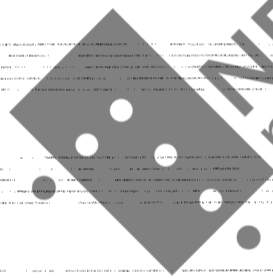


KONSERT FOR SLAGVERK OG ORKESTER

Opus 143 nr. 4 av Björn Fongard
(Durat. ≈ 17') (1977)

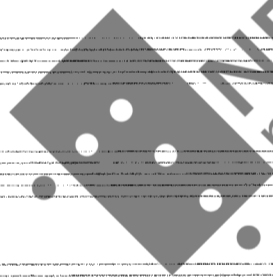


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noter

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Orchestra

Fl. gr., Ob., 2 Cor. in F, Schlagwerk-
Solo (Vibr., F., Marimb., Karillon,
Crotalis, rökkl., 5 Tymb., 4 Tam-
4 Tempelbl., 2 Tom-t., Wood-bl.,
maracas, reso-reso, Schrapec,
Sirene.) VI. I, VI. II, Vla. Vlc., (Cb.



NB
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(5)
(6)
(7)
(8)

Ad lib.

woodbl. increase trem.

Tam.

mp

This section includes staves for Clarinet in Bb (Cl.), Oboe (Ob.), Cor Anglais (Cor A), Cor Anglais (Cor K), and Trombone (Tbn.). The woodwind parts have various notes and rests. The string parts (Violins I and II, Viola, Violoncello) have rhythmic patterns and dynamic markings like *mp*. A woodblock part is marked with *woodbl. increase trem.* and *Tam.*

Scherzando

Solo ad lib.

Repet. to end of the solo.

pp pizz. sempre cresc.

This section includes staves for Clarinet in Bb (Cl.), Oboe (Ob.), Violins I and II (V.I. V.II), Viola (V.II), Violoncello (Vcl. lb.), and Contrabass (Cb.). The woodwind parts have rhythmic patterns. The string parts are marked with *pp pizz. sempre cresc.* and *Repet. to end of the solo.* There is also a *Solo ad lib.* marking for the woodwinds.

Molto tranquillo

vibr. f.

pp a poco cresc.

cresc.

End of solo

This section includes staves for Clarinet in Bb (Cl.), Oboe (Ob.), Violins I and II (V.I. V.II), Viola (V.II), Violoncello (Vcl. lb.), and Contrabass (Cb.). The woodwind parts have long notes. The string parts are marked with *pp a poco cresc.* and *cresc.*. The section ends with *End of solo*.

(9)
(10)
(11)

Vivace

Bl. $\frac{6}{8}$

Solo Marimbafon

VI.I $\frac{6}{8}$ *5p* *vi. I pontic. trem.*

VI.II $\frac{6}{8}$ *5p* *vi. II pontic. trem.*

VI.III $\frac{6}{8}$ *5p*

VI.IV $\frac{6}{8}$ *5p* *vi. pontic. trem.*

Bl. $\frac{3}{4}$

Solo

Fl. *Cor. I Cor. II*

VI.I $\frac{3}{4}$

VI.II $\frac{3}{4}$

VI.III $\frac{3}{4}$

VI.IV $\frac{3}{4}$ *vi. cb. pontic. trem.*

mp solo

Corkl.

Rirkh.

Bl. $\frac{3}{4}$

Solo

Fl. *Cor. I Cor. II*

VI.I $\frac{3}{4}$

VI.II $\frac{3}{4}$

VI.III $\frac{3}{4}$

VI.IV $\frac{3}{4}$

VI.V $\frac{3}{4}$

Menu mosso

Temp. bl.

Rirkh.

mp Tam.

Flag.

pp non trem.

vi. Flag.

pp non trem.

(12)
(13)
(14)

Bl.

Solo

Temp. bl. -5-

mp

Tam.

cg.

Temp. bl. -5-

p - mf

VI.I

VI.II

pp

VI.A

pp

VI.Cb.

pp

Bl.

Solo

Wood bl. -5-

p

Tam.

mp

cg.

p - mf

mp

cg.

VI.I

VI.II

VI.A

VI.Cb.

Bl.

Solo

wood bl. -3-

mp

Tam.

cg.

Wood bl. -3-

p - mf

cg.

mf

Tam.

VI.I

VI.II

VI.A

VI.Cb.

(19)
(20)
(21)

Tranquillo e misterioso

Bl.

Solo

V.I. V.II

V.III

V.IV

V.V

Fl. b

Ob. b

Cl. b

pp

mp

Cres.

Flag.

vibr. f.

Tam.

vibr. f.

mp

Bl.

Solo

V.I. V.II

V.III

V.IV

V.V

Fl. b

Ob. b

Cl. b

pp

mp

Cres.

Flag.

vibr. f.

Tam.

Scherzer

Sicene

Tam-t.

Tam-t.

Scherzando

Bl.

Solo

V.I. V.II

V.III

V.IV

V.V

Fl. b

Ob. b

Cl. b

pp

mp

Cres.

Flag.

vibr. f.

Tam.

vibr. f.

mp

Cy. trem.

(22)
(23)
(24)

All. maestoso

This page contains a handwritten musical score for measures 22, 23, and 24. The score is written in 3/4 time and includes parts for Flute (Fl.), Solo, Violin I and II (VI. I, VI. II), Viola (VI. A), Violoncello (VI. Cb.), and Woodwinds (W. Ob., Cor. I, Cor. II). The tempo is marked 'All. maestoso'. The score features various musical notations including notes, rests, and dynamic markings such as 'Solo', 'arco', 'Vibr. f.', 'Cres.', and 'Trem.'. A large watermark 'NB! noter This music is copy protected' is overlaid on the page.

(25)
(26)
(27)

Bl. Solo

Cres.

VI. I
VI. II

VI. A

VI. Cb.

Bl. Solo

VI. I
VI. II

VI. A

VI. Cb.

Bl. Solo

VI. I
VI. II

VI. A

VI. Cb.

All. vivace

Ad lib.

Solo

Tr.

Carillon

mp

pp

(28)

(29)

(30)

Fl. 2b. 1st. 2nd.

Solo

mf Rörkl.

mp Marimbafon

Rörkl.

pp

pp

pp

Bl.

Solo

vibr. F. mp

mf Tam.

Wän. A.

pp

pp

pp

Bl.

Solo

Marimbafon mp

mf Tam.

pp

pp

pp

(31)
(32)
(33)

Bl. *pp*

Solo *mf*
Carillon
P
Tam.
mp
Carillon

V.I. *pp*

V.II *pp*

Vla. *pp*

Vic. Co. *pp*

Bl. *mf*

Solo *mf*
Tempo
mp
Maracas
P
mf

V.I. *pp*

V.II *pp*

Vla. *pp*

Vic. Co. *pp*

Bl. *mf*

Solo *Reso-reso*
mf
Tam.

V.I. *pp*

V.II *pp*

Vla. *pp*

Vic. Co. *pp*

(34)
(35)
(36)
(37)

Cadenza
vibr. f.

Solo

All. maestoso

Fl. 1
Solo

Fl. 2
Vcl. I
Vcl. II
Vcl. III
Cb.

Cadenza

Fl. 1
Solo

(38)

(39)

(40)

All. maestoso

Or. *Cor. I* *Cor. II*

Solo

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

Or. *Cor. I* *Cor. II*

Solo

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

Tam.

Solo ad lib.

Temp. bl.

Or. *Cor. I* *Cor. II*

Solo

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

Temp. bl.

Temp. bl.

(41)
(42)

Bl. I
Cor. I
Cor. II

Solo

woodbl. increasing trem.

Tom-t

Rankl.

VI I
VI II
VI I
VI II

trem. *ssp*

trem. *non div.*

trem. *ssp*

Fl. ob.
Cor. I
Cor. II

Sporadic *sz ad lib.* in the instr. individually but sempre increasing intensity.

Sporadic *sz ad lib.* in the instr. individually but sempre increasing intensity.

Sporadic *sz ad lib.* in the instr. individually but sempre increasing intensity.

Bl.

Solo

Sirene

Tom-t. trem.

VI I
VI II

VI I
VI II

Fl. ob.
Cor. I
Cor. II

ordin. trem.

non trem.

ordin. trem.

non trem.

ordin. trem.

non trem.