

KONSERT FOR KLAVER OG ORKESTER.

opus 118 nr. 15 av Bjørn Fugard

(Durat. x 27') (1975)

NOTER

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Orchestra

1 Fl. gr. 1 Oboe 1 Cor. in F Percus.
3 crot. 5 Cymb. 4 Tamb. Kla-
versolo, H. I., H. II., VII., Werk
C. basst.

Dirigent og Solist benytter
hvort side højs av partituren
mens de børne 3 Fellestemmer
og de stemmer udstrives da kon-
ceres i det nærværende
sted.

This music is not protected

Konsert for klaver og orkester.

opus 118 nr 12 av Bjørn Fugnud.

(Oppr. x 27') (1975)

I

Allergo Mæsoso

Flute
Bassoon
Clarinet
Trombones
Klaver
V. I.
V. II.
V. III.
V. IV.
Cello
Double Bass

Flute
Clarinet
Trombones
Klaver
V. I.
V. II.
V. III.
V. IV.
Cello
Double Bass

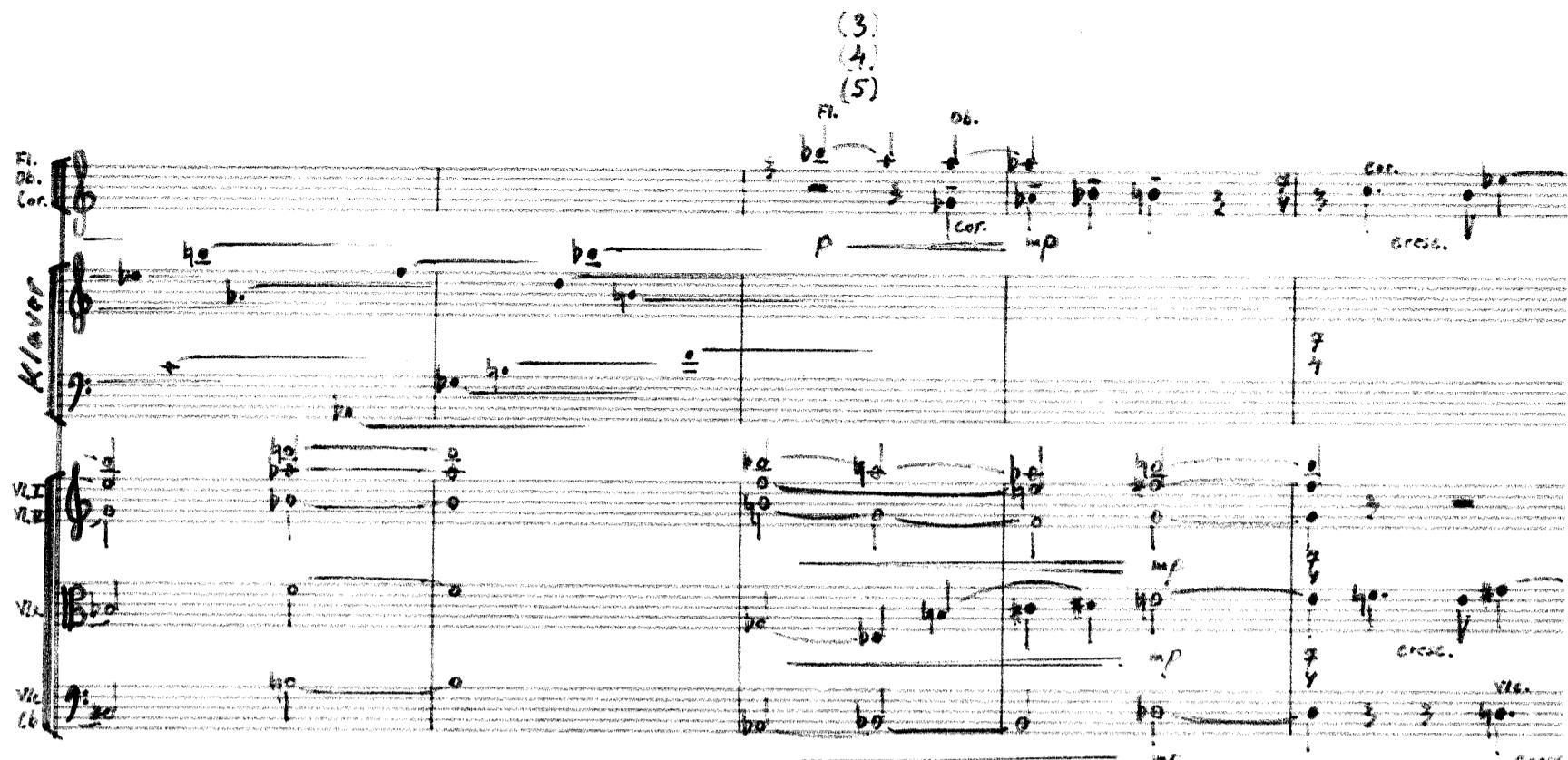
Flute
Clarinet
Trombones
Klaver
V. I.
V. II.
V. III.
V. IV.
Cello
Double Bass

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F.
D.
C.
Klaver
V. I.
V. II.
V. III.
V. IV.
Cello
Double Bass

F.
D.
C.
Klaver
V. I.
V. II.
V. III.
V. IV.
Cello
Double Bass

F.
D.
C.
Klaver
V. I.
V. II.
V. III.
V. IV.
Cello
Double Bass



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Handwritten musical score continuation. Measures 57 through 62 are shown. Instruments: Fl., Ob., Cor., V.I, V.II, V.C., Cello, Bass. Effects like tremolo (trem.) and sustained notes (sust.) are marked. Measure 58 includes a dynamic marking "ms cresc. non trem." Measure 60 includes "ms cresc. non trem." and "Cresc.". Measures 61 and 62 show sustained notes and crescendos.

Handwritten musical score continuation. Measures 63 through 68 are shown. Instruments: Fl., Ob., Cor., V.I, V.II, V.C., Cello, Bass. Effects like tremolo (50 trem., 55 trem.), decrescendo (decresc.), and piano dynamics (pp) are marked.

(9) (12)
(10) (13)
(11)

Ad lib.

F. 56.
Cor.

Klavier

V.I.
V.II.

B
V.IC.
G.

Fl. 56.
Cor.

55 cresc.
52

55 cresc.
52

55 cresc.
52

This page contains six staves of handwritten musical notation. The instruments listed are Flute (F), Cor (Cor), Klavier (piano), Trombones (V.I. and V.II.), Bassoon (B), Trombones (V.IC.), and Cello (G). Dynamics such as 'cresc.' and 'decresc.' are written above certain measures. Measure numbers 55 and 52 are also present.

Klavier

This page shows two staves for the piano (Klavier). It features a variety of dynamic markings, including 'dim.', 'mf', and 'f'. Measures 55 and 52 are also indicated.

Klavier

dim.

cresc.

This page continues the piano part from the previous page. It includes dynamic markings like 'dim.' and 'cresc.'. Measures 55 and 52 are also marked.

Klavier

cresc.

This page continues the piano part. A dynamic marking 'cresc.' is visible. Measures 55 and 52 are also marked.

Scherzando

V.I. e II div. à 4 sul 1.2.3.+4. corde.

V.I.
V.II.

B
V.IC.
G.

4 PP stacc. transp.
div. à 4 sul 1.2.3. 2.9. corde.

4 PP stacc. transp.

V.IC. 2. Cb.

mp pizz.

p — mp

This page shows staves for the strings (V.I., V.II., B, V.IC., G.). It includes dynamic markings like 'pp' and 'staccato', and instructions for transposition ('transp.') and specific bowing ('pizz.'). Measures 55 and 52 are also marked.

(14.
15.
16.

Klavier

arp. ad lib. sempre sounding

V.I.
V.II.
V.III.
V.IV.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Klavier

V.I.
V.II.
V.III.
V.IV.

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Fl.
Ob.
Cor.
Klavier

WI
VII
VI
V
C
A

(17)
(18)
(19)

ad lib.

VII
VI
V
C
A

Vic.

Allegro maestoso

Fl.
Ob.
Cor.
Klavier

WI
VII
VI
V
C
A

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VII
VI
V
C
A

Vic.

Fl.
Ob.
Cor.
Klavier

WI
VII
VI
V
C
A

v. II

v. III

Vic.

(20)
(21)
(22)

Klavier

Fl.
Ob.
Cor.

V.I
V.II
V.III
V.IV
V.V
V.VI

Ad lib.

poco a poco cresc.

Transport. Rolling the box in acc... (≈10°)

Transport. Rolling the box in acc... (≈10°)

Transport. Rolling the box in acc... (≈10°)

Transport. V.I. L.C.O.

Klavier

Fl.
Ob.
Cor.

V.I
V.II
V.III
V.IV
V.V
V.VI

Ad lib.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Klavier

Fl.
Ob.
Cor.

V.I
V.II
V.III
V.IV
V.V
V.VI

Ad lib.

5 col octava ad. llo.

ms

ms

ms

Klaver
 23 (26)
 24 (22)
 25

Klaver
 arp. in octava
 ad lib.
 mf col octava ad lib.
 cresc.

Klaver
 ff ff+ pp cresc.
 ff ff+ pp cresc.

Klaver
 ff ff+ pp cresc.
 ff ff+ pp cresc.

Klaver
 ff ff+ pp cresc.
 ff ff+ pp cresc.

Klaver
 ff ff+ pp cresc.
 ff ff+ pp cresc.

Allegro vivace
 ff ff+ pp cresc.
 ff ff+ pp cresc.

Ob. Cor. Fl. 2 ob. Fl. 4 ob.
 ff ff+ pp cresc.
 ff ff+ pp cresc.

Klaver
 ff ff+ pp cresc.
 ff ff+ pp cresc.

Vcl. Vcl.
 ff ff+ pp cresc.
 ff ff+ pp cresc.

Vcl. Vcl.
 ff ff+ pp cresc.
 ff ff+ pp cresc.

Vcl. Vcl.
 ff ff+ pp cresc.
 ff ff+ pp cresc.

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(28)
(29)

This image shows two pages of handwritten musical notation for a piece involving piano (Klavier) and orchestra. The score is divided into two systems, each consisting of two staves. The top staff of each system is for the piano (Klavier), and the bottom staff is for the orchestra (Vcl. I, Vcl. II, Vcl. III, Vcl. IV, Cello). The notation includes various note heads, stems, and rests, with specific dynamics and performance instructions written above and below the staves. The first system begins with a dynamic of ff . The second system starts with a dynamic of f . The score is written on five-line music staves.

System 1:

- Piano (Klavier): Measures 1-2, dynamic ff; Measures 3-4, dynamic f.
- Orchestra (Vcl. I, Vcl. II, Vcl. III, Vcl. IV, Cello): Measures 1-2, dynamic ff; Measures 3-4, dynamic f.

System 2:

- Piano (Klavier): Measures 1-2, dynamic ff; Measures 3-4, dynamic f.
- Orchestra (Vcl. I, Vcl. II, Vcl. III, Vcl. IV, Cello): Measures 1-2, dynamic ff; Measures 3-4, dynamic f.

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(30)(31)(32)(33)(34)

II

Adagio molto esecutabile

Klavier

2cc. 5cc. 4Tm.

Cy. trem. *p* *p* *p* *c.* *p* *p*

pp *p* *pp* *p* *p* *pp*

solo *bz* *4z*

pp *bz* *+*

≈ 20"

V.I. *div. à 4 sol 1.2.3. & 4. Corde.*

V.I. *pp pizz. braccio.*

V.I. *div. à 4 sol 1.2.3. & 4. Corde.*

V.I. *pp pizz. braccio.*

V.I. *div. à 4 sol 1.2.3. & 4. Corde.*

V.I. *pp pizz. braccio.*

Klavier

pp *mp* *bz* *4z* *pp* *mp* *bz* *4z* *pp* *mp* *bz* *4z*

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Klavier

pp *mp* *bz* *4z* *pp* *mp* *bz* *4z* *pp* *mp* *bz* *4z*

Klavier

3cc. 5cc. 4Tm.

mp *pp* *p* *mp* *p* *mp*

Klavier

3cc. 5cc. 4Tm.

mp *bz* *4z* *mp* *bz* *4z* *mp* *bz* *4z*

(35) (32)
(36) (38)

3cr.
5cr.
4Tun.

Klavier

Cr. $\frac{4}{4}$ Tam.

3cr.
5cr.
4Tun.

Klavier

Cr. $\frac{4}{4}$ Tam.

3cr.
5cr.
4Tun.

Klavier

Cr. $\frac{4}{4}$ Tam.

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V.I. $\frac{4}{4}$ V.I.

V.II. $\frac{4}{4}$

V.III. $\frac{4}{4}$ C.G.

Klavier

Cr. $\frac{4}{4}$ Tam.

V.I. $\frac{4}{4}$ V.I.

V.II. $\frac{4}{4}$

V.III. $\frac{4}{4}$ C.G.

dis. $\frac{4}{4}$

andante $\frac{4}{4}$

39
40
41

Klavier

3cr. 5cr. 4T.

Ferm. Cr. Cr. Tam.

p c. Tam. mp c. p

VII.I div. VII.II VII.III

PP trem. P AP P PP

VII.IV B PP trem. P AP P PP

VII.V 93. PP trem. P AP P PP

Klavier

3cr. 5cr. 4T.

Trem. trem. Cr. trem.

PP (SOFT) P P P P

VII.I VII.II

PP transport. trem. div. à 4 sul 1.2.3.4. corde

VII.III VII.IV

PP transport. trem. VII.C. div. à 4 sul 1.2.3.4. corde.

VII.V VII.VI

PP transport. trem.

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Klavier

3cr. 5cr. 4T.

Trem. trem. trem. Trem.

PP trem. 1000

VII.I VII.II

VII.III VII.IV

VII.V VII.VI

VII.VII VII.VIII

N.B. After This music is copyright protected

Klavier

3cr. 5cr. 4T.

Trem. trem. trem. Trem.

PP trem. 1000

VII.I VII.II

VII.III VII.IV

VII.V VII.VI

VII.VII VII.VIII

(42)

(43)

Klar. 3er. 56. 47.
V.I. *non trem.* *tempo* *Tempo* *6.* *8.*
V.II *63. trem.* *pp* *Tempo* *Tempo*
V.III *div. 2/4*
V.IV *PP pizz. trem. transpoab.* *div. 2/4*
V.V *PP pizz. trem. trans. note.* *Vcl. & Co. div. 4*
V.VI *pizz. trem.*

Klar. 3er. 56. 47.
V.I. *Col.* *Trem.* *6.* *Trem.*
V.II *Trem.*
V.III *Trem.*
V.IV *Trem.*
V.V *Trem.*
V.VI *Trem.*

(48)(49)(50)

III

Allegro vivace

Bla. Posa. $\frac{5}{8}$ **Trem.**

Trom. VI. I, II, III $\frac{5}{8}$

Trom. VI. C. $\frac{5}{8}$ **mp non trem.**

Trom. VI. C. & Co. $\frac{5}{8}$ **mp non trem.**

Klar. $\frac{5}{8}$ **mp non trem.**

Klar.

VII. $\frac{5}{8}$

VII. II $\frac{5}{8}$

VII. C. $\frac{5}{8}$

VII. C. & Co. $\frac{5}{8}$

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Klar.

VII. I $\frac{5}{8}$

VII. II $\frac{5}{8}$

VII. C. $\frac{5}{8}$

VII. C. & Co. $\frac{5}{8}$

(47) (48) (49)

Bl. e
Perc.

Klavier

VII. I

VII. II

VI. C

VI. C

Misterioso molto tranquillo.

Bl. e
Perc.

Klavier

VII. I

VII. II

VI. C

VI. C

VI. C

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Bl. e
Perc.

Klavier

VII. I

VII. II

VI. C

VI. C

VI. C

cy.

Tam.

pp

pp

pp

(50)
51
(52)

C. *c.* *c.*

B.4
Perc. *Tam. trem.* *Tam. trem.* *Tam. trem.*

Klar.
VII
VII

V.2
B

V.4
co.

pp trem. *div. à 4*, *V.E. div. à 2* *p* *p* *p* *p*

*pp trem. *div. à 4** *p* *p* *p* *p*

*pp trem. *div. à 4** *p* *p* *p* *p*

*pp trem. *div. à 4** *p* *p* *p* *p*

Tam. trem. *Tam. trem.* *c.*

B.4
Perc. *Tam. trem.* *Tam. trem.* *P*

Klar.
VII
VII

V.2
B

V.4
co.

p *p* *p* *p* *p* *p* *p* *p*

eresc. *eresc.* *eresc.*

c. *c.*

B.4
Perc. *Tam.* *Tam.* *Tam.* *3* *3*

mp *b* *b* *b* *3*

Klar.
VII
VII

V.2
B

V.4
co.

mp *5*

Transport. *Transport.* *3*

mp *5* *3*

mp *Transport.* *5*

mp *Transport.* *3*

mp *Transport.* *3*

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Bl. 2
Perc.

Klaver

V.I.
V.II.

V.II.
V.I.

Vic.
Co.

Fl. b^b
oo. mp

53

Fl. b^b
oo. cor. 20.

Bl. 2
Perc.

Klaver

V.I.
V.II.

V.II.
V.I.

Vic.
Co.

Fl. b^b
oo. 10.

Fl. b^b
oo. 7.

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Bl. 2
Perc.

Klaver

V.I.
V.II.

V.II.
V.I.

Vic.
Co.

Fl. b^b
oo. 12.

Fl. b^b
oo. 7.

(59)
(60)
(61)

Handwritten musical score for orchestra and piano (Klavier). The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bla. 2), Percussion (Perc.), Violin I (V.I.), Violin II (V.II.), Viola (V.II.), Cello (Cello), and Double Bass (Co.). The score consists of two systems of music. The first system starts with a dynamic of $\frac{9}{8}$ time signature, followed by $\frac{7}{8}$, $\frac{9}{8}$, $\frac{7}{8}$, $\frac{12}{8}$, and $\frac{6}{8}$. The second system begins with $\frac{12}{8}$ time signature, followed by $\frac{6}{8}$. Various dynamics and performance instructions like "pp", "f", and "p" are written throughout the score.

Handwritten musical score continuation. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bla. 2), Percussion (Perc.), Violin I (V.I.), Violin II (V.II.), Viola (V.II.), Cello (Cello), and Double Bass (Co.). The score consists of two systems of music. The first system starts with a dynamic of $\frac{12}{8}$ time signature, followed by $\frac{6}{8}$, $\frac{12}{8}$, and $\frac{6}{8}$. The second system begins with $\frac{12}{8}$ time signature, followed by $\frac{6}{8}$. Various dynamics and performance instructions like "pp", "f", and "p" are written throughout the score. A red watermark "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score continuation. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bla. 2), Percussion (Perc.), Violin I (V.I.), Violin II (V.II.), Viola (V.II.), Cello (Cello), and Double Bass (Co.). The score consists of two systems of music. The first system starts with a dynamic of $\frac{12}{8}$ time signature, followed by $\frac{6}{8}$, $\frac{12}{8}$, and $\frac{6}{8}$. The second system begins with $\frac{12}{8}$ time signature, followed by $\frac{6}{8}$. Various dynamics and performance instructions like "pp", "f", and "p" are written throughout the score. The score concludes with a section titled "Tranquillo e misterioso".

Tranquillo e misterioso

VI. I sul 1. e 2. corde
VI. II sul 3. e 4. corde

PP trem. transp. 6.
div. sul 1. 2. e 3. 4. corde

PP trem. transp.
VIC. 501 1. 2. corde

PP trem. transp.
Co. 501 3. 2. 4. corde

(62)
(63)
(64)

U.4. *perc.* 06. 07. *fl.* *Tam.*

Klavier

VII.I
VII.II
VII.III
VII.Cb

Bl.4 *Perc.* *Dur.* *bret.*

Perc. *Tam.*

Fl. *Tam.*

Trom.

celloctava ad 1:6

p *bo* *bo* *bo* *bo* *bo* *bo*

p stacc. *poco a poco cresc.*

Sempre trem.
Heretion sporadic ad lib. 58 on each instrument individual, ma poco a poco intensivo.

Sempre trem.
Heretion sporadic ad lib. 58 on each instrument individual, ma poco a poco intensivo.

Sempre trem.
Heretion sporadic ad lib. 58 on each instrument individual, ma poco a poco intensivo.

celloctava ad 1:6

p *bo* *bo* *bo* *bo* *bo* *bo*

p stacc. *poco a poco cresc.*

Bl.4 *Perc.* *Cy.* *Crot.* *Tam.* *Tam.* *Erb.*

poco a poco cresc.

Klavier

VII.I
VII.II

VII.III

VII.Cb

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Bl.2
 Perc.
 Klavier
 VI.I
 VI.II
 VII
 Vlc Cb.

T2m. *66*
66
67
cresc.

Bl.2
 Perc.
 Klavier
 VI.I
 VI.II
 VII
 Vlc Cb.

Poco a poco cresc.
 Poco a poco cresc.
 Poco a poco cresc.

Pesante *Fl. Ob.* *#* *58* *12*
 Allegro vivace

Bl.2
 Perc.
 Klavier
 VI.I
 VI.II
 VII
 Vlc Cb.

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 58 non trem.
 VI.2 Cb.
 VI.1 trem.
 58 non trem.
 trem.
 58 non trem.
 58 non trem.

Bl.2
 Perc.
 Klavier
 VI.I
 VI.II
 VII
 Vlc Cb.

cresc. *V.I*

B.L.
Perc.

Klar.

68.
69.
70.

7. 5 3 7 3 5 3

4. ba. 5 3 7 3 5 3

cresc.

vcl. cresc.

vcl. cresc.

12. 8 5 3 7 3 5 3

vcl.

12. 8 5 3 7 3 5 3

B.L.
Perc.

6. 3 5 3 7 3 5 3

7. 3 5 3 7 3 5 3

cor. 5 3 7 3 5 3

fl. ob.

*Adagio molto cantabile
e rubato.*

Klar.

6. 3 5 3 7 3 5 3

7. 3 5 3 7 3 5 3

cor.

6. 3 5 3 7 3 5 3

7. 3 5 3 7 3 5 3

vcl. vcl. vcl. vcl.

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B.L.
Perc.

Klar.

7. 3 5 3 7 3 5 3

8. 3 5 3 7 3 5 3

cor.

3/4 5 3 7 3 5 3

9. 3 5 3 7 3 5 3

10. 3 5 3 7 3 5 3

vcl. vcl. vcl. vcl.

11. 3 5 3 7 3 5 3

12. 3 5 3 7 3 5 3

PP dolce

13. 3 5 3 7 3 5 3

14. 3 5 3 7 3 5 3

PP dolce

15. 3 5 3 7 3 5 3

16. 3 5 3 7 3 5 3

PP dolce

Bl. 2
Perc.

Klavier

Violin I
Violin II
Viola
Vcl Cb.

measures 81, 82, 83:

81) *bassoon*, *bassoon*

82) *mf*, *mf*, *p*

83) *pp*, *div.*, *non div.*

84) *p*

Scherzando

Bl. 2
Perc.

Klavier

Violin I
Violin II
Viola
Vcl Cb.

measures 85, 86:

85) *col octava ad lib.*, *pp*, *p* stacc., *poco a poco cresc.*

86) *pp*, *p* stacc., *poco a poco cresc.*

p stacc. *poco a poco cresc.*

p stacc. *poco a poco cresc.*

Vcl & Cb.

Bl. 2
Perc.

Klavier

Violin I
Violin II
Viola
Vcl Cb.

measures 87, 88:

87) *p*, *pp*, *5z*

88) *5z*, *bassoon*, *bassoon*, *5z*

Allegro vivace

(77)
25
26

B.c.
Perc.

Klar.

V.I. I. & II. dec.

V.II.

V.III.

Vic. Cb.

pp — ss

Trem.

pp — ss

Trem.

pp — ss

Vic. 2. Cb.

pp — ss



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B.c.
Perc.

Klar.

V.I.

V.II.

V.III.

Vic. Cb.

pp — ss

pp — ss

pp — ss

pp — ss



This music is copyrighted.

B.c.
Perc.

Klar.

V.I.

V.II.

V.III.

Vic. Cb.

pp — ss

pp — ss

pp — ss

pp — ss



(77)
(78)

M. 1
Perc. *Cout.*

Klavier *Pesante*

V.I.
V.II.

VII. *B*
Vic. *Vic.*

Fl. *Fl. bb.*
be b

ss

Tam.

B.I.
Perc.

Klavier *arp. and tib.*

V.I.
V.II.

VII. *B*
Vic. *Vic.*

Fl. *Fl.*
ceor.

break
V.I. & VII also.

non trem.

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