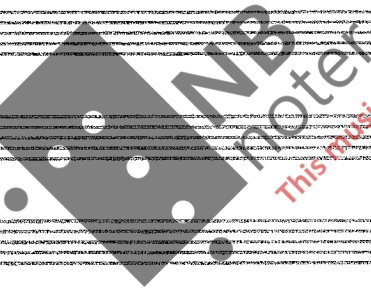


KONSERT FOR KLAVER OG ORKESTER.

Opus 118 nr. 13. av Arne Fungstad

(Duet. 20') (1975)

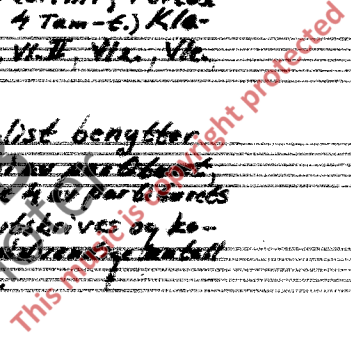


[Faint, illegible text from a document, possibly a score or program, covering most of the page.]

Orchestra.

1 Fl. gr., 1 Oboe, 1 Cor. in F, Percus.
(3 Cor. 5 Gymb. 4 Tam-É.) Klav.
versolo, VI. I., VI. II., VI. III., VI. IV.
C. Bassi.

Dirigent og solist benytter
hvert stb. i sig selv
mens de overige 4 af partibland
Fellesstemmer udskives og ko-
pieres i det påfølgende stb.
for orkestret.



(3)
(4)
(5)

Fl. Ob. Cor.

Klavier

VI. I
VI. II

VI. A

Vcl. Co.

ordin. vlt. 5

Fl. Ob. Cor.

Klavier

VI. I
VI. II

VI. A

Vcl. Co.

dim.

Fl. Ob. Cor.

Klavier

VI. I
VI. II

VI. A

Vcl. Co.

ordin.

(6)
(7)
(8)

Allegro

Fl. Ob. Cor.
Klavier
V.I. V.II
V.IA
Vc. Cb.

Fl. Ob. Cor.
Klavier
V.I. V.II
V.IA
Vc. Cb.

Fl. Ob. Cor.
Klavier
V.I. V.II
V.IA
Vc. Cb.

(9)
(10)
(11)

$\downarrow = 48$ (or 2 cm)

Fl. Ob. Cor.

Klavier

Solo

pp non trem. non div.

pp non trem. vic.

pp non trem.

pp

pp

pp

Transp. 6.

Transp. 7.

Transp. 7.

pp trem.

pp trem.

pp trem.

Fl. Ob. Cor.

Klavier

Simile

Simile

Simile

Fl. Ob. Cor.

Klavier

V.I.II div.

pp trem. poudic.

pp trem. poudic.

vic. div.

pp trem. poudic.

(12)
(13)
(14)

Fl. Ob.
Cor.

Klavier

Viol. I
Viol. II

Viola
Violoncello

Allegro

Fl. Ob.
Cor.

Klavier

Viol. I
Viol. II

Viola
Violoncello

ms non trem.

Cresc.

ms non trem.

Cresc.

ms non trem.

Cresc.

Fl. Ob.
Cor.

Klavier

Viol. I
Viol. II

Viola
Violoncello

pp

Dir. pp trem.

pp trem.

(15)
(16)
(17)

Allegro

Fl. Ob. Cor.

Fl. Ob. Cor. *lacc*

Klav. *mf cresc.*

VI. I. VI. II. *p cresc. pp*

VI. I. VI. II. *p cresc. pp*

Vcl. Cb.

Fl. Ob. Cor.

Fl. Ob. Cor.

Klav.

VI. I. VI. II.

VI. I. VI. II. *vic.*

Vcl. Cb. *vic.*

Fl. Ob. Cor.

Fl. Ob. Cor. *-3-*

Klav.

VI. I. VI. II. *-3-*

VI. I. VI. II. *-3-*

Vcl. Cb. *loco*

(18)
(19)
(20)

Fl. Ob. Cor.
Klavier
VI. I. II
VIA
VIC. Cb.

Fl. Ob. Cor.
Klavier
VI. I. II
VIA
VIC. Cb.

Fl. Ob. Cor.
Klavier
VI. I. II
VIA
VIC. Cb.

(21)(23)
(22)(24)

Fl. Ob. Cor.

Klavier

mf cresc.

VI I

VI II

VI III

VI Cb.

non cresc. vic. & cd.

mf cresc. non cresc.

mf non cresc.

cresc.

Fl. Ob. Cor.

Klavier

pp Solo

VI I

VI II

VI III

VI Cb.

pp cresc.

pp cresc.

pp cresc.

Ad lib.

Klavier

Sempre cresc.

(25) (27)
(26) (28)

Klavier

sempre cresce.

Klavier

Klavier

pp sf

Klavier

Allegro molto

Fl. Ob. Cor.

loca cresc. mp pp

Viol. I & II

pp sf cresc. non cresc.

Viola

pp sf cresc. non cresc.

Viol. Cb.

pp sf non cresc. sf

(29)
(30)
(31)

Fl. Ob. Cor.

Klavier

VI. I. II

VI. I. II

VI. I. II

VI. I. II

55 piaz.

Fl. Ob. Cor.

Klavier

VI. I. II

VI. I. II

VI. I. II

VI. I. II

55 piaz.

Ad lib.

Fl. Ob. Cor.

Klavier

VI. I. II

VI. I. II

VI. I. II

VI. I. II

55 arco

(32) (34)
(33) (36)

II

Adagio

3rd 5th 4th

Cy. Trem. *pp* *mp* *p* *Solo* *pp*

Tam. *pp*

Clav. *pp* *mp* *p* *Solo* *pp*

Vcl. I *pp* *mp* *p* *Solo* *pp*

Vcl. II *pp* *mp* *p* *Solo* *pp*

Vcl. III *pp* *mp* *p* *Solo* *pp*

Ch. *pp* *mp* *p* *Solo* *pp*

Arc. *pp* *mp* *p* *Solo* *pp*

Cy. Trem. *pp* *mp* *p* *Solo* *pp*

Clav. *pp* *mp* *p* *Solo* *pp*

Arc. *pp* *mp* *p* *Solo* *pp*

Tam. Trem. *pp* *mp* *p* *Solo* *pp*

Clav. *pp* *mp* *p* *Solo* *pp*

Clav. *pp* *mp* *p* *Solo* *pp*

Dir. Vcl. *pp dolce*

Vcl. I *pp dolce*

Vcl. II *pp dolce*

Vcl. III *pp dolce*

Ch. *pp dolce*

(36)

(37)

(38)

Handwritten musical score for measures 36-38. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI. I.), Violin II (VI. II.), Viola (VI.), and Cello/Double Bass (VI. Cb.). The Percussion part features a rhythmic pattern with dynamic markings *pp* and *ppp*. The Klavier part has a melodic line with various accidentals. The string parts (VI. I., VI. II., VI., VI. Cb.) provide harmonic support with specific fingering and bowing indications.

Handwritten musical score for measures 39-41. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI. I.), Violin II (VI. II.), Viola (VI.), and Cello/Double Bass (VI. Cb.). The Percussion part features a rhythmic pattern with dynamic markings *pp* and *ppp*. The Klavier part has a melodic line with various accidentals. The string parts (VI. I., VI. II., VI., VI. Cb.) provide harmonic support with specific fingering and bowing indications.

Handwritten musical score for measures 42-44. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI. I.), Violin II (VI. II.), Viola (VI.), and Cello/Double Bass (VI. Cb.). The Percussion part features a rhythmic pattern with dynamic markings *pp* and *ppp*. The Klavier part has a melodic line with various accidentals. The string parts (VI. I., VI. II., VI., VI. Cb.) provide harmonic support with specific fingering and bowing indications.

(39)
(40)
(41)

Re. *Cy. cresc.* *p* *Cres.*

Klav. *mp* *poco a poco cresc.* *pp*

VI. I. II. *p*

VI. *p*

VI. & Cb. *p*

Div. VI. I. & II. *pp*

Div. VI. *pp*

Ad lib.

Perc. *Trem. trem. poco a poco dim. ad pp*

Klav. *mf* *dim.* *pp*

VI. I. II. *Transpont. rolling the bow in arpegg.*

VI. I. II. *p poco a poco dim. ad pp*

VI. *p poco a poco dim. ad pp*

VI. & Cb. *Transpont. rolling the bow in arpegg.*

VI. & Cb. *p poco a poco dim. ad pp*

Perc. *Gradually over in sound of the instrument* *mp* *pp* *Cy.* *Cres.*

Klav. *mp* *pp*

VI. I. II. *VI. I. div.*

VI. *pp trem.* *p* *pp*

VI. & Cb. *pp trem. vic.* *p* *pp*

VI. & Cb. *pp trem.* *p* *pp*

(42)
(43)

Musical score for measures 42 and 43. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Cello (Cb.). The percussion part features a snare drum with dynamics *p*, *mp*, and *pp*, and a tom-tom with dynamics *mp* and *pp*. The strings play sustained notes with dynamics *p* and *pp*. The violin parts include markings for *div.* and *non div.*. The tempo markings are *Crot.* and *Ly.*.

Musical score for measures 44 and 45. The score includes staves for Percussion (Perc.), Klavier (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Cello (Cb.). The percussion part features a snare drum with dynamics *p* and *pp*, and a tom-tom with dynamics *pp*. The strings play sustained notes with dynamics *p* and *pp*. The tempo markings are *Ly.* and *Crot.*.

Attaca III

(44) (46) (48)
(45) (47)

III

Allegro

Bl. Perc. *pp* *Repet. ad lib. on conductors sign. sempre poco a poco cresc. ad. mf.*

Klavier *mf* *Repet. ad lib. on conductors sign. poco a poco cresc. ad. mf*

approx. 35"

Vcl. I *pp stacc.* *Repet. ad lib. on conductors sign. poco a poco cresc. ad. mf*

approx. 10"

Vcl. II *pp stacc.* *Repet. ad lib. on conductors sign. poco a poco cresc. ad. mf.*

Perc. Strings → *Still repet. in Perc. and strings to the end of the Klavier cadenza.*

Klavier

Klavier

Klavier

Klavier

Subito stop of repetition in percussion and strings.

approx. 2"

(49)
(50)
(51)

Marziale

Bl. & Perc. *f* *stacc.*

Klavier *f* *stacc.*

VI. I & II *f* *stacc.*

VI. III *f* *stacc.*

Vic. & Co. *f* *stacc.*

Bl. & Perc. *p* *Arco* *Arco cresc.*

Klavier *a* *poco cresc.*

VI. I & II *mf* *cresc.*

VI. III *p* *poco a poco cresc.*

Vic. & Co. *p* *Poco a poco cresc.*

Bl. & Perc. *loco* *mf* *55* *cy. trem.*

Klavier *loco* *mf* *55*

VI. I & II *55* *55p trem.* *mfpp trem.* *55p trem.* *mfpp*

VI. III *55* *55p trem.* *mfpp trem.* *55p trem.* *mfpp*

Vic. & Co. *55* *55p trem.* *mfpp trem.* *55p trem.* *mfpp*

(52)
(53)
(54)

Bl. & Perc. *loco* *55*

Klavier *55 pesante* *molto rit.* *p* *pp*

VI I
VI II *trém.*

VII
VII II *trém.*

VIII
VIII II *trém.*

Viol. Co. *trém.*

Bl. & Perc. *pp poco a poco cresc.*

Klavier *p* *pp* *poco a poco cresc.*

VI I *loco*

VI II *loco*

VII *loco*

VII II *loco*

VIII *loco*

Viol. Co. *loco*

pp from. trasparent. poco a poco cresc.
Viol. I & II Sol. 1. 2. 3. & 4. Corda
pp from. trasparent. poco a poco cresc.
Viol. I & II Sol. 1. 2. 3. & 4. Corda
pp from. trasparent. poco a poco cresc.
Viol. I & II Sol. 1. 2. 3. & 4. Corda

Bl. & Perc. *Fi. Ob. Cor.*

Klavier *55*

VI I *55*

VI II *55*

VII *55*

VII II *55*

VIII *55*

Viol. Co. *55*

(58)
(59)
(60)

Bl. A. Perc. *mp*

Klavier *mp*

Div. VI.I & II

5 *pizz.*

5 *pizz.*

5 *pizz.*

5 *pizz.*

5 *pizz.*

5 *pizz.*

Bl. A. Perc. *mp* *sp*

Klavier *mp* *sp*

Div. VI.I

5 *pizz.*

5 *pizz.*

5 *pizz.*

5 *pizz.*

5 *pizz.*

5 *pizz.*

Non div.

mf

Bl. A. Perc. *Fl. 4/2* *Ad lib.*

Klavier *cresc.* *mf* *cresc.*

5 *loco*

5 *loco*

5 *loco*

5 *loco*

5 *loco*

5 *loco*

(61)(63)
(62)(64)

Klavier

6. 3 4 5
5 4 3 2 1
dim. mf cresc.

Bl. Perc.

Klavier

VI. I. II.

VI. I.

VI. II.

VI. Cb.

Fl. ob. Tam.

mf cresc.

Bl. Perc.

Klavier

mp mf cresc.

Bl. Perc.

Klavier

VI. I. II.

VI. I.

VI. II.

VI. Cb.

mf cresc. molto molto

