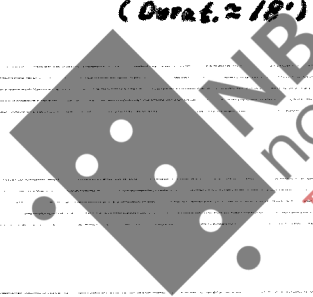


KONSERT nr. 1 FOR ORGEL OG ORKESTER

Opus 122 nr. 1 av Björn Fongaard

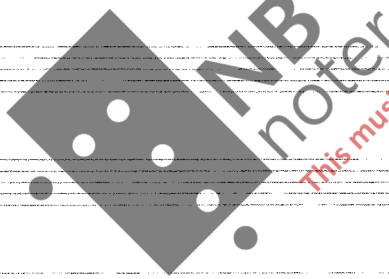
(Dur e, 2/8) (1977)



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Orchestra

Fl. Gr., Ob. Clar. in A, 4 cor. in F
Perf.: Corsi, Scyth. 4 Tam. e. 2
Grand cassa, Orgel solo Vcl. II
Vla., Vcl. e C. basso.



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Opus 122 nr. 1 av Björn Fongard

Tranquillo, ad lib.

Handwritten musical score for "The Rose Tree" by J. S. Gershwin. The score is for a full orchestra and includes parts for Tambores, Percussion, Organ, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes a Tambores part with a "Tam." marking, a Percussion part with a "pp" marking, and an Organ part with a "pp" marking. The second system includes Violins I & II, Viola, Violoncello, and Double Bass parts, all marked "pp". The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Bl. & Perc. Tam. x 5 p pp croc.

Orgel 5

VI I & II pp div. 2

VA pp

Vln. I pp

Vln. II pp

pp croc. div. 2

pp croc. div. 2

Bl. & Perc. *Periodic moving from center to rand.*

Orgel *Solo*
8' rést.
mp
mf
mp

V.I.
V.II

VII

Vic.
Cb.

NB
noter
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Bl. Perc.

Orgel

Viol. I & II

Viol. III

Viol. IV

Viol. V

Viol. VI

Viol. VII

Viol. VIII

Viol. IX

Viol. X

Viol. XI

Viol. XII

Viol. XIII

Viol. XIV

Viol. XV

Viol. XVI

Viol. XVII

Viol. XVIII

Viol. XIX

Viol. XX

Viol. XXI

Viol. XXII

Viol. XXIII

Viol. XXIV

Viol. XXV

Viol. XXVI

Viol. XXVII

Viol. XXVIII

Viol. XXIX

Viol. XXX

Viol. XXXI

Viol. XXXII

Viol. XXXIII

Viol. XXXIV

Viol. XXXV

Viol. XXXVI

Viol. XXXVII

Viol. XXXVIII

Viol. XXXIX

Viol. XL

Viol. XLI

Viol. XLII

Viol. XLIII

Viol. XLIV

Viol. XLV

Viol. XLVI

Viol. XLVII

Viol. XLVIII

Viol. XLIX

Viol. L

Viol. LI

Viol. LII

Viol. LIII

Viol. LIV

Viol. LV

Viol. LVI

Viol. LVII

Viol. LVIII

Viol. LIX

Viol. LX

Viol. LXI

Viol. LXII

Viol. LXIII

Viol. LXIV

Viol. LXV

Viol. LXVI

Viol. LXVII

Viol. LXVIII

Viol. LXIX

Viol. LXX

Viol. LXXI

Viol. LXXII

Viol. LXXIII

Viol. LXXIV

Viol. LXXV

Viol. LXXVI

Viol. LXXVII

Viol. LXXVIII

Viol. LXXIX

Viol. LXXX

Viol. LXXXI

Viol. LXXXII

Viol. LXXXIII

Viol. LXXXIV

Viol. LXXXV

Viol. LXXXVI

Viol. LXXXVII

Viol. LXXXVIII

Viol. LXXXIX

Viol. LXXXX

Viol. LXXXXI

Viol. LXXXXII

Viol. LXXXXIII

Viol. LXXXXIV

Viol. LXXXXV

Viol. LXXXXVI

Viol. LXXXXVII

Viol. LXXXXVIII

Viol. LXXXXIX

Viol. LXXXXX

Viol. LXXXXXI

Viol. LXXXXXII

Viol. LXXXXXIII

Viol. LXXXXXIV

(6)
(7)
(8)

Bl. & Perc. *Tam. trem. (periodic moving come prima)*

Orgel *mf* *mp*

VI. I *pp trem.*

VI. II *pp trem.*

VI. III *pp trem.*

VI. Co. *pp trem.*

Bl. & Perc. *Tam. trem. (periodic moving come prima)*

Orgel *dim.* *mp*

VI. I *pp trem. poco a poco cresc.*

VI. II *pp trem. poco a poco cresc.*

VI. III *pp trem. poco a poco cresc.*

VI. Co. *pp trem. poco a poco cresc.*

Un piu Agitato

Bl. & Perc. *Man. 8' 4'*

Orgel *Ped. 16', 8'*

VI. I *Man. 8' 4'*

VI. II *Man. 8' 4'*

VI. III *Man. 8' 4'*

VI. Co. *Man. 8' 4'*

VIG
CO.

44

W. L. Co.

(15)
(16)
(12)

Un più agitato

Fl. A
Ob.
Cl. A
Cor. II, III in F

Gr. Cassa

Orgel

Viol. I
Viol. II

Vla.

Vcl. Co.

Fl. A
Ob.
Cl. A
Cor. II, III in F

Gr. Cassa

Orgel

Viol. I
Viol. II

Vla.

Vcl. Co.

Tranz. ad lib. *Unit. AP*

Fl. A
Ob.
Cl. A
Cor. II, III in F

Gr. Cassa

Orgel

Viol. I
Viol. II

Vla.

Vcl. Co.

pp
Tam. trem.
p *B² 23¹*
Repet. ad lib. to end of the movement

Viol. I & II div. a 2 sul 1. & 2. & 3. corde.
pp Transpont.
div. a 2 sul 1. & 2. & 3. corde.
pp Transpont.
Vcl. Co. pp Transpont. sul 1. & 2. corde.
Co. pp div. a 2.

(18)
19
20

II

All. maestoso

Bl. & Perc. Cor. III

Cor. II

VI. I

VI. II

VI. III

Vcl. Co.

Tam.

trem.

trem.

trem.

Orgel

VI. I

VI. II

VI. III

Vcl. Co.

Solo

non trem.

non trem.

non trem.

Bl. & Perc.

Orgel

VI. I

VI. II

VI. III

Vcl. Co.

Tam.

Crat.

mp

Menu mosso

Gr. cassa trem.

Solo

pp

lozato

55p trem.

55p trem.

55p trem.

(21)

(22)

(23)

Bl. 1
Perc.

Fl.
mp

Cor. II, III
mp

Orgel

26.

27.

Bl. 1
Perc.

Scherzando

Orgel

Viol. I
Viol. II

Vcllo

Vcllo

Viol. I
Viol. II

Vcllo

Vcllo

Bl. 1
Perc.

Cor. I
Cor. II
Cor. III
Cor. IV

Orgel

Viol. I
Viol. II

Vcllo

Vcllo

Vcllo

(24)
(25)
(26)

Fl.
Fl.
Cm. 3. 4.
Cm. 2. 3.

Perc.

Orgel

Solo

55

16, 8.

Viol. I
Viol. II

Viola

Vcl.
Cb.

Tam.

Tam.

mp

mp

mp

mp

And. con moto

Handwritten musical score for "The Rose Tree". The score is written for a variety of instruments, including Conga (Cg.), Tambores (Tam.), Percussion (Perc.), Organ (Orgl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vcl. cb.). The music is in 3/4 time and features a melody with a key signature of one flat (B-flat). The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). A large "NB" watermark is visible across the center of the page, along with the text "this music is copyright protected".

Blasphem

Organ

Viol. I

Viol. II

Viola

Violoncello

Handwritten musical score for a piece titled "Blasphem". The score is written on five staves, with the first staff labeled "Organ" and the others labeled "Viol. I", "Viol. II", "Viola", and "Violoncello". The time signature is 3/4. The Organ part is the most complex, featuring many accidentals and dynamic markings like "p" and "x". The Violin and Viola parts are simpler, often playing sustained notes or chords. The Violoncello part has some rhythmic notation. The score is written on aged, slightly stained paper.

Scherzando

Handwritten musical score for "Die Wacht am Rhein" by Franz Schubert. The score is for a full orchestra and includes parts for Flute (Fl. 1, Fl. 2), Oboe (Ob.), Cor Anglais (Cor. Angl.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (Vcl. V). The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings like "ff" and "f".

[illegible]

Molto tranquillo

Bla.
perc.

Tam.

pp trem. (soft clubs)

Orgel

pp dolce 8'

Ped. 8'

V.I
V.II

pp trem.

Vla.

pp trem.

Vlc.
Cb.

vle.
pp trem.

A tempo

7.

66 non trem.

7.

66 non trem.

TRC-LL.

7.

66 non trem.

-3-

3

(33)
(34)
(35)

All. maestoso

Bl. & Perc. *br. c.* *Tam.* *mp*

Orgel

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

Bl. & Perc. *Crob.* *Tam.* *mp* *Crob.* *Cor. II* *Cor. III* *Cor. IV*

Orgel

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

man. *non div.* *VI. CO.* *Co. div.*

Bl. & Perc. *Gr. casso.* *Fl. BO.* *Cl. in A* *Fl. in A*

Orgel

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

Cadenza

Organ

p
Man. 8' 4'

cresc.

Pedal

Ped. 16' 8''

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The musical score for 'The Rose Tree' is presented in two systems. The first system features a vocal line in treble clef and an organ accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The organ part consists of chords and single notes. The second system continues the vocal melody, which includes a triplet of eighth notes. The organ accompaniment continues with chords. Performance markings include 'mp' (mezzo-piano), 'Cresc.' (crescendo), and 'Man.' (manera). The piece concludes with a final chord in the organ part.

All. maestoso

Bl. & Perc. *Tam.*

Orgel

Vl. I
Vl. II

Vla.

Vcl. Cb.

ff

arco

Cf. in A

Cf. in F

42

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Cor.), Trumpets (Tr.), Trombones (Tb.), Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes a "Solo" section for the Oboe and a "Solo" section for the Violins. The music is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

[illegible]

Fl.
Ob.
Cor. II in F
G. C. Cazzini
Perc.
Organ
Vl. I
Vl. II
Vla.
Vcl.
Cb.

Cor. II in F

G. C. Cazzini

ad lib.

non ferm.

non ferm.

non ferm.

non ferm.