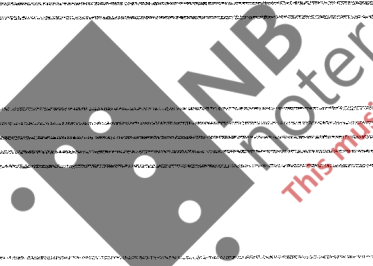


KONSERT for klaver og orkester

Opus 118 nr. 1 av Bjørn Fængsøed

(Dur E, c 23') (1928)



Av hensyn til denne musikkens egen-
art, er sålestemmen for det meste
inn delt i enheter uten bestemte tallet,
og betoningsforhold. Tonenes betoning
(Kung - lott) er således vist ved punk-
tenes størrelse, og er varhengig av
hvor disse ligger i takt enheten.
Rytmen fremgår av avstandsforholdet
mellem tonene, og tonenes lengde
ved den efterfølgende dot.
Ved samtidig innsettelse og slutt mel-
lem solo og korister brukes den tra-
disjonelle notasjon.

Besetning: Elektr. Orgel/Letter pipeorg.
Støtverk, Klaversolo, VII, VII², VI², VI¹,
og C. bassi. (12. 10. 8. 6.)
(5.)

KONSERT for klaver og orkester

Opus 118 nr. 1 av Bjørn Fougstad.

I

Maestoso $\text{♩} = 76$

Handwritten musical score for Piano and Orchestra, Opus 118 nr. 1 by Bjørn Fougstad. The score is written on a system of staves. The top staff is for the Piano (Klaver) and the bottom staff is for the Organ (El. organ). The tempo is marked "Maestoso" with a quarter note equal to 76 beats per minute. The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is drawn across the score.

El. organ

5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 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1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 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1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183.

[illegible]

Handwritten musical score for "The Rose Tree". The score is written for four parts: Klavier (Piano), Violin I (Vcl. I), Violin II (Vcl. II), and Viola (Vcl.). The time signature is 7/4. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A circled "3" indicates a third ending. The piece concludes with a double bar line and repeat signs.

(4)
(5)

Handwritten musical score for Klavier (Piano) and Violins I, II, and Viola. The score is written on four staves. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The first staff is labeled "Klavier" and the subsequent staves are labeled "Vi. II", "Vi. I", and "Vcl.".

Handwritten musical score for Klavier (Piano) and Violins I, II, and Viola. The score is written on four staves. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The first staff is labeled "Klavier" and the subsequent staves are labeled "Vi. II", "Vi. I", and "Vcl.". The score includes the instruction "Poco a poco cresc." and a tempo change to "Allegro".



Handwritten musical score for the first system, measures 6 and 7. The score includes staves for Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello (Cb.).

Measure 6:

- Klavier:** Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- VI. I:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- VI. II:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- Vcl.:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- Cb.:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).

Measure 7:

- Klavier:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- VI. I:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- VI. II:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- Vcl.:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- Cb.:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).

Handwritten musical score for the second system, measures 8 and 9. The score includes staves for Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello (Cb.).

Measure 8:

- Klavier:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- VI. I:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- VI. II:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- Vcl.:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- Cb.:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).

Measure 9:

- Klavier:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- VI. I:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- VI. II:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- Vcl.:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).
- Cb.:** Treble clef, key signature of two flats. The staff contains a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5).

(8)
(9)
(10)

⑤

Handwritten musical score for measures 8, 9, and 10. The score is written for five staves: VI.I, VI.II, VII., VIIc., and Cb. The key signature is one flat (B-flat) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for measures 11, 12, and 13. The score is written for five staves: VI.I, VI.II, VII., VIIc., and Cb. The key signature is one flat (B-flat) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5. A large watermark "NB noter" is visible across the middle of the page.

⑥

Handwritten musical score for measures 14, 15, and 16. The score is written for three staves: VI.I, VI.II, and VII. The key signature is one flat (B-flat) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *dim.* (diminuendo). Fingerings are indicated by numbers 1-5. A large watermark "NB noter" is visible across the middle of the page.

(11)
(14)
(13)

Klavier

mp

p

mp

Klavier

p

p

p

Klavier

mp

p

p

Klavier

p

p

p

Violoncello

p

p

p

(14)
(15)

8

Handwritten musical score for the first system, measures 14 and 15. The score includes staves for Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello (Vcl.).

Measure 14: The piano part has a whole note chord of B-flat major (Bb, D, F). The strings play a half note chord of B-flat major (Bb, D, F) in the first half and a half note chord of B-flat major (Bb, D, F) in the second half.

Measure 15: The piano part has a whole note chord of B-flat major (Bb, D, F). The strings play a half note chord of B-flat major (Bb, D, F) in the first half and a half note chord of B-flat major (Bb, D, F) in the second half.

Handwritten musical score for the second system, measures 16 and 17. The score includes staves for Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (VI. A), and Violoncello (Vcl.).

Measure 16: The piano part has a whole note chord of B-flat major (Bb, D, F). The strings play a half note chord of B-flat major (Bb, D, F) in the first half and a half note chord of B-flat major (Bb, D, F) in the second half.

Measure 17: The piano part has a whole note chord of B-flat major (Bb, D, F). The strings play a half note chord of B-flat major (Bb, D, F) in the first half and a half note chord of B-flat major (Bb, D, F) in the second half.

(16)
(17)

(9)

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Klover, VI.I, VI.II, VII, and V.II. The second system includes staves for Klover, VI.I, VI.II, VII, and V.II. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mp*. There are also handwritten annotations and a large watermark in the center.

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Klover, VI.I, VI.II, VII, and V.II. The second system includes staves for Klover, VI.I, VI.II, VII, and V.II. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mp*. There are also handwritten annotations and a large watermark in the center.

(18)
(19)

(19)

Handwritten musical score for measures 18 and 19. The score is written for a string quartet (Klavier, Violin I, Violin II, Viola, Violoncello, and Kontrabaß) and includes a piano (p) dynamic marking. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows a melodic line in the upper strings and a bass line in the lower strings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for measures 20 and 21. The score is written for a string quartet (Klavier, Violin I, Violin II, Viola, Violoncello, and Kontrabaß) and includes a piano (p) dynamic marking. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score shows a melodic line in the upper strings and a bass line in the lower strings. A large watermark "NB noter" is visible across the center of the page. The text "poco a poco cresc." is written above the Violoncello staff in measure 20.

(20)
(21)

11

Handwritten musical score for the first system, measures 20-24. The score includes staves for Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 7/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for the second system, measures 25-29. The score includes staves for Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 7/8. The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

12

The image shows a page from a musical score for the piece "The Rose Tree". The score is written for a chamber ensemble consisting of Klavier (Piano), Violin I (VI. I.), Violin II (VI. II.), Viola (VI. A.), Violoncello (Vcl.), and Contrabasso (Cb.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score, including "4. 4.", "2 7", "p", "arco", and "p piza.". A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the center of the page.

Cadenza

[illegible]

[illegible]

(29)

[illegible]

15

El. organ

pp 8' 2 2 3' *poco a poco cresc.*
dolce cluster

52g
47b

mp *b⁺* 5 3

Vi. I

b⁺ 5 3

Vi. II

3

Vcl.

3

Vlc.

7

Cb.

(29)
(30)
(31)

Handwritten musical score for measures 29, 30, and 31. The score includes staves for Cl. organ, Scy 4/4, VI. I, VI. II, NL, and Cl. The tempo is marked *mp*. The key signature is one flat. The score features various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

Cl. organ *mp* Rubato

Scy 4/4 *mf*

VI. I *mf*

VI. II *mp*

NL *non div.* *mp*

Cl. *mf*

Handwritten musical score for measures 16 and 17. The score includes staves for Klavier. The tempo is marked *pp*. The key signature is one flat. The score features various musical notations including notes, rests, and dynamic markings.

Klavier *pp*

Handwritten musical score for measures 17 and 18. The score includes staves for Klavier. The tempo is marked *pp*. The key signature is one flat. The score features various musical notations including notes, rests, and dynamic markings.

Klavier *pp*

Klavier

p cal.

al tempo ms

loco

div.

pp con sord. dolce

pp con sord. dolce

pp con sord. dolce Div

pp con sord. dolce.

-3-

-3-

-3-

-3-

non div.

Klavier

poco a poco cresc.

dir.

-3-

Senza sord.

Senza sord.

Senza sord.

Senza sord.

19

Handwritten musical score for measures 19-20. The score is written for five staves: Klavier (Piano), Violin I (VI), Violin II (VII), Viola (Vla), and Violoncello (Vlc). The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings. The word *Andante* is written above the staves. The word *div.* (divisi) is written below the staves. The word *sempre cresc.* (sempre crescendo) is written below the staves. The word *Andante* is written below the staves. The word *div.* (divisi) is written below the staves. The word *sempre cresc.* (sempre crescendo) is written below the staves. The word *Andante* is written below the staves. The word *div.* (divisi) is written below the staves. The word *sempre cresc.* (sempre crescendo) is written below the staves.

Piu mosso

20

Handwritten musical score for measures 21-22. The score is written for five staves: Klavier (Piano), Violin I (VI), Violin II (VII), Viola (Vla), and Violoncello (Vlc). The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked *Piu mosso*. The score includes various musical notations such as notes, rests, and dynamic markings. The word *Piu mosso* is written above the staves. The word *div.* (divisi) is written below the staves. The word *sempre cresc.* (sempre crescendo) is written below the staves. The word *Piu mosso* is written below the staves. The word *div.* (divisi) is written below the staves. The word *sempre cresc.* (sempre crescendo) is written below the staves.

(36)
(37)

Handwritten musical score for measures 36 and 37. The score is written for a piano (Klavier) and includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *div.* (divisi). A large watermark "NB noter" is visible across the score, along with the text "This music is copyright protected".

Handwritten musical score for the Cadenza section, measures 38 and 39. The score is written for a piano (Klavier) and includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vcl.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.* (crescendo). A large watermark "NB noter" is visible across the score, along with the text "This music is copyright protected".

41
42

II

Adagio molto cantabile.

22

Tam. (Hard sticks)

Cy-tren.

p (Soft sticks)

mp

Div.

pp dolce

pp dolce

pp dolce

pp dolce

pp dolce

Klavier

VII

VII

Vlc

Vlc

- 5 -

Handwritten musical score for a piano and four string instruments (VI I, VI II, VI L, VI R). The score is in 2/3 time and consists of five measures. The piano part features a melodic line with various dynamics (mf, mp) and articulation (accents, slurs). The string parts provide harmonic support with sustained notes and rhythmic patterns. The score is written on five staves with various musical notations including notes, rests, and dynamic markings.

(45)
(46)

Handwritten musical score for Klavier (Piano) and Violoncello (Cello). The score is written on five staves. The Klavier part is on the top staff, and the Violoncello part is on the bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with a large '3' and a '3' in a circle, indicating a triplet or a specific measure. The key signature is one flat (B-flat).

Handwritten musical score for Klavier (Piano) and Violoncello (Cello). The score is written on five staves. The Klavier part is on the top staff, and the Violoncello part is on the bottom staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is marked with a large '3' and a '3' in a circle, indicating a triplet or a specific measure. The key signature is one flat (B-flat). A large watermark 'NB noter' is visible across the center of the page, and a red diagonal line with the text 'This music is copyright protected' is drawn across the score.

(51)
(52)

28

5c
4L

Tam. trem.

eg. trem.

pp

Klarer

mp

VI I

VI II

VI L

VI C

Cb

This music is copyright protected

5c
4L

non trem.

mp → pp

PP cal.

VI I

VI L

VI C

PP cal.

Altaica

III

Vivace ♩ = 120

29

Handwritten musical score for the first system, measures 29-34. The score includes staves for Timpani (Timp.), Keyboard (Klavier), Violin I (VI. I), Violin II (VI. II), Violoncello (Vcl. Cb.), and Viola (Vcl.). The tempo is marked "Vivace" with a quarter note equal to 120 beats per minute. The key signature has one flat (B-flat). The time signature is 9/8. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, and *mp*. A large, stylized watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Handwritten musical score for the second system, measures 35-40. The score continues with the same instruments as the first system. The tempo remains "Vivace". The score includes various musical notations and dynamic markings. A large, stylized watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

(55)
(56)

Handwritten musical score for measures 55 and 56. The score is written on five staves: Klavier (Piano), VI.I (Violin I), VI.II (Violin II), Vln. (Viola), and Vcl. Cb. (Violoncello/Double Bass). The key signature is one flat (B-flat). The time signature is 3/4. The music features a melodic line in the Klavier part, with arpeggiated figures in the strings. The strings play a rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of the Vcl. Cb. staff.

Handwritten musical score for measures 57 and 58. The score is written on five staves: Klavier (Piano), VI.I (Violin I), VI.II (Violin II), Vln. (Viola), and Vcl. Cb. (Violoncello/Double Bass). The key signature is one flat (B-flat). The time signature is 3/4. The music continues the melodic and rhythmic themes from the previous measures. The dynamic marking *pp* (pianissimo) is indicated at the beginning of the Vcl. Cb. staff. A large, semi-transparent watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Klavier

poco a poco cresc.

non div.

Poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p — mp poco a poco cresc.

p — mp

Klavier

p — mp

p — mf

p — mf

Handwritten musical score for the first system, measures 1-31. The score includes staves for Klavier (Piano), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). The time signature is 9/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like slurs and accents. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, measures 32-63. The score continues with the same instruments and key signature. It includes dynamic markings such as *cresc.* (crescendo) and *dim.* (diminuendo). The notation includes various musical symbols like slurs, accents, and articulation marks. The watermark "NB noter" is also present here.

(61)
(62)
(63)

Subito
Menu mosso

Klavier

32

Poco a poco cresc.

Klavier

Vcllo

33

Klavier

Vcllo

1^o *Rubato*

Klavier

El. Organ

pp clust. 8', 2 1/2', gliss., repet. ad lib. in 15'. sempre cresc. ad mf

Repet. ad lib. in ≈ 15', sempre cresc. ad mf

5^o 11^o

Tam. trem. Cg. trem. Tam. Cg. trem. Tam.

pp mp p mp p loco

Klavier

Sempre cresc. ad sf

pp pizz. repet. ad lib. in 15'

pp pizz. repet. ad lib. in 15'

pp pizz. repet. ad lib. in 15'

pp pizz. repet. ad lib. in 15'

pp pizz. repet. ad lib. in 15'

pp pizz. repet. ad lib. in 15'

Sempre cresc. ad sf

pp pizz. repet. ad lib. in 15'

pp pizz. repet. ad lib. in 15'

pp pizz. repet. ad lib. in 15'

pp pizz. repet. ad lib. in 15'

pp pizz. repet. ad lib. in 15'

Pass a pace cresc. ad sf
Sporadic arp. repet. ad lib. in 15'
(alternativ. improv. raspy.)

1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o

cb. div. 25

(65) (68)
(66) (69)
(67)

Cadenza

Klavier

mp

sempre cresce. e acc.

Klavier

Klavier

5 pesante sempre cresce

Klavier

Klavier

Menu mosso

Handwritten musical score for "Piano Mass" (Piano Mass) by Franz Schubert. The score is written for piano and orchestra. The piano part is written on a grand staff (treble and bass clef). The orchestra part includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score contains various musical notations, including notes, rests, dynamics (pp, p, mf), and performance instructions such as "Tremolo", "non trem.", and "Ritardando". A large diagonal watermark "NB Noter" is visible across the center of the page.

36

Molto tranquillo

Vivace

Handwritten musical score for measures 36-37. The score includes staves for Klavier (Piano), Violini I (VI. I), Violini II (VI. II), Violoncelli (Vcl.), and Contrabasso (Co.). The tempo is marked "Molto tranquillo". The key signature has one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *pp dolce trem.*, *p*, *non div.*, and *mp*. A handwritten "3" is visible above the piano part in measure 37. A large diagonal watermark "NB noter" is present across the score.

Handwritten musical score for measures 37-38. The score includes staves for Klavier (Piano), Violini I (VI. I), Violini II (VI. II), Violoncelli (Vcl.), and Contrabasso (Co.). The tempo is marked "Vivace". The key signature has one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *Sempre cresc.*. A large diagonal watermark "NB noter" is present across the score.

Handwritten musical score for the first system, measures 72-98. The score includes staves for Klav. (Piano), VI.I, VI.II, VII, Vln. (Violins), Vcl. (Violas), and Cb. (Cello). The Klav. part features a complex melodic line with many accidentals and a tremolo section marked "Molto. trem." in measures 85-88. The VI.II staff has the instruction "Sempre cresc." (Always crescendo). The Vln. and Vcl. staves show various musical notations including triplets and slurs. The Cb. staff has a similar melodic line to the Vcl. staff.

Handwritten musical score for the second system, measures 99-100. The score includes staves for Sly. + Tam. (Slyde and Tambores), Klav. (Piano), VI.I, VI.II, VII, Vln. (Violins), Vcl. (Violas), and Cb. (Cello). The Sly. + Tam. part has a rhythmic pattern. The Klav. part continues with complex notation and a tremolo section marked "Molto. trem." in measures 99-100. The VI.I, VI.II, VII, Vln., and Vcl. staves show various musical notations including triplets and slurs. The Cb. staff has a similar melodic line to the Vcl. staff. The page number "38" is circled in the top right corner.

Molto tranquillo

Klavier

5 pp ms 5 ms pp mp pp

VI. I pp trem.

VI. II pp trem.

VI. III pp trem.

VI. IV pp trem.

5. 4. 3. 2. 1.

Klavier

mp pp

Klavier e clavi.

pp ss pp

VI. I pp

VI. II pp

VI. III pp

VI. IV pp

Transp. roll. arp.

Transp. roll. arp.

Transp. roll. arp.

Transp. roll. arp.