

AFORISME

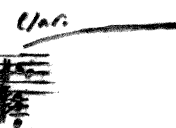
For Cello, marimba, fl.
og elektronisk orgel. Værk 65 nr. 3 af Bjørn Fongaard.
(spilles direkte af 3 mænd, eller lyd på lyd af 1 mand)

1. em. 7/16. 1 - PP = 55

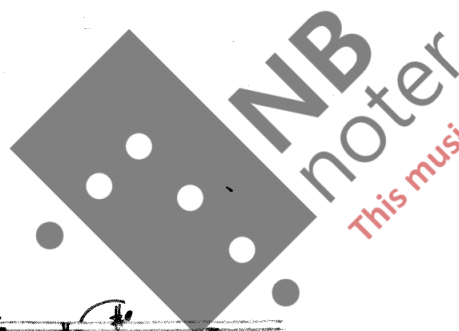
Cello

Marim.

El. org.



2

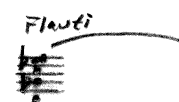


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Cello

Mar.

El. org.



Cell.

Mar.

El.o.

abst

Clar.

NB
noter

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Cell.

Mar.

El.o.

Flauto

Cl.

Fl.

5

Handwritten musical score for measures 5-8. The score is written on three staves: Celli (Cello), Mar. (Maracas), and Clar. (Clarinet).

Celli: Measures 5-8. Notes include a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5.

Mar.: Measures 5-8. Notes include a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5.

Clar.: Measures 5-8. Notes include a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5.

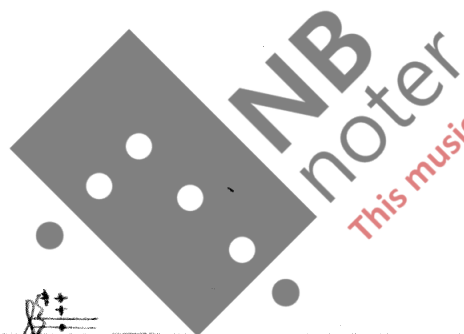
6

Handwritten musical score for measures 9-12. The score is written on three staves: Celli (Cello), Mar. (Maracas), and Clar. (Clarinet).

Celli: Measures 9-12. Notes include a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5.

Mar.: Measures 9-12. Notes include a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5.

Clar.: Measures 9-12. Notes include a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, a half note F5, and a half note G5.



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