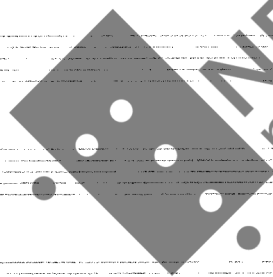


KONSERT nr. 2 FOR ORGEL OG ORKESTER

Opus 122 nr. 2 av Björn Fongaard

(Durat. $\approx 17'$) (1922)

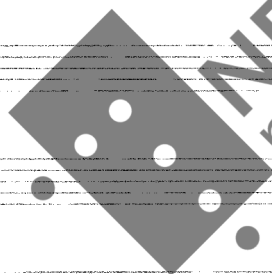


NB
noter

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Orchestra

3 Flgts. 4 cor. in F, (trpt), Cymb., Tam., -b.
Gr. clssa, Orgel, vl. & v. vl., vl. & C. bss.



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KONSERT nr. 2 FOR ORGEL OG ORKESTER

Opus 122 nr. 2 av Björn Fongөөд

I

Tranquillo e ad lib.

Bl. & Perc. *Tam.* *Cy. Trem.* *Cresc.* *pp*

Adagio

Bl. & Perc. *Cy.* *Tam.* *Solo* *pp*

Tranquillo ad lib.

Bl. & Perc. *Tam.* *Cy. Trem.* *pp*

Adagio

Bl. & Perc. *Solo* *pp* *Vls. Vln.* *pp* *Vla.* *pp* *Vcl. Co.* *pp*

BLA Perc. *Tam.*

Orgel

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

Solo
mf

5/8
6/8
5/8
6/8

BLA Perc. *Tam. drum. metallica sticks.*

Orgel

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

Tranquillo ad lib.

pp *sempre dim. ad pp*

Repet. 3 times with diff. regist.

VI. I & II dir. a 2 sul 1. & 2. corde

pp *transpont.*

dir. a 2 sul 1. & 2. corde

pp *transpont.*

VI. I transpont. sul 3 & 4. corde

cb. dir. a 2, sul pontic.

pp *sempre dim. ad pp*

Adagio

BLA Perc. *Crot.*

Orgel

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

pp *dolce*

pp *dolce*

pp *dolce*

pp *dolce*

Handwritten musical score for a symphony orchestra, featuring staves for Bl. a. (Bassoon), Perc. (Percussion), Orgel (Organ), VI. I (Violin I), VI. II (Violin II), VII. (Viola), and Vcl. (Violoncello). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "ND noter" and "This music copyright protected" is overlaid across the center of the page.

Handwritten musical score for "Tema Trem." The score is written on multiple staves for different instruments. The instruments listed on the left are: Bl. & Perc. (Brass and Percussion), Organ, VI. I (Violin I), VI. II (Violin II), VI. (Viola), and Cb. (Cello/Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo), "dim." (diminuendo), and "Trem." (tremolo). A section labeled "Cadenza" is marked with a large "X" and a wavy line. The score is written in a cursive, handwritten style.

Handwritten musical score for Organ. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music includes various notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The notation is handwritten and appears to be a sketch or a personal manuscript.

Handwritten musical score for a symphony orchestra, featuring staves for Percussion (Bl. & Perc.), Organ, Violins I & II, Viola, and Cello. The score includes dynamic markings (pp, p, f, sf, sfz, sfz), articulation (acc, stacc, marc), and performance instructions (Tam. trem., Col. arpegg., ad lib., non arp., VI. I div. a 2). The notation includes notes, rests, and various musical symbols.

Handwritten musical score for "The Music" by John Williams. The score is written on five staves, each with a different instrument or voice part. The notation is in a mix of standard musical symbols and handwritten notes. The staves are labeled as follows:

- Perc.** (Percussion): Features a wavy line representing a sustained sound, with a "7" and "cal." (calando) marking.
- Org.** (Organ): Includes a "p.p. ad lib." (pianissimo ad libitum) marking and a "cal." marking.
- VI. I & II** (Violins I & II): Shows a melodic line with a "cal." marking.
- VI.** (Viola): Features a melodic line with a "cal." marking.
- VIc. Cb.** (Violoncello/Double Bass): Includes a "cal." marking and a "co. b." (cello/bass) marking.

The score is written in a mix of standard musical notation and handwritten notes. The staves are labeled with instrument abbreviations. The notation includes notes, rests, and dynamic markings such as "p.p. ad lib." and "cal." (calando). The score is written on a single page with a vertical line on the right side.

(14)
(15)
(16)

II

All. maestoso

Orch.
Viol. I
Viol. II
Vla.
Vcl. Co.

And. 2^{da} 16'

Viol. I & Co.

Bl. & Perc.
Cord.
Gr. Cassa
Tam. Drum.
Orch.
Viol. I
Viol. II
Vla.
Vcl. Co.

Viol. I & Co.
Rolling bow in arpeggio.
5p transport.
Rolling bow in arpeggio.
5p transport.
Viol. I & Co. from. pendic.
5p

Bl. & Perc.
Cord.
Viol. I
Viol. II
Vla.
Vcl. Co.

Viol. I & Co.
Viol. II
Viol. I & Co.

Bl. & Perc. *Tam.* *Gr. cassa. Trem.*

Orgel

VI. I & II

VI. Co

mp

Gr. cassa. Trem.

mp

Bl. & Perc. *Cor. I*

Orgel

VI. I & II

VI. Co

mp

Gr. cassa. Trem.

mp

Bl. & Perc. *Cor. I, II* *Cor. II*

Orgel

VI. I & II

VI. Co

mp

Gr. cassa. Trem.

mp

25

Cadenza

Handwritten musical score for Organ, measures 10-15. The score is written on two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one flat (B-flat). The tempo/mood is marked 'ms'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 't ba'.

Organ

Poco a poco cresc.

Handwritten musical score for the song "Oye!". The score is written on two systems of staves. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics "Oye!" are written below the first staff. The score includes various musical notations such as notes, rests, and accidentals.

Molto tranquillo e misterioso

Molto tranquillo e misterioso

B.I.A.
Perc. 4/4 Tam. trem. (soft slabs)

RP moving periodical $\bar{a} \approx 10''$ center - edge - center.

VLI
VIB 4/4

VIL 4/4 Div. $\bar{a} 2$ sul 1, 2, & 3, 4 corde
RP trem. transport.

VIL 4/4 Div. $\bar{a} 2$ sul 1, 2, & 3, 4 corde
RP trem. transport.

VIL 9/4 Co. 4/4 Vic. & Co. div. $\bar{a} 2$ sul 1, 2, & 3, 4 corde
RP trem. transport.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for Bl. & Perc. (Bells and Percussion), the second for Orgel (Organ), the third for VI. I & II (Violins I and II), the fourth for VI. A (Viola), and the fifth for VI. C. (Violoncello). The music is in 3/4 time. The Organ part has a "Solo" section marked with a treble clef and a "mp" (mezzo-piano) dynamic. The Bl. & Perc. part has a "Cred." (Crescendo) marking. The string parts (VI. I & II, VI. A, VI. C.) are marked with "f" (forte) and "p" (piano) dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

28.
29.
30.

Bl. A Perc. *Tam.* *Cred.*

Orgel

VI. I
VI. II

VI. A

VI. C.

Bl. A Perc. *Cg.* *Cred.* *All. maestoso*

Orgel

VI. I
VI. II

VI. A

VI. C.

Bl. A Perc. *Cor. I* *Cor. II* *Cor. III* *Cor. IV*

Orgel

VI. I
VI. II

VI. A

VI. C.

55 ordin.

55 ordin.

55 ordin.

33.

Molto tranquillo e misterioso

Bl. 2. Tam. x
Pon. mg p

Orgel

VII
VI

Va

Vc
Cb

Ly. trem. (soft sticks)
P
Solo ad lib.
8' rüst.
mp

VII div. 2
VI div. 2
pp trem.
div. 2
Vc div. 2
Cb. mand. div.
pp trem.

Blas Pres

Orgel

Vcl. Vcl.

Vcl.

Vcl. Co.

NB
noter
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Handwritten musical score for "The Rose Tree". The score is written on six staves, each with a label on the left: Bass (B.), Organ, Violin I (V.I.), Violin II (V.II.), Viola (V.II.), and Cello (C.). The key signature is one flat (B-flat) and the time signature is common time (C). The Organ part features a prominent melodic line with a trill. The Violin I and II parts have a simple melody. The Viola and Cello parts have a simple bass line.

All. maestoso

Bl. & Perc. *Cy.* *Tam.*

Orgel

VI. I
VI. II

VII. Co.

Bl. & Perc. *Con. I*

Orgel *Solo*

VI. I
VI. II

VII. Co.

Bl. & Perc. *cor. I*

Orgel

VI. I
VI. II

VII. Co. *non div.*

[illegible]

Handwritten musical score for "The Rose Tree". The score includes parts for:

- BL. Perc.** (Bass Drum): Indicated by a large 'Z' symbol at the beginning.
- Orgel** (Organ): Features complex chordal and melodic lines.
- Gr. Cassa** (Great Cymbal): Marked with 'Gr. Cassa' and rhythmic notation.
- Violins (VI. I, VI. II)**: Violin I and Violin II parts.
- Vcllo** (Violoncello): Cello part.
- Voc. Co.** (Vocal Soloist): Solo vocal part.

The score is written in a system of five staves. It includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *sfz* (sforzando). A large, diagonal watermark reading "This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for "The Rose Tree". The score is written for a full orchestra and includes the following parts:

- Fl. I & II** (Flute I and II)
- Ob. I & II** (Oboe I and II)
- Clar. I & II** (Clarinet I and II)
- Bass.** (Bassoon)
- Viol. I & II** (Violin I and II)
- Viola**
- Violoncello** (Cello)
- Double Bass**

The score is written in 2/4 time and includes a "Simile" section. The piece concludes with a "Finis" marking.