

KONSERT nr. 5 FOR ORGEL OG ORKESTER

Opus 122 nr. 5 av Björn Fonnbeard

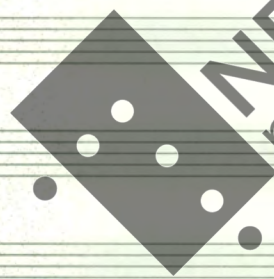
(Dur 2 18'), (1924)



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Orchestra

*4 Cor. in F, percuss., orgel, vl. I
& II, Vla, Vcl. & C. bassi.*



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Tranquillo e misterioso (♩ = 64)

Handwritten musical score for "The Rose Tree". The score is written on five staves, each with a different instrument or voice part. The notation is in a mix of 2/4 and 3/4 time signatures. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamics like "pp dolce".

Staff 1: Organ

- Time signature: 2/4
- Notes: 4 measures of whole notes (B-flat, B-flat, B-flat, B-flat).
- Time signature: 3/4
- Notes: 4 measures of whole notes (B-flat, B-flat, B-flat, B-flat).

Staff 2: Violins I & II

- Time signature: 2/4
- Notes: 4 measures of whole notes (B-flat, B-flat, B-flat, B-flat).
- Time signature: 3/4
- Notes: 4 measures of whole notes (B-flat, B-flat, B-flat, B-flat).

Staff 3: Viola

- Time signature: 2/4
- Notes: 4 measures of whole notes (B-flat, B-flat, B-flat, B-flat).
- Time signature: 3/4
- Notes: 4 measures of whole notes (B-flat, B-flat, B-flat, B-flat).

Staff 4: Violoncello

- Time signature: 2/4
- Notes: 4 measures of whole notes (B-flat, B-flat, B-flat, B-flat).
- Time signature: 3/4
- Notes: 4 measures of whole notes (B-flat, B-flat, B-flat, B-flat).

Staff 5: Double Bass

- Time signature: 2/4
- Notes: 4 measures of whole notes (B-flat, B-flat, B-flat, B-flat).
- Time signature: 3/4
- Notes: 4 measures of whole notes (B-flat, B-flat, B-flat, B-flat).

Handwritten musical score for "The Rose Tree". The score is written for four parts: Angel, Violins I & II, Viola, and Violoncello/Double Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings such as *pp*, *p*, and *cresc.*. A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for the first system of "The Swan Song" by Maurice Strakosky. The score is written on five staves: Organ, Violins I & II (V.I. & V.II), Violas (V.III), and Cellos/Double Basses (V.IV & Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked as quarter note = 64 (♩ = 64). The Organ part features a series of chords and textures, with a final section marked "Solo". The Violins and Violas play a melodic line, while the Violas and Cellos/Double Basses provide a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano).

(4)
(5)
(6)

Handwritten musical score for the first system, measures 1-4. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Organ, Violins I and II (VI. I, VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Measure 1: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Measure 2: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Measure 3: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Measure 4: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Organ, Violins I and II (VI. I, VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Measure 5: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Measure 6: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Measure 7: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Measure 8: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Organ, Violins I and II (VI. I, VI. II), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Measure 9: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Measure 10: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Measure 11: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

Measure 12: Cl. I, II, III, IV; Perc.; Organ; VI. I, VI. II; Vla.; Vc. Cb. (7 3 7 3). Dynamics: *mp*. Key signature: one flat.

(7)
(8)
(9)

Bl. & Perc. *Tam.* *Cymb.* *Tam.*

Orgel *Cal.*

VI. I. *Cal.*

VI. II. *Cal.*

VI. III. *Cal.*

VI. Cb. *Cal.*

Bl. & Perc. *Tam.* *pp* *Ad lib.* *pp trem.*

Orgel *mp s'rist.* *p (mufa req.)*

VI. I. *pp* *pp transp. trem.* *Vi. I. Sol 1. & 2. Corda*

VI. II. *pp* *pp transp. trem.* *Vi. II. Sol 3. & 4. Corda*

VI. III. *pp* *pp transp. trem.* *Vi. III. Sol 1. & 2. & 3. & 4. Corda*

VI. Cb. *pp* *pp transp. trem.* *Vi. Cb. trem.*

pp pontic. trem.

Bl. & Perc. *Cymb.* *Gr. cassa*

Orgel *pp (mufa req.)* *mf* *p* *mf*

VI. I. *mf transp.*

VI. II. *mf transp.*

VI. III. *mf*

VI. Cb. *mf*

(10)
(11)
(12)
(13)

Bl. Perc. *Tam. trem.* *pp*

Orgel *p* *mf* *p* *mf*

VI. I *Come prima* *pp transp. trem.*

VI. II *Come prima* *pp transp. trem.*

VI. Cb. *Gliss.* *pp pont. trem.*

Gr. Cassa *mf*

Symb.

Bl. Perc. *Tam. trem.* *mp* *pp* *p*

Orgel *p* *mf* *p* *mf* *poco b. a poco*

VI. I *Come prima* *pp*

VI. II *Come prima* *pp*

VI. Cb. *Gliss.* *pp pont. trem.*

Sempre scherzando

Cor. II *ordin.*

VI. Cb. *ordin.*

Orgel *cresc. b.*

Orgel

(14)
(15)
(16)

Bl. Perc. *Tam.* *mf*

Orgel *mf*

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

Come prima
pp transp. trem.

Come prima
pp transp. trem.

Gliss.
pp pontis. trem.

Bl. Perc. *cy.* *p*

Orgel

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

Bl. Perc. *Crot.* *Tam.*

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

(17)
(18)
(19)

II

All. risoluto

Bl. & Perc. *Gr. cassa* *Gr. cassa* *Tam.*

Orgel *2. volta. musa. reg.*

Bl. & Perc. *Gr. cassa*

Orgel *rit.*

VI. I *rit.*

VI. II *rit.*

VI. III *rit.*

Vic. Co. *rit.*

Bl. & Perc. *Cor. a 4* *Cor. I III* *Cor. II III* *Cresc.*

Orgel *mp* *Cresc.*

VI. I *mp* *Cresc.*

VI. II *mp* *Cresc.*

VI. III *mp* *Cresc.*

Vic. Co. *mp* *Cresc.*

VI. I & II *div. a 2*

(20)
(21)
(22)

Menu mosso

BLA Perc. Tam. Cor. I III Cor. II IV

Orgel

VI I VI II non div. VI II div. VI II non div.

VIa

VIc Cb. p pizz.

BLA Perc. Cor. I III Cor. II IV Tam. pp

Orgel

VI I VI II p pizz. p pizz. p arco

BLA Perc. Cor. I III Cor. II IV Can muto pp

Orgel p Strgk. st. 8', in multi ottava ad lib.

VI I VI II cresc. pp

VIa

VIc Cb. cresc. pp

(23)
(24)
(25)

All. risoluto

Bl. & Perc. *Gr. cassa* *pp* *mf*

Orgel

Vi. I & II *mp*

Vla. *mp*

Vcl. & Cb. *mp*

Bl. & Perc. *Cor. I* *Cor. III* *Cor. II* *mf*

Orgel

Vi. I & II *mf*

Vla. *mf*

Vcl. & Cb. *mf*

Bl. & Perc. *Gr. cassa* *pp* *mf*

Orgel

Vi. I & II *pp* *mf*

Vla. *pp* *mf*

Vcl. & Cb. *pp* *mf*

(28)

Handwritten musical score for "The Rose Tree" featuring Blue Fern, Organ, Violin, Viola, and Violoncello. The score is in 3/4 time and consists of 12 measures. The Blue Fern part is a simple melody. The Organ part provides harmonic support with chords and arpeggios. The Violin, Viola, and Violoncello parts are written in a more complex, arpeggiated style. The score includes dynamic markings such as "pp" (pianissimo) and "mf" (mezzo-forte).

Handwritten musical score for "The Rose Tree". The score is written for five instruments: Organ, Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello/Double Bass (Vcl. Ch.). The key signature is one flat (B-flat) and the time signature is common time (C). The Organ part features complex chords and arpeggios. The Violin and Viola parts have rhythmic patterns, and the Violoncello part has a steady bass line. A large watermark "NB Noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for "The Rose Tree". The score is written on five staves, each with a different instrument or vocal part. The notation is in treble and bass clefs, with various musical symbols including notes, rests, and dynamic markings.

- Staff 1 (Bl. & Perc.):** Features a melody in the right hand and a bass line in the left hand. Includes dynamic markings like *mp* and *pp*.
- Staff 2 (Orgel):** Features a melody in the right hand and a bass line in the left hand. Includes dynamic markings like *mp* and *pp*.
- Staff 3 (Vcl. & Vcl. II):** Features a melody in the right hand and a bass line in the left hand. Includes dynamic markings like *mp* and *pp*.
- Staff 4 (Vcl. I):** Features a melody in the right hand and a bass line in the left hand. Includes dynamic markings like *mp* and *pp*.
- Staff 5 (Vcl. Ch.):** Features a melody in the right hand and a bass line in the left hand. Includes dynamic markings like *mp* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *All. risoluto*. The key signature is one flat (B-flat). The time signature is 3/4.

Cor. I

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including parts for Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is in a historical style, featuring various musical symbols and clefs. A large watermark reading "NB noter This music is copyright protected" is overlaid on the center of the page.

Scherzando

Tam. trem. (Moving periodically $\bar{a}$ 10" from center to edge of the instrument.)

pp soft clobs

Solo

VLA & VB

pp stacc.

Vc. & cb

pp stacc.

(32)
(33)
(34)

Bl. Perc.

Orgel

VI. I
VI. II

Vla.

Vcl. Cb.

Bl. Perc.

Orgel

VI. I
VI. II

Vla.

Vcl. Cb.

mp

Gr. cassa

Bl. Perc.

Orgel

VI. I
VI. II

Vla.

Vcl. Cb.

Cor. I III
Cor. II III

Gr. cassa

Solo

(38)
(39)
(40)

All. risoluto

Bl. & Perc. *Cor. I*

Orgel *pp con mute* *Solo*

Vi. I & II *Cor. I*

Vla *Cor. I*

Vcl. & Cb. *Cor. I*

5 non trem.

5 non trem.

5 ordin.

Bl. & Perc. *Cor. I & II*

Orgel *Cor. I & II*

Vi. I & II *Cor. I & II*

Vla *Cor. I & II*

Vcl. & Cb. *Cor. I & II*

Gr. cassa

Gr. c.

Bl. & Perc. *Cor. I & II*

Orgel *Cor. I & II*

Vi. I & II *Cor. I & II*

Vla *Cor. I & II*

Vcl. & Cb. *Cor. I & II*

Gr. c.

Gr. c.

Gr. c.

(41)
(42)

Handwritten musical score for measures 41 and 42. The score includes staves for Bl. & Perc., Orgel, VI. I & II, VI. A, and Vcl. & Cb. The key signature is B-flat major. The time signature is 3/4. The score features various musical notations, including triplets, slurs, and dynamic markings. A watermark "NB noter" is visible across the score.

Bl. & Perc. *Cor. I III*

Orgel

VI. I & II *VI. I div. a 2*

VI. A

Vcl. & Cb.

Handwritten musical score for measures 43 and 44. The score includes staves for Bl. & Perc., Orgel, VI. I & II, VI. A, and Vcl. & Cb. The key signature is B-flat major. The time signature is 3/4. The score features various musical notations, including triplets, slurs, and dynamic markings. A watermark "NB noter" is visible across the score.

Bl. & Perc. *Cor. I V*

Orgel

VI. I & II

VI. A

Vcl. & Cb.