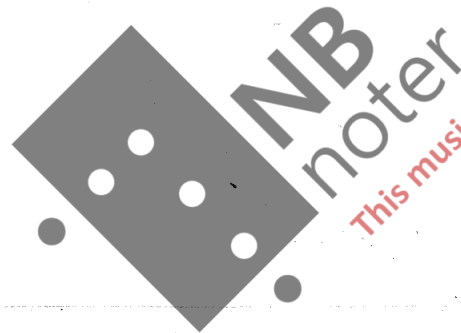


AFORISME FOR CELESTA, EL. ORG. OG SLAGVERK. Verk 65 nr. 1 av Björn Ponggaard. (Sp. dir. av 3 mann.)

1 cm. 20 1 sek.

Handwritten musical score for the first system. The staves are labeled on the left: Celesta, El. orgel, and Sl. verk. The Celesta staff contains a melodic line with various notes and rests. The El. orgel staff has a few notes. The Sl. verk staff has percussion markings: cymb.I, Gong.III, Tr.II Tr.I, and Tr.II.



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Handwritten musical score for the second system. The staves are labeled on the left: Celesta, El. orgel, and Sl. verk. The Celesta staff continues the melodic line. The El. orgel staff has a few notes. The Sl. verk staff has percussion markings: Cymb.II, Gong.I, Cymb.III, Tr.I II I, Cymb.IV, loco Clar., Trem. (visp.) Cymb.I, Clar., and Gong.I. There are also some notes on the Clar. staff.

3

Handwritten musical score for measures 3 and 4. The score includes staves for Celesta, El. org. (Electric Organ), S.V. (Solo Violin), Flauti (Flutes), and Tr. (Trumpets). The Celesta part features a melodic line with eighth and sixteenth notes. The El. org. part has a simple accompaniment. The S.V. part includes a Gong II and Gong III. The Flauti part has a measure marked '8' and a measure marked 'loco clar.'. The Tr. part includes Tr. II, Tr. I, and Tr. II.

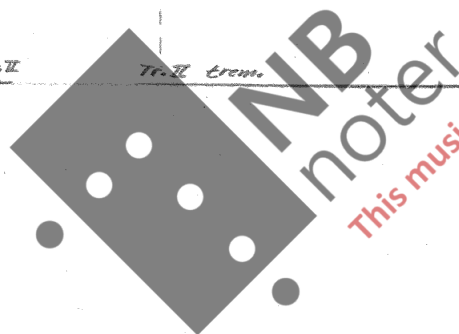
4

Handwritten musical score for measures 5 and 6. The score includes staves for Celesta, El. org. (Electric Organ), S.V. (Solo Violin), violini (Violins), oboe, Cymb. I, Gong I, Trom. (S. & M.) (Trumpets), and Cymb. I. The Celesta part continues the melodic line. The El. org. part has a simple accompaniment. The S.V. part includes a Tr. II. The violini part has a simple accompaniment. The oboe part has a simple accompaniment. The Cymb. I part includes a Cymb. I. The Gong I part includes a Gong I. The Trom. (S. & M.) part includes a Trom. (S. & M.).

Handwritten musical score for three staves:

- Celesta** (top staff): Contains two measures of music. The first measure has a half note G4, a quarter note A4, and a half note B4. The second measure has a half note C5, a quarter note B4, and a half note A4.
- El. org.** (middle staff): Contains two measures of music. The first measure has a half note G4, a quarter note A4, and a half note B4. The second measure has a half note C5, a quarter note B4, and a half note A4.
- Sl. v.** (bottom staff): Contains two measures of music. The first measure has a half note G4, a quarter note A4, and a half note B4. The second measure has a half note C5, a quarter note B4, and a half note A4.

Vertical dashed lines connect the notes across the staves, indicating they are played simultaneously. Below the bottom staff, there are labels: *Tr. I*, *Tr. I*, *Tr. II*, *Tr. II*, and *Trans.*



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