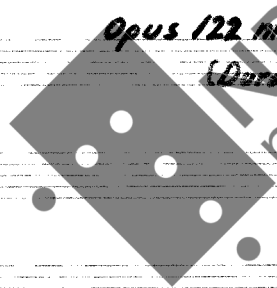


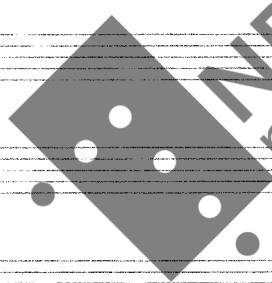
KONSERT nr.3 FOR ORGEL OG ORKESTER

Opus 122 nr.3 av Bjørn Fongaard
(Dato: 18/1) (1977)



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Orchestra
4 cor. in F, 2 trombe in B, percussion,
Orgel, vl. I, II, vla, vlc. & C. bassi.



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Opus 122 nr.3 av Björn Fongard

Adagio molto espressivo

Handwritten musical score for a symphony, featuring staves for Bl. & Perc., Orgel, Violins I & II, Viola, and Cellos/Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'pp cresc.'

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. A large watermark "NB notex" is visible across the middle of the page.

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*All.
Perc.*

Orgel

*Vl. I
Vl. II*

Vcllo

*Vn.
Cb.*

Handwritten musical score for a symphony orchestra, featuring staves for Trombones (Trom.), Organ (Orgel), Violins I and II (Vl. I, Vl. II), Viola (Vcl.), and Cello/Double Bass (Vcl. cb.). The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and performance instructions like *pp trem. transpont.* and *pp trem. dir. a 2*. A large, stylized watermark "NB" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for "Tema." The score is written on five staves. The first staff is for "Bl. Perc." (Blow and Percussion) and includes a "Tema." marking. The second staff is for "Organ" and features complex notation with many notes and rests. The third staff is for "Violins I & II" (Violins I and II). The fourth staff is for "Viola" (Viola). The fifth staff is for "Violoncello & Double Bass" (Violoncello and Double Bass). The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

(13)
(14)
(15)

Handwritten musical score for measures 13, 14, and 15. The score includes staves for All. Perc., Organ, Violins (V.I., V.II), Viola (V.III), and Violoncello/Double Bass (V.IV, Cb.). The Organ part features a melodic line with a 'Cresc.' marking. The Violins and Viola parts have various notes and rests. The Violoncello/Double Bass part has a few notes.

Handwritten musical score for measures 16, 17, and 18. The score includes staves for All. Perc., Organ, Violins (V.I., V.II), Viola (V.III), and Violoncello/Double Bass (V.IV, Cb.). The Organ part features a melodic line with a 'Cresc.' marking. The Violins and Viola parts have various notes and rests. The Violoncello/Double Bass part has a few notes. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

Handwritten musical score for measures 19, 20, and 21. The score includes staves for All. Perc., Organ, Violins (V.I., V.II), Viola (V.III), and Violoncello/Double Bass (V.IV, Cb.). The Organ part features a melodic line with a 'Cresc.' marking. The Violins and Viola parts have various notes and rests. The Violoncello/Double Bass part has a few notes. A large watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

II

Handwritten musical score for "All. Vivace". The score is written on four staves, each with a 5/4 time signature. The staves are labeled on the left: Organ, VI. I. VI. II., VI. A., and VI. Cb. The Organ part features complex rhythmic patterns and rests. The VI. I. VI. II. part includes notes and rests, with a "Sp. trem." marking. The VI. A. part has notes and rests, with a "Sp. trem." marking. The VI. Cb. part includes notes and rests, with a "Sp. trem." marking. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written for five instruments: Organ, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Cello (Cb.). The time signature is 3/4. The Organ part features a melody with many triplets and rests. The Violin I and II parts play sustained chords and some melodic lines. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. A large "NB" watermark is visible across the center of the page.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, and various instruments. The tempo is marked "Gr. Cassa Trem." and the dynamics range from "pp" to "p". The score is in 4/4 time and consists of 7 measures. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Double Bass. The score is written in Italian and includes the title "L'Espresso" and the composer's name "Giuseppe Verdi".

(2)

Each ser. invtr. sporadic 52 ad lib.

[illegible]

B.L. Pore

Orgel

Viol. I Viol. II

Viola

Violoncello & Contrabasso

The score is written in 2/4 time and consists of 12 measures. The Orgel part is in the upper staff, and the string parts are in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

(22)

(23)

(24)

All. maestoso

Blk Perc. *mf*

Orgel *p*

VII *p*

VIII *p*

Vic. Ch. *p*

Solo

Blk Perc. *mf*

Orgel *mf*

VII *mf*

VIII *mf*

Vic. Ch. *mf*

cb.

Scherzando

Blk Perc. *mf*

Orgel *mf*

VII *mf*

VIII *mf*

Vic. Ch. *mf*

Tam. trem.

pp moving periodical from center to middle of the inst.

pp

pp

vic. c. c.

ppizz

(25)
(26)
(27)

Bl. & Perc. *mp* *Crot.*

Orgel *p*

VI. I
VI. II

VII

VI. Cb.

All. vivace
Gr. cassa

Bl. & Perc. *mp*

Orgel *mp*

VI. I
VI. II

VII

VI. Cb.

Solo

Sp. trem.

Sp. trem.

b♭ VII. trem.

b♭ Cb. trem.

Sp. ordin.

Sempre trem. L. & R. in ritmo indicato.

Bl. & Perc. *mp* *Solo*

Orgel *mp*

VI. I
VI. II

VII

VI. Cb.

non 52

non 52

non 52

Con 52 ritmos

-3-

(28)
(29)
(30)

Blk Perc. *Gr. cassa*

Orgel

VI. I
VI. II *non f2*

VII. *non f2*

VIII. *non f2*

IX. *non f2*

Blk Perc. *Tam.*

Orgel

VI. I
VI. II *con f2 ritmo*

VII. *non f2*

VIII. *non f2*

IX. *non f2*

Gr. cassa

Secc.

Secc.

Secc.

Menu mosso

Blk Perc. *Trp. 2 2*

Orgel

VI. I
VI. II

VII. *div. 2 2*

VIII. *mp pizz.*

IX. *mp*

Gr. cassa

Secc.

ordin.

ordin.

ordin.

(33)

Handwritten musical score for "The Rose Tree". The score is written for several instruments: B.I. & Perc., Organ, Violins I & II, Viola, and Violoncello & Double Bass. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Rose Tree" is written at the top right. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the score. The B.I. & Perc. part includes a "Tomb." marking. The Organ part includes a "P" marking. The Violins I & II, Viola, and Violoncello & Double Bass parts include various musical notations such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for "The Rose Tree". The score is written for a band or orchestra and includes parts for the following instruments:

- Alto Flute (Alto Fl.)**: The top staff, featuring a melody with various notes and rests.
- Percussion (Perc.)**: The second staff, showing rhythmic patterns and rests.
- Organ**: The third staff, with a melodic line and rests.
- Violin I (Vln. I)**: The fourth staff, with a melodic line and rests.
- Violin II (Vln. II)**: The fifth staff, with a melodic line and rests.
- Viola**: The sixth staff, with a melodic line and rests.
- Violoncello/Double Bass (Vcl. cb.)**: The bottom staff, with a melodic line and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Cor. a 4**: Cor Anglais, 4th part.
- mf**: mezzo-forte.
- mp pizz.**: mezzo-piano, pizzicato.
- mf. ordina.**: mezzo-forte, ordinary.

The score is written in a single system, with measures numbered 1 through 12. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for "The Rose Tree". The score is written for Oboe, Violins I & II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a "Tutti" section. The Oboe part has a "Cor. I, II" marking. The Violins I & II parts have a "Vcl. II" marking. The Viola part has a "Vcl. I" marking. The Cello/Double Bass part has a "Vcl. I" marking. The score includes various musical notations such as notes, rests, and fingerings.

(34)

(35)

(36)

Cor. I
Cor. II
Cor. III

Piu mosso
Tam. from. (medium c/obs)
A moving periodical $\dot{a}$ 5" from center to edge of the instr.

Solo
mf
8' 4'

Vi. I, II div. $\dot{a}$ 2 sul 1.2. & 3. & 4. corde

PA transport. 52

Div. $\dot{a}$ 2 sul 1.2. & 3. & 4. corde

PP 62

PP 62

Vic. sul 1.2. & 3. & 4. corde 52

mf piza. Cb.

mf
Trp. $\dot{a}$ 2

Cor. I
Cor. II
Cor. III

mf
Trp. $\dot{a}$ 2

mf
Trp. $\dot{a}$ 2

mf
Trp. $\dot{a}$ 2

Cor. I
Cor. II
Cor. III

mf
Trp. $\dot{a}$ 2

Tam. from. Simile
mp

Solo
mf

Vi. I, II rolling bow in arp. on all the four strings.

52p transport. 3 3 52 52

Rolling bow in arp. on all the four strings.

52p transport 3 3 62 52

Vi. I, II div. $\dot{a}$ 2.

62

62

52p trem. pontic.

(37)
(38)
(39)

Handwritten musical score for measures 37, 38, and 39. The score includes staves for Percussion (Perc.), Organ, Violins I & II (V.I. V.II), Viola (V.II), and Cello/Double Bass (Vc. Cb.).

Measure 37: Percussion has a 5-measure rest. Organ plays a melodic line. Violins and Viola play a rhythmic pattern. Cello/Double Bass has a 5-measure rest.

Measure 38: Percussion has a 5-measure rest. Organ continues the melodic line. Violins and Viola continue the rhythmic pattern. Cello/Double Bass has a 5-measure rest.

Measure 39: Percussion has a 5-measure rest. Organ continues the melodic line. Violins and Viola continue the rhythmic pattern. Cello/Double Bass has a 5-measure rest.

Annotations: *Trp. 2 2 Cor. 2 4*, *5 Crot.*, *5 Tam.*, *ordin.*, *ordin. vic. Cb.*, *ordin.*

All. maestoso

Handwritten musical score for measures 40, 41, and 42. The score includes staves for Percussion (Perc.), Organ, Violins I & II (V.I. V.II), Viola (V.II), and Cello/Double Bass (Vc. Cb.).

Measure 40: Percussion has a 5-measure rest. Organ plays a melodic line. Violins and Viola play a rhythmic pattern. Cello/Double Bass has a 5-measure rest.

Measure 41: Percussion has a 5-measure rest. Organ continues the melodic line. Violins and Viola continue the rhythmic pattern. Cello/Double Bass has a 5-measure rest.

Measure 42: Percussion has a 5-measure rest. Organ continues the melodic line. Violins and Viola continue the rhythmic pattern. Cello/Double Bass has a 5-measure rest.

Annotations: *Cor. I II III IV*, *5 Crot.*, *5 Tam.*, *ordin.*, *ordin. vic. Cb.*, *ordin.*

Handwritten musical score for measures 43, 44, and 45. The score includes staves for Percussion (Perc.), Organ, Violins I & II (V.I. V.II), Viola (V.II), and Cello/Double Bass (Vc. Cb.).

Measure 43: Percussion has a 5-measure rest. Organ plays a melodic line. Violins and Viola play a rhythmic pattern. Cello/Double Bass has a 5-measure rest.

Measure 44: Percussion has a 5-measure rest. Organ continues the melodic line. Violins and Viola continue the rhythmic pattern. Cello/Double Bass has a 5-measure rest.

Measure 45: Percussion has a 5-measure rest. Organ continues the melodic line. Violins and Viola continue the rhythmic pattern. Cello/Double Bass has a 5-measure rest.

Annotations: *Trp. 2 2 Cor. 2 4*, *5 Crot.*, *5 Tam.*, *ordin.*, *ordin. vic. Cb.*, *ordin.*

(40)
(41)
(42)

Bl. & Perc. *Tam.*

Orgel

VI.I
VI.II

VIa

VIc
Cb.

Bl. & Perc. *mp* *p* *Cluster arp. ad lib.* *Tam.*

Orgel

VI.I
VI.II *p non trem.*

VIa *p non trem.*

VIc
Cb. *p non trem.*

55 trem.

Bl. & Perc. *Gr. cassa* *Tam.*

Orgel *pp* *cresc.*

VI.I *pp trem.*

VIa *pp trem.*

VIc
Cb. *pp trem.*

non trem.