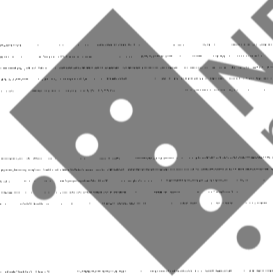


KONSERT FOR FLØYTE OG ORKESTER.

Opus 120 nr. 3 av Bjørn Fougstad.

(Dato: 21/1 (1976))

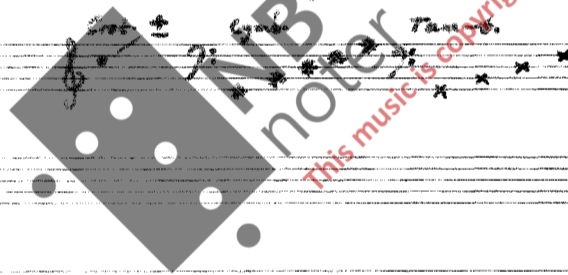


NB
noter

This music is copyright protected

Orchestra

El. orgel, 1k. crab. 5 Cy. 4 kam-6,
Fl. br. solo, VI. I & II, Vla., Vlc. & C. b.
Dirigant og solist bærer hvert
sitt kopi av partituret, mens
de 3 fellesstemmer og vla. stem-
mer utskrives for seg og kopieres
i det nødvendige antall.



Konsert for fløyte og orkester.

Opus 130 nr. 3 av Bjørn Fongaard.
(Durat. 21') (1976)

I

Allegro maestoso

El. org.
perc.
Solo
VI.I
VI.II
VI.II
VI.II
VI.II
Cb.

Fl. org.
perc.
Solo
VI.I
VI.II
VI.II
VI.II
VI.II
Cb.

Molto tranquillo

El. org.
+ Perc.

Solo

non dir.
pp

non dir.
pp

Co.
p

vic.
p

vic.
p

El. org.
+ Perc.

Solo

pp dolce

Tam.
p

Flutterzug
pp — mp

pp

Violins I & II

Viola

Violoncello & Contrabasso

El. org.
+ Perc.

trist.
pp — p

Solo

mp

Violins I & II

Viola

Violoncello & Contrabasso

12
13
14

El. org. & Perc. *Crede.*
Solo
VI. I
VI. II
VCL
VIC. Co.

El. org. & Perc. *Crede.*
Solo
VI. I
VI. II
VCL
VIC. Co.

Menu mosso

El. org. & Perc. *El. org. Cor.*
Solo
VI. I
VI. II
VCL
VIC. Co.

Handwritten musical score for the first system. It includes staves for Elong. & Perc., Solo, VI.I, VI.II, VII, and Vlc. Co. The Solo part features a melodic line with notes and rests, and dynamic markings such as *mp* and *p*. The VI.I and VI.II staves are marked *pp* and contain chordal textures. The VII staff has a *pp* dynamic. The Vlc. Co. staff also has a *pp* dynamic. There are handwritten annotations like "Bl. enj. ob." and "Tam." above the Solo staff. A "Cresc." marking is visible at the end of the system.

Handwritten musical score for the second system. It includes staves for Elong. & Perc., Solo, VI.I, VI.II, VII, and Vlc. Co. The Solo part has a *Solo* marking and dynamic markings like *pp*. The VI.I and VI.II staves are marked *pp*. The VII staff has a *pp* dynamic. The Vlc. Co. staff has a *pp* dynamic. There are handwritten annotations like "Tam." and "Solo" above the Solo staff. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for the third system. It includes staves for Elong. & Perc., Solo, VI.I, VI.II, VII, and Vlc. Co. The Solo part has a *Solo* marking and dynamic markings like *pp*. The VI.I and VI.II staves are marked *pp*. The VII staff has a *pp* dynamic. The Vlc. Co. staff has a *pp* dynamic. There are handwritten annotations like "Flauto Coring" above the Solo staff. A "Cresc." marking is visible at the end of the system.

(21)
(22)
(23)

II

Adeagio molto

El. org. & Perc. *p* *Ly.* *mp* *Tam.* *tr.* *pp* *mf*

El. org. & Perc. *pp* *Tam.* *pp* El. org. 8' vox hum.

Solo *Solo* *pp* *mf* *pp* *mf* *pp*

VI I *VI I div. à 2*
VI II *VI II - n -*
VI I *pp dolce con sord.*
VI II *div.*
VI I *pp dolce con sord.*
VI II *vic.*
Vcl. & Cb. *pp dolce con sord.*

El. org. & Perc. *pp* *Tam. trem.* *p*

Solo *pp* *mf* *p* *mf* *dim.*

VI I *pp*
VI II *pp*
VI I *pp*
VI II *vic. div.*
Vcl. & Cb. *pp*

VI II div. à 2 sui 1.2.3.4. corde
pp transpont.
div. à 2 sui 1.2.3.4. corde
pp transpont.
vic. div. à 2 sui 1.2.3.4. corde
pp transpont.

El. org. & Perc. *pp*
Cym. trem.

Solo *b \flat b \flat e + a b \flat b.*

VI.I
VI.II *VI.I dir. 2 2*
VI.II - -
pp pontic. senza sord.
dir.

VI.A
VI.B *pp pontic. senza sord.*
vic.

Vic. & Cb. *pp pontic. senza sord.*

Crot. *pp*

Tam. *x*

VI.I & II Sol. 1. 2. 3. & 4. corde
pp trem. transp.

VI.A & B Sol. 1. 2. 3. & 4. corde
pp trem. transp.

El. org. & Perc. *p*
Tam.

Solo *b \flat b \flat e*
Crot.

VI.I
VI.II *mp* *pp*

VI.A
VI.B *mp* *pp*

Vic. & Cb. *VI.A & B Sol. 1. 2. 3. & 4. corde*
pp trem. transp.

mp *pp*

Tam. *x*

El. org. & Perc. *pp*
p 8' 2 3/4' dolce

Solo *b \flat b \flat e*
mp

VI.I
VI.II *pp*

VI.A
VI.B *pp*

Vic. & Cb. *ordin. vic.*
mp

Vic. & Cb. *vic. & Cb.*
mp

Tam. trem. *x*

El. & Perc. *p* $8' 2\frac{1}{2}'$

Solo *mp*

VI.I
VI.II *pp non div.*

VI.II *pp*

VI.Cb. *mp*

Rubato

El. & Perc. *pp* *p* *pp*

Solo *pp* *p* *mp* *f* *mp*

VI.I
VI.II *pp*

VI.Cb. *pp*

Transpont. Come prima

VI.II

VI.II

VI.II

VI.Cb.

VI.Cb.

VI.Cb.

VI.Cb.

El. & Perc. *p* *pp* *p* *pp*

Solo *p* *mp* *p* *pp*

VI.I
VI.II

VI.Cb. *cb.*

VI.Cb. *vc.*

VI.Cb. *vc.*

VI.Cb. *cb.*

Cadenza

El.org & Perc.

Solo

VI.I
VI.II

VI.II

VIc. 2b.
VIc. 2a.

p *pp*

pp *p*

REC. & PERC. STOP.

El.org & Perc.

Solo

VI.I
VI.II

VI.II

VIc. 2b.
VIc. 2a.

p *pp*

Tam. *Cy.*

Flatterzang

pp

pp

pp

pp

pp

III

El. org. & perc. *Tam. trem.*
p

55 *mp* *pp*
VI, VII Transpont. *Rolling bow in arp.*

pp *mf* *pp*
Transpont. *Rolling bow in arp.*

pp *mf* *pp*
VI, VII & Cb. Transpont. *Rolling bow in arp.*

pp *mf* *pp*

Scherzando

El. org. & Perc. *El. org. p = pp*

Solo

VI, VII *p stacc.*

VI, VII *p pizz.*

VI, VII & Cb. *p pizz.*

VI, VII *arco*

VI, VII *arco*

VI, VII & Cb. *arco*

El. org. & Perc. *6/8* *5/8* *2/4* *6/8* *5/8*

pp *Tam. trem.*

Solo *p stacc.*

VI, VII *p pizz.*

VI, VII *p pizz.*

VI, VII & Cb. *p pizz.*

El. Org. & Perc. $\frac{6}{8}$ *mp*

Solo *mf*

VI. I
VI. II

VI. a

VI. c & Co.

El. Org. & Perc. *mf* Tam.

Solo *mf* *Flutterbewegung*

VI. I
VI. II

VI. a

VI. c & Co.

El. Org. & Perc. *mf* Tam. trem.

Solo *mf* *Flutterbewegung*

VI. I
VI. II

VI. a

VI. c & Co.

Menu mosso

El.org. & Perc. *Crab. b+* *Tam. x*

Solo

VI.I VI.II *bo.*

VI.C *bo.*

VI.Cb. *vic. & cb.* *vic. cresc.* *P*

El.org. & Perc.

Solo

VI.I VI.II *VI.I. f* *VI.II. f* *VI.II. p cresc.*

VI.C *bo.*

VI.Cb.

El.org. & Perc. *El.org.*

Solo

VI.I VI.II

VI.C *bo.*

VI.Cb.

(41)
(42)
(43)

El.org. & Perc.
Solo
VI I
VI II
VII
VIC. Co.

Molto tranquillo
& misterioso

El.org. & Perc.
Solo
VI I
VI II
VII
VIC. Co.

Molto tranquillo & misterioso is written above the first staff. Dynamics include *pp*, *mp*, and *pp*. A large watermark "MNB noter" is overlaid on the score.

Al tempo uno

El.org. & Perc.
Solo
VI I
VI II
VII
VIC. Co.

Al tempo uno is written above the first staff. Dynamics include *pp*, *mp*, and *pp*. The word *arco* is written below the VIC. Co. staff.

El. org.
Erob.

El. org. & Perc.
Solo
VI.I
VI.II
VI.IV
VI.V Co.

Tranquillo & misgerioso

El. org. & Perc.
Cod.
pp
Tam. trem.

Solo
VI.I
VI.II
VI.IV
VI.V Co.

El. org. & Perc.
Cod.
pp
Cy.

Solo
VI.I
VI.II
VI.IV
VI.V Co.

El.org. & Perc. *pp* *Tam. trem.* *Crot.* *mp* *poco a poco cresc.*

Solo *mp* *poco a poco cresc.*

VI.I & VI.II *pp pontic. trem.*

VII *pp pontic. trem.*

Vic. & Cb. *mp pontic.* *poco a poco cresc.*

El.org. *mp* *Crot.* *non trem.*

Bl. & Perc. *mp* *Tam.*

Solo *mp*

VI.I & VI.II *pp pontic.*

VII *pp pontic.*

Vic. & Cb. *mp pontic.*

El.org. & Perc. *mp* *Tam.* *Crot.* *mp* *poco a*

Solo *mp*

VI.I & VI.II *poco a poco cresc.*

VII *poco a poco cresc.*

Vic. & Cb. *poco a poco cresc.*

El.org. & Perc. *poco cresc.* Tam. *mf*

Solo *mf* *poco a poco cresc.*

VI.I, VI.II *div.*

VI.III *non div.*

VII. *hp*

VII. & Co. *mf*

El.org. & Perc. *mf* Tam. *mf*

Solo *mf* *non div.*

VI.I, VI.II *div.*

VI.III *non div.*

VII. *mf*

VII. & Co. *mf*

El.org. & Perc. *pp* Tam. *trem.*

Solo *pp*

VI.I, VI.II *VI.I div. a 2* *VI.II* *pp* *non div.* *pp*

VI.III *pp* *pp*

VII. *pp* *pp*

VII. & Co. *pp*

(53) (54) (57)
(59) (54) (60)
(55) (58)

Cadenza

Elon. & Perc.

Solo

VI. I & II

VI. III

Vcl. & Cb.

mp

p

poco a poco cresc.

cresc.

poco a poco cresc.

Flutterbeung

loco

Allegro maestoso

Elon. & Perc.

Solo

VI. I & II

VI. III

Vcl. & Cb.

mf

Tam.

Finale. Esce.

Elorg. & Perc.

Solo

VI.I
VI.II

VIa

VIc
Cb.

Elorg. & Perc.

Solo

VI.I
VI.II

VIa

VIc
Cb.

Elorg. 4', 8' rorsé.

Tam.

Flutterböng

non div.

VI.I div. a 2

non div.

VIc. 1 Cb.

VIc. 2 Cb.

Elorg. & Perc.

Solo

VI.I
VI.II

VIa

VIc
Cb.

Elorg.

Tam.

Flutterböng

non div.

VI.I div. a 2

VIc. 1 Cb.

VIc. 2 Cb.

64
65
66

Ad lib.

El. org. & Perc.

Solo

VI.I
VI.II

VI.A

VI.C

p ——— *f*

Cy. drum

Solo

55

VI.I & II

pp *transpont.*
Rolling bow
Come prima

pp *transpont.*
Rolling bow
Come prima

pp *transpont.*
Rolling bow
Come prima
VI.I & II

El. org. & Perc.

Solo

VI.I
VI.II

VI.A

VI.C

p

El. org. & Perc.

Solo

VI.I
VI.II

VI.A

VI.C

Poco a poco cresc.

poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

The image shows a handwritten musical score for a string quartet and woodwinds. The score is written on five staves: E1, m. & Perc., Solo Fl., Vln. I & II, Vln. III & IV, and Vcl. & Cb. The time signature is 4/4. The piece is marked with dynamics such as *pp* and *55*, and includes performance instructions like *Tam. non trem.*, *55 trem. ordin.*, *non trem.*, and *pesante*. The woodwind parts (Solo Fl., Vln. I & II, Vln. III & IV, Vcl. & Cb.) are marked with *55 trem. ordin.* and *non trem.*. The string parts (Vln. I & II, Vln. III & IV, Vcl. & Cb.) are marked with *55* and *pp*. The woodwind parts are marked with *pesante*. The score is written in a style typical of a composer's sketch or working draft.

