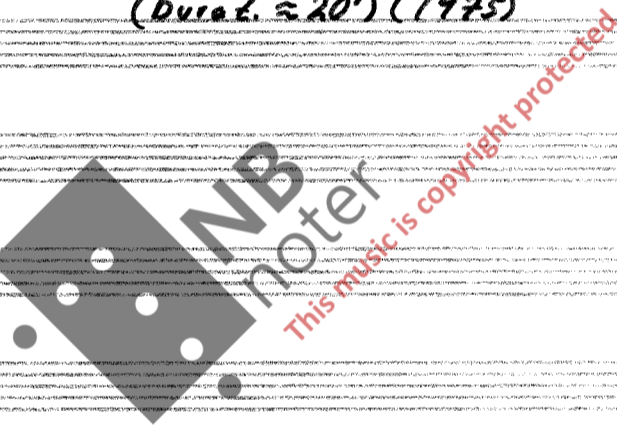


KONSERT FOR KLAVER OG ORKESTER.

Opus 118 nr. 16 av Bjørn Foygaard.

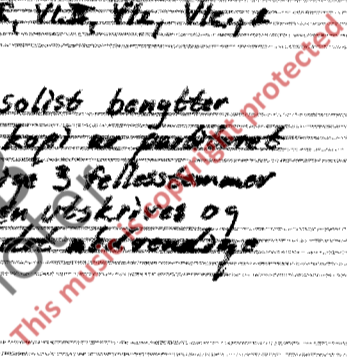
(Dur. t. ≈ 20') (1975)



Orchestra

1 Fl. gr. 1 Oboe, 1 Cor. in F, Percus.
(3 Crob. Str. & 4 Tam-b) Klav.
versale, Vln, Vln, Vla, Vcl &
C. bassi.

Dirigent og solist bangerter
kvart sikk kopi ne pærdieret
mens de gerige 3 fællessommer
og vte stemmen beskriver og
kopieres i det mte røndige
Rabat.



(1)
(2)

Konsert for klaver og orkester.

Opus 118 nr. 16 av Bjørn Fungvord.
(Dant. 20') (1975)

I

Adagio

Score for Percussion, Piano, and Violins I & II. The Percussion part includes a snare drum (Tamb.) and cymbals (Cymb.). The Piano part is marked *pp*. The Violin parts are marked *mp*. The score includes dynamic markings such as *pp*, *mp*, and *p*.

Score for Percussion, Piano, and Violins I & II. The Percussion part includes a snare drum (Tamb.) and cymbals (Cymb.). The Piano part is marked *pp*. The Violin parts are marked *pp*. The score includes dynamic markings such as *pp*, *pp*, and *pp*. The text includes "VI. I & II div. 2 sol. 1.2. & 3.4. corde." and "PP trem. transpont."

(3)
(4)
(5)

Perc. *Cy.* *Tam.*

Klavier

VI. I
VI. II

VI. a

Vcl. Cb.

Perc. *Tam.* *Cy.*

Klavier

VI. I
VI. II

VI. a

Vcl. Cb.

Perc. *Cy.* *Tam.* *Tam.*

Klavier

VI. I
VI. II

VI. a

Vcl. Cb.

(6)
(7)
(8)

Allegro
Cré.

Handwritten musical score for Percussion, Klavier (Piano), and Violins/Celli. The Percussion part features a rhythmic pattern of asterisks. The Klavier part includes notes with dynamic markings *mp* and *pp*, and the instruction *Poco a poco*. The Violin and Cello parts are filled with dense, repetitive rhythmic patterns. A large watermark is visible across the page.

Handwritten musical score for Percussion, Klavier, and Violins/Celli. The Percussion part is marked *non cresc.* and includes the instruction *Tam. trem. in front of the instruments (hand strikes)*. The Klavier part features notes with dynamic markings *cresc.*, *pp*, and *ppp*. The Violin and Cello parts are filled with dense, repetitive rhythmic patterns. A large watermark is visible across the page.

Handwritten musical score for Percussion, Klavier, and Violins/Celli. The Percussion part is marked *non cresc.* and includes the instruction *Sp. trans. (Whisks)*. The Klavier part features notes with dynamic markings *mp*, *p*, and *pp*. The Violin and Cello parts are filled with dense, repetitive rhythmic patterns. A large watermark is visible across the page.

(9)
(10)
(11)

Piu mosso

Handwritten musical score for the first system, marked *Piu mosso*. It includes staves for Percussion (Perc.), Klavier (Klav.), VI. I, VI. II, VII., and Vcl. Cb. The percussion part features a snare drum (Tam) with a dynamic of *p* and a cymbal (Cy) with a dynamic of *mp*. The string parts include various fingerings and dynamics such as *mf* and *p*. The key signature is one flat (B-flat).

Handwritten musical score for the second system, continuing the *Piu mosso* section. It includes staves for Percussion (Perc.), Klavier (Klav.), VI. I, VI. II, VII., and Vcl. Cb. The percussion part features a snare drum (Tam) with a dynamic of *mp* and a cymbal (Cy) with a dynamic of *mp*. The string parts include various fingerings and dynamics such as *mf* and *p*. The key signature is one flat (B-flat).

Handwritten musical score for the third system, marked *Allegro*. It includes staves for Percussion (Perc.), Klavier (Klav.), VI. I, VI. II, VII., and Vcl. Cb. The percussion part features a snare drum (Tam) with a dynamic of *pp* and a cymbal (Cy) with a dynamic of *p*. The string parts include various fingerings and dynamics such as *pp* and *p*. The key signature is one flat (B-flat).
pp *tr.* *tr.*
VII. & VI. II *div. a 2*
sul 1. 2. & 3. 4. corde.
pp *tr.* *tr.*
VI. I & VI. II *div. a 2*
sul 1. 2. & 3. 4. corde.
pp *tr.* *tr.*
Vcl. & Cb. *div. a 2*
sul 1. 2. & 3. 4. corde.
pp *tr.* *tr.*

(12)

(13)

(14)

Score for Percussion, Klavier, and Violins/Celli.

Perc. *Tam. trem.* *pp* *p* *mp* *pp* *Tam. trem.*

Klavier *p* *mp* *p* *pp*

VI. I *pp trem. transp.*

VI. II *pp trem. transp.*

VI. a *pp trem. transp.*

VI. c *pp trem. transp.*

cont. **Adagio e molto cantabile**

Score for Percussion, Klavier, and Violins/Celli.

Perc. *p* *Tam.*

Klavier *mp* *p* *pp*

VI. I *pp trem. transp.*

VI. II *pp trem. transp.*

VI. a *pp trem. transp.*

VI. c *pp trem. transp.*

VI. I & II *pp trem. ordin.*

VI. a *pp trem. ordin.*

VI. c *pp trem. ordin.*

Score for Percussion, Klavier, and Violins/Celli.

Perc. *Tam.* *p*

Klavier *p* *pp*

VI. I *p* *pp*

VI. II *p* *pp*

VI. a *p* *pp*

VI. c *p* *pp*

(15)
(16)
(17)

Handwritten musical score for Percussion, Klavier, and Violins/Celli. The score includes dynamic markings such as *mfpp* and *pp*. Performance instructions include *VII & XII div.* and *VII div.*. The Percussion part features various rhythmic patterns and accents.

Scherzando

Handwritten musical score for Percussion, Klavier, and Violins/Celli. The score includes dynamic markings such as *pp* and *pp stacc.*. Performance instructions include *pp in rand of the instrument.*, *Rolling the bow on*, *Rolling the bow on all strings*, and *Rolling the bow on*. The Percussion part includes markings for *Crab.*, *Cy.*, and *Tam.*. The string parts feature dense, textured passages.

Handwritten musical score for Percussion, Klavier, and Violins/Celli. The score includes dynamic markings such as *pp*. Performance instructions include *all strings* and *all strings*. The Percussion part includes markings for *Crab.*, *Cy.*, and *Crab.*. The string parts feature dense, textured passages.

(18) (20)
(19) (21)

Perc.

Klavier

VI. I
VI. II

VI. I
VI. II
Cb.

Sporadic ad lib. 52, each instrum. individual, poco a poco intensivo.

Sporadic ad lib. 52, each instrument individual, poco a poco intensivo.

Sporadic ad lib. 52, each instrument individual, poco a poco intensivo.

trem. moving periodic from edge to center of the instrum.

Perc.

Klavier

VI. I
VI. II

VI. I
VI. II
Cb.

Cadenza ad lib.

Klavier

Klavier

(22)
(23)
(24)

Scherzando

Handwritten musical score for the first system of "Scherzando".

- Percussion:** 5/8 time signature. Includes a *Tam.* (tam-tam) part starting at measure 22, marked *p*. A *Tam. trem.* section begins at measure 24, marked *poco a poco*.
- Klavier:** Treble and bass staves. Treble clef. Key signature: one flat (B-flat). Time signature: 5/8. Measure 22 contains a whole note chord. Measure 23 contains a whole note chord. Measure 24 contains a whole note chord.
- VI I & II:** Violin I and II staves. Treble clef. 5/8 time signature. Measure 22: quarter notes G4, Bb4, D5. Measure 23: quarter notes G4, Bb4, D5. Measure 24: quarter notes G4, Bb4, D5.
- VI:** Viola staff. Bass clef. 5/8 time signature. Measure 22: quarter notes G4, Bb4, D5. Measure 23: quarter notes G4, Bb4, D5. Measure 24: quarter notes G4, Bb4, D5.
- Vic. & Co.:** Violoncello and Contrabasso staves. Bass clef. 5/8 time signature. Measure 22: quarter notes G4, Bb4, D5. Measure 23: quarter notes G4, Bb4, D5. Measure 24: quarter notes G4, Bb4, D5.

Handwritten musical score for the second system of "Scherzando".

- Percussion:** 5/8 time signature. Marked *CRISC.* (crescendo). Measure 25 contains a whole note chord.
- Klavier:** Treble and bass staves. Treble clef. 5/8 time signature. Measure 25 contains a whole note chord.
- VI I & II:** Violin I and II staves. Treble clef. 5/8 time signature. Marked *poco a poco CRISC.* Measure 25: quarter notes G4, Bb4, D5. Measure 26: quarter notes G4, Bb4, D5. Measure 27: quarter notes G4, Bb4, D5. Measure 28: quarter notes G4, Bb4, D5. Measure 29: quarter notes G4, Bb4, D5. Measure 30: quarter notes G4, Bb4, D5.
- VI:** Viola staff. Bass clef. 5/8 time signature. Marked *poco a poco CRISC.* Measure 25: quarter notes G4, Bb4, D5. Measure 26: quarter notes G4, Bb4, D5. Measure 27: quarter notes G4, Bb4, D5. Measure 28: quarter notes G4, Bb4, D5. Measure 29: quarter notes G4, Bb4, D5. Measure 30: quarter notes G4, Bb4, D5.
- Vic. & Co.:** Violoncello and Contrabasso staves. Bass clef. 5/8 time signature. Marked *poco a poco CRISC.* Measure 25: quarter notes G4, Bb4, D5. Measure 26: quarter notes G4, Bb4, D5. Measure 27: quarter notes G4, Bb4, D5. Measure 28: quarter notes G4, Bb4, D5. Measure 29: quarter notes G4, Bb4, D5. Measure 30: quarter notes G4, Bb4, D5.

Handwritten musical score for the third system of "Scherzando".

- Percussion:** 5/8 time signature. Marked *Cy.* (cymbal) at measure 25 and *Tam.* (tam-tam) at measure 26.
- Klavier:** Treble and bass staves. Treble clef. 5/8 time signature. Measure 25 contains a whole note chord. Measure 26 contains a whole note chord.
- VI I & II:** Violin I and II staves. Treble clef. 5/8 time signature. Measure 25: quarter notes G4, Bb4, D5. Measure 26: quarter notes G4, Bb4, D5. Measure 27: quarter notes G4, Bb4, D5. Measure 28: quarter notes G4, Bb4, D5. Measure 29: quarter notes G4, Bb4, D5. Measure 30: quarter notes G4, Bb4, D5.
- VI:** Viola staff. Bass clef. 5/8 time signature. Measure 25: quarter notes G4, Bb4, D5. Measure 26: quarter notes G4, Bb4, D5. Measure 27: quarter notes G4, Bb4, D5. Measure 28: quarter notes G4, Bb4, D5. Measure 29: quarter notes G4, Bb4, D5. Measure 30: quarter notes G4, Bb4, D5.
- Vic. & Co.:** Violoncello and Contrabasso staves. Bass clef. 5/8 time signature. Measure 25: quarter notes G4, Bb4, D5. Measure 26: quarter notes G4, Bb4, D5. Measure 27: quarter notes G4, Bb4, D5. Measure 28: quarter notes G4, Bb4, D5. Measure 29: quarter notes G4, Bb4, D5. Measure 30: quarter notes G4, Bb4, D5.

II

Ad lib.

Bl. & Perc. *tan. trion.*
pp

Klavier

VII. I & II *div.*
pp *trion.*

VII. I & II
pp *trion.*

VII. I & II
pp *trion.*

Vic. Co.
pp

Vivace

Bl. & Perc.

Klavier
3/4 p

VII. I & II
p

VII. I & II
p

Vic. Co.
mp

Cor.
mp

Vic.
mp

Bl. & Perc.

Klavier

VII. I & II
p

VII. I & II
p

Vic. Co.
mp

Vic.
mp *trion.*

Bl. & Perc. Fl. Op. mp

Klavier

V.I. V.II

Vla. Viol. Ch.

Cor.

Bl. & Perc. Cor. mp

Klavier

V.I. V.II

Vla. Viol. Ch.

Cor.

Bl. & Perc. Cor. mp

Klavier

V.I. V.II

Vla. Viol. Ch.

Cor.

(31)

(32)

(33)

Bl. & Perc. Fl. Ob. Cor. *mp*

Klavier *p* *cresc.*

VI. I VI. II

VI. a

Vic. Co. *mp*

Bl. & Perc. Fl. Co. *mf*

Klavier *mf*

VI. I VI. II

VI. a

Vic. Co. *mf*

Bl. & Perc. Fl. Ob. *Ad lib.* *cresc.*

Klavier *cresc.*

VI. I VI. II

VI. a

Vic. Co. *cresc.*

(34)
(35)
(36)

Tranquillo & cantabile

Bl. & Perc. *Cres.*

Klavier

Viol. I

Viol. II

Vcllo

Viola

Violoncello

sp. cresc. *pp dolce*

Bl. & Perc. *Tam.* *Cy.*

Klavier

Viol. I

Viol. II

Vcllo

Viola

Violoncello

pp

Bl. & Perc. *Cres.* *Tam.*

Klavier

Viol. I

Viol. II

Vcllo

Viola

Violoncello

mp *pp*

37
38
39

Bl. & Perc. *Crob.* *Tam.* *ms*

Klavier *mp* *ms*

VI.I *pp*

VI.II *pp*

VIa *pp*

VIc *pp*

Ca. *pp*

Bl. & Perc. *Tam.* *Crob.* *pp* *p*

Klavier *pp* *pp* *pp*

VI.I *pp*

VI.II *pp*

VIa *pp*

VIc *pp*

Ca. *pp*

VI.I div.

Bl. & Perc. *Crob.* *Tam.* *pp* *p* *pp* *p*

Klavier *ms* *pp* *pp*

VI.I *pp*

VI.II *pp*

VIa *pp*

VIc *pp*

Ca. *pp*

(40) (42)
(41) (43)

Ad lib.

Bl. & Perc. *Tam.*
p

Klavier *pp*

poco a poco cresc. e intensivo.

Klavier

Vivace

Bl. & Perc.

Klavier *Allargando*

VI I
VI II

VI a

Vic. Co.

p stacc.

p stacc.

no e Ob.

mp

Cor. cresc.

Bl. & Perc.

Klavier

VI I
VI II

VI a

Vic. Co.

loco

cresc.

cresc.

cresc.

(47)

(45)

(46)

Bl. Perc. *mp*

ob. *mf*

Klavier

VI. I

VI. II

VI. III

VI. Cb.

Bl. Perc.

Klavier *cresc.*

VI. I

VI. II

VI. III

VI. Cb.

Tam. *mp*

Bl. Perc.

Klavier

VI. I

VI. II

VI. III

VI. Cb.

ob. *mf*

Tam. *mp*

Handwritten musical score for the first system. Instruments include Bl. & Perc., Klavier, VI I & II, VI, and Vcl. & Cb. The score is marked with *Cor.*, *pp. 7*, *pp. 17.*, *pp. 20.*, and *Tam. drum.*. The key signature is one flat (B-flat), and the time signature is 7/8. The first staff (Bl. & Perc.) features a complex rhythmic pattern with various accidentals. The second staff (Klavier) has a melodic line with a *pace a poco cresc.* instruction. The third and fourth staves (VI I & II, VI) contain block chords with *p stacc.* markings. The fifth staff (Vcl. & Cb.) has a simple bass line with *p* and *poco a poco cresc.* markings.

Handwritten musical score for the second system. Instruments include Bl. & Perc., Klavier, VI I & II, VI, and Vcl. & Cb. The score is marked with *Crot.*, *pp*, *pp*, *pp*, and *pp*. The key signature is one flat (B-flat), and the time signature is 7/8. The first staff (Bl. & Perc.) features a complex rhythmic pattern with various accidentals. The second staff (Klavier) has a melodic line with a *pp* marking. The third, fourth, and fifth staves (VI I & II, VI, Vcl. & Cb.) are filled with dense, dark notation, likely representing sustained chords or tremolos. A large watermark "Copyright is protected" is visible across the score.

Handwritten musical score for the third system. Instruments include Bl. & Perc., Klavier, VI I & II, VI, and Vcl. & Cb. The score is marked with *Crot.*, *pp*, *pp*, *pp*, *pp*, *pp*, and *pp*. The key signature is one flat (B-flat), and the time signature is 7/8. The first staff (Bl. & Perc.) features a complex rhythmic pattern with various accidentals. The second staff (Klavier) has a melodic line with a *pp* marking. The third, fourth, and fifth staves (VI I & II, VI, Vcl. & Cb.) are filled with dense, dark notation, likely representing sustained chords or tremolos. A large watermark "Copyright is protected" is visible across the score.

50
51
52

Tranquillo e cantabile

Bl. & Perc. *Tam. from (solo sticks)*
Klavier
Vcl. I *mp non dir.*
Vcl. II *pp*
Vcl. III *pp*
Vcl. IV *pp*
Cb. *pp*

Bl. & Perc. *Tam. from.*
Klavier
Vcl. I *pp*
Vcl. II *pp*
Vcl. III *pp*
Vcl. IV *pp*
Cb. *pp*

Bl. & Perc. *Tam. from.*
Klavier
Vcl. I *pp non dir.*
Vcl. II *pp non dir.*
Vcl. III *pp*
Vcl. IV *pp*
Cb. *pp*

(56)

(57)

(58)

Bl. & Perc. Fl. Ob. *fp* *p* *mf*

Klavier *poco a poco cresc.*

VI. I. VI. II. *p* *cresc.*

Vla. *p* *cresc.*

Vlc. Co. *Vlc. a. Co.* *p* *cresc.*

Bl. & Perc. *mf* *p* *Cor.*

Klavier *p = pp* *cresc.*

VI. I. VI. II. *Vlc. a. Co.* *Spicc.*

Vla. *Spicc.*

Vlc. Co. *Spicc.*

Bl. & Perc. *mf*

Klavier

VI. I. VI. II.

Vla.

Vlc. Co.

(59)
(60)
(61)

Pesante

Bl. & Perc. *Cor.*

Klavier

VI. I
VI. II

VI. a

Vcl. Co.

pp *pp* *pp* *mf*

erese.

mf erese.

Cadenza

Bl. & Perc. *Cor.*

Klavier

VI. I
VI. II

VI. a

Vcl. Co.

pp *pp* *pp* *mf*

erese.

Bl. & Perc. *Cor.*

Klavier

VI. I
VI. II

VI. a

Vcl. Co.

pp *pp* *pp* *mf*

erese.

Handwritten musical score for five instruments. The staves are labeled on the left as follows: Bläser, Klavier, Vielle, Vielle II, and Violoncello. The score is written in a single system with a common time signature. The notation includes various notes, rests, and dynamic markings. The first staff (Bläser) has a treble clef and a key signature of one flat. The second staff (Klavier) has a grand staff with treble and bass clefs. The third and fourth staves (Vielle and Vielle II) have treble clefs. The fifth staff (Violoncello) has a bass clef. The score is partially obscured by a large black rectangular redaction box.

