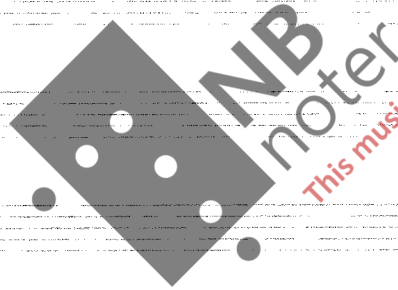


KONSERT FOR OBOE OG ORKESTER

Opus 120 nr. 5 av Bjørn Fongaard
(Dur: Es 20') (1976)



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Orchestra

El. Orgel, 12 Krab., 5 Cy., 4 Tam - t.

Oboe solo, VI. I & II, VII, VIc, & Cb.

Dirigens og solist kanytter hver

sin kopi af partiturat, mens

de 3 fælles stemmer og 10-stem-

men udskrives for sig og kanytters
i det nødvendige antal.



Konsert for oboe og orkester

Opus 120 nr.5 av Bjørn Fongaard

(Durat.: 20') (1976)

I

Adagio

El. org.
Perc.



VI.I
VI.II

VIa

VIc.
Cb.

VI.I
VI.II

VIa

VIc.
Cb.

VI.I
VI.II

VIa

VIc.
Cb.

VI.I
VI.II

VIa

VIc.
Cb.

pp trem. dolce

(4)
(5)
(6)

El. Org.
L.
Perc.

VI.I
VI.II

VI.A

Vlc.
Co.

pp
trem.

pp
trem.

pp
trem.

El. Org.
L.
Perc.

VI.I
VI.II

VI.A

Vlc.
Co.

pp
trem.

pp
trem.

pp
trem.

El. Org.
L.
Perc.

VI.I
VI.II

VI.A

Vlc.
Co.

pp
trem.

pp
trem.

pp
trem.

(7)
(8)
(9)

El.org.
El.org.
Perc.

pp *Mom. 8' 23"*
Red. 16' (32")

Solo
mp

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

Poco a poco cresc.

El.org.
Perc.

VI.I
VI.II

VI.A

VI.C.
Cb.

This music is copyright protected

El.org.
Perc.

VI.I
VI.II

VI.A

VI.C.
Cb.

mp

p

Tempo ad lib.

Repet. ad lib.
2/1901

Attaca (Tempo ad lib. ma molto tranquillo)

Rept. ad
1/6. $\approx 2^{\circ}$

pp poco a poco cresc. ad sf

(J 564)

PP Sample Case

ad 55 (Transport. rolling over in exp.) VI. II

PP simple cresc. and ss (Transp. rolling bar in arp.)

Rept. ad
l.e. ≈ 140

PP sempre cross. ad ~~55~~ Cb.
(Transport. rolling bow in arp.)

Al 1.6

Solo

2

Tranquillo e misterioso

V.L. Smith

AP

5/16

Mr. Simila

Tam:

Ly.

2

VI.2 Simile

VI. I & II

AP

Poco a poco cresc.

Pole a Poco Crest.

Vie. & Co.

۲۲

Date & Place case

(15)
(16)
(17)

El. org.
Perc.

Tam. 6/8 m.

p mp pp

Solo

VI I
VI II

mp pp

VII

mp pp

VII

mp pp

VI
Co.

mp pp

6/4

6/4

6/4

6/4

El. org.
Perc.

VI I
VI II

VII

VI
Co.

Org.
Fl. 8'

mp

NB noter
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El. org.
Perc.

Cresc.

VI I
VI II

Cresc.

VII

Cresc.

VI
Co.

Cresc.

El. org. Fl. 8'

(18)(21)
(19)
(20)

El. Org.
+ Perc.

mp

Cadenza

VI.I
VI.II

VII

Vic.
Co.

mf

Solo

mf

p

mp

mf

Maestoso

VI.I + VI.II

VII

Vic.
Co.

mf

El. Org.
+ Perc.

mp
Tam.

Solo

VI.I
VI.II

VII

Vic.
Co.

(27)

13-00000

Solo

99

(27)
(28)
(29)

Adagio

El. Org.
Perc.

El. Org.
pp
cresc.
mp

Solo
pp

VI. I
VI. II
pp trem.
cresc.
mp

VI. I
pp trem.
cresc.
mp

VI. Cb.
pp
cresc.
mp

El. Org.
Perc.

pp
Poco cresc.
cresc.
Tamb.
mf non trem.

VI. I
VI. II
pp
cresc.
non trem.
mf
non trem.

VI. I
pp
cresc.
non trem.
mf
non trem.

VI. Cb.
pp trem.
cresc.
mf

El. Org.
Perc.

pp
Tamb.
cresc.
pp
Tamb.
cresc.
Tamb.
mf

VI. I
VI. II
pp
pp
pp

VI. I
pp
pp

VI. Cb.
pp
pp

Transport. Trem.
Viol. Sol. 1. & 2. Cords.
Viol. Sol. 1. & 2. Cords.

(32)

PP

3 7 $\frac{1}{2}$ $\frac{1}{2}$

Solo

VI. I & II div. 2 2

pp pontic. trem.

div. 2 2

(34)

pp cal.

(35) (38)
(36)
(37)

II

Marziale

Handwritten musical score for a piece titled "Marziale". The score is written for Violins I & II, Viola, and Violoncello/Double Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems. The first system includes a "Solo" marking for the Violin I part. The second system includes "arco" markings for the Violin I and Viola parts. The third system includes "tr." (trill) markings for the Violin I and Viola parts. The fourth system includes "cresc." (crescendo) markings for the Violoncello/Double Bass part. The score is marked with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the middle of the page.

(39)
(40)
(41)

Allegro

El. Org.
Perc.

Tam. trem.
mf

non trem.
pp

Solo
mp

Viol. I
Viol. II
Viol. III
Viol. IV
Viol. Co.

mf

pp

pp

pp

El. Org.
Perc.

p

mf

mp

mp

Viol. I
Viol. II
Viol. III
Viol. IV
Viol. Co.

mf

pp

pp

pp

El. Org.
Perc.

Cresc.

mp

mp

mp

Viol. I
Viol. II
Viol. III
Viol. IV
Viol. Co.

mf

pp

pp

pp

(44)

Marziale

El. org.
Perc.

Sl. org.
mp 8' 2 1/2' 1'

VII

VII

VII

VII

Co.

by stacc.

by stacc.

by stacc.

Co. p. 22.

(47)

Flora
L
Proc.

El...

El. ang.
L. 1
P. 100.

(50)(53)
(51)
(52)

El. Org.
L.
Perc.

Poco a poco cresc.

Tam.

poco a poco cresc.

VI.I
VI.II

Poco a poco cresc.

VII

Poco a poco cresc.

VII
Co.

Poco a poco cresc.

El. Org.
L.
Perc.

5 non trem.

Cadenza

p

mp

mf

Solo

p

mp

mf

f

pp trem.

pp cresc.

pp trem.

f

p

p

Handwritten musical score for Violins I and II, Viola, and Cello/Double Bass. The score is in 3/4 time and consists of three measures. The first measure shows the initial notes for each instrument. The second measure shows the instruments playing a tremolo (tr.) on a single note. The third measure shows the instruments playing a single note. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree" featuring Elton John and Percy. The score includes staves for Elton John (Percy), Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and G major. The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".

Handwritten musical score for "El. org. 8", 2 3/4". The score is written on five staves. The first staff is for "El. org. & Perc." and the second for "VI I & II". The third staff is for "VI II" and the fourth for "VI III & IV". The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "Cres." and "p".

(57)

(58)

(59)

El. org.
Perc.

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

mfpp cresc.
p pian.
p pian.
p pian.

El. org.
Perc.

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

mf arco
mf arco
mf arco
mf arco

Tam.
Tam.

Energico

El. org.
Perc.

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

VI. I
VI. II

mf cluster arco. ad lib.
simile

Tam.
Tam.

(60)
(61)

El. org.
Perc.

→ *Simile* →

Non organ
Cg.
*

Viol. I
Viol. II
Vcllo
Cb.

Viol. I & Cb. pizz.
arco
pizz.
arco

El. org.
Perc.

Tam.

El. organ
Cg. como prima

Viol. I
Viol. II
Vcllo
Cb.