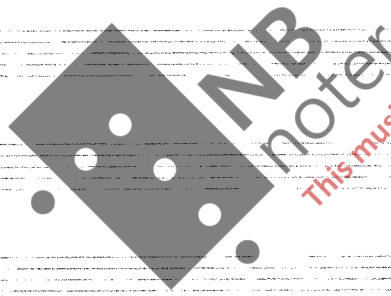


KONSERT FOR OBOE OG ORKESTER

Opus 120 nr. 6 av Bjørn Fougard
(overf. 3/72) (1986)



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Orchestra

El. orgel, 12 crøb, 5 cy, 4 tam-t.

Oboe solo, vi. I & II, Vla, Vln, & Eb.

Dirigant og solist bemytter hvert

sitt kopi af partituret, mens

de 3 fællesstemmer og Vla-stem-

men afskrives separat og kopi-

eres i det nødvendige antal.



Konsert for oboe og orkester

Opus 120 nr. 6 av Bjørn Fougstad

(Durat. 2 17') (1996)

I

Tranquillo & misterioso

El.org. & Perc.

Fl. (El.org.)

Fl. (El.org.)

Oboe

Crot.

Tam.

Ly.

VI.I

VI.II

VI.III

VI.IV

Vcl.

Cb.

pp Transp. VI.I & II
div. II & sul 1.2. & 3.4. corde.

pp Transp. VI.II & II
div. II & sul 1.2. & 3.4. corde.

pp Transp. Vcl.
& Cb. div. II & sul
1.2. & 3.4. corde.

pp clust. 8', 2 1/2', 7'

El.org.

Tam.

Crot.

Crot.

Crot.

Tam.

Ly.

VI.I

VI.II

VI.III

VI.IV

Vcl.

Cb.

♩ = 72 Cantabile

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a 5/8 time signature. The staves are labeled as follows:

- El. org. & Perc.**: The first two staves. The first staff contains notes and rests. The second staff contains a long horizontal line with a 'mf' marking and a 'p' marking.
- Cor. (El. org.)**: The third staff, containing notes and rests.
- Tam. trem**: The fourth staff, containing a long horizontal line with a 'mf' marking and a 'p' marking.
- VI.I**: The fifth staff, containing notes and rests.
- VI.II**: The sixth staff, containing notes and rests.
- VII**: The seventh staff, containing notes and rests.
- VIIa**: The eighth staff, containing notes and rests.
- Cb.**: The ninth staff, containing notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also some handwritten annotations like 'Poco a poco cresc.' and 'VI.II'.

(8)
(9)
(10)

El. org. & Perc. *mp* *Cy.* *Crob. p*

Solo *mf* *VI.II* *mp* *VI.* *mf*

mp *Poco* *a poco cresc.* *VI. div. a 2* *mf*

El. org. & Perc. *mp* *Tam.* *Crob.* *mf* *Tam.* *mp* *Cy.*

VI.II *mf* *VI.* *mf* *Pontic.* *Pontic.* *Pontic.*

El. org. & Perc. *p* *Tam.* *Crob.* *pp* *Tranquillo e misterioso*

VI.II *pp* *VI.* *pp* *Come Prima* *pp Transp.*

VI. *pp* *Come prima ma con trem.* *pp Transp.*

VI. *pp* *Come Prima* *pp Transp.*

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, and Cello. It features various musical notations such as notes, rests, and dynamic markings like "mp" and "p". The score is divided into measures by vertical bar lines.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The instruments are: El. org. & Perc. (top two staves), Solo (third staff), Fl. I & Fl. II (fourth staff), Vln. (fifth staff), and Vcl. Ch. (bottom two staves). The music is in 3/4 time, indicated by a "3" over the first measure of the Solo part. The key signature has one flat (B-flat). The score includes a large watermark "NB notes" and "This music is copyright protected" diagonally across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo) and "pp clust." (pianissimo cluster). The piece concludes with a "dim." (diminuendo) marking and a final note on the Solo staff.

Handwritten musical score for "The Great Gatsby". The score is written on a system of staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Staves and Parts:

- El. 2 Perc.**: Electric 2nd Percussion. Includes a *pp* (pianissimo) marking and a *Tam. trem.* (Tambourine tremolo) marking.
- Solo**: Solo part, likely for a soloist or a specific instrument.
- VI. I & VI. II**: Violins I and Violins II. Includes a *pp* marking.
- VII**: Viola. Includes a *pp* marking.
- VIC. Co.**: Violoncello/Contrabass. Includes a *pp* marking.

Other markings and notes:

- Crab.**: Crab (Cello) part, marked *p* (piano).
- non trem.**: non tremolo marking.
- Ly.**: Lyric part, marked *pp*.
- dim.**: Diminuendo marking.
- pp**: Pianissimo marking, appearing multiple times.
- 7**: A common rhythmic or measure marking.
- 5**: A common rhythmic or measure marking.
- 4**: A common rhythmic or measure marking.

The Girl on the Train
Rachel Watson

mod.

E1, on
Perc.

Crot.
b. b. b. b. b.
mp

p
Tam.
x

Crot.
+
mp

p
Cy.

Crot.
b. b. b. b. b.
mp

p
Tam.
x

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is for "E. Org. & Perc." and the second for "Solo" (likely a solo instrument). The third staff is for "V.I. & V.I.I." (Violin I and Violin II). The fourth staff is for "V.I.I." (Violin II). The fifth staff is for "V.I.I." (Violin II). The sixth staff is for "V.I.I." (Violin II). The seventh staff is for "V.I.I." (Violin II). The eighth staff is for "V.I.I." (Violin II). The ninth staff is for "V.I.I." (Violin II). The tenth staff is for "V.I.I." (Violin II). The score includes various musical notations such as notes, rests, and dynamic markings like "mf". The time signature is 4/4. The key signature is one flat (B-flat). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for "The Music" by J. S. Zich. The score is written on four staves, each with a different clef and key signature. The first staff is for the Violin I (VI. I) and Violin II (VI. II), both in treble clef with a key signature of one flat (B-flat). The second staff is for the Viola (Vc.) in alto clef with a key signature of one flat. The third staff is for the Violoncello (Vc.) and Contrabasso (Cb.) in bass clef with a key signature of one flat. The music is written in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "v.c." (violoncello). The title "The Music" is written in a stylized font at the top right of the page.

Handwritten musical score for Violins I, Violins II, Viola, and Cello/Double Bass. The score is in 5/8 time and features a 'Solo' section for the Violin I part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

22

Handwritten musical score for Violins I and II, Viola, and Violoncello/Double Bass. The score is in 5/4 time and consists of two systems. The first system shows the beginning of the piece with various musical notations including notes, rests, and accidentals. The second system continues the music, featuring a 'Solo' marking and a 'pp' (pianissimo) dynamic. The score is written on five staves, with the first staff being a grand staff for Violins I and II. The second staff is for Viola, the third for Violoncello, and the fourth for Double Bass. The notation is handwritten and includes many accidentals and dynamic markings.

Handwritten musical score for Percussion, Violins I & II, and Viola & Cello. The score is for a piece titled "IN FAME OF THE IMPER." and includes dynamic markings like "Tam.", "P", "pp", and "Cal.".

Perc. (Percussion): The score starts with a "Tam." (Tambourine) marking. The first staff has a series of notes marked with "x" and "P" (Piano). The second staff has a series of notes marked with "x" and "pp" (pianissimo). The third staff has a series of notes marked with "x" and "pp". The fourth staff has a series of notes marked with "x" and "pp". The fifth staff has a series of notes marked with "x" and "pp". The sixth staff has a series of notes marked with "x" and "pp". The seventh staff has a series of notes marked with "x" and "pp". The eighth staff has a series of notes marked with "x" and "pp". The ninth staff has a series of notes marked with "x" and "pp". The tenth staff has a series of notes marked with "x" and "pp". The eleventh staff has a series of notes marked with "x" and "pp". The twelfth staff has a series of notes marked with "x" and "pp". The thirteenth staff has a series of notes marked with "x" and "pp". The fourteenth staff has a series of notes marked with "x" and "pp". The fifteenth staff has a series of notes marked with "x" and "pp". The sixteenth staff has a series of notes marked with "x" and "pp". The seventeenth staff has a series of notes marked with "x" and "pp". The eighteenth staff has a series of notes marked with "x" and "pp". The nineteenth staff has a series of notes marked with "x" and "pp". The twentieth staff has a series of notes marked with "x" and "pp".

Violins I & II: The score starts with a "Tam." (Tambourine) marking. The first staff has a series of notes marked with "x" and "P" (Piano). The second staff has a series of notes marked with "x" and "pp" (pianissimo). The third staff has a series of notes marked with "x" and "pp". The fourth staff has a series of notes marked with "x" and "pp". The fifth staff has a series of notes marked with "x" and "pp". The sixth staff has a series of notes marked with "x" and "pp". The seventh staff has a series of notes marked with "x" and "pp". The eighth staff has a series of notes marked with "x" and "pp". The ninth staff has a series of notes marked with "x" and "pp". The tenth staff has a series of notes marked with "x" and "pp". The eleventh staff has a series of notes marked with "x" and "pp". The twelfth staff has a series of notes marked with "x" and "pp". The thirteenth staff has a series of notes marked with "x" and "pp". The fourteenth staff has a series of notes marked with "x" and "pp". The fifteenth staff has a series of notes marked with "x" and "pp". The sixteenth staff has a series of notes marked with "x" and "pp". The seventeenth staff has a series of notes marked with "x" and "pp". The eighteenth staff has a series of notes marked with "x" and "pp". The nineteenth staff has a series of notes marked with "x" and "pp". The twentieth staff has a series of notes marked with "x" and "pp".

Viola & Cello: The score starts with a "Tam." (Tambourine) marking. The first staff has a series of notes marked with "x" and "P" (Piano). The second staff has a series of notes marked with "x" and "pp" (pianissimo). The third staff has a series of notes marked with "x" and "pp". The fourth staff has a series of notes marked with "x" and "pp". The fifth staff has a series of notes marked with "x" and "pp". The sixth staff has a series of notes marked with "x" and "pp". The seventh staff has a series of notes marked with "x" and "pp". The eighth staff has a series of notes marked with "x" and "pp". The ninth staff has a series of notes marked with "x" and "pp". The tenth staff has a series of notes marked with "x" and "pp". The eleventh staff has a series of notes marked with "x" and "pp". The twelfth staff has a series of notes marked with "x" and "pp". The thirteenth staff has a series of notes marked with "x" and "pp". The fourteenth staff has a series of notes marked with "x" and "pp". The fifteenth staff has a series of notes marked with "x" and "pp". The sixteenth staff has a series of notes marked with "x" and "pp". The seventeenth staff has a series of notes marked with "x" and "pp". The eighteenth staff has a series of notes marked with "x" and "pp". The nineteenth staff has a series of notes marked with "x" and "pp". The twentieth staff has a series of notes marked with "x" and "pp".

(22) (25)

(23) (26)

(24) (27)

II

Cadenza

Musical score for the Cadenza section, featuring five staves of piano and solo violin parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf*, *p*, *mp*, and *cresc.*. The section is marked with a large 'II' at the top.

Allegro

Musical score for the Allegro section, featuring multiple staves including El-organo, Perc., Solo, VI.I, VI.II, VIa, and VIc. Co. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf*, *p*, *mp*, and *cresc.*. The section is marked with a large 'II' at the top.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is for El. Org. (Electric Organ) and Perc. (Percussion). The second staff is for Tam. (Tambourine). The third staff is for VI. 3 (Violin 3). The fourth staff is for VI. 2 (Violin 2). The fifth staff is for VI. 1 (Violin 1). The score is in 5/4 time and features various musical notations including notes, rests, and dynamic markings.

El. Org. & Perc.

Tam.

VI. 3

VI. 2

VI. 1

VI. 1b.

VI. 1c.

VI. 1d.

VI. 1e.

VI. 1f.

VI. 1g.

VI. 1h.

VI. 1i.

VI. 1j.

VI. 1k.

VI. 1l.

VI. 1m.

VI. 1n.

VI. 1o.

VI. 1p.

VI. 1q.

VI. 1r.

VI. 1s.

VI. 1t.

VI. 1u.

VI. 1v.

VI. 1w.

VI. 1x.

VI. 1y.

VI. 1z.

VI. 2a.

VI. 2b.

VI. 2c.

VI. 2d.

VI. 2e.

VI. 2f.

VI. 2g.

VI. 2h.

VI. 2i.

VI. 2j.

VI. 2k.

VI. 2l.

VI. 2m.

VI. 2n.

VI. 2o.

VI. 2p.

VI. 2q.

VI. 2r.

VI. 2s.

VI. 2t.

VI. 2u.

VI. 2v.

VI. 2w.

VI. 2x.

VI. 2y.

VI. 2z.

VI. 3a.

VI. 3b.

VI. 3c.

VI. 3d.

VI. 3e.

VI. 3f.

VI. 3g.

VI. 3h.

VI. 3i.

VI. 3j.

VI. 3k.

VI. 3l.

VI. 3m.

VI. 3n.

VI. 3o.

VI. 3p.

VI. 3q.

VI. 3r.

VI. 3s.

VI. 3t.

VI. 3u.

VI. 3v.

VI. 3w.

VI. 3x.

VI. 3y.

VI. 3z.

VI. 4a.

VI. 4b.

VI. 4c.

VI. 4d.

VI. 4e.

VI. 4f.

VI. 4g.

VI. 4h.

VI. 4i.

VI. 4j.

VI. 4k.

VI. 4l.

VI. 4m.

VI. 4n.

VI. 4o.

VI. 4p.

VI. 4q.

VI. 4r.

VI. 4s.

VI. 4t.

VI. 4u.

VI. 4v.

VI. 4w.

VI. 4x.

VI. 4y.

VI. 4z.

VI. 5a.

VI. 5b.

VI. 5c.

VI. 5d.

VI. 5e.

VI. 5f.

VI. 5g.

VI. 5h.

VI. 5i.

VI. 5j.

VI. 5k.

VI. 5l.

VI. 5m.

VI. 5n.

VI. 5o.

VI. 5p.

VI. 5q.

VI. 5r.

VI. 5s.

VI. 5t.

VI. 5u.

VI. 5v.

VI. 5w.

VI. 5x.

VI. 5y.

VI. 5z.

VI. 6a.

VI. 6b.

VI. 6c.

VI. 6d.

VI. 6e.

VI. 6f.

VI. 6g.

VI. 6h.

VI. 6i.

VI. 6j.

VI. 6k.

VI. 6l.

VI. 6m.

VI. 6n.

VI. 6o.

VI. 6p.

VI. 6q.

VI. 6r.

VI. 6s.

VI. 6t.

VI. 6u.

VI. 6v.

VI. 6w.

VI. 6x.

VI. 6y.

VI. 6z.

VI. 7a.

VI. 7b.

VI. 7c.

VI. 7d.

VI. 7e.

VI. 7f.

VI. 7g.

VI. 7h.

VI. 7i.

VI. 7j.

VI. 7k.

VI. 7l.

VI. 7m.

VI. 7n.

VI. 7o.

VI. 7p.

VI. 7q.

VI. 7r.

VI. 7s.

VI. 7t.

VI. 7u.

VI. 7v.

VI. 7w.

VI. 7x.

VI. 7y.

VI. 7z.

VI. 8a.

VI. 8b.

VI. 8c.

VI. 8d.

VI. 8e.

VI. 8f.

VI. 8g.

VI. 8h.

VI. 8i.

VI. 8j.

VI. 8k.

VI. 8l.

VI. 8m.

VI. 8n.

VI. 8o.

VI. 8p.

VI. 8q.

VI. 8r.

VI. 8s.

VI. 8t.

VI. 8u.

VI. 8v.

VI. 8w.

VI. 8x.

VI. 8y.

VI. 8z.

VI. 9a.

VI. 9b.

VI. 9c.

VI. 9d.

VI. 9e.

VI. 9f.

VI. 9g.

VI. 9h.

VI. 9i.

VI. 9j.

VI. 9k.

VI. 9l.

VI. 9m.

VI. 9n.

VI. 9o.

VI. 9p.

VI. 9q.

VI. 9r.

VI. 9s.

VI. 9t.

VI. 9u.

VI. 9v.

VI. 9w.

VI. 9x.

VI. 9y.

VI. 9z.

VI. 10a.

VI. 10b.

VI. 10c.

VI. 10d.

VI. 10e.

VI. 10f.

VI. 10g.

VI. 10h.

VI. 10i.

VI. 10j.

VI. 10k.

VI. 10l.

VI. 10m.

VI. 10n.

VI. 10o.

VI. 10p.

VI. 10q.

VI. 10r.

VI. 10s.

VI. 10t.

VI. 10u.

VI. 10v.

VI. 10w.

VI. 10x

(Handwritten musical score for Violins I & II, Viola, and Cello/Double Bass. The score includes notes, rests, and performance markings such as "Elong.", "Perc.", "V.I. & II div. à 2 sul 1.2. Transpont.", "PP trem.", "Div. à 2 sul 1.2. a 3.4. corde Transpont.", "Vla. & Co. div. à 2 sul 1.2. Transpont.", and "a 3.4. corde".)

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is for a full orchestra and includes parts for Flute & Piccolo, Oboe, Violin I & II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is written on a single system with multiple staves. The Flute & Piccolo part has a melodic line with a trill. The Oboe part has a similar melodic line. The Violin I & II parts have a rhythmic pattern. The Viola part has a similar rhythmic pattern. The Violoncello and Double Bass parts have a similar rhythmic pattern. The score is marked with "Pia. 16' 8''" and "Pia. 16' 8''".

(31)
(32)
(33)

Handwritten musical score for measures 31-33. The score includes staves for El. Org. 1, Perc., Solo, VI.I, VI.II, VII, and VCL. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *ordin.*, and *non trem.*. A *Crot.* (Crotchet) marking is present above the Solo staff in measure 32. A *Solo* marking is present above the Solo staff in measure 33.

Handwritten musical score for measures 34-36. The score includes staves for El. Org. 1, Perc., VI.I, VI.II, VII, and VCL. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *ordin.*, and *non trem.*. A *Crot.* (Crotchet) marking is present above the Solo staff in measure 35. A *Solo* marking is present above the Solo staff in measure 36.

Handwritten musical score for measures 37-40. The score includes staves for El. Org. 1, Perc., VI.I, VI.II, VII, and VCL. The key signature is one flat (B-flat). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *ordin.*, and *non trem.*. A *Crot.* (Crotchet) marking is present above the Solo staff in measure 38. A *Solo* marking is present above the Solo staff in measure 39.

(34)
(35)
(36)

El. org.
Perc.

Tam.

Cres.

mf

VI.I
VI.II

VI.II

VI.II

VI.II

VI.II

El. org.
Perc.

mf

Tam.

Cres.

mf

VI.I
VI.II

VI.II

VI.II

VI.II

VI.II

El. org.
Perc.

Cadenza

mf

Tam.

mf

VI.I
VI.II

VI.II

VI.II

VI.II

32

Handwritten musical score for three staves, likely for a guitar or piano. The first staff is marked "Solo" and "ms". The second staff is marked "Solo" and "p". The third staff is marked "poco cresc." and "ss". The music features various notes, rests, and dynamic markings.

Handwritten musical score for a symphony, featuring staves for Elong. Perc., Solo, VI.I, VI.II, Vla, and Vic. Ch. The score includes a large watermark reading "NB noter" and a red diagonal line stating "This music is copyright protected". The right side of the image shows a continuation of the score with various musical notations and a large watermark reading "NB noter".

[illegible]

El. Org.
Perc.

Fl.

Clar.

Viol. I

Viol. II

Viola

Violoncello

Contrab.

Transp. from. Come prima

Transp. from. Come prima

Viol. Transp. from. Come prima.

Solo

non trem.

trem.

non trem.

[illegible][illegible]

(45)
(46)
(47)

Elery & Perc.

Tam. trem.

Elery, simile

pp

Tam. trem.

VI.I

VI.II

VI.A

VI.C

Ch.

Elery & Perc.

pp

mp

pp

VI.I

VI.II

VI.A

VI.C

Ch.

All. maestoso

Elery & Perc.

p

pp

Tam. trem.

VI.I

VI.II

VI.A

VI.C

Ch.

(48)
(49)
(50)

Elong. 2. Perc. *pp* *cresc.* *pp* *cresc.*

Solo

VI.I *cresc.* *pp* *cresc.*

VI.II *cresc.* *pp* *cresc.*

VI.III *cresc.* *pp* *cresc.*

VI.IV *cresc.* *pp* *cresc.*

VI.V *cresc.* *pp* *cresc.*

VI.VI *cresc.* *pp* *cresc.*

VI.VII *cresc.* *pp* *cresc.*

VI.VIII *cresc.* *pp* *cresc.*

VI.IX *cresc.* *pp* *cresc.*

VI.X *cresc.* *pp* *cresc.*

VI.XI *cresc.* *pp* *cresc.*

VI.XII *cresc.* *pp* *cresc.*

VI.XIII *cresc.* *pp* *cresc.*

VI.XIV *cresc.* *pp* *cresc.*

VI.XV *cresc.* *pp* *cresc.*

VI.XVI *cresc.* *pp* *cresc.*

VI.XVII *cresc.* *pp* *cresc.*

VI.XVIII *cresc.* *pp* *cresc.*

VI.XIX *cresc.* *pp* *cresc.*

VI.XXX *cresc.* *pp* *cresc.*

Elong. 2. Perc. *pp* *cresc.* *pp* *cresc.*

Solo

VI.I *cresc.* *pp* *cresc.*

VI.II *cresc.* *pp* *cresc.*

VI.III *cresc.* *pp* *cresc.*

VI.IV *cresc.* *pp* *cresc.*

VI.V *cresc.* *pp* *cresc.*

VI.VI *cresc.* *pp* *cresc.*

VI.VII *cresc.* *pp* *cresc.*

VI.VIII *cresc.* *pp* *cresc.*

VI.IX *cresc.* *pp* *cresc.*

VI.X *cresc.* *pp* *cresc.*

VI.XI *cresc.* *pp* *cresc.*

VI.XII *cresc.* *pp* *cresc.*

VI.XIII *cresc.* *pp* *cresc.*

VI.XIV *cresc.* *pp* *cresc.*

VI.XV *cresc.* *pp* *cresc.*

VI.XVI *cresc.* *pp* *cresc.*

VI.XVII *cresc.* *pp* *cresc.*

VI.XVIII *cresc.* *pp* *cresc.*

VI.XIX *cresc.* *pp* *cresc.*

VI.XXX *cresc.* *pp* *cresc.*

Elong. 2. Perc. *pp* *cresc.* *pp* *cresc.*

Solo

VI.I *cresc.* *pp* *cresc.*

VI.II *cresc.* *pp* *cresc.*

VI.III *cresc.* *pp* *cresc.*

VI.IV *cresc.* *pp* *cresc.*

VI.V *cresc.* *pp* *cresc.*

VI.VI *cresc.* *pp* *cresc.*

VI.VII *cresc.* *pp* *cresc.*

VI.VIII *cresc.* *pp* *cresc.*

VI.IX *cresc.* *pp* *cresc.*

VI.X *cresc.* *pp* *cresc.*

VI.XI *cresc.* *pp* *cresc.*

VI.XII *cresc.* *pp* *cresc.*

VI.XIII *cresc.* *pp* *cresc.*

VI.XIV *cresc.* *pp* *cresc.*

VI.XV *cresc.* *pp* *cresc.*

VI.XVI *cresc.* *pp* *cresc.*

VI.XVII *cresc.* *pp* *cresc.*

VI.XVIII *cresc.* *pp* *cresc.*

VI.XIX *cresc.* *pp* *cresc.*

VI.XXX *cresc.* *pp* *cresc.*