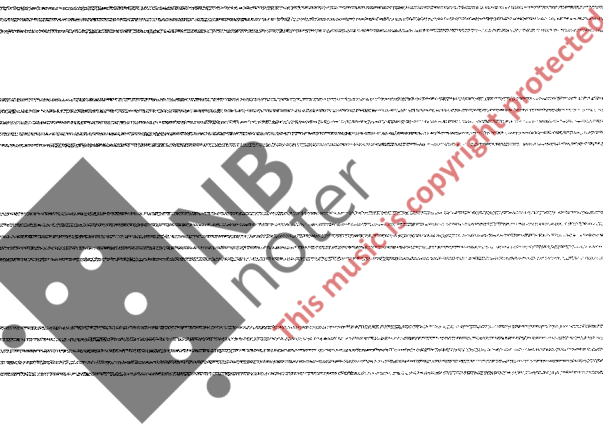


KONSERT FOR KLAVER OG ORKESTER

Opus 118 nr. 18 av Arvid Fougner.

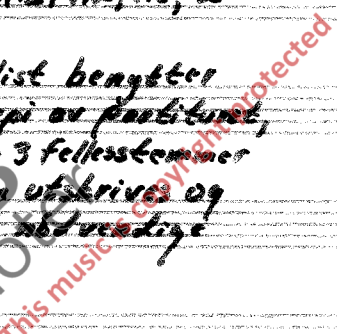
(Dur: c 24') (1925)



Orchestra

1 Flg., 1 Oboe, 1 Cor in F, Percus.
(3 Crut. 5 Cymb. 4 Tam-t.) Kla-
versolo, Vr. M. R. Vla, Wo, &
C. bassi.

Dirigent og solist benytter
hvert sitte kopi af partituret,
mens de øvrige 3 fellesstemmer
og Vla-stemmen afskrives og
kopieres i det nødvendige
antal.



Konsert for klaver og orkester.

Opus 118 nr. 18 av Bjørn Feringstad.

(Dur G. 24') (1925)

I

Adagio & misterioso

Perc. *Tam.* mf pp

Klaver 2/4

Rolling the bow in asp. Transponb. *Trem. Transponb. Sul 1.2.3. & 4. Corde.* VI. I & II mp p mp p

VI. I & II pp p mp p

VI. a pp

VI. b pp

Trem. Transponb. Sul 1.2.3. & 4. Corde. VI. a & b p mp p

Perc. *Crot.* mp p

Klaver mp p

VI. I & II mp p

Trem. Transponb. Sul 1.2.3. & 4. Corde. mp p

VI. a p mp p

VI. b mp p

(3)
(4)
(5)

Score system 1:

- Perc.**: *mp* (measures 1-2), *mf* (measures 3-4), *pp* (measures 5-6)
- Klavier**: Treble and Bass clefs with notes and dynamics *mf*, *pp*, *mf*, *pp*, *mf*
- VI I / VI II**: *pp* (measures 3-4), *pp* (measures 5-6)
- VIa**: *pp* (measures 3-4), *pp* (measures 5-6)
- VIc / Co.**: *pp* (measures 3-4), *pp* (measures 5-6)

Handwritten notes: *come prima* above VI I, VI II, VIa, and VIc/Co. staves.

Score system 2:

- Perc.**: *pp* (measures 1-2), *mf* (measures 3-4), *pp* (measures 5-6), *cresc.* (measures 7-8)
- Klavier**: Treble and Bass clefs with notes and dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *cresc.*
- VI I / VI II**: (Empty staves)
- VIa**: (Empty staves)
- VIc / Co.**: (Empty staves)


Handwritten notes: *non trem.* above Perc. staff, *Trem. trem.* above Perc. staff, *cresc.* above Klavier staff.

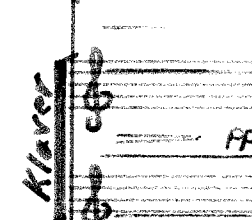
Score system 3:

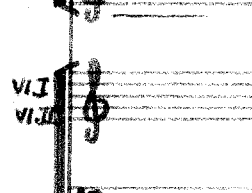
- Perc.**: *mf* (measures 1-2), *pp* (measures 3-4), *mf* (measures 5-6)
- Klavier**: Treble and Bass clefs with notes and dynamics *mf*, *pp*, *cresc.*, *mf*
- VI I / VI II**: (Empty staves)
- VIa**: (Empty staves)
- VIc / Co.**: (Empty staves)

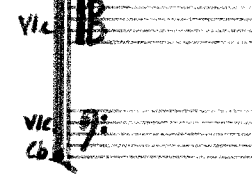
Handwritten notes: *non trem.* above Perc. staff, *Trem. trem.* above Perc. staff, *cresc.* above Klavier staff.

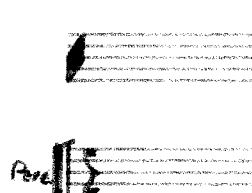
(6)
(7)
(8)


Perk. 

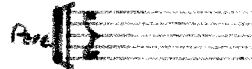
Klavier 


Div. VI.I & II 

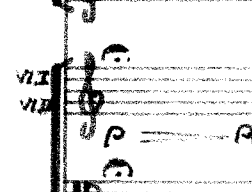
VI.I 

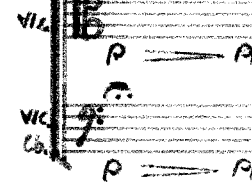
VI.II 

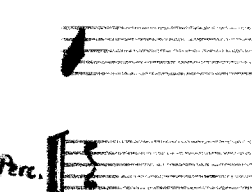
Vic. Cb. 

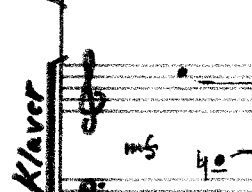
Perk. 

Klavier 

Div. VI.I & II 

VI.I 

VI.II 

Vic. Cb. 

Perk. 

Klavier 

VI.I 

VI.II 

Vic. Cb. 

(9)
(10)
(11)

Per. *Tam. trem.*

Klavier

VI I
VI II

VIa

VIc
Cb.

pp *mf* *pp*

M. I. & II

Per. *Cy. trem.*

Klavier

VI I
VI II

VIa

VIc
Cb.

pp *pp* *pp*

Per. *Tam.* *Crot.* *Tam.*

loca

Klavier

VI I
VI II

VIa

VIc
Cb.

pp *pp* *pp*

Vi. I. div. 2

pp *pp* *pp*

vic.

(12)
(13)
(14)

Erst. Tam. *pp* *mf* *pp* *pp*

pp trem.

pp trem.

pp trem.

pp trem.

Piu agitato

Erst. Tam. *pp* *mf* *mp*

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

pp trem.

Erst. Tam. *pp*

pp trem.

pp trem.

pp trem.

pp trem.

(15)
(16)
(17)

Perk. *Tam.* *cresc.*

Klavier *p*

VI. I
VI. II

VI. I
VI. II

Vcl. Co.

Perk. *Tam.* *Tam. cresc.*

Klavier *p*

VI. I
VI. II

VI. I
VI. II

Vcl. Co.

Rubato

Perk. *Tam. cresc.*

Klavier *p*

VI. I
VI. II

VI. I
VI. II

Vcl. Co.

pp pizz., repet. ad lib. ≈ 120', sempre cresc. ad 5

pp pizz., repet. ad lib. ≈ 120', sempre cresc. ad 5

pp pizz., repet. ad lib. ≈ 120', sempre cresc.

(18)
(19)
(20)

Molto tranquillo

Handwritten musical score for measures 18-20. The score includes parts for Percussion (Perc.), Klavier (Klav.), Violin I & II (VI. I, VI. II), Viola (Vcl.), and Cello (Cb.).

Measure 18: Percussion has a Tam-tam roll. Violin I & II and Viola/Cello have a tremolo. Dynamic: *pp*.

Measure 19: Percussion has a Croc. (Cymbal) roll. Violin I & II and Viola/Cello have a tremolo. Dynamic: *pp*.

Measure 20: Percussion has a Tam-tam roll. Violin I & II and Viola/Cello have a tremolo. Dynamic: *pp*.

Violin I & II part includes markings: *VI. I & II div.*, *pp trem.*, *div.*, *pp trem.*, *pp trem. div.*, *Vlc.*

Viola/Cello part includes markings: *pp trem. div.*, *Vlc.*

Violin I & II part includes markings: *VI. I & II div. a 2*, *pp trem.*, *div.*, *pp trem.*, *div.*, *Vlc.*, *pp trem.*

Handwritten musical score for measures 21-23. The score includes parts for Percussion (Perc.), Klavier (Klav.), Violin I & II (VI. I, VI. II), Viola (Vcl.), and Cello (Cb.).

Measure 21: Percussion has a Tam-tam roll. Violin I & II and Viola/Cello have a tremolo. Dynamic: *pp*.

Measure 22: Percussion has a Croc. (Cymbal) roll. Violin I & II and Viola/Cello have a tremolo. Dynamic: *pp*.

Measure 23: Percussion has a Tam-tam roll. Violin I & II and Viola/Cello have a tremolo. Dynamic: *pp*.

Violin I & II part includes markings: *VI. I & II div. a 2*, *pp trem.*, *div.*, *pp trem.*, *div.*, *Vlc.*, *pp trem.*

Viola/Cello part includes markings: *pp trem.*, *div.*, *Vlc.*, *pp trem.*

(21)

(22)

(23)

in rand of the instrument. Hard sticks

Tam. trem.

Trem. transport. Some prima.

Rolling the bow in arp. some prima.

Trem. transport. Some prima.

Vcl. & Cb.

pp ————— p ————— p

mp ————— p

mp ————— p

p ————— mp > p

Tam. trem.

Ly. tam.

mp

mp ————— p

mp ————— p

p ————— mp > p

mp

p

pp ————— p ————— pp ————— p ————— pp

mp ————— p

mp ————— p

p ————— mp > p

mp

p

Tam. trem.

pp

pp

pp

pp

pp

pp

pp

pp ————— p ————— pp

pp

pp

pp

pp

pp

pp



Allegro maestoso

Handwritten musical score for the first system, measures 24-26. The score includes staves for Klavier (Piano), VI I & II (Violins), Vla (Viola), and Vcl. & Cb. (Violoncello and Double Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked **Allegro maestoso**. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady accompaniment with some triplet figures.

Handwritten musical score for the second system, measures 27-30. This system introduces the woodwinds: Fl. (Flute) and Cor. (Cor Anglais). The woodwinds play a melodic line with some grace notes. The string parts continue with their accompaniment. The piano part has a more active role with sixteenth-note passages. A large watermark "MNB noter" is visible across the center of the page.

Handwritten musical score for the third system, measures 31-34. This system includes parts for Percussion (Perc.), Fl. (Flute), and Cor. (Cor Anglais). The percussion part has a simple rhythmic pattern. The woodwinds continue their melodic line. The string parts and piano part maintain the overall texture of the piece. The piano part features more intricate rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for measures 27-29. The score includes parts for Bläser (Brass), Percussion, Klavier (Piano), Violin I & II (Viol. I & II), Viola (Vcl. II), and Violoncello & Kontrabaß (Vcl. Cb.). The key signature is B-flat major, and the time signature is 3/4. Measure 27 starts with a piano (p) dynamic. Measure 28 features a tremolo (trem.) effect in the cello/bass part. Measure 29 ends with a piano (pp) dynamic. Various articulation marks like accents and slurs are present.

Menu mosso, (rubato)

Musical score for the *Menu mosso, (rubato)* section. It includes parts for Bläser (Brass), Percussion, Klavier (Piano), Violin I & II (Viol. I & II), Viola (Vcl. II), and Violoncello & Kontrabaß (Vcl. Cb.). The key signature is B-flat major. The percussion part includes *Tam. trem.* and *Tam. tosm.* markings with dynamics from *pp* to *mp*. The piano part features *cresc.* markings. Dynamics for other parts include *pp*, *p*, and *mp*. A large watermark 'MUSIC HOTEL' is overlaid on the page.

Continuation of the musical score, including parts for Bläser (Brass), Percussion, Klavier (Piano), Violin I & II (Viol. I & II), Viola (Vcl. II), and Violoncello & Kontrabaß (Vcl. Cb.). The key signature is B-flat major. The percussion part includes *Tam. trem.* and *Tam. tosm.* markings with dynamics from *pp* to *mp*. The piano part features *cresc.* markings. Dynamics for other parts include *pp*, *p*, and *mp*.

(30)
(31)
(32)

Al tempo uno

mp *con. ob.* *Fl.*

poco a poco cresc.

Fl. *Ob.* *Ly.* *p*

Fl. *Tam.* *mp* *poco a poco cresc.* *poco cresc.*

Fl. *Ob.* *Ly.* *p*

poco a poco cresc.

(33)

(34)

(35)

Bl. Perc. Fr. cor. Tam.

Klavier

VII. Vln. poco a poco cresc.

Vlc. Co.

Bl. Perc. Tam.

Klavier

VII. Vln. *dir. a 2*

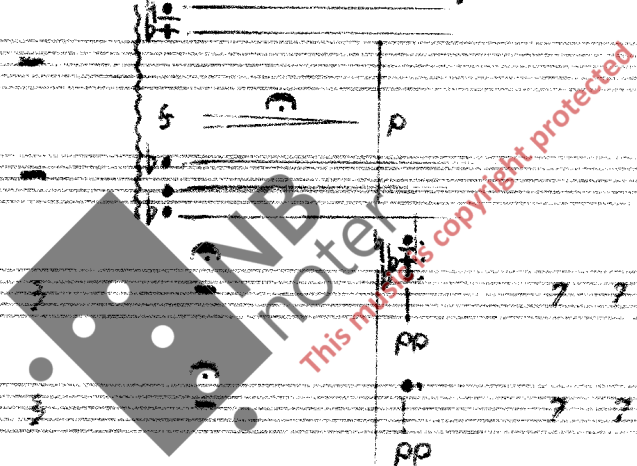
Vlc. Co. *pp*

Bl. Perc. Tam. *Cadenza*

Klavier

VII. Vln. *pp trem.*

Vlc. Co. *pp trem.*



(36) (38)
(37) (39)

Klavier

cresc.

Klavier

dim.

Misterioso

Bl. Perc. Tam. brem. Croc. Ly. brem. Croc.

pp Sempre cresc. ad ms
Repet. ad lib. in 12/16'

pp Sempre cresc. ad 5
Repet. ad lib. in 12/16'

Rolling the bow in arp.

pp transparent.
Sempre cresc. ad 5
Rolling the bow in arp.

pp transparent.
Sempre cresc. ad 5
Rolling the bow in arp.

pp transparent.
Sempre cresc. ad 5
Repet. ad lib. in 12/16'

Bl. Perc. Tam. Croc. Ly. Tam. Croc.

(40)
(41)
(42)

Vivace

Bl. & Perc. *Fl.* *mp* *mf* *p* *cresc.*

Klavier *mf* *p* *cresc.*

V.I. V.II

Vla. *Vic. & Co.* *p* *mf*

Bl. & Perc. *Tam.* *mf* *cresc.*

Klavier *mf* *p* *cresc.*

V.I. V.II *mf* *cresc.*

Vla. *p* *cresc.*

Vlc. & Co. *p* *cresc.*

Bl. & Perc. *Fl.* *mf* *cresc.*

Klavier *mf* *cresc.*

V.I. V.II *mf* *cresc.*

Vla. *mf* *cresc.*

Vlc. & Co. *mf* *cresc.*

(43)
(44)
(45)

Bl. & Perc. Fl. Ob.

Klavier

poco a poco cresc.

VI I VI II

VI I VI II

Vcl. Cb.

Bl. & Perc. Fl. Ob.

Klavier

VI I VI II

VI I VI II

Vcl. Cb.

Bl. & Perc.

Klavier

Menu mosso

55p trem.

VI I VI II

VI I VI II

Vcl. Cb.

(46)
(47)
(48)

Bl. Perc. *mp* *pp*

Klavier *mp* *pp* *mp* *pp* *mp*

VIZ VIL *55p trem.*

VIA *55p trem.* *be*

VIC Cb. *55p trem.*

Bl. Perc. *p* *Cor.* *Ob.* *Fi.* *Ho*

Klavier *pp*

VIZ VIL *non trem.* *55p trem.*

VIA *non trem.* *55p trem.* *be*

VIC Cb. *non trem.* *55p trem.*

Bl. Perc. *p* *Tam.* *Cy.*

Klavier *mp* *pp* *mp* *pp* *mp*

VIZ VIL

VIA

VIC Cb.

(49)
(50)
(51)

Bl. & Bass

Klavier

V.I. V.II

V.III V.IV

V.V. V.VI

Vic. Co.

mf *crsc.* *non trem.* *pp* *55p cresc.*

Bl. & Bass

Klavier

V.I. V.II

V.III V.IV

V.V. V.VI

Vic. Co.

mf *pp non trem.* *pp non trem.*

Bl. & Bass

Klavier

V.I. V.II

V.III V.IV

V.V. V.VI

Vic. Co.

mf *pp non trem.*

(52)
(53)
(54)

Bl. Perc. *Tam.*

Klavier *mf cresc.*

V.I. V.II

Vla

Vcl. Cb.

Bl. Perc. *Tam.* *Cy. Aram.* *non Aram.*

Klavier *ss Aram.*

V.I. *ordin.*

V.II *ordin.*

Vla *ordin.*

Vcl. Cb. *ordin.*

transp. V.I. & II die. 2:2

ss Aram. transp. die. 2:2

ss Aram. transp. Vcl. Cb. die. 2:2

ss Aram.

pp *p* *pp*

Bl. Perc. *Tam. Aram.* *non Aram.* *Cy. Aram.* *non Aram.* *Tam.*

Klavier *mf*

V.I. V.II

Vla

Vcl. Cb.

pp *p* *pp* *p* *pp* *p*

(55)

(56)

(57)

Fl.
2a.
3a.

Cor.
1a.
2a.

Musical score for measures 55-57. The score includes parts for Bl. & Perc., Klavier, VI I, VI II, VI III, and VI Co. The Bl. & Perc. part features a complex rhythmic pattern with notes and rests. The Klavier part has a melodic line with dynamics like *cresc.* and *pp*. The string parts (VI I-III and VI Co.) have sustained notes with dynamics like *pp* and *ppp*. There are also markings for *Tam.* and *5 trem.* in the percussion and string parts.

Musical score for measures 58-60. The Bl. & Perc. part has a steady rhythmic pattern with dynamics *pp*, *p*, *pp*, and *mp*. The Klavier part is mostly silent. The string parts (VI I-III and VI Co.) play sustained notes with dynamics *ppp* and *ppp trem.*. There are markings for *Tam. trem.* and *non trem.* in the percussion part.

Musical score for measures 61-63. The Bl. & Perc. part has a rhythmic pattern with dynamics *p* and *mf*. The Klavier part has a melodic line with dynamics *cresc.* and *mf*. The string parts (VI I-III and VI Co.) play sustained notes with dynamics *pp* and *ppp*. There are markings for *Tam.* and *mf* in the percussion part.

(58)
(59)
(60)

Bl. Perc. *Tam. trem.* *pp*

Klavier *mf* *cresc.*

VI I *cresc.*

VI II *cresc.*

VI III *vibrato* *cresc.*

Vic. Cb. *cresc.*

Bl. Perc. *non trem.* *Ly.* *Coof.* *Tam.*

Klavier *mp* *b2* *mf* *p* *pp*

VI I

VI II

VI III

Vic. Cb.

Bl. Perc. *Tam.* *p*

Klavier *mf*

VI I *p trem.*

VI II *p trem.*

VI III *p trem.*

Vic. Cb. *mf*

(61)

(62)

(63)

Bl. Perc. Cor. Klavier VI. I VI. II VI. III VI. IV

Bl. Perc. Cor. Klavier VI. I VI. II VI. III VI. IV

VII. I div.
p trem.
non div.
p trem.
mf non trem.
Col. Occina

Bl. Perc. Klavier VI. I VI. II VI. III VI. IV

Bl. Perc. Klavier VI. I VI. II VI. III VI. IV

Tam.
p
mf cresc.

Bl. Perc. Klavier VI. I VI. II VI. III VI. IV

Bl. Perc. Klavier VI. I VI. II VI. III VI. IV

pp
pp non trem.
pp non trem.
pp
pp
Tam.

(61)
(65)
(66)

Bl. Perc. *Tam.* *pp* *pp* *p*

Klavier *mf* *pp* *pp* *mf* *pp* *pp*

VI. I *pp* *pp* *pp*

VI. II *pp* *pp* *pp*

VI. *pp* *pp* *pp*

Vcl. Co. *pp* *pp* *pp*

Bl. Perc. *Cres.* *p* *Tam.* *pp* *ppoco a poco cresc.*

Klavier *mf* *ppoco a poco cresc.*

VI. I *pp* *ppoco a poco cresc. possib. poco a*

VI. II *pp* *ppoco a poco cresc. possib. poco a*

VI. *pp* *ppoco a poco cresc. possib. poco a*

Vcl. Co. *ppoco a poco cresc. possib. poco a*

Repet. ad lib. in 3/4

Cres. *Cy.* *Tam.* *Cy.* *Tam.* *Tam.* *Tam.*

poco *poco* *poco*

(67)
(68)
(69)

VIVACE

Bl. Perc. Tam. *arpeggio ad lib.* *pp*

Klavier *Rolling the bow in arp. transp.* *pp*

VI. I + II *pp*

VI. *mf Ordin.*

Vc. *pp*

Vc. & Cb. *pp*

Vc. *mf Ordin.*

Vlc. *mf Ordin.*

Bl. Perc. *mf*

Klavier *mf*

VI. I *mf*

VI. II *mf*

Vc. *mf*

Vc. & Cb. *mf*

Vlc. *mf*

Bl. Perc. Cor. *mf* Tam. *mf*

Klavier *mf*

VI. I *mf*

VI. II *mf*

Vc. *mf*

Vc. & Cb. *mf*

Vlc. *mf*

(90)

(71)

(72)

Bl. & Perc. Fl. cor. ob. Tam.

Klavier

VI. I VI. II

VI. I II

Vcl. Cb.

Bl. & Perc. Cor. Fl. Ob.

Klavier

VI. I VI. II

VI. I II

Vcl. Cb.

VI. I & II div. c. l.

55 Brem. div.

55 Brem. vic. Cb.

55 pizz.

Bl. & Perc. Fl. Ob. Fl. cor. ob.

Klavier

VI. I VI. II

VI. I II

Vcl. Cb.

pp Brem.

pp Brem. vic. Cb.

mf non trem.

(73) (75)
(74) (76)

Bl. & Perc. *Tam.* *Cross.*

Klavier

VII.1
VII.2

VII.1B

VII.1C

mp *pp* *mp pizz.* *mp pizz.*

Bl. & Perc. *P* *Tam. trem. cross.* *5 non trem.*

Klavier *poco a poco cresc.*

VII.1
VII.2

VII.1B

VII.1C

pp *mp* *mp pizz.* *mp pizz.*

Klavier *Cadenza* *poco a poco cresc.*

Klavier

(77)(79)
(78)(80)

Klavier

Klavier

Allegro molto

Bl. & Perc.

Klavier

VI. I
VI. II

VI. I
VI. II

VI. I
Cb.

Bl. & Perc.

Klavier

VI. I
VI. II

VI. I
Cb.

(81)
(82)
(83)

Bl. & Perc. Fl. Ob. Cor. Fl. Ob. Fl. Ob.

Klavier

VI. I. & II. VI. I. & II.

VII. VII.

Vic. Co. Vic. Co.

Bl. & Perc. Fl. Ob. Cor. Tam. Fl. Ob. Cor.

Klavier

VI. I. & II. VI. I. & II.

VII. VII.

Vic. Co. Vic. arco Co. pizz.

Bl. & Perc. Tam. trem. Cor. P Tam. trem. Cor. P Cor. P

Klavier

VI. I. & II. VI. I. & II.

VII. VII.

Vic. Co. PP trem. P

(84)
(85)
(86)

Bl. Perc. *Tam. trem.* *Cresc. p* *Tam. p* *Tam.*

Klavier *p* *mp* *mp* *mp* *loco* *Cresc.*

VI. I *loco* *loco* *div. VI* *loco*

VI. II *pp trem.* *mp trem.* *pp* *mp* *pp*

VII *pp trem.* *mp trem.* *pp* *mp* *pp*

Vic. Cb. *pp trem.* *mp trem.* *pp* *mp* *pp* *vic. & Cb.* *5 pizz.* *Cresc.*

Bl. Perc. *loco* *loco* *loco* *loco*

Klavier *loco* *loco* *loco* *loco* *loco* *loco*

VI. I *VI div.* *loco* *loco* *loco*

VI. II *loco* *loco* *loco* *loco* *loco* *loco*

VII *loco* *loco* *loco* *loco* *loco* *loco*

Vic. Cb. *loco* *loco* *loco* *loco* *loco* *loco* *loco*

pp *pp* *pp* *pp* *pp* *pp*

trem. *trem.* *trem.* *trem.* *trem.* *trem.*

non trem. *non trem.*

pp arco

Bl. Perc. *Tam.*

Klavier *pp* *pp* *pp* *pp* *pp* *pp*

VI. I *trem.*

VI. II *trem.*

VII *trem.*

Vic. Cb. *trem.*