

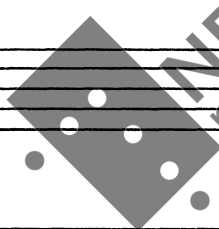
„Historiske bilder fra hedrum“

For hornorkester

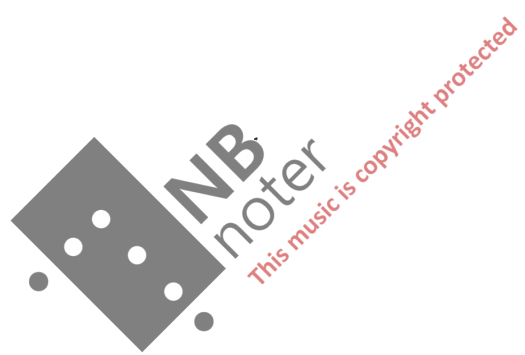
av

Björn Føngaard

(Opus 176 nr 5)



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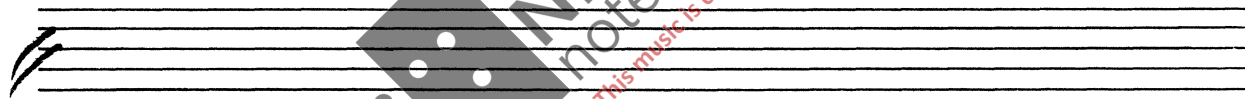
I

"I dunkle Fortid"

All. misteriosa

Handwritten musical score for the first system, featuring five staves:

- Cornelli I & II in B:** Two staves with rests.
- Alth. I & II in Eb:** Two staves with notes and rests.
- Tenor I & II in B:** Two staves with notes and rests.
- Baryton I & II Tuba:** Two staves with rests.
- Tron. I & II in Eb:** Two staves with notes and rests.



Handwritten musical score for the second system, featuring five staves:

- Corn. I & II in B:** Two staves with notes and rests.
- Alth. I & II in Eb:** Two staves with notes and rests.
- Ten. I & II in B:** Two staves with notes and rests.
- Baryton I & II Tuba:** Two staves with rests.
- Tron. I & II in Eb:** Two staves with notes and rests.

Corn. II in B

Altn. II in E

Ten. II in B

Baryt. / Tuba

Tr. / St. Sr.



Corn. II in B

Altn. II in E

Ten. II in B

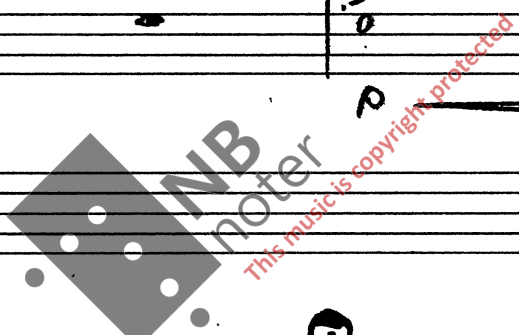
Baryt. / Tuba

Tr. / St. Sr.

Handwritten musical score for the first system, featuring five staves:

- Corn. II in B:** Treble clef, 3/4 time signature. Notes: G4, Bb4, G4, F4, E4, D4. Dynamics: *f*.
- Altn. III in Eb:** Treble clef. Notes: G4, Bb4, G4, F4, E4, D4. Dynamics: *f*.
- Ten. II in B:** Treble clef. Notes: G4, Bb4, G4, F4, E4, D4. Dynamics: *f*.
- Bassettuba:** Treble clef. Notes: G4, Bb4, G4, F4, E4, D4. Dynamics: *f*.
- Tr. 9/16:** Bass clef. Notes: G2, Bb2, G2, F2, E2, D2. Dynamics: *f*.

Additional markings include "Tuba mp" and "mf" below the staff lines.



Handwritten musical score for the second system, featuring five staves:

- Corn. II in B:** Treble clef. Notes: G4, Bb4, G4, F4, E4, D4. Dynamics: *mp*.
- Altn. III in Eb:** Treble clef. Notes: G4, Bb4, G4, F4, E4, D4. Dynamics: *mp*.
- Ten. II in B:** Treble clef. Notes: G4, Bb4, G4, F4, E4, D4. Dynamics: *mp*.
- Bassettuba:** Treble clef. Notes: G4, Bb4, G4, F4, E4, D4. Dynamics: *mp*.
- Tr. 9/16:** Bass clef. Notes: G2, Bb2, G2, F2, E2, D2. Dynamics: *mp*.

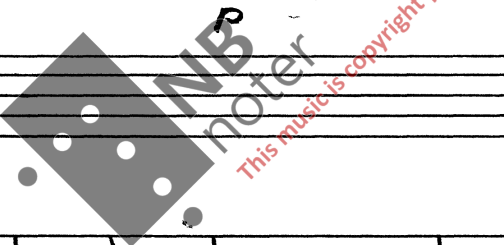
Additional markings include "pp" and "mf" below the staff lines.

II "Vikingeferd"

Vivace impetuoso

Cornetti 2 Trp.

Handwritten musical score for the first system, measures 1-6. The score includes parts for Corn. Trp. I & II in B, Alth. II in E♭, Ten. II in B, Basses (Baritone and Tuba), Tr. (Trumpet), Sn. Dr. (Snare Drum), and Cymb. (Cymbal). The time signature is 6/8. The key signature has one flat (B♭). The first four measures are mostly rests for the woodwinds and strings, with percussion playing a rhythmic pattern. In measures 5 and 6, the woodwinds and strings enter with a melodic line, marked with dynamics like *ss* and *p*.



Handwritten musical score for the second system, measures 7-12. The instrumentation remains the same. Measures 7-12 continue the melodic development from the first system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion continues with snare and cymbal patterns. Dynamics like *p* and *ss* are used throughout.

Corn. Trp. I II in B

Trp.

Cornelli & Trp.

Alto II in E♭

Ten. II in B

Bariffi Tuba

Tr. Sib. Cymb.

Handwritten musical score for the first system, featuring five staves. The top staff is for Cornets and Trumpets I & II in B. The second staff is for Trumpet. The third staff is for Cornelli & Trumpet. The fourth staff is for Alto II in E♭. The fifth staff is for Tenor II in B. The sixth staff is for Bariffi Tuba. The seventh staff is for Tr. Sib. Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *ss*.

Corn. Trp. I II in B

Alto II in E♭

Ten. II in B

Bariffi Tuba

Tr. Sib. Cymb.

Senza Trp.

Handwritten musical score for the second system, featuring five staves. The top staff is for Cornets and Trumpets I & II in B. The second staff is for Alto II in E♭. The third staff is for Tenor II in B. The fourth staff is for Bariffi Tuba. The fifth staff is for Tr. Sib. Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *ss*. The title *Senza Trp.* is written above the second staff.

Cornet I
2 Trp.

Senza Trp.

Corn. Trp. I & II in B

Alto II in E♭

Tenor II in B

Bass/Tuba

Tr. Snare
Cymb.

Trp. II

Senza Trp.

Corn. Trp. I & II in B

Alto II in E♭

Tenor II in B

Bass/Tuba

Tr. Snare
Cymb.

Tip. I, II

Corn. I & II
Trp. I & II
in B

Corn. II

Altn. I & II
in E

Ten. I & II
in B

Bass I & II
Tuba

Tr. Str. I & II
Cymb.

Corn. I & II
Trp. I & II
in B

Altn. I & II
in E

Ten. I & II
in B

Bass I & II
Tuba

Tr. Str. I & II
Cymb.

Corn. 2 Trp.

Senza Trp.

Corn. Trp. I II in B

Alto I II in E

Ten. I II in B

Bass/Tuba

Tr. Str. Cym.

dim.

dim.

dim.

dim.

dim.

Molto tranquillo

Corn. Trp. I II in B

Alto I II in E

Ten. I II in B

Bass/Tuba

Tr. Str. Cym.

p

pp

pp

pp

III

"Kirkeklokker"

Moderato con Espressivo

Corn
III
in B

Baryt.
(Tuba)
Solo

Corn
III
in B

Baryt.
Solo

Corn
III
in B

Alch.
III
in E

Baryt.
Solo

Corn. III in B

Altn. II in Eb

Bass Solo

mf

p

pp

pp

p

Corn. III in B

Altn. II in Eb

Bass Solo

mp

pp

pp

p

mp

pp

IV

"Kongekvad"

And. maestoso

Musical score for the first system of "Kongekvad". The score is written for five staves: Corn II (in B), Alto II (in E), Tenor II (in B), Baritone/Tuba, and Trumpets/Strikes/Cymbals. The tempo is marked "And. maestoso". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics include *mf* and *p*. A double bar line is present in the middle of the system.

Musical score for the second system of "Kongekvad". The score continues from the first system, featuring the same five staves. Dynamics include *pp* and *cresc.*. A double bar line is present in the middle of the system.

Allargando
corn. & Trp.

Musical score for the first system, featuring five staves. The instruments are: Corn. II in B, Alt. II in E \flat , Ten. II in B, Bar. II/Tuba, and Tr. Sn. Dr. Cymb. The score includes dynamic markings such as *mf*, *f*, and *p*. A vertical bar line is present in the second measure. A watermark 'NB noter' is visible across the score.

Musical score for the second system, featuring five staves. The instruments are: Corn. II in B, Alt. II in E \flat , Ten. II in B, Bar. II/Tuba, and Tr. Sn. Dr. Cymb. The score includes dynamic markings such as *mf*, *f*, and *ff*. A vertical bar line is present in the second measure. A watermark 'NB noter' is visible across the score.

V
"Svartedaudir"

Allegro doloroso

Cornet
Top. II
in B

Cor. I

pp

Cor. II

Altn.
II
in Eb

pp

Ten.
F II
in B

pp

Baryt.
Tuba

pp

Cor.
Top.
II
in B

mf

pp

mp

pp

mf

pp

Altn.
II
in Eb

mf

pp

mp

pp

mf

pp

Ten.
F II
in B

mf

pp

mp

pp

mf

pp

Baryt.
Tuba

mf

pp

mp

pp

mf

pp

Con. Trp. I II in B

mp

pp — mf

pp poco a

Altn. I II in E

mp

pp — mf

pp poco a

Ten. I II in B

mp

pp — mf

pp poco a

Bassoon I II in B

pp < mp

pp — mf

pp poco a

Con. Trp. I II in B

poco cresc.

Altn. I II in E

poco cresc.

Ten. I II in B

poco cresc.

Bassoon I II in B

poco cresc.

Handwritten musical score for the first system, featuring four staves:

- Staff 1:** Cor. 2 Trp. I in B. Includes a dynamic marking of *f* and a fermata over the first measure.
- Staff 2:** Alth. II in E. Includes a dynamic marking of *f* and a fermata over the first measure.
- Staff 3:** Ten. I in B. Includes a dynamic marking of *f* and a fermata over the first measure.
- Staff 4:** Basses/Tuba. Includes a dynamic marking of *f* and a fermata over the first measure.

The score consists of three measures across these staves.

Handwritten musical score for the second system, featuring four staves:

- Staff 1:** Cor. Trp. II in B. Includes a dynamic marking of *f* and a fermata over the first measure.
- Staff 2:** Alth. II in E. Includes a dynamic marking of *f* and a fermata over the first measure.
- Staff 3:** Ten. I in B. Includes a dynamic marking of *f* and a fermata over the first measure.
- Staff 4:** Basses/Tuba. Includes a dynamic marking of *f* and a fermata over the first measure.

The score consists of three measures across these staves.

Pesante

Corn. I II in B

Alth. I II in E \flat

Ten. II in B

Bassett. Tuba

sf

pp

pp

pp

Corn. I II in B

Alth. I II in E \flat

Ten. II in B

Bassett. Tuba

Cal.

sf

p

pp

pp

pp

pp

VI

"I gode og onde dager"

Adagio molto cantabile

Com. I II in B

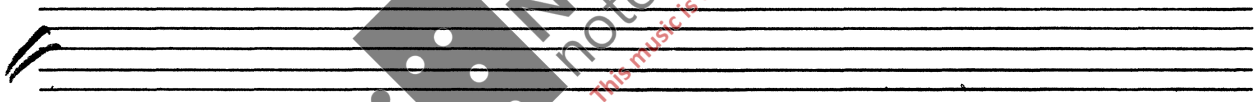
Alto I II in E

Ten. I II in B

Bass I II in B

Tuba

p



Corn. I II in B

Alto I II in E

Ten. I II in B

Bass I II in B

Tuba

pp

Handwritten musical score for measures 1-4. The score is for four instruments: Corn II in B, Altn II in E, Ten II in B, and Bar. Tuba. The music is in 2/4 time. A vertical bar line is present between measures 3 and 4. Dynamics include *mf* and *p*.

Handwritten musical score for measures 5-8. The score is for four instruments: Corn II in B, Altn II in E, Ten II in B, and Bar. Tuba. The music is in 2/4 time. Dynamics include *mf*, *p*, and *Cresc.* (Crescendo). A *p* dynamic is also present at the end of the section.

Corn. II in B
Alt. II in Eb
Ten. II in B
Baritone/Tuba



Corn II in B
Alt. II in Eb
Ten. II in B
Baritone/Tuba

VII

"Nye bider"

All. Inquieto

Trp. I II in B 6/8

Corn. I II in B 6/8

Ten. I II in B 6/8

Tr. St. tr. Cymb. 9/8

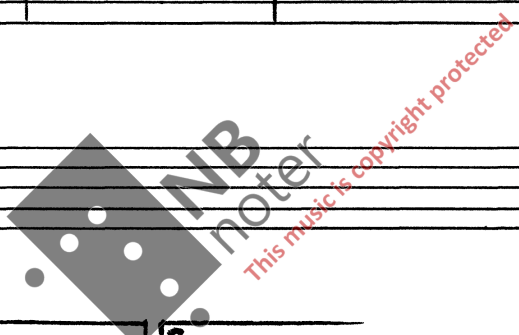
Trp. I II in B 6/8

Corn. I II in B 6/8

Ten. I II in B 6/8

Tr. St. tr. Cymb. 9/8

1. 2.

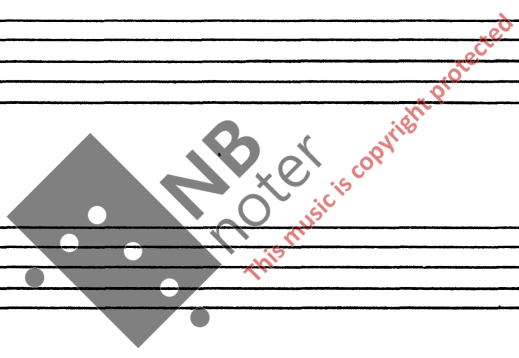
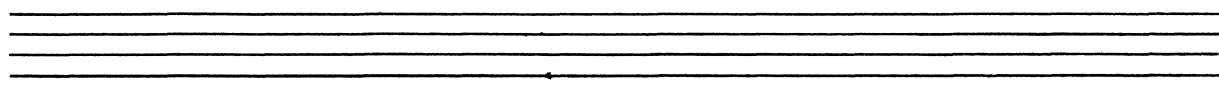
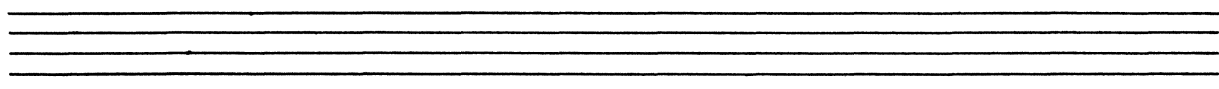
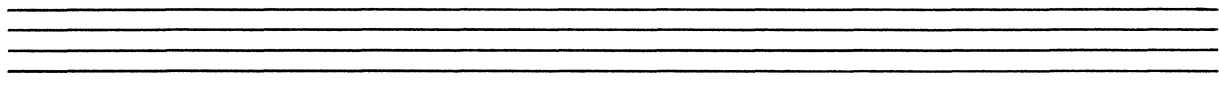
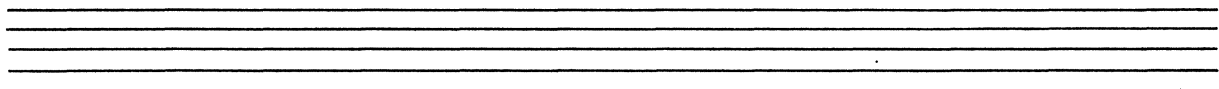
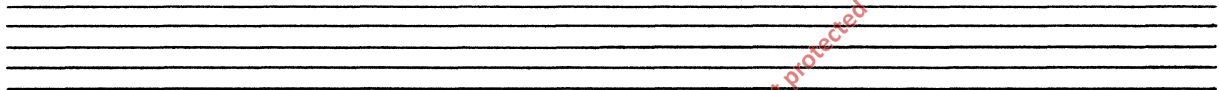
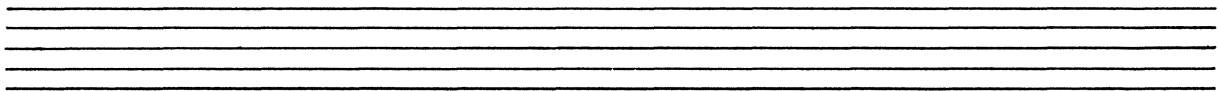
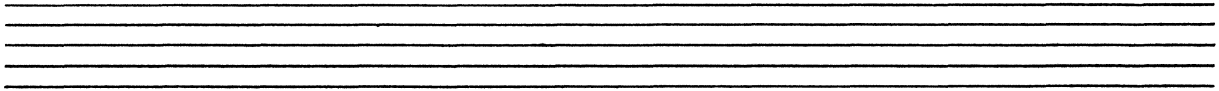
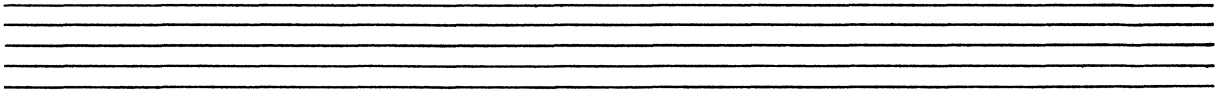
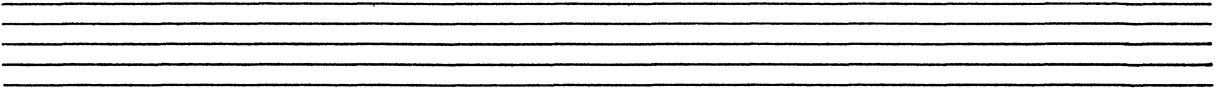


Handwritten musical score for the first system, featuring four staves:

- Trp. I & II in B:** Rests in the first four measures, followed by notes in the fifth measure.
- Corn. I & II in B:** Notes with dynamics *p*, *mf*, *p*, *mf*, and *p*.
- Ten. I & II in B:** Notes with dynamics *p*, *mf*, *p*, *mf*, and *p*.
- Tr. Str. Cymb.:** Percussion notation with dynamics *mf*, *mf*, and *p*.

Handwritten musical score for the second system, featuring four staves:

- Trp. I & II in B:** Notes with dynamics *Cresc.* and *Fine*.
- Corn. I & II in B:** Notes with dynamics *Cresc.* and *Fine*.
- Ten. I & II in B:** Notes with dynamics *Cresc.* and *Fine*.
- Tr. Str. Cymb.:** Percussion notation with dynamics *Cresc.* and *Fine*.



2. *Corn. I & II*

Corn. I & II in B
Alt. I & II in Eb
Ten. I & II in B
Baritone/Tuba
Tr. Snare/Cymbal

Cresc.
Cresc.
Cresc.
Cresc.

p
p
p
p

Baryt.

Corn. & Trp. I & II

Corn. & Trp. I & II in B
Alt. I & II in Eb
Ten. I & II in B
Baritone/Tuba
Tr. Snare/Cymbal

mp *Cresc.*
mp *Cresc.*

III
"Frigjöringen"

Allegretto
Corn. II

Corn. II

Handwritten musical score for the first system, measures 1-4. The score includes parts for Corn. II, Trp. II, Alth. II, Tenor II, Bass/Tuba, and Tr. Snare/Cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Corn. II, Trp. II, Alth. II, Tenor II, Bass/Tuba, and Tr. Snare/Cymbal. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music continues with similar rhythmic patterns. A first ending bracket is present at the end of the system, marked with a double bar line and the number "1.". A large watermark "NB noter" is visible across the middle of the page.

Corn. (Senza Trp.)

Handwritten musical score for the first system, measures 1-4. The staves are:

- Corn. (Senza Trp.)**: Treble clef, 3/4 time. Measure 1: whole rest. Measure 2: triplet of eighth notes (G4, A4, B4) marked *ss*. Measure 3: quarter note (B4). Measure 4: quarter note (A4). Measure 5: quarter note (G4). Measure 6: quarter note (F4). Measure 7: quarter note (E4). Measure 8: quarter note (D4) marked *dim.*
- Altn. II**: Treble clef, 3/4 time. Measure 1: quarter note (B3), quarter note (A3), quarter note (G3). Measure 2: quarter note (F3), quarter note (E3), quarter note (D3) marked *ss*. Measure 3: quarter note (C3), quarter note (B2), quarter note (A2). Measure 4: quarter note (G2), quarter note (F2), quarter note (E2). Measure 5: quarter note (D2), quarter note (C2), quarter note (B1). Measure 6: quarter note (A1), quarter note (G1), quarter note (F1). Measure 7: quarter note (E1), quarter note (D1), quarter note (C1). Measure 8: quarter note (B0), quarter note (A0), quarter note (G0) marked *dim.*
- Ten. II**: Treble clef, 3/4 time. Measure 1: quarter note (B3), quarter note (A3), quarter note (G3). Measure 2: quarter note (F3), quarter note (E3), quarter note (D3) marked *ss*. Measure 3: quarter note (C3), quarter note (B2), quarter note (A2). Measure 4: quarter note (G2), quarter note (F2), quarter note (E2). Measure 5: quarter note (D2), quarter note (C2), quarter note (B1). Measure 6: quarter note (A1), quarter note (G1), quarter note (F1). Measure 7: quarter note (E1), quarter note (D1), quarter note (C1). Measure 8: quarter note (B0), quarter note (A0), quarter note (G0) marked *dim.*
- Baryt. Tuba**: Bass clef, 3/4 time. Measure 1: quarter note (B2), quarter note (A2), quarter note (G2). Measure 2: quarter note (F2), quarter note (E2), quarter note (D2) marked *ss*. Measure 3: quarter note (C2), quarter note (B1), quarter note (A1). Measure 4: quarter note (G1), quarter note (F1), quarter note (E1). Measure 5: quarter note (D1), quarter note (C1), quarter note (B0). Measure 6: quarter note (A0), quarter note (G0), quarter note (F0). Measure 7: quarter note (E0), quarter note (D0), quarter note (C0). Measure 8: quarter note (B-1), quarter note (A-1), quarter note (G-1) marked *dim.*
- Tr. II**: Treble clef, 3/4 time. Measure 1: quarter note (B3), quarter note (A3), quarter note (G3). Measure 2: quarter note (F3), quarter note (E3), quarter note (D3) marked *ss*. Measure 3: quarter note (C3), quarter note (B2), quarter note (A2). Measure 4: quarter note (G2), quarter note (F2), quarter note (E2). Measure 5: quarter note (D2), quarter note (C2), quarter note (B1). Measure 6: quarter note (A1), quarter note (G1), quarter note (F1). Measure 7: quarter note (E1), quarter note (D1), quarter note (C1). Measure 8: quarter note (B0), quarter note (A0), quarter note (G0) marked *dim.*



Handwritten musical score for the second system, measures 5-8. The staves are:

- Corn. (Senza Trp.)**: Treble clef, 3/4 time. Measure 5: quarter note (D4), quarter note (C4), quarter note (B3). Measure 6: quarter note (A3), quarter note (G3), quarter note (F3) marked *p cal.*. Measure 7: quarter note (E3), quarter note (D3), quarter note (C3). Measure 8: quarter note (B2), quarter note (A2), quarter note (G2) marked *pp*.
- Altn. II**: Treble clef, 3/4 time. Measure 5: quarter note (B3), quarter note (A3), quarter note (G3). Measure 6: quarter note (F3), quarter note (E3), quarter note (D3) marked *p cal.*. Measure 7: quarter note (C3), quarter note (B2), quarter note (A2). Measure 8: quarter note (G2), quarter note (F2), quarter note (E2) marked *pp*.
- Ten. II**: Treble clef, 3/4 time. Measure 5: quarter note (B3), quarter note (A3), quarter note (G3). Measure 6: quarter note (F3), quarter note (E3), quarter note (D3) marked *p cal.*. Measure 7: quarter note (C3), quarter note (B2), quarter note (A2). Measure 8: quarter note (G2), quarter note (F2), quarter note (E2) marked *pp*.
- Baryt. Tuba**: Bass clef, 3/4 time. Measure 5: quarter note (B2), quarter note (A2), quarter note (G2). Measure 6: quarter note (F2), quarter note (E2), quarter note (D2). Measure 7: quarter note (C2), quarter note (B1), quarter note (A1). Measure 8: quarter note (G1), quarter note (F1), quarter note (E1).
- Tr. II**: Treble clef, 3/4 time. Measure 5: quarter note (B3), quarter note (A3), quarter note (G3). Measure 6: quarter note (F3), quarter note (E3), quarter note (D3) marked *p*. Measure 7: quarter note (C3), quarter note (B2), quarter note (A2). Measure 8: quarter note (G2), quarter note (F2), quarter note (E2).

Resanto
Corn. Trp.

Corn. Trp. I & II in B

Altn. II in E

Ten. II in B

Bass Tuba

Tr. Str. Cymb.

O.K. con ripetizione

Corn. Trp. I & II in B

Altn. II in E

Ten. II in B

Bass Tuba

Tr. Str. Cymb.

IX

"Hymne til Fremtiden"

All. maestoso

Corn. I II
Trp. I II
in B

Alth. I II
in E

Ten. I II
in B

Bass/Tuba

Tr. Str. Cymb.



Corn. I II
Trp. I II
in B

Alth. I II
in E

Ten. I II
in B

Bass/Tuba

Tr. Str. Cymb.

Corn. I II
Trp. I II
in B

Corn. I II

Altn. I II
in E

Ten. I II
in B

Bass I II
Tuba

Tr. I II
Cymb.

7 Trp. 3

Corn. I II
Trp. I II
in B

Altn. I II
in E

Ten. I II
in B

Bass I II
Tuba

Tr. I II
Cymb.

Corn. I & Trp. II in B

Alth. II in E \flat

Ten. II in B

Bass. I & Tuba

Tr. I, St. Cr., Cymb.

7. Trp. 7. 7. -3- -3-

dim. dim. dim.

mf

Corn. I & Trp. II, Corn. III

Alth. II in E \flat

Ten. II in B

Bass. I & Tuba

Tr. I, St. Cr., Cymb.

Handwritten musical score for five instruments: Corni (I, II, III in B), Althorn (I, II in E), Tenorhorn (I, II in B), Saxofon (Tenor), and Tr. Strøyg. (Cymbel). The score is written on five staves with various musical notations including notes, rests, and dynamic markings like 'rit.' and 'f'.

Til dirigenten

NB! Hvor det passer kan baryt. stemmen forsterkes med trombone, ligeledes althorn med melofon. I videre forstand kan også stemmene suppleres (erstattes) med treblæsere, overensstemmende med korpsets besættning og muligheder.

Bonnegade 15. Aug. 1939

[Signature]