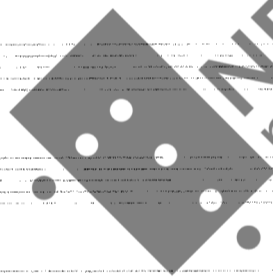


KONSERT FOR FLÖYTE OG ORKESTER.
Opus 120 nr. 4 av Bjørn Fongaard.
(Duraen 18') (1976)



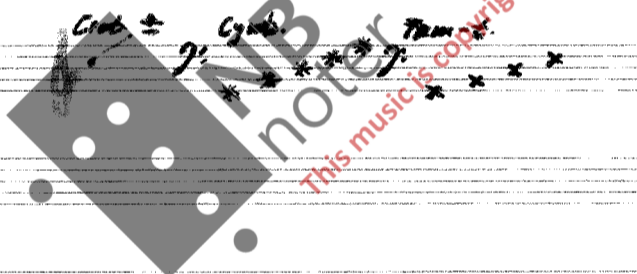
NB
noter

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Orchestra

El. orgel, 12. vokal, 5 bj. 4 tam-t.,
Fl. Gr. solo, VI, I, II, III, VIa, VII, 2 Gb
Dirigent og solist benytter hvert
sitt kopi av partituret, mens
de 3 Fellesstemmer og v. l. stem-
men utskedes for seg og kopieres
i det nødvendige antall.

Cell. 2, Cyb. 2, Tam. 2



Konsert for fløyte og orkester.

Opus 120 nr. 4 av Bjørn Fongstad.
(Durat ≈ 18') (1976)

I

Andante cantabile

Org. 8', 2'

The first system of the musical score includes staves for El. org. & perc., Fl., VI. I & II, VI. A, and VI. C. The El. org. & perc. staff is in 12/8 time and features a melodic line with a *pp dolce* dynamic. The Fl. staff begins with a *mp* dynamic. The string staves (VI. I & II, VI. A, VI. C) provide harmonic support with various rhythmic patterns and dynamics including *pp* and *mf*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

The second system continues the musical score with staves for El. org. & perc., Solo Fl., VI. I & II, VI. A, and VI. C. The Solo Fl. staff features a melodic line with a *mf* dynamic. The El. org. & perc. staff continues its melodic and rhythmic accompaniment. The string staves (VI. I & II, VI. A, VI. C) maintain their harmonic support with dynamics ranging from *pp* to *mf*. The system concludes with a double bar line.

(3)
(4)
(3)

El. Org.
&
Perc.

Solo

VI.I
VI.II

VII

VII
Cb.

p
Tam.

mp
p
mp
p
mp
p
mp

El. Org.
&
Perc.

Solo

VI.I
VI.II

VII

VII
Cb.

p
Tam.

mp
p
mp
p
mp
p
mp

Viol. & Cb.

Viol. dir.

Viol. & Cb.

El. Org.
&
Perc.

Solo

VI.I
VI.II

VII

VII
Cb.

p
Tam.

mp
p
mp
p
mp
p
mp

El. Org.
&
Perc.

Cg.

Tam. & cym.

Solo

VI I
VI II

VII

Vlc. & Cb.

El. Org.
&
Perc.

Solo

VI I
VI II

VII

Vlc. & Cb.

Vlc. & Cb.

El. Org.
&
Perc.

Tam. & cym.

Solo

VI I
VI II

VII

Vlc. & Cb.

Vlc. & Cb.

15
8

15
8

15
8

15
8

Bl. I
Perc.

15/8 12/8

Solo

Flüsterklang Flöt. Klang

VI. I
VI. II

VI. I & II

VI. I
VI. II

vic. & Co.
div. 2

El. Org.
Perc.

mf Tam.

Solo

Flüsterklang

VI. I
VI. II

VI. I
VI. II

vic.
Co.

El. Org.
Perc.

mf Tam.

Org.

Crab.

org

Solo

VI. I
VI. II

VI. I
VI. II

vic. & Co.

El. org. & Perc.

Perc. *p* *cy.* *pp* *Tam.*

Solo

VI. I
VI. II

VII. I
VII. II

VIC. Co.

Cres. *Cres.*

El. org. & Perc.

Perc. *pp* *cy.* *Tam. trem.* *rit.*

Solo

VI. I
VI. II

VII. I
VII. II

VIC. Co.

Cres.

Attacca

Cal. ≈ 15"

El. Org. & Perc. *mf* *pp* *mp* *pp* *p* *pp*
Cresc. *non trem.*

Solo *pp*

VIIA *pp* *mp* *p* *pp*

VIIA *pp* *mp* *p* *pp*

VIC. *pp* *mp* *p* *pp*

VIC. *pp* *mp* *p* *pp*

Solo *pp*

VIIA *pp* *mp* *p* *pp*

VIIA *pp* *mp* *p* *pp*

VIC. *pp* *mp* *p* *pp*

VIC. *pp* *mp* *p* *pp*

El. Org. & Perc. *mf* *pp* *mf* *p* *pp* *pp*
Cresc. *Cresc.*

Solo *pp* *pp* *pp* *pp*

VIIA *pp* *pp* *p* *pp* *pp*

VIIA *pp* *pp* *p* *pp* *pp*

VIC. *pp* *pp* *p* *pp* *pp*

VIC. *pp* *pp* *p* *pp* *pp*

(24) (29)

(22) (31)

281

Scherzando (Durat. 7'30')

El. org. & Perc. *org. clust. esp. ad lib.*
pp sempre cresc. a mf
8' 27/8. Durat. ≈ 7'30 min.

Solo *Solo reped. ad lib. 7'06'*
mf sempre cresc.

VI. I & II *Canon in octava*
VI. I & II Reped. ad lib. 7'15'
pp sempre cresc. ad f
Reped. ad lib. ≈ 7'12'

VI. III & IV *pp sempre cresc. ad f*
Reped. ad lib. ≈ 7'09'
VI. I & II
pp sempre cresc. ad f

≈ 15"

≈ 15"

El. org. & Perc.

Solo *ad ff*

VI. I & II

VI. III & IV

VI. I & II

Cadenza

Solo *mf* *dim.*

Solo *mf* *cresc.* *tr.*

Solo *mf* *tr.*

55

(34)

(35)

(36)

El. org.
&
Perc.

mp
Cym.

Gliss. b. ar.

VI.I
VI.II

VII

VII
Co.

El. org.
&
Perc.

mp
Tam.

El. org.
P 8', 2', 3', 1'

mf

VI.I
VI.II

VII

VII
Co.

El. org.
&
Perc.

mp
Tam.

El. org.
mf

El. org.
mf arp. ad lib.

Cym.

Solo

VI.I
VI.II

VII

VII
Co.

(37) (40)

(38) (41)

(39)

Cadenza

El. org. & Perc. *El. org.*

Tam. *Tam.*

Solo *Flubber County*

VI. I
VI. II

VII

Vic. Co. *Vic. & Co.*

Solo *cr.*

Solo *mf* *p* *mf* *p* *cr.*

Solo *trem.* *non trem.*

All. marcato

El. org. & Perc. *El. org.*

Tam. *Tam.*

Solo *p* *cr.*

VI. I
VI. II

VII

Vic. Co. *Vic. & Co.*

(42)

(43)

(47)

El. Org.
Perc.

mp

Tam. trane

Solo

VI. I
VI. II

VI. A

VI. Cb.

mf

vi. alc.

Slow.

El. Org.
Perc.

Solo

VI. I
VI. II

VI. A

VI. Cb.

mf

vi. alc.

Enter Tromp

El. Org.
Perc.

Tam. 3 mon. trane

Solo

VI. I
VI. II

VI. A

VI. Cb.

mf

vi.

(42)
(42)
(42)

Handwritten musical score for the first system, featuring staves for Fl簧 & Perc., Solo, VI.I, VI.II, VI.III, and Vc. & Co. The score includes various musical notations such as notes, rests, and dynamic markings like *Slorz.* and *San.*

Handwritten musical score for the second system, featuring staves for Fl簧 & Perc., Solo, VI.I, VI.II, VI.III, and Vc. & Co. The section is marked **Agitato** and includes performance instructions such as *Repet. ad lib. 2000'*, *P cluster, arp. ad lib. sempre*, *Rolling bar in arp.*, *55p transpont.*, *Rolling bar in arp.*, *55p transpont.*, *Vc. & Co. trem.*, and *Solo*. A large watermark "INB noter" is visible across the page.

Handwritten musical score for the third system, featuring staves for Fl簧 & Perc., Solo, VI.I, VI.II, VI.III, and Vc. & Co. The section is marked **Tanquillo e misterioso** and includes performance instructions such as *cresc. ad mf*, *pp trem. moving periodic. between center and end of the instrument. Tam.*, *Ad lib. b7*, *pp trem. Cordis. VI.I & II dir. a 3*, *pp trem. Cordis. dir. a 2*, and *pp trem. Vc. dir. a 2 Cordis. Cb. non dir.*

(48)
(49)
(50)

Elon
2.
Perc.

Eleg.
P cluster, arp. ad lib.

Tam. cresc. Simile

Solo

VI.I
VI.II

VI.A

VI.C
Co.

Elon
2.
Perc.

Simile

Tam. cresc. Simile

Solo

VI.I
VI.II

VI.A

VI.C
Co.

Elon
2.
Perc.

Simile

Simile

Tam.

Solo

VI.I
VI.II

VI.A

VI.C
Co.

Handwritten musical score for strings. The score is written on five staves, labeled on the left as follows: *El. con Perc.*, *VI. I*, *VI. II*, *VI. III*, and *VI. Co.*. The notation includes various notes, rests, and dynamic markings. The dynamic marking *pp* (pianissimo) is present at the end of each staff. A tempo marking *Temp. X* is written above the second staff. A rehearsal mark *55* is placed above the first staff, and another *55* is placed above the second staff. A measurement *(=30")* is written above the second staff. The score is enclosed in a large rectangular frame.

