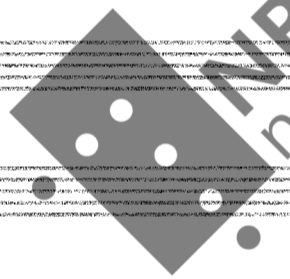


Flauto-piccolo Concerto

Opus 120 nr. 1 av Bjørn Torgard

(1973) (Dur: 6.14)



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Orchestra

2 Cor. in F, Perc. Lit. in G, Solo

Tim - 6), Fl. pic. Solo, Vln. I, Vln. II, Vla.

Vlc., C. bassi.



(3)
(4)
(5)

I

Bar \approx 5"

2 cor. in F, Perc. *Tam-6. Croc. Tam-6. Croc. Cy. Croc.*

mp *Cy.* *mp* *Cy.* *Tam-6.*

Fl. Picc.

VI. I
VI. II *-2- Transp. Div. a 2*

VII. *PP Crem. -4- Transp. Div. a 2*

Vlc. Cb. *-4- Transp. PP Crem. 3*

2 cor. in F, Perc. *Tam-4 Croc. Tam.*

Cy. *Cy.* *Solo =* *b₂* *b₂* *mp*

Fl. Picc. *-4-* *-4-* *mp* *p*

VI. I
VI. II *-4-* *-4-* *-3-*

VII. *3* *-4-* *-2-* *2.*

Vlc. Cb. *3*

2 cor. in F, Perc. *Croc. Tam. Cy. Tam. Cy.*

p *mp* *p*

Fl. Picc. *4₂* *mp* *VI. I dir. 5- b₂* *-6-*

VI. I
VI. II *-2-* *-3-* *PP Crem. -5-* *-6-*

VII. *2.* *-2-* *PP Crem. -6-*

Vlc. Cb. *PP Crem. -5-* *4₂ b₂*

(9)
(10)
(11)

2 Cor. in F Perc. Crob. Tam. Crob. Tam.

4⁺ 4⁺

-2- -3-

Incl. dir.

-2- -3-

P

2 Cor. in F Perc. Crob. Tam. Crob. Tam.

pp 1^u Repet. ad lib. in $\approx 15'$
Solo in rilievo.
mp cantabile. Repet. ad lib. in $\approx 15'$
Canon \bar{a} 12, with 1 sec. differens in entrance.
pp pizz., repet. ad lib. in $\approx 15'$
Canon \bar{a} 8, with 1 sec. differens in entrance.
pp pizz., repet. ad lib. in $\approx 15'$
Canon \bar{a} 4 Vic. and 2 Co. with 1 sec. differens in entrance.
pp pizz., repet. ad lib. in $\approx 15'$

2 Cor. in F Perc. Crob. Tam. Cor. in F

Bar $\approx 5''$ Solo Bar $\approx 2''$

mb cresc.

Solo

5 -4- -4- -4-

5

5

5

5

5

(12)
(13)
(14)

2 Cor.
in Fa
Perc.

Cor. - 3 -

5

Flauto

VI. I & II

Sp trem.

mf 2

- 3 -

Fl.

Sp trem.

mf 2

- 3 -

Vlc.

mf 2

- 3 -

Vcl. Cb.

Sp trem.

mf 2

- 3 -

5 non trem.

5 non trem.

5 non trem.

5 non trem.

2 Cor.
in Fa
Perc.

Cor.

5

Flauto

VI. I & II

Sp trem. cresc.

Vlc.

Sp trem. cresc.

Vcl. Cb.

Sp trem. cresc.

Ad lib.

2 Cor.
in Fa
Perc.

Flauto

VI. I & II

Vlc.

Vcl. Cb.

5

(10) (18)
(16) (19)
(17)

2 Cor. in F# Perc.
Cadenza

Violini I
Violini II
Viola
Violoncello

VI.I non ferm.
VI.II 5 trem.
Vla. 5 trem.
Vlc. Cb. 5 trem.

mf + f mp

Violini I
Violini II

cresc. f

Violini I
Violini II

p cresc.

Violini I
Violini II

p cresc.

2 Cor. in F# Perc.
Bar 22" Agitato

Violini I
Violini II
Viola
Violoncello

55 non leg.
55 non leg.
55 non leg.

6 8 10 8
6 8 10 8

2 Cor. in F Perc. -8- -8- -8- -8- Cor. -2-

Fl. Picc. -8- -6- -5- VI.I Cres. -2-

VI.I -8- -6- -5- VI.II Cres. -2-

VI.A -8- -8- Cres. -2-

VI.C. Ch. -8- -8- -8- -8- -2-

VI.C. Ch. -8- -8- -8- -8- -2-

VI.C. Ch. -8- -8- -8- -8- -2-

2 Cor. in F Perc. -6- -6- -6- -6- Fl. Picc. -6- -6- VI.I -6- -6- VI.II -6- -6- VI.C. -6- -6- VI.C. Ch. -6- -6- -6- -6-

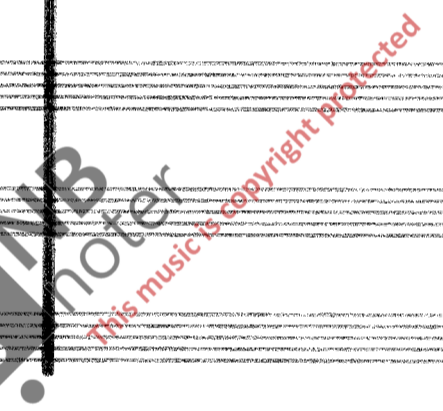
Fl. Picc. -6- -6- -6- -6-

VI.I -6- -6- -6- -6-

VI.II -6- -6- -6- -6-

VI.C -6- -6- -6- -6-

VI.C. Ch. -6- -6- -6- -6-



Bar ≈ 2"

2 cor. in F Perc.

Fl. Picc.

Solo
p

VI. I & II
pp trem.

VI. I & II
pp trem.

Vcl. Cb.

2 cor. in F Perc.

Fl. Picc.

er.
mp

2 4

VI. I & II
mfpp

VI. I & II
mfpp

Vcl. Cb.

vic. 3
mf

2 3 4

4 2 3

3

2 cor. in F Perc.

Fl. Picc.

er.
mf

mf

VI. I & II
mfpp

VI. I & II
mfpp

Vcl. Cb.

mf

3 4

2 3 4

mf

2 3 4

(25)
(26)
(27)

2 Cor. in Fa Perc.

Fl. picc.

VII. I
VII. II

VII.

Vlc. Cb.

mfpp

mfpp

mfpp

vlc. - 3 -

2 Cor. in Fa Perc.

VII. I
VII. II

VII.

Vlc. Cb.

mfpp

mfpp

mfpp

vlc. - 2 -

Bar = 3"

2 Cor. in Fa Perc.

VII. I
VII. II

VII.

Vlc. Cb.

mfpp

mfpp

mfpp

vlc. - 2 -

(28)
(29)
(30)

2 Cor. in Fu Perc. *Crot.* *Cy.* *Tam.*

Fl. Pic. *Crot.*

VII I *Crot.*

VII II *Crot.*

VII *Crot.*

Vlc. Cb. *Crot.*

2 Cor. in Fu Perc. *Crot.* *Cy.* *Tam.* *Crot.*

Fl. Pic. *Crot.*

VII I *Crot.*

VII II *Crot.*

VII *Crot.*

Vlc. Cb. *Crot.*

Rolling the bow in arc.

Sp Transpont. sul 1. 2. 3. 4. corde.

Rolling the bow in arc.

Sp Transpont. sul 1. 2. 3. 4. corde.

Rolling the bow in arc.

Sp Transpont. sul 1. 2. 3. 4. corde.

2 Cor. in Fu Perc. *Tam.* *Crot.* *Tam.*

Fl. Pic. *Crot.*

VII I *Crot.*

VII II *Crot.*

VII *Crot.*

Vlc. Cb. *Crot.*

Bar = 5"

mp *p* *pp* *mp* *pp* *pp cresc.*

pp cresc.

pp cresc.

pp cresc.

(31)
(38)
(33)

2 Cor. in F# Perc.

Ente. Tam. mp Solo p10s. Cy. P trem.

VII.I div. -3- pp

VII.II -3-

VII. -2- -3-

Vlc. Cb. -3-

2 Cor. in F# Perc.

pp P pp pp Solo

Flatterbung -3- -2- -2- -3- pp

VII. -3- -2- -2- -3- pp

VII.II -2- -3- pp

VII. -2- -3- pp

Vlc. Cb. -3- pp

Misterioso
1 sec. difference in time between entrance of each instrument in the group.

Repet. ad lib. in $\approx 135'$

pp pizz. transport.

Repet. ad lib. in $\approx 140'$

pp trem. transport.

Repet. ad lib. in $\approx 10'$

pp trem. transport.

Repet. ad lib. in $\approx 135'$

Cresc. *dim.*

in $\approx 135'$

pp

(37)
(38)
(39)

2 Cor. in F# Perc. Σ *mp*

Flapic. *b+* *mp* *pp* *mp*

VII I *VI-I* *-2-* *-3-* *p* *mf* *p*

VII II *sp trem.* *-3-* *sp trem.*

VII IB *sp trem.* *-2-* *-3-* *sp trem.*

Vlc. Cb. *vic. & cb.* *sp trem.* *vic.* *sp trem.*

2 Cor. in F# Perc. *Tam.* *Cor.* *-2-* *-2-*

Flapic. *b+* *-3-* *-2-* *mp* *b+* *p*

VII I *-3-* *-3-* *2-* *VI-I div.* *-3-*

VII II *sp* *sp* *sp*

VII IB *sp* *sp* *sp*

Vlc. Cb. *vic.* *sp* *sp* *sp*

2 Cor. in F# Perc. *sp Trem.* *58*

Flapic. *b+* *tr. ass.* *sp* *f* *p* *mf* *p*

VII I *sp* *f* *p* *mf* *p*

VII II *sp* *f* *p* *mf* *p*

Vlc. Cb. *vic. & cb.* *sp trem.* *58*

(40) (43)
(41) (42)

Fl. Picc. *all. rit.*

Fl. Picc. *mf* *p* *mp* **56**

2 Cor. in F & Perc. *leggiere* **Bar 3th Maestoso**

Fl. Picc. *p*

VII. I
VII. II

VII. B

VII. Ch.

vic. ch.

2 Cor. in F & Perc. *Cor.*

Fl. Picc. *p*

VII. I
VII. II

VII. B

VII. Ch.

vic. ch.

2 cor
in Fa
Perc.

F. Picc.

VI. I
VI. II

VI. A
VI. B

Vcl.
Cb.

Handwritten musical score for strings and woodwinds. The score is divided into five systems, each with a different instrument part. The first system is for Flute Piccolo (F. Picc.), the second for Violins I and II (VI. I, VI. II), the third for Violins A and B (VI. A, VI. B), and the fourth for Violoncello and Double Bass (Vcl. Cb.).

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *pp* (pianissimo), and *ppizz* (pizzicato). There are also tempo markings like *7/8 Imp.* and *3/8*. The score is written in a staff with a key signature of one flat (B-flat) and a time signature of 3/8.

Handwritten annotations include "2 cor in Fa Perc." at the top left, "F. Picc." on the first staff, "VI. I VI. II" on the second staff, "VI. A VI. B" on the third staff, and "Vcl. Cb." on the fourth staff. There are also some circled notes and markings throughout the score.

