

BJØRN FONGAARD

Improvisasjoner

Microintervallgitar





IMPROVISASJONER

Før microintervallgitar av Bjørn Fongaard

1.

1 cm. ≈ 2"

Σ p-f (transport)

2.

1 cm. ≈ 2"

Σ p-p mf (met. st. p.)

ad lib.

3.

1 cm. ≈ 2"

Σ p-p f (Fing. pizz.)

4.

1 cm. ≈ 1"

Σ f

(Met. st. gliss. og slag)

5.

1 cm. ≈ 1"

(met. st. bl. søds)

Σ mf < f mp < f mp f mf > p pp < mf pp < mp

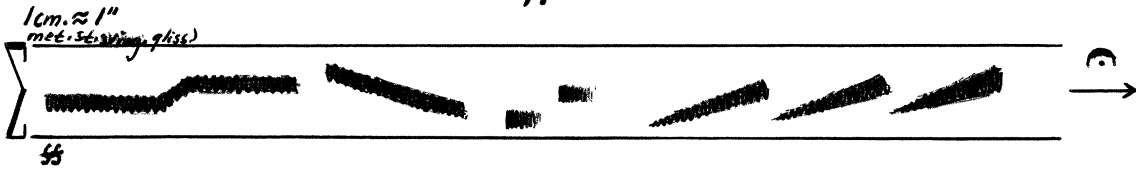
6.

1 cm. ≈ 1/2"

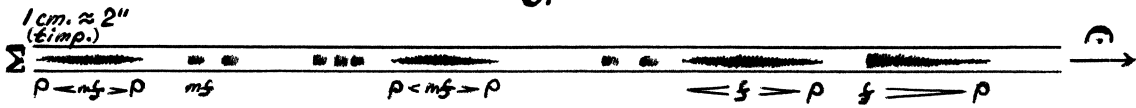
(Fing. arp. kraft, mylder)

Σ pp < f p mp pp < f p < f f mp pp < ff pp < ff pp < ff

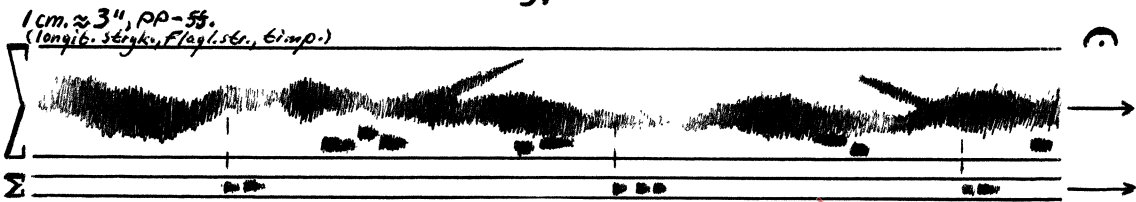
7.



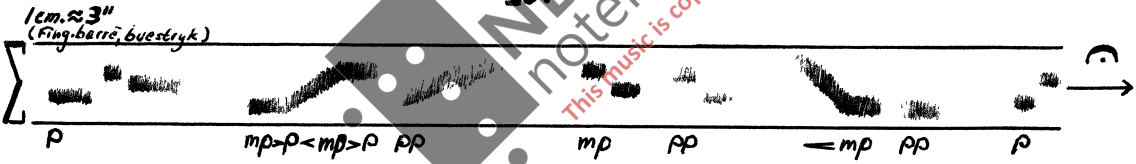
8.



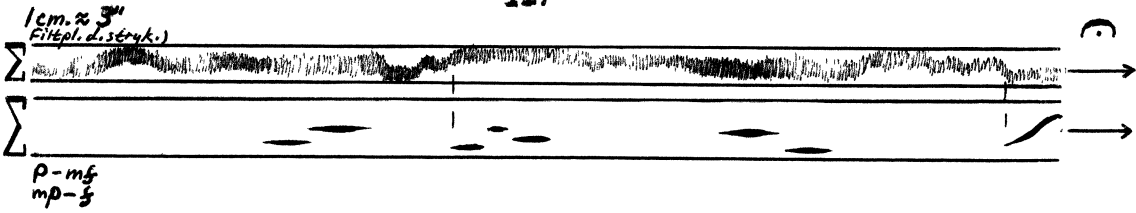
9.



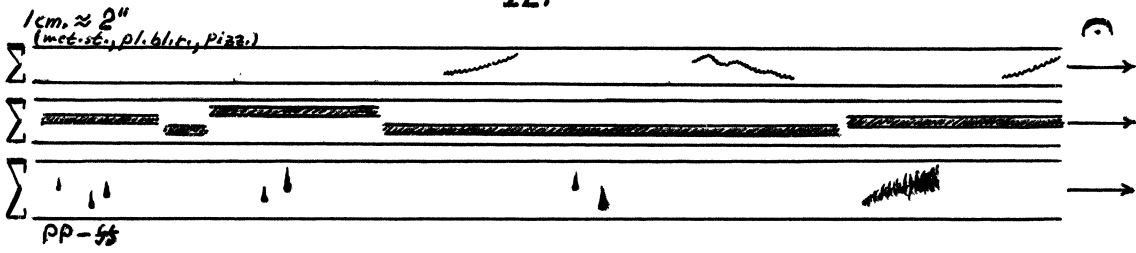
10.



11.



12.



13.

1 cm. \approx 1"
(Finger pizz., strape)

pp-ff
p-ff

Detailed description: This musical exercise is written on two staves. The top staff contains a dense, continuous texture of notes, with some larger, teardrop-shaped notes interspersed. The bottom staff contains several rhythmic markings, including short horizontal lines and curved lines, indicating specific articulation or timing. The dynamic markings 'pp-ff' and 'p-ff' are written below the first staff.

14.

1 cm. \approx 3"
(mobi. 6, long. 6. str., fing. pizz., 6 imp.)

m $\frac{5}{4}$ -f
p-ff
pp-f
pp-ff

Detailed description: This musical exercise is written on four staves. The top staff shows a few rhythmic markings and a single note. The second staff contains a dense, dark texture of notes. The third staff has several rhythmic markings and a few notes. The bottom staff contains a dense texture of notes. The dynamic markings 'm $\frac{5}{4}$ -f', 'p-ff', 'pp-f', and 'pp-ff' are written below the staves. A large watermark 'MIDI note' and 'This music is copyright protected' is overlaid on the score.