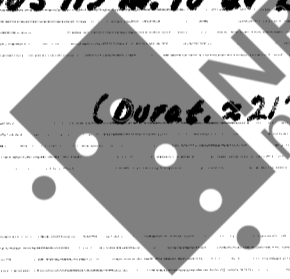


KONSERT nr.2 FOR VI. Cello OG ORKESTER

Opus 119 nr. 10 av Björn Fongard

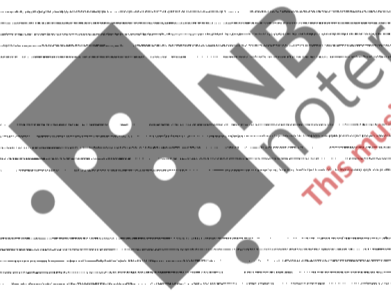
(Durat. 32') (1988)



This music is copyright protected

Orchestra

Flg. Oboe, Clar. (notiert wie
es klingt), Cor. in F, Percussion,
Vcl. Solo, Vcl. E & B, Vla., Vcl. A
& Bassl.



KONSERT nr. 2 FOR VI. Cello OG ORKESTER

Opus 119 nr. 10 av Björn Fongard

I

Tranquillo e misterioso

Score for Percussion (Perc.), Violin (Vic.), and Cello (Cb.).

Percussion: Tam. (Tambourine) with notes marked *p* and *mp*. Includes a *Cresc.* section with notes *be*, *be*, *+*, *+*.

Violin/Cello: *Viol. Cello div. a 2*. *pp trem.*

Adagio

Score for Percussion (Perc.), Solo Violin (Solo), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Violoncello (Vc. Cb.).

Percussion: *Ly.* (Lyra), *Timp. cresc.* (Tympani crescendo), *Tam.* (Tambourine), *Cresc.* (Crescendo) with notes *b*, *+*.

Solo Violin: *pp non trem.*

Violin I/II: *pp trem.*

Viola: *pp trem.*

Violoncello: *non dir. a trem.*, *pp*, *mp*.

Score for Flute (Fl.), Clarinet (Cl.), Cor (Cor.), Percussion (Perc.), Solo Violin (Solo), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Violoncello (Vc. Cb.).

Flute/Clarinet/Cor: *Fl. ob. Cl. Cor.* with notes *mp*, *pp*, *pp*.

Percussion: *Tam. cresc.* with notes *pp*, *Poco a poco cresc.*

Solo Violin: *pp*, *pp*, *pp*.

Violin I/II: *pp*, *pp*, *Poco a poco cresc.*

Viola: *pp*, *pp*, *Poco a poco cresc.*

Violoncello: *pp*, *pp*, *Poco a poco cresc.*

(9) (12)
(10) (13)
(11) (14)

Fl. ob. cl. Perc. Solo VI. I. VI. II. VI. Cb.

Bl. Perc. Solo VI. Cb.

Solo

Solo

Solo

Solo

Allegretto

Fl. Ob. Cl. *rit.*

Trp. *Timp.*

Solo

VI. I
VI. II *non trem. trem. non trem. trem.*

Vla. *non trem. trem. non trem. trem.*

Vcl. Co. *Spizz. P pizz.*

Fl. Ob. Cl. *rit.*

Trp. *rit.*

Solo

VI. I
VI. II *trém. trem.*

Vla. *trém. trem.*

Vcl. Co. *trém. trem.*

Tranquilla e misteriosa

VI. I following box in arpegg.
pp trasp.
Rolling bow in arpegg.
pp trasp.
vcl. & co. div. à 2
ppp

Trp. *pp*

VI. I
VI. II *col.*

Vla. *col.*

Vcl. Co. *col.*

(18)
(19)
(20)

II

All. maestoso

VI. I
VI. II
VI. I
VI. II
Vic. Co.

Fl.
Ob.
Cl.

Fl.
Ob.
Cl.
Cor.
Timp.
VI. I
VI. II
VI. I
VI. II
Vic. Co.

Fl.
Ob.
Cl.
Cor.
Timp.

Fl.
Ob.
Cl.
Cor.
Timp.
Solo
VI. I
VI. II
VI. I
VI. II
Vic. Co.
Vco.

Fl.
Ob.
Cl.
Cor.
Timp.
Solo
VI. I
VI. II
VI. I
VI. II
Vic. Co.
Vco.

(21)
(22)
(23)

Bl. *mp*

Perc.

Solo

VI. I
VI. II

VI. A

Vc. Cb.

Bl.

Perc.

Solo

VI. I
VI. II

VI. A

Vc. Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Bl.

Perc.

Solo

VI. I
VI. II

VI. A

Vc. Cb.

cresc.

Tam.

(24)(26)
(25)(27)

Scherzando

crac.

Per. $\frac{2}{4}$ Tam. *crac.*
p

VI.I
VI.II

VI.II

VI.II

VI. & Co.

Per. $\frac{3}{4}$

VI.I
VI.II

VI.II

VI. & Co.

Ad lib.

Solo

VI. I & II div. $\frac{2}{4}$

VI.I
VI.II

pp pontic. trem. clust.

VI.II

div. $\frac{2}{4}$

pp pontic. trem. clust.

VI. & Co. div. $\frac{2}{4}$

VI. & Co.

pp pontic. trem. clust.

Solo

VI.I
VI.II

VI.II

VI. & Co.

Individual in each voice $\frac{5}{2}$ ad lib. poco a poco intensivo.

Individual in each voice $\frac{5}{2}$ ad lib. poco a poco intensivo.

Individual in each voice $\frac{5}{2}$ ad lib. poco a poco intensivo.

(28)(30)

(29)(31)

All. maestoso

VI. I
VI. II
Vcl. Cb.

VI. I
VI. II
Vcl. Cb.

Fl.
Ob.
Cl.
VI. I
VI. II
Vcl. Cb.

Fl.
Ob.
Cl.
Cor.
Tamb.
Solo
VI. I
VI. II
Vcl. Cb.

(40)(42)
(41)(43)

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes a series of notes with stems, some with accidentals, and a dynamic marking of *trém.* (trémolo) at the end.

All. maestoso

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Violoncello/Double Bass (Vcl. Co.). The music is in 4/4 time and features various dynamics such as *ff*, *pp*, and *mp*. There are also markings for *trém.* and *non trém.*

Handwritten musical score for strings and woodwinds, continuing from the previous system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Violoncello/Double Bass (Vcl. Co.). The music is in 4/4 time and features various dynamics such as *pp* and *mp*. There are also markings for *trém.* and *non trém.*

Handwritten musical score for strings and woodwinds, continuing from the previous system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Violoncello/Double Bass (Vcl. Co.). The music is in 4/4 time and features various dynamics such as *p*, *pp*, and *mp*. There are also markings for *trém.* and *non trém.*

(44)
(45)
(46)

Bl. *cresc.*

Perc.

Solo *cresc.*

VI. I
VI. II

VI. III

VI. Co.

Bl. *Meno mosso*

Perc. *cresc.*

Solo *cresc.*

VI. I
VI. II

VI. III

VI. Co.

pp Scacc.

pp Scacc.

pp Scacc.

pp Scacc.

Bl. *Fi. Ob. Cl.*

Perc. *Tam*

Solo *Solo legato*

VI. I
VI. II

VI. III

VI. Co.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

(47)
(48)
(49)

Fl. Ob. Cor.

Bl.

Perc. *Cy.* *Tam.*

Solo *Solo* *mf*

Vi. I
Vi. II

Vcl.

Vcl. Co. *Vcb.* *mf*

A tempo

Fl. Ob. Cor.

Bl.

Perc. *Timp.*

Solo *Solo* *mf* *cresc.*

Vi. I
Vi. II

Vcl.

Vcl. Co. *bd. vcl.* *sp. Co.* *mf*

Poco a poco cresc.

Fl. Ob. Cor.

Bl.

Perc.

Solo

Vi. I
Vi. II

Vcl.

Vcl. Co.

Fl. Ob. Cor.

Ad lib.

A tempo

Bl.

Perc.

Solo

V.I. V.II

Vla.

Vcl. Cb.

Fl. & Ob.

Bl.

Perc.

Solo

V.I. V.II

Vla.

Vcl. Cb.

Tam.

p trem.

Solo ad lib.

mf ordin.

cresc.

trem.

55p pontic.

trem.

55p pontic.

trem.

55p pontic.

A tempo

Bl.

Perc.

Solo

V.I. V.II

Vla.

Vcl. Cb.

Fl. Ob. Cor.

Cl. Cor.

Tam.

55