

# KONSERT FOR KLAVER OG ORKESTER.

Opus 118 nr. 14 av Bjørn Fougstad.

(Over 6. & 23') (1925)



This music is copyright protected

# Orchestra

2 Fl. gr. 1 Oboe 1 Cor. in F, Percus.  
(3 Eies, 5 Cymb, 4 Tam-t.) Klar-  
versalt i Vln., Vcl., Vla., Vcl.,  
C. Bass.

Diligent og solidt benyttet  
hørt sitt kap. og parter  
men La burt 3 Pellos kommer  
og Vla stemmen utkrises og ko-  
pires i det de hendes  
an sat.

This material is copyright protected



(1)  
(2)

# Konsert for klaver og orkester.

Opus 118 nr. 14 av Bjørn Fongaard  
(Dur G, 23') (1975)

## I

Tranquillo e rubato, misserioso.

27.6.1975  
Fongaard  
1. Cor.  
in F.

Klaver

Fl. II  
Cor.  
pp

Fl. I  
pp

Fl. I  
Cor.  
pp

Fl. II  
pp

Fl. I  
Cor.  
pp

Fl. II  
pp

pp trem. transpont. div. a 4 sul 1. 2. 3. & 4. corde.

pp trem. transpont. div. a 4 sul 1. 2. 3. & 4. corde.

pp trem. transpont. div. a 4 sul 1. 2. 3. & 4. corde.

Fl. I  
Ob.  
Cor.  
pp

Klaver

Fl. I  
Fl. II  
pp

Fl. I  
Fl. II  
pp

Fl. I  
Fl. II  
pp

Fl. I  
Fl. II  
pp

(3)  
(4)  
(5)

Fl. Ob. Cor.

Klavier

Vi. I  
Vi. II

Vla.

Vcl. Co.

*mp*

*pp dolce*

*pp dolce*

*pp dolce*

Vi. I div.

Fl. Ob. Cor.

Klavier

Vi. I  
Vi. II

Vla.

Vcl. Co.

*mp*

*pp dolce*

*pp dolce*

Vi. I & II div.

Vi. I div.

Fl. Ob. Cor.

Klavier

Vi. I  
Vi. II

Vla.

Vcl. Co.

*mp*

*pp*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

*mf poco a poco cresc.*

Vi. I

Vi. II



(6)  
(7)  
(8)

Fl. Ob. Cor.

Klavier

VI. I  
VI. II

VI. III

VI. Cb.

*mf poco a poco cresc.*

Fl. Ob. Cor.

Klavier

VI. I  
VI. II

VI. III

VI. Cb.

*Espressivo*

Fl. Ob. Cor.

Klavier

VI. I  
VI. II

VI. III

VI. Cb.

*mf*

*me. a cb.*

(9)  
(10)  
(11)

Fl. Ob. Cor. Fl. I, II Cor.

Klavier

VI.I VI.II VI.II

Vic. Cb.

Fl. Ob. Cor. Fl. I, II Cor.

Klavier

VI.I VI.II VI.II

Vic. Cb.

Fl. Ob. Cor. Fl. I, II Cor.

Klavier

VI.I VI.II VI.II

Vic. Cb.



(12)  
(13)  
(14)

Fl. Ob. Cor.

Klavier

VI. I  
VI. II

VII

VIII  
Cb.

Fl. Ob. Cor.

Klavier

VI. I  
VI. II

VII

VIII  
Cb.

Fl. Ob. Cor.

Klavier

VI. I  
VI. II

VII

VIII  
Cb.

(15)  
(16)  
(12)

Handwritten musical score for the first system, measures 15-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Keyboard (Klavier), Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello/Double Bass (Vcl. Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part has a dynamic marking of *mp* and a tempo marking of *Andte.*. The Keyboard part has a dynamic marking of *cal.*. The Violin I and II parts have dynamic markings of *f non trem.* and *trem.*. The Viola part has a dynamic marking of *f non trem.* and a tempo marking of *Andte.*. The Violoncello/Double Bass part has a dynamic marking of *f* and a tempo marking of *Andte.*. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, measures 17-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Keyboard (Klavier), Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello/Double Bass (Vcl. Cb.). The key signature is one flat. The Flute part has a dynamic marking of *mp sempre cal.*. The Keyboard part has a dynamic marking of *pp*. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello/Double Bass part has a dynamic marking of *p*. The score is written in a cursive, handwritten style.

Handwritten musical score for the third system, measures 19-20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Keyboard (Klavier), Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello/Double Bass (Vcl. Cb.). The tempo marking is *Molto Tranquillo & rubato*. The key signature is one flat. The Flute part has a dynamic marking of *mp* and a tempo marking of *Andte.*. The Keyboard part has a dynamic marking of *pp dolce, trem.*. The Violin I and II parts have a dynamic marking of *pp dolce, trem.*. The Viola part has a dynamic marking of *pp dolce, trem.*. The Violoncello/Double Bass part has a dynamic marking of *pp dolce, trem.*. The score is written in a cursive, handwritten style.



(18) (20)  
(19) (21)

Fl. Ob. Cor.

Klavier

VI. I. VI. II.

VI. I. VI. II. Co.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

Fl. Ob. Cor.

Klavier

VI. I. VI. II.

VI. I. VI. II. Co.

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

### Cadenza

*sempre poco a poco intensivo (col ottava ad lib.).*

Klavier

*mf*

*sempre cresc.*

(22) (25)  
(23) (26)  
(24)

**Klavier**

**Klavier**

**Klavier**

**Klavier**

**Fl. Ob. Cor.**

**VI. I. VI. II. VI. III. VI. IV. VI. V. VI. VI.**

**Maestoso**



(27)

(28)

(29)

Fl. Ob. Cor.

Klavier

5 cresc.

55

VI. I. II.

VII.

VIII.

VI. Cb.

Handwritten musical score for measures 27-29. The Flute, Oboe, and Cor Anglais part is mostly rests. The Piano part features a melodic line with a crescendo starting at measure 28. Violin and Viola parts have rhythmic patterns with accents.

Fl. Ob. Cor.

Klavier

VI. I. II.

pp cresc.

VII.

VIII.

VI. Cb.

pp cresc.

Handwritten musical score for measures 30-32. The Flute, Oboe, and Cor Anglais part has a melodic line. The Piano part has a complex texture with multiple voices. Violin and Viola parts have rhythmic patterns with accents. A large watermark is present over the score.

Fl. Ob. Cor.

Klavier

VII.

VIII.

VI. Cb.

Handwritten musical score for measures 33-35. The Flute, Oboe, and Cor Anglais part has a melodic line. The Piano part has a complex texture with multiple voices. Violin and Viola parts have rhythmic patterns with accents.

(30)  
(31)

Fi. Ob. Cor.

Klavet

VI. I. II.

VI. II.

VI. III.

VI. Cb.

Fi. Ob. Cor.

Klavet

VI. I. II.

VI. III.

VI. Cb.



(32)

(33)

(34)

# II

## Adagio molto cantabile

2/4  
♩ = 1/2

Tam. *pp* *pp* *pp* *pp*

Croce. *pp* *pp* *pp* *pp*

Ly. *pp* *pp* *pp* *pp*

Vla. I & II div. a 4  
*mp* *pp*  
Pizz. from. Transpos. Div. a 4

Vcl. I & II  
*mp* *pp*  
Pizz. from. Transpos. Vcl. I & II a 4

Vcl. Cb.  
*mp* *pp*  
Pizz. from. Transpos.

Tam. *pp* *pp* *pp* *pp*

Ly. *pp* *pp* *pp* *pp*

Vla. I & II *pp* *pp* *pp* *pp*

Vcl. I & II *pp* *pp* *pp* *pp*

Vcl. Cb. *pp* *pp* *pp* *pp*

Perc. *pp* *pp* *pp* *pp*

Klavier *mp* *mp* *mp* *mp*

Vla. I & II *pp* *pp* *pp* *pp*

Vcl. I & II *pp* *pp* *pp* *pp*

Vcl. Cb. *pp* *pp* *pp* *pp*

Tam. *pp* *pp* *pp* *pp*

Ly. *pp* *pp* *pp* *pp*

Vla. I & II *pp* *pp* *pp* *pp*

Vcl. I & II *pp* *pp* *pp* *pp*

Vcl. Cb. *pp* *pp* *pp* *pp*

Perc. *pp* *pp* *pp* *pp*

Klavier *mp* *mp* *mp* *mp*

Vla. I & II *pp* *pp* *pp* *pp*

Vcl. I & II *pp* *pp* *pp* *pp*

Vcl. Cb. *pp* *pp* *pp* *pp*

Tam. *pp* *pp* *pp* *pp*

Ly. *pp* *pp* *pp* *pp*

Vla. I & II *pp* *pp* *pp* *pp*

Vcl. I & II *pp* *pp* *pp* *pp*

Vcl. Cb. *pp* *pp* *pp* *pp*

(35)(37)  
(36)(38)

Perc. *Tam. cresc.*  
*pp* poco a poco cresc. e acc.

Klavier  
*poco a poco cresc. e acc.*

Perc. *Tam. cresc.*

Klavier

Perc. *Tam. cresc.*

Klavier

Perc. *Tam.* *pp*

Klavier

VI. I  
VI. II

VII.

Vcl.  
Cb.

*mf stacc.*

*mf pizz.*

*mf pizz.*



Handwritten musical score for Percussion, Klavier, VI. I & II, VI. III, and Violoncello. The score is divided into two systems. The first system includes measures with dynamics like *dim.* and *loco*, and fingerings such as 7, 4, and 2. The second system includes dynamics like *pp*, *pp*, *pp*, and *pp*, and performance instructions like *pp from. sempre cresc. ad mf.*, *pp sempre cresc. ad mf*, and *pp pizz. sempre cresc. ad mf*. There are also markings for *Tam.* and *7*.

Handwritten musical score for Percussion, Klavier, VI. I & II, VI. III, and Violoncello. The section is titled *Adagio*. The Percussion part includes *Tam. cresc.* and *pp*. The Klavier part includes *mf* and *pp*. The string parts include *pp dolce* and *pp dolce*. There is a large watermark in the center that reads "IMB noter" and "This music is copyright protected".

Handwritten musical score for Percussion, Klavier, VI. I & II, VI. III, and Violoncello. The Percussion part includes *Tam.* and *pp*. The Klavier part includes *pp*. The string parts include *pp dolce* and *pp dolce*.



(42)  
(43)  
(44)

Perc. *pp*

Klaart

VI I  
VI II

VII

VI  
Co.

Perc. *pp*

Klaart

VI I  
VI II

VII

VI  
Co.

*pp* *transp.*

*Div. à 4 sul 1.2.3.4. corde.*

*pp* *transp.*

*VI & Co. Div. à 4 sul 1.2.3.4. corde.*

*pp* *transp.*

Perc.

VI I  
VI II

VII

VI  
Co.



(45)(47)  
(46)(48)

### III

#### *Allegro vivace*

This page contains a handwritten musical score for a symphony movement, marked "Allegro vivace". The score is written in a major key with a 3/4 time signature. It features several staves for different instruments:

- Flutes (Fl.):** The top staff, marked "Klavier" (likely a typo for Flute), contains a melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** The second staff, also marked "Klavier", contains a similar melodic line.
- Violins (VI. I, VI. II):** The third and fourth staves contain rhythmic patterns, primarily eighth notes.
- Violas (Vla.):** The fifth staff contains a melodic line with some slurs.
- Violoncello (Vcl.) and Double Bass (Cb.):** The sixth and seventh staves contain a rhythmic pattern.
- Percussion (Bl. & Perc.):** The eighth staff contains a complex rhythmic pattern with various notes and rests, including a "Tam." (tam-tam) section.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark "IMB noter" is overlaid on the page, along with the text "This music is copyright protected".

Bl. & Perc. *loco* *Car.* *Tam.*

Klavier *mf* *eresc.*

VI. I & II *eresc.*

VI. Cb. *5 Cresc.* *mf* *eresc.*

Bl. & Perc. *Fl. I & II* *cy*

Klavier *mf* *ad lib.*

VI. I *mf*

VI. II *mf*

VI. Cb. *mf* *5 pizz.* *mf* *5 pizz.*

Bl. & Perc. *loco* *dim.* **Messtoso**

Klavier *mf* *mf* *pizz.*

VI. I & II *mf* *pizz.*

VI. Cb. *mf* *pizz.*



(52)  
(53)  
(54)

Bl. & Perc. *Crob.* *Tam.* *Cy.* *Cy.* *Tam.*

Klavier *loco* *p* *mf* *mf* *p*

VI I *Pizz*

VI II *Pizz*

VI II *mf* *Pizz*

VI Cb. *mf*

Bl. & Perc. *Lg.* *Tam.* *Cy.* *Crob.* *Tam.*

Klavier *loco* *p* *mf* *p*

VI I & II *Div. 2 y sul 1.2.3.4.6.*

VI I *5pp trem. transp.* *pp* *p* *pp*

VI II *5pp trem. transp.* *pp* *p* *pp*

VI Cb. *5pp trem. transp.* *pp* *p* *pp*

*Tranquillo e cantabile*

Bl. & Perc. *Crob.* *Cy.* *Cor.*

Klavier *pp* *mp* *pp*

VI I & II *div.* *pp ordin. dolce*

VI II *pp ordin. dolce*

VI Cb. *pp ma in rilievo*

Bl. & Perc. Cor. pp

Klavier

VI. I VI. II

VI. Cb.

Vlc. Co.

Bl. & Perc. Cor.

Klavier

VI. I VI. II

VI. Cb.

Vlc. Co.

Bl. & Perc. Cor.

Klavier

VI. I VI. II

VI. Cb.

Vlc. Co.



(58)  
(59)  
(60)

Bl. & Perc. *Cor.*

Klavier

VI. I  
VI. II

VI. I  
VI. II

VI. I  
VI. II

*Cresc.*

*Cresc.*

*Cresc.*

*vic. Dbd*

*Co.*

Bl. & Perc. *Cor.*

Klavier

VI. I  
VI. II

VI. I  
VI. II

VI. I  
VI. II

*Cresc.*

*vic. x Cb.*

*vic. x Cb.*

*vic. x Cb.*

**Marziale**

Bl. & Perc. *Cor.*

Klavier

VI. I  
VI. II

VI. I  
VI. II

VI. I  
VI. II

*Simile*

*Simile*

*Simile*

*Simile*

*Simile*

*Simile*







(67)  
(68)  
(69)

Bl. & Perc. *Tam.* *Cro.* *Tam.* *Cro.* *Tam.* *Cro.* *Tam.* *Cro.*

Klavier *loco*

VI. I. *loco*

VI. II.

VII.

Vic. Co.

*Ad lib.* *Allegro Vivace*

Bl. & Perc. *Tam. trem.* *p* *mf*

Klavier

VI. I. *VI. I. & II. div. à 4 sul 1. 2. 3. & 4. corde.*

VI. II. *Spd trem. transpont.* *Dir. à 4 sul 1. 2. 3. & 4. corde.* *cresc.* *mf* *Ordin.*

VII. *Spd trem. transpont.* *Vic. & Co. div. à 4 sul 1. 2. 3. & 4. corde.* *cresc.* *mf* *non trem. Vic. & Co. Ordin.*

Vic. Co. *Spd trem. transpont.* *cresc.* *mf* *non trem.*

Bl. & Perc. *Ob. Cor.* *Fl. I* *Fl. II* *Tam.* *Cor.*

Klavier *cresc.* *dim.*

VI. I. *VI. II. div. à 4*

VI. II. *Spd trem. transpont. div. à 4*

VII. *Spd trem. transpont.*

Vic. Co.



(70)  
(71)  
(72)

Bl. & Perc. *Tam. trem.* *p* *cresc.* *f* *Dim.*

Klavier

VI. I  
VI. II *cresc.*

VII *cresc.*

Vic. Co. *cresc.*

VI. I  
VI. II *VI. I*

Vic. Co. *Vic. Co.*

*Ad lib.*

Bl. & Perc.

Klavier

VI. I  
VI. II

VII

Vic. Co.

*I & II Vi. div. à 4*

*Sp. trem. transpont.*  
*Div. à 4*

*Sp. trem. transpont.*  
*Vic. & Co. div. à 4*

*Sp. trem. transpont.*

Bl. & Perc. *Tam.* *cresc.* *pp* *Cy. trem.* *Tam. trem.*

Klavier

VI. I  
VI. II

VII

Vic. Co.

*I & II Vi. div. à 4*

*Sp. trem. transpont.*  
*Div. à 4* *pp*

*Sp. trem. transpont.*  
*Vic. & Co. div. à 4* *pp*

*Sp. trem. transpont.* *pp*

*Repet. 4 x* *Repet. 3 x*

Bl. & Perc. *Cy. trem.* *Cy. cresc.* *Tam. trem.* *mf*

*eresc.*  
*Col octava ad lib.*  
*eresc.*

Klavier *Repet. 2 x* *pp*

Vi. I & II *div. à 4* *pp trem. transport.* *mf*

Vi. III *Div. à 4* *pp trem. transport.* *mf*

Vi. Cb. *pp trem. transport.* *mf*

Bl. & Perc. *Fl. I* *Fl. II* *Cor.* *mf* *Cy.* *mf*

Klavier *mf*

Vi. I *mf*

Vi. II *mf*

Vi. III *mf*

Vi. Cb. *mf*

*Molto tranquillo*

Bl. & Perc. *Cresc.* *Tam.* *mf*

Klavier *Repet. ad lib. (12x)* *pp sempre cresc. ad lib.* *mf*

Vi. I & II *div.* *mf trem.* *pp*

Vi. III *mf trem.* *pp*

Vi. Cb. *mf trem.* *pp*