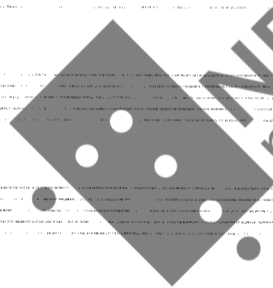


KONSERT FOR FAGOTT OG ORKESTER

Opus 120 no 12 av Bjørn Fongaard
(Durat. 21/8') (1976)



NB
noter

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Orchestra

Fagott Solo, VI.I & II, VIIa,
VIIc & Eb.

Dirigent og solist benytter
hvert sitt kopi av partitur
buret, mens de øvrige
stemmer utskrives separ-
rat, og kopieres i det
nødvendige antall.

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(12)(15)
(13)(16)
(17)(14)

Solo

mf p

Solo

Cresc. p p

Solo

mp p Poco a poco cresc.

Solo

p

Un piu agitato

VI.I div. 2
VI.II div. 2
VI. trem. div. 2
VI. trem.
VI. & Co.
p p p

Solo

p

VI.I non dir.
VI.II non trem.
VI. non trem.
VI. & Co. mp

VI.I non dir.
VI.II non trem.
VI. non trem.
VI. & Co. mp

Solo

mf p

VI.I
VI.II
VI.
VI. & Co. p

VI.I
VI.II
VI.
VI. & Co. p

(18)
(19)
(20)
(21)

Musical score system 1, measures 18-21. The system includes staves for Solo, Violins I & II (VI. I, VI. II), Viola (VI.), and Violoncello/Double Bass (Vcl. Co.). The Solo part has a dynamic of *mp*. The Violins I & II part has a dynamic of *mf*. The Viola part has a dynamic of *mf*. The Vcl. Co. part has a dynamic of *mf*. The key signature is one flat (B-flat). The time signature is 3/4. The Solo part has a melodic line with a fermata over the first measure. The Violins I & II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Vcl. Co. part has a harmonic accompaniment. The Solo part has a dynamic of *mp*. The Violins I & II part has a dynamic of *mf*. The Viola part has a dynamic of *mf*. The Vcl. Co. part has a dynamic of *mf*. The Solo part has a melodic line with a fermata over the first measure. The Violins I & II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Vcl. Co. part has a harmonic accompaniment.

Musical score system 2, measures 22-25. The system includes staves for Solo, Violins I & II (VI. I, VI. II), Viola (VI.), and Violoncello/Double Bass (Vcl. Co.). The Solo part has a dynamic of *pp*. The Violins I & II part has a dynamic of *pp*. The Viola part has a dynamic of *pp*. The Vcl. Co. part has a dynamic of *pp*. The key signature is one flat (B-flat). The time signature is 3/4. The Solo part has a melodic line with a fermata over the first measure. The Violins I & II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Vcl. Co. part has a harmonic accompaniment. The Solo part has a dynamic of *pp*. The Violins I & II part has a dynamic of *pp*. The Viola part has a dynamic of *pp*. The Vcl. Co. part has a dynamic of *pp*. The Solo part has a melodic line with a fermata over the first measure. The Violins I & II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Vcl. Co. part has a harmonic accompaniment.

Musical score system 3, measures 26-29. The system includes staves for Solo, Violins I & II (VI. I, VI. II), Viola (VI.), and Violoncello/Double Bass (Vcl. Co.). The Solo part has a dynamic of *mp*. The Violins I & II part has a dynamic of *mp*. The Viola part has a dynamic of *mp*. The Vcl. Co. part has a dynamic of *mp*. The key signature is one flat (B-flat). The time signature is 3/4. The Solo part has a melodic line with a fermata over the first measure. The Violins I & II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Vcl. Co. part has a harmonic accompaniment. The Solo part has a dynamic of *mp*. The Violins I & II part has a dynamic of *mp*. The Viola part has a dynamic of *mp*. The Vcl. Co. part has a dynamic of *mp*. The Solo part has a melodic line with a fermata over the first measure. The Violins I & II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Vcl. Co. part has a harmonic accompaniment.

Musical score system 4, measures 30-33. The system includes staves for Solo, Violins I & II (VI. I, VI. II), Viola (VI.), and Violoncello/Double Bass (Vcl. Co.). The Solo part has a dynamic of *mp*. The Violins I & II part has a dynamic of *mp*. The Viola part has a dynamic of *mp*. The Vcl. Co. part has a dynamic of *mp*. The key signature is one flat (B-flat). The time signature is 3/4. The Solo part has a melodic line with a fermata over the first measure. The Violins I & II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Vcl. Co. part has a harmonic accompaniment. The Solo part has a dynamic of *mp*. The Violins I & II part has a dynamic of *mp*. The Viola part has a dynamic of *mp*. The Vcl. Co. part has a dynamic of *mp*. The Solo part has a melodic line with a fermata over the first measure. The Violins I & II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Vcl. Co. part has a harmonic accompaniment.

(22)
(23)
(21)

Solo

VI.I
VI.II

VI.A

VC
Cb

p *m5pp*

m5pp

m5pp

m5pp

Solo

VI.I
VI.II

VI.A

VC
Cb

p *m5pp*

m5pp

m5pp

m5pp

m5pp

Solo

VI.I
VI.II

VI.A

VC
Cb

p *m5pp*

m5pp

m5pp

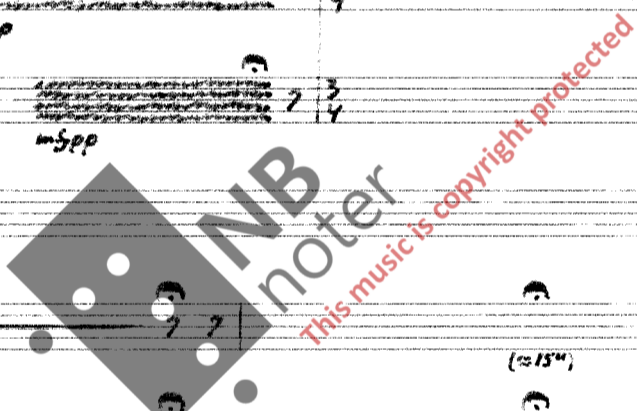
m5pp

pp cal.

pp cal.

m5pp trem. cal.

(=15")



(25)
(26)
(27)
(28)

II

Marziale *tr.*
mf *vi. div. 22*

Violin I and II: *mf*, *vi. div. 22*
Viola: *mf*
Violoncello/Contrabasso: *mf*, *non dir.*

Violin I and II: *mf*, *Solo*
Viola: *mf*
Violoncello/Contrabasso: *mf*

Violin I and II: *mf*, *non dir.*, *div.*
Viola: *mf*
Violoncello/Contrabasso: *mf*, *vic. e cb.*

Violin I and II: *mf*, *tr.*
Viola: *mf*
Violoncello/Contrabasso: *mf*, *vic. e cb.*

(29)

(30)

(31)

(32)

Menu masso

Handwritten musical score for the first system, measures 29-32. The score includes staves for Solo, Violins I & II, Viola, and Violoncello/Contrabasso. The Solo part features a melodic line with a *Solo* marking and a dynamic of *mp*. The string parts are marked *pp dolce*. Performance instructions include *violin div. 2* and *non div.* markings.

Handwritten musical score for the second system, measures 33-36. The Solo part continues with a melodic line, marked *Solo* and *mp*. The string parts are marked *mspp*. Performance instructions include *violin div. 2* and *non div.* markings.

Handwritten musical score for the third system, measures 37-40. The Solo part continues with a melodic line, marked *mp*. The string parts are marked *mspp*. Performance instructions include *non div.* markings.

Handwritten musical score for the fourth system, measures 41-44. The Solo part continues with a melodic line, marked *Solo* and *mp*. The string parts are marked *mspp*. Performance instructions include *violin div. 2* and *non div.* markings.

Solo
mp
u. r. a. z. div. 52
VI. I & II
VI. III
VI. IV
VIC. & CO.

Solo
mp
VI. I & II
VI. III
VI. IV
VIC. & CO.

Poco
mp cresc.
Poco
mp cresc.
Poco
mp cresc.
Poco

Solo
a poco cresc.
VI. I & II
VI. III
VI. IV
VIC. & CO.

a poco cresc.
a poco cresc.
a poco cresc.

A tempo
ff
VI. I & II
VI. III
VI. IV
VIC. & CO.

(41) (45)
 (42) (46)
 (43) (47)
 (44)

Cadenza

Violin I
 Violin II
 Viola
 Violoncello

Solo

Solo

poco a poco cresc.

Solo

Solo

cresc.

Solo

Ad lib. ma intensivo

Solo

Violin I & II

Viola

Violoncello

pp

pp *Transpont. Rolling the bow in arpegg.*

pp *Transpont. Rolling the bow in arpegg.*

pp *Transpont. on 1.2.3. & 4. corde. After ≈ 15", poco a poco cresc.*

pp

Solo, cantabile

p *poco*

poco

poco

Repet. ad lib. to end of episode.

Solo
a poco cresc.

VI.I
VI.II
a poco cresc.

VII
a poco cresc.

Vcl.
Cb.
Sempre simile

Solo
ff

VI.I
VI.II

VII

Vcl.
Cb.
Sempre simile

Agitato

Solo

VI.I
VI.II
ordin.
ff

VII
ordin.
ff

Vcl.
Cb.
ordin.
ff

Solo
mp

VI.I
VI.II
pp trem.

VII
pp trem.

Vcl.
Cb.
pp

Solo

VI.I
VI.II
trem.

VII
Poco a poco cresc.

Vcl.
Cb.
Poco a poco cresc.

Poco a poco cresc.

Handwritten musical score for the first system, measures 1-4. The score includes parts for Solo, Violins I & II (V.I. & V.II), Viola (V.II), and Violoncello & Contrabasso (Vc. & Cb.). The Solo part features a melodic line with various accidentals and dynamics. The string parts provide harmonic support with chords and individual lines. Performance markings include *pizz.* (pizzicato) and *arco cresc.* (arco crescendo).

Handwritten musical score for the second system, measures 5-8. This system continues the musical material from the first system. It includes the same instrumental parts: Solo, V.I. & V.II, V.II, and Vc. & Cb. The notation shows further development of the melodic and harmonic themes. Performance markings such as *pizz.* and *arco cresc.* are present.

Handwritten musical score for the third system, measures 9-10. This system concludes the piece with a final cadence. The Solo part has a short melodic phrase. The string parts play sustained chords. Performance markings include *non trem.* (non tremolando) and *Vc. & Cb.*. The system ends with a double bar line.

Empty musical staves for the bottom half of the page, consisting of ten blank five-line staves.