

CONCERTO FOR VIHUELA AND TAPE.

Opus 131 nr. 40 av Björn Fenygaard

(Durab. $\approx 10'$) (1977)

Violin: $\leftarrow \rightarrow \approx 1''$

Tape: $\rightarrow \approx 1^{25}$ (Orchestra microfona/is) $\rightarrow$

Allegretto

p *poco a poco cresc.*

p *cresc.*

Handwritten musical score for a piano piece, page 2. The score consists of ten staves. It includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page. The piece concludes with a "Cresc." marking and a "Repos. ad lib. to start of tape music." instruction.

Cad. ad lib.

p *cresc.*

Repos. ad lib. to start of tape music.

Col.

All. maestoso

≈ 20"

This musical score is for a piano and voice piece, page 3. It features ten systems of staves. The first five systems are for the voice, and the last five are for the piano. The voice part is written in a single melodic line with lyrics in Italian. The piano part consists of two staves, with the right hand playing a complex, arpeggiated figure and the left hand providing a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

mf poco a poco cresc.

NB noter
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