

# KONSERT FOR PIANO OG ORKESTER.

Opus 118 nr. 16 av Edvard Grieg.

(Duur. ≈ 20') (1925)

Noter  
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## Orchestra

1 Pl.gr. 1 Oboe, 1 Cor. in F, Percus.  
(3 Crot. 5 Cu. + 4 Tam-ta) k/a-  
versoer, Vcl., Vcl., Vta., Vcl.,  
C-bass.

Diregent og solist bængetter  
hvert sitt kapj. av partiet  
mens de øvrige 3 fellessamner  
og vle. stemmen beskrives og  
kapstas i den naboende  
arkatt.

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129

# Konsert for klaver og orkester.

## Opus 118 nr 16 av Edvard Grieg.

(Dant. 20') (1925)

148

# *Adagio*

100

Perc. *pp* *f* *sforz.*

Klavier *mp*

V.I. *f*

V.II *f*

VII. *f*

VII. Cello. *f*

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(3)  
(4)  
(5)

Perc.

Klavier

VI.I  
VI.II

VI.II  
VI.III

Vlc.  
C.

6. T. 1

This page contains five staves of handwritten musical notation. The top staff is for Percussion, featuring a bass clef and various rhythmic patterns. The second staff is for Klavier (piano), with a treble clef and a mix of quarter and eighth notes. The third staff is for VI.I and VI.II, showing continuous eighth-note patterns. The fourth staff is for VI.II and VI.III, also with eighth-note patterns. The bottom staff is for Vlc. (Viola) and C. (Cello), showing eighth-note patterns. The page is numbered '6. T. 1' at the top right.

Perc.

Klavier

VI.I  
VI.II

VI.II  
VI.III

Vlc.  
C.

6. T. 2

This page contains five staves of handwritten musical notation. The top staff is for Percussion. The second staff is for Klavier, with a treble clef and a mix of quarter and eighth notes. The third staff is for VI.I and VI.II. The fourth staff is for VI.II and VI.III. The bottom staff is for Vlc. and C. The page is numbered '6. T. 2' at the top right. A large red watermark 'This page is copyright protected' is visible across the center of the page.

Perc.

Klavier

VI.I  
VI.II

VI.II  
VI.III

Vlc.  
C.

6. T. 3

This page contains five staves of handwritten musical notation. The top staff is for Percussion. The second staff is for Klavier, with a treble clef and a mix of quarter and eighth notes. The third staff is for VI.I and VI.II. The fourth staff is for VI.II and VI.III. The bottom staff is for Vlc. and C. The page is numbered '6. T. 3' at the top right.

(6)  
 (7)  
 (8)

A tempo  
crot.

Perc.

Klaver

V.I.  
V.II.

V.I.  
V.II.

V.I.  
Co.

Cat.

± b<sub>2</sub>

b<sub>2</sub>

pp

mp

± b<sub>2</sub>

Poco a poco

Perc.

Tam tam instead of the instrument (hard sticks)

cresc.

decresc.

Klaver

V.I.  
V.II.

V.I.  
V.II.

V.I.  
Co.

cresc.

decresc.

pp

pp

pp

p

Perc.

non trem.

cresc. (Whips)

non trem.

mp

p

p

p

Klaver

V.I.  
V.II.

V.I.  
V.II.

V.I.  
Co.

mp

pp

pp

pp

p

p

**Perc.** Tam-Tam, X, P

**Klavier**

**Trombones**

(9.) (10.) (11.)

*Piu mosso*

Measures 9, 10, and 11 of the handwritten musical score. The score includes parts for Percussion, Klavier (piano), and Trombones. Measure 9 starts with a forte dynamic (F) for Percussion and piano. Measure 10 begins with a piano dynamic (P) for piano and piano dynamic (P) for Trombones. Measure 11 concludes with a piano dynamic (P) for piano and piano dynamic (P) for Trombones. The score also includes markings such as 'mf' (mezzo-forte), 'f' (forte), 'ff' (double forte), and 'pp' (pianissimo). The piano part features various note heads and rests, while the Trombone part includes specific slide positions like 'VI.5' and 'VII'. The score is written on five staves, with the piano part having two staves and the Trombone part having three staves.

This image shows a handwritten musical score for orchestra and piano. The top staff is for Percussion (Perc.) and Klavier (Kl.). The middle staff is for strings (VI. I, VI. II, VII. I, VII. II). The bottom staff is for woodwinds (VII. C, Cl.). Measure 9 starts with a forte dynamic. Measures 10 and 11 show complex rhythmic patterns with grace notes and slurs. Measure 12 ends with a forte dynamic. A large red watermark 'N.B. This music is copyright protected' is overlaid across the page.

A handwritten musical score page featuring five staves. The top staff is for 'Perc' (percussion) and includes dynamic markings like 'pp', 'p', and 'ff'. The second staff is for 'Klarer' (clarinet), with notes and dynamics 'ff', 'ff', 'ff', 'ff', 'ff', 'ff', 'ff', 'ff'. The third staff is for 'VII.I' (string 1), the fourth for 'VII.II' (string 2), and the fifth for 'VII.III' (string 3). The strings play eighth-note patterns. To the right of the staves, there are three boxes with text and musical examples:

- VII.I + VII.II Div. à 2**  
Sul 1.2. L. 3.4. Corde.  
A series of vertical eighth-note strokes.
- PP trem. transp.**  
Div. à 2, Sul 1.2.  
1.3.4. Corde.  
A series of vertical eighth-note strokes.
- PP trem. transp.**  
Vie. 2. Cb. div. à 2.  
Sul 1.2. 3.5. Corde.  
A series of vertical eighth-note strokes.

123

43

14

A handwritten musical score for Percussion and Klavier. The score consists of four systems of music. The first system (measures 1-2) starts with Percussion playing a sustained note labeled 'PP' followed by a tremolo labeled 'Trem. trem.' and a dynamic 'p'. The Klavier part has a treble clef, a key signature of one sharp, and a common time signature. Measures 1-2 end with a dynamic 'mp'. The second system (measures 3-4) shows the Klavier part playing eighth-note chords with dynamics 'f' and 'ff'. The third system (measures 5-6) shows the Klavier part continuing eighth-note chords with dynamics 'ff' and 'ff'. The fourth system (measures 7-8) shows the Klavier part continuing eighth-note chords with dynamics 'ff' and 'ff'. The score includes rehearsal marks 'VII.1', 'VII.2', 'VII.3', and 'VII.4' on the left side.

## Adagio e molto cantabile

This image shows a handwritten musical score for orchestra, page 10, measures 11-12. The score includes parts for Percussion (Perc.), Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Bass (C. B.). The music is in common time. Measure 11 starts with a forte dynamic. The Flute has eighth-note patterns of  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ . The Violins play eighth-note patterns of  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ . The Violas play eighth-note patterns of  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ . The Cellos/Basses play eighth-note patterns of  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ . Measure 12 begins with a forte dynamic. The Flute has eighth-note patterns of  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ ,  $\#$ . The Violins play eighth-note patterns of  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ . The Violas play eighth-note patterns of  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ . The Cellos/Basses play eighth-note patterns of  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ ,  $b\pm$ .

15

16

2

This image shows a handwritten musical score page 10, containing measures 10 and 11. The score includes parts for Piano (Poco), Klavier (Klavier), VI. I, VI. II, VII. I, VII. II, and Vlc Cb. Measure 10 starts with a forte dynamic (f) in common time. The piano part has a sustained note. The Klavier part has a dynamic of ff. The VI. I and VI. II parts have dynamics of ff. The VII. I and VII. II parts have dynamics of f. The Vlc Cb part has a dynamic of ff. Measure 11 begins with a dynamic of ff. The piano part has a sustained note. The Klavier part has a dynamic of ff. The VI. I and VI. II parts have dynamics of ff. The VII. I and VII. II parts have dynamics of f. The Vlc Cb part has a dynamic of ff. The score concludes with a dynamic of ff.

*Scherzando*

~~pp~~ instead of the instrument.

PP Stacc.

### VI. TAK Rolling the box on

### PP transport.

### Rolling the bow on all strings

### PP transport.

Fig. 2 Co. Rolling the box on

PP transpont.

This image shows a handwritten musical score page 10, featuring measures 106 through 108. The score includes parts for Percussion (Perc.), Klarinet (Klar.), all strings, VIa, VIb, Vla, and Vlc. The notation uses a combination of standard musical symbols like quarter notes and rests, along with unique handwritten markings such as 'b±' and 'f'. Measure 106 starts with a forte dynamic. Measure 107 begins with a sharp dynamic, followed by a series of eighth-note patterns. Measure 108 concludes with a sharp dynamic.

181/201

卷之三

## Cadenza ad lib.

A black and white photograph of a person's face, heavily obscured by horizontal black bars. A red diagonal watermark "This pic is copyright protected" is overlaid across the image.

(22)  
(23)  
(24)

### Scherzando

Perc.

Klaver

V.I.  
V.II.

V.II.  
B.

V.II.  
C.

Tam.

p

2 Tam tam

poco a poco

5 3 8

13 2 7 3 7 3 7 3 8

P stacc.

13 2 7 3 7 3 7 3 8

P stacc.

V.I. 2 3 7 3 7 3 8

P

Perc.

cresc.

-s-

Klaver

V.I.  
V.II.

V.I.  
B.

V.I.  
C.

2 7

V.I. & II

poco a poco cresc.

poco a poco cresc.

V.I. & II

poco a poco cresc.

N.B. *This music is copyright protected*

Perc.

Klaver

V.I.  
V.II.

V.I.  
B.

V.I.  
C.

Tam.

5

- 3 -

- 3 -

- 3 -

5 5 5

## II

Ad lib.

*Bl. 1* *Perc.* *trem.* *pp* *ss*

*Klar.* *V. I. Z. div.* *pp* *trem.* *pp* *ss*

*V. I. Z.* *V. II.* *pp* *trem.* *pp* *ss*

*V. I. C.* *V. II. C.* *pp* *trem.* *pp* *ss*

Vivace

*Bl. 2* *Perc.* *3* *p* *mp* *co.* *mp*

*Klar.* *V. I. Z. II.* *p*

*V. I. Z.* *V. II.* *p*

*V. I. C.* *V. II. C.* *p*

*V. I. C.* *V. II. C.* *p* *mp*

*Bl. 2* *Perc.* *b9* *fl. ec.* *do* *do* *mp* *co.* *mp*

*Klar.* *V. I. Z.* *V. II.* *p*

*V. I. C.* *V. II. C.* *p*

*V. I. C.* *V. II. C.* *p* *mp* *mp* *mp*

(28)

29

30

Fl. op.  
Bl. 2  
Perc.

Klavier

Vcl  
Vcl. C

Vcl  
Vcl. C

mp

58

mech.

bass

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Fl. op.  
Bl. 2  
Perc.

Klavier

Vcl  
Vcl. C

Vcl  
Vcl. C

Vcl  
Vcl. C

croch.

core.

-3-

112

Fl. op.  
Bl. 2  
Perc.

Klavier

Vcl  
Vcl. C

Vcl  
Vcl. C

Vcl  
Vcl. C

52

50.

croch.

-3-

bass  
pizz.

(31)

(32)

(33)

B.C.  
Perc.

Klar.

V.T.  
V.I.

V.L.

Vic.  
Cb.

B.C.  
Perc.

Klar.

V.I.  
V.II.

V.L.

Vic.  
Cb.

B.C.  
Perc.

Klar.

V.I.  
V.II.

V.L.

Vic.  
Cb.

## Tranquillo e cantabile

134

A handwritten musical score for orchestra and piano. The score includes parts for Flute 1, Flute 2, Bassoon, Clarinet, Piano (Klavier), Trombone, Violin 1, Violin 2, Viola, and Cello. The music consists of two systems of measures. Measure 1 starts with a forte dynamic for the piano and orchestra. Measure 2 begins with a piano dynamic for the piano and orchestra. The score features various rhythmic patterns, including eighth-note chords and sustained notes. The manuscript is written on five-line staves with some ledger lines for bassoon and cello. A large red diagonal watermark reading "N.B. This music is copyright protected" is overlaid across the page.

This image shows a handwritten musical score for orchestra, page 12, measures 52-53. The score includes parts for Klavier (piano), Vcl (Violoncello), Vn (Violin), and Vcl (Violoncello). The piano part features a dynamic marking of *mp*. The strings play eighth-note patterns, with the violin part having a dynamic marking of *mf*. The cello parts provide harmonic support. Measure 53 begins with a dynamic of *pp*.

(37)  
(38)  
(39)

B.I.4  
Perc.

Klar.

VII.1  
VII.3

Vla.

Vcl.  
Ccl.

Crot.

mp

mf

pp

b2.

9:

pp

58

This music is copyrighted

B.I.4  
Perc.

Tam.

Klar.

VII.1  
VII.3

Vla.

Vcl.  
Ccl.

Crot.

mp

pp

p

mf

pp

b2.

9:

pp

59

This music is copyrighted

B.I.4  
Perc.

Klar.

VII.1  
VII.3

Vla.

Vcl.  
Ccl.

Crot.

pp

p

\*#

mf

pp

b2.

9:

pp

p

pp

60

This music is copyrighted

(40)(42)  
(41)(43)

Ad lib.

B.I.2  
Perc.

Klar.

pp

poco a poco cresc. e intensivo.

Klar.

55

Vivace

Allargando

V.I  
V.II

P Stacc.

P Stacc.  
me. 2 cb.

P Alla.

B.I.2  
Perc.

Klar.

loca

mp

cresc.

cresc.

cresc.

cresc.

This image shows a handwritten musical score page containing six staves. The staves are labeled on the left as follows: B.C. (top), Perc., Klaver, V.I., VI.II, VI.III, VI.IV, and VI.V. The music consists of measures 47 through 48. Measure 47 starts with a forte dynamic (f) for B.C. and Perc., followed by a measure of rests. Measure 48 begins with a dynamic of  $\frac{3}{4}$  for Klaver, followed by measures for V.I. and VI.II. The score includes various note heads, stems, and rests, with some notes having small 'b' or 'b+' markings. Measure 48 concludes with a dynamic of  $\frac{2}{4}$  for Klaver.

This image shows a handwritten musical score page 10, featuring six staves of music. The instruments include B.C. Perc., Flute, Bassoon, Trombone, Tambourine, and Cello/Bass. The score consists of six measures. Measure 11 starts with a forte dynamic for B.C. Perc. and Flute, followed by eighth-note patterns on Bassoon and Trombone. Measure 12 begins with a crescendo for Flute and Bassoon. Measures 13-14 show sustained notes on Bassoon and Trombone with eighth-note patterns on Flute. Measure 15 features eighth-note patterns on Flute and Bassoon. Measure 16 concludes with eighth-note patterns on Flute and Bassoon.

Bl. 2  
 Perc.  
 Klaver  
 VII  
 VII  
 VII  
 Vlc.  
 Cb.

Cor.  
 b+ fl.  
 b+ cc.  
 Tam. trem.

(42)  
 (43)  
 (44)

poco a poco cresc.  
 P SECC.  
 P Stacc.  
 P poco a poco cresc.

Bl. 2  
 Perc.  
 Klaver  
 VII  
 VII  
 VII  
 Vlc.  
 Cb.

Cros.  
 SPP trem. transport.  
 VII. & VII. 3. 4. 5. 6. Cords.  
 SPP trem. transport.  
 VII. & Cb. 3. 4. 5. 6. Cords.  
 SPP trem. transport.

Cros.

Bl. 2  
 Perc.  
 Klaver  
 VII  
 VII  
 VII  
 Vlc.  
 Cb.

Cros.  
 P  
 MD  
 P  
 Tam.  
 Pp Cat.  
 Cros.

Cros. VII. & VII. 3. 4. 5. 6. Cords.  
 PP trem. dir.  
 PP trem.  
 PP trem.



*This page is copyright protected*

(56)

(57)

(58)

Bl. 1  
Perc.

Klar.

VII.  
VII.  
VII.

Vlc.  
C. o.

Fl.

ms.

*poco a poco cresc.*

*cresc.*

*m. c.*

*cresc.*

*vcl. cb.*

*cresc.*

Bl. 1  
Perc.

Klar.

VII.  
VII.

VII.

Vlc.  
C. o.

Fl.

*ms.*

*p = pp*

*cresc.*

*vcl. cb.*

*s. pizz.*

*s. pizz.*

*s. pizz.*

Bl. 1  
Perc.

Klar.

VII.  
VII.

VII.

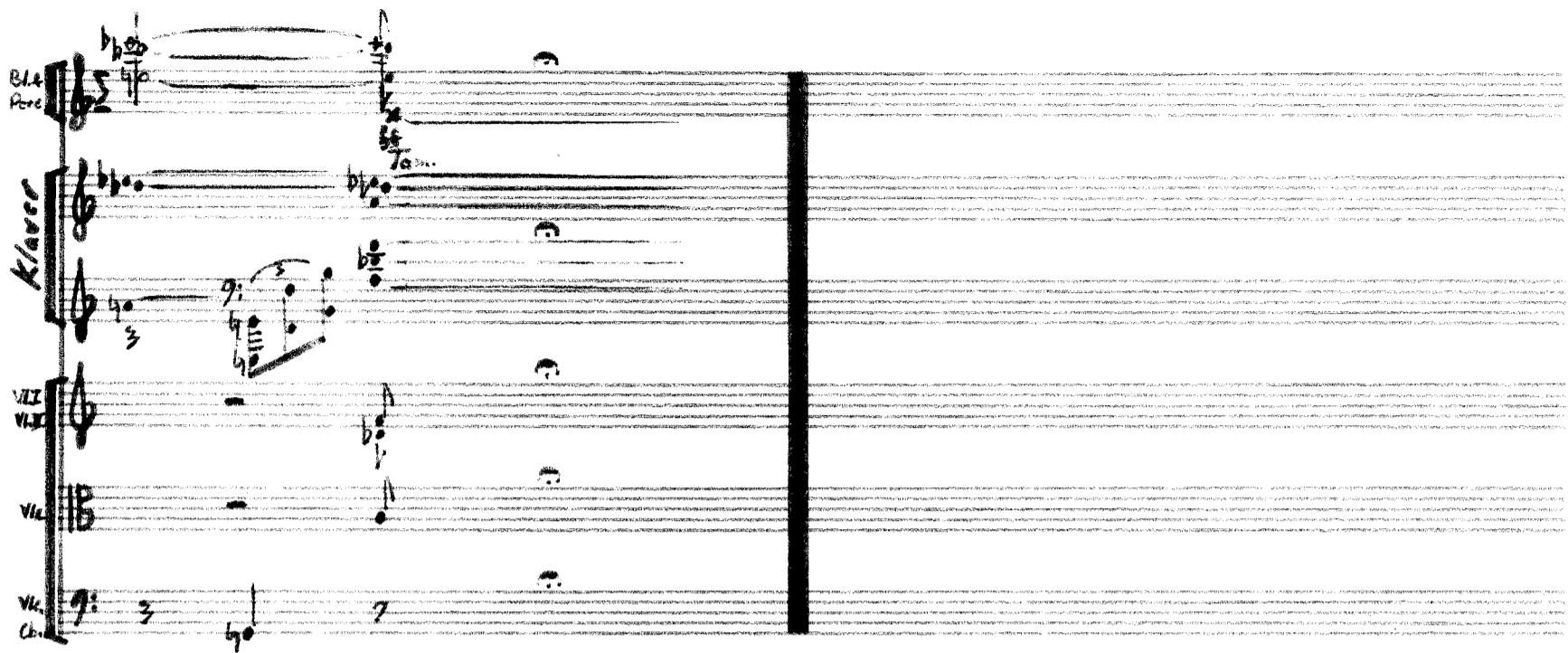
Vlc.  
C. o.

Fl.

*s.*

This image shows a handwritten musical score for orchestra and piano. The score includes parts for B.C. Percussion, Klaros, VI, VII, VIII, and Vcl. & Cb. The music consists of two measures. Measure 11 starts with a forte dynamic and includes markings like 'cor.', 'ff', 'b.', and 'p.'. Measure 12 begins with a dynamic of 'mf' and a crescendo marking 'cresc.'. A large red watermark 'N.B. Carter' and 'This music is copyright protected' is overlaid across the center of the page.

This image shows a handwritten musical score for orchestra, page 10, measures 14-15. The score includes parts for Klarinette (Clarinet), Percussion (Perc.), VII, VI, V, and Trompete (Trumpet). The music consists of two staves. The top staff starts with a dynamic of  $f$ , followed by a series of eighth-note patterns with various dynamics (e.g.,  $b+$ ,  $b\ddot{o}$ ,  $b\ddot{d}$ ) and rests. The bottom staff follows a similar pattern. Measure 15 begins with a dynamic of  $\frac{f}{4}$ . The score concludes with a dynamic of  $ss$  and a tempo marking of  $55$ .



AN  
Note  
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