

I. CONCERTO FOR COR. in F AND TAPE

Opus 131 nr. II av Björn Fängeard

(Durat. ≈ 12') (1976)

←→ = 7 sec.

Cor. T. → ≈ 30" (Orchestra microtonalis)

mp mp dim.

mp mp

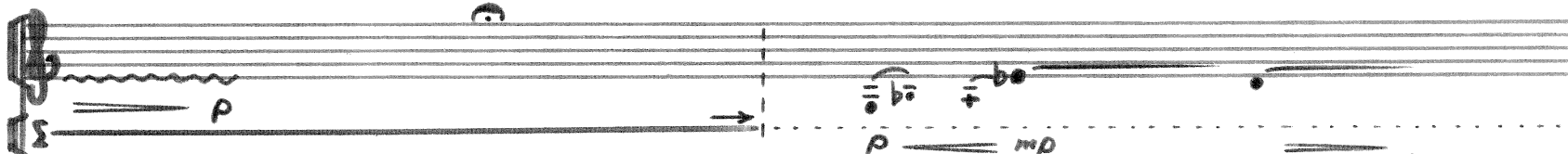
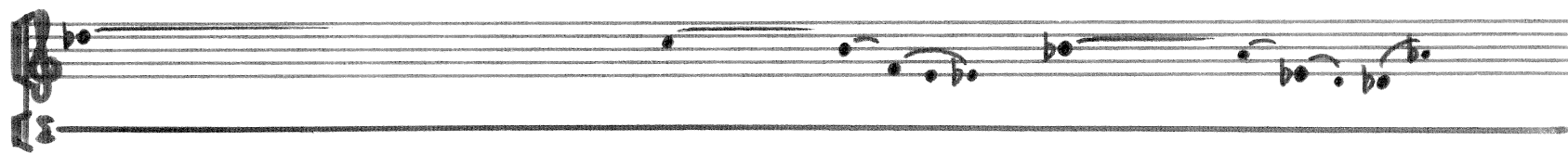
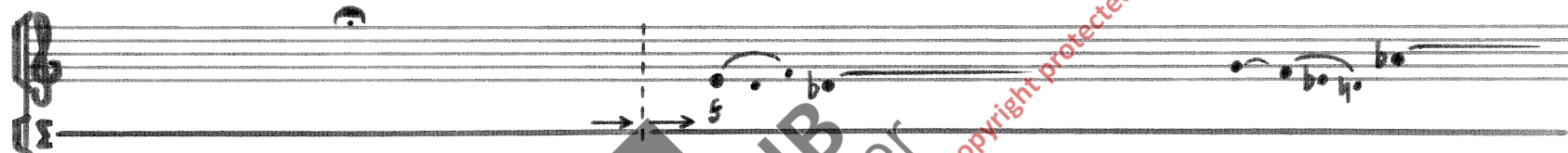
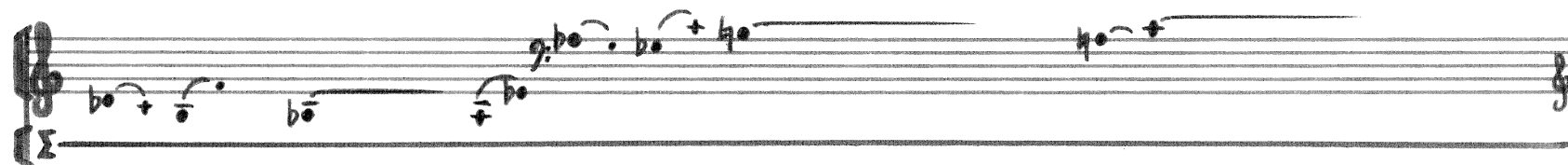
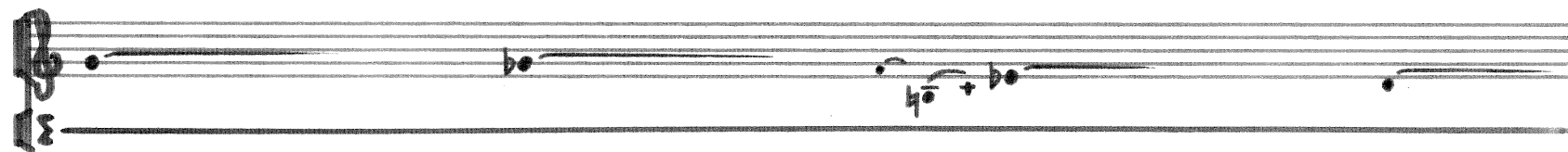
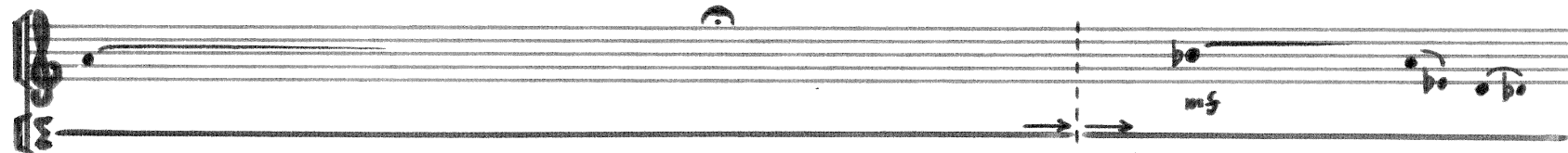
Repet. ad lib. to stop of tape music

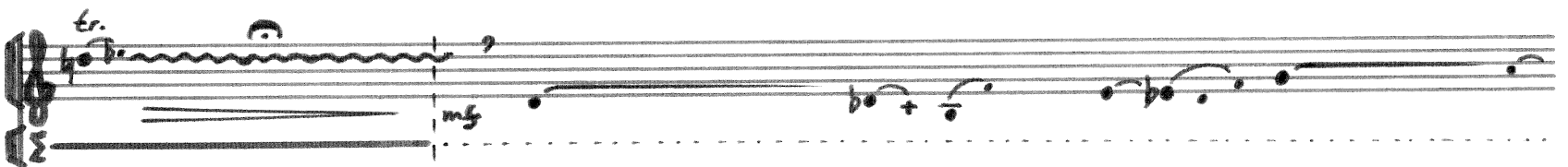
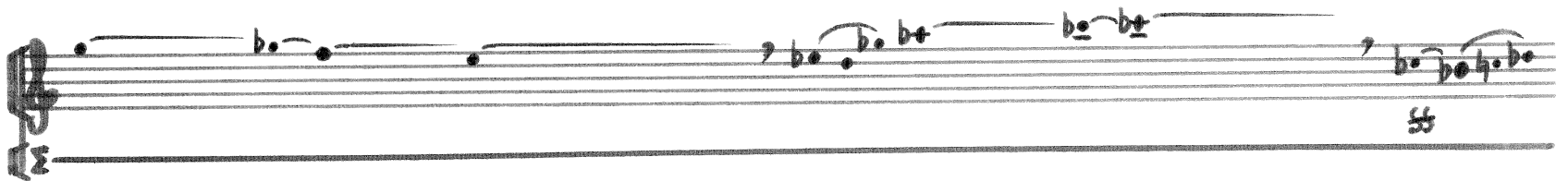
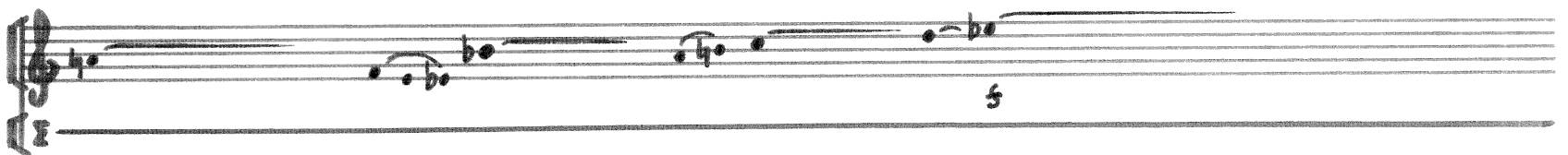
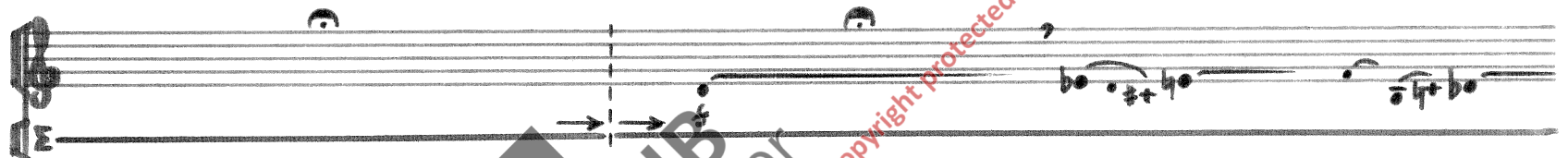
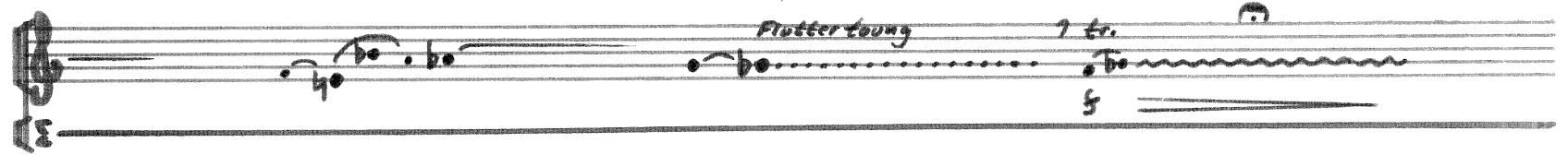
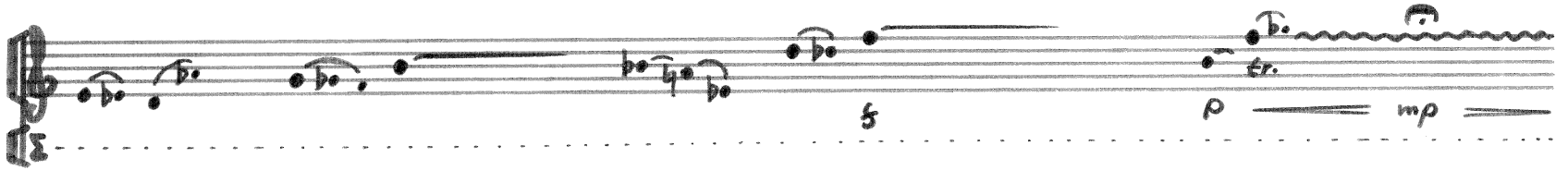
Cal.

mf mf cresc.

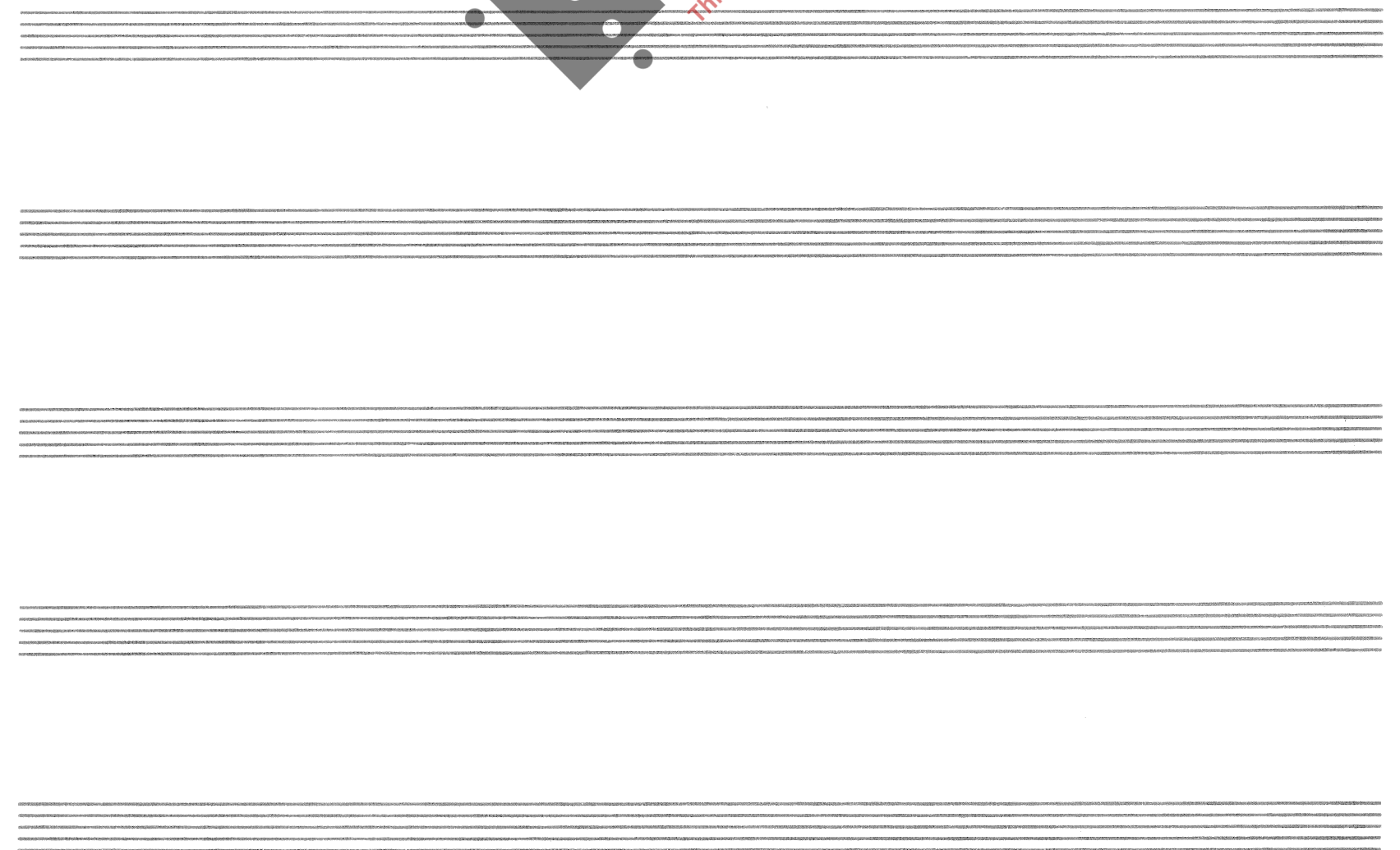
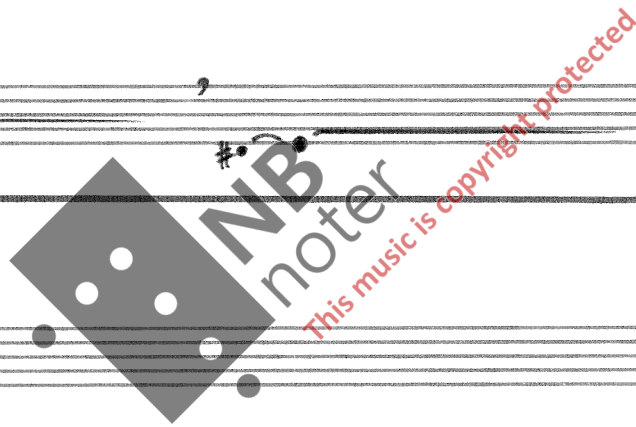
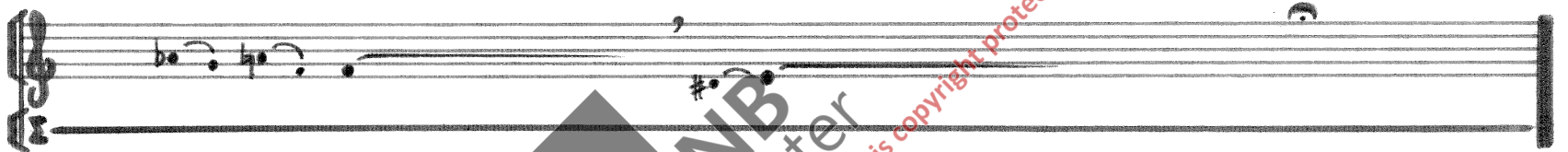
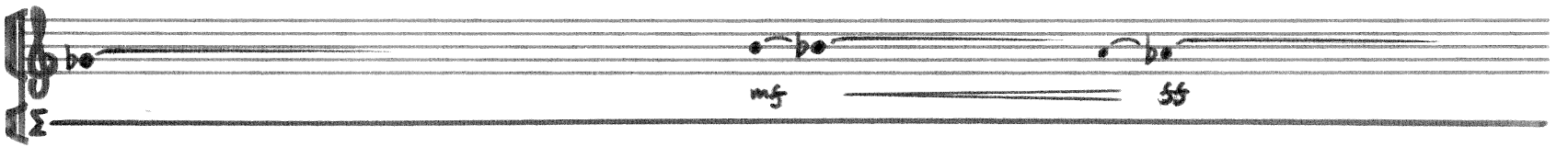
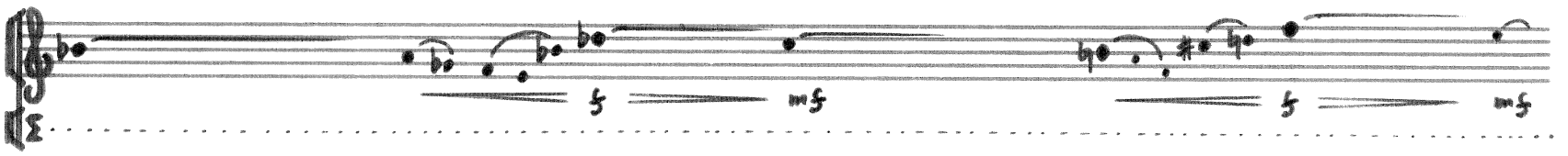
tr. mf cresc.

(2)





(4)



2. CONCERTO FOR COR. INF AND TAPE

Opus 13/nr. 12 av Björn Fongaard

(Durat. $\approx 10'$) (1976)

$\leftarrow \Delta = 7 \text{ sec.}$

Cor.

T. $\rightarrow 30''$ (Orchestra microtonalis)

The musical score is written on seven systems of staves. Each system consists of a staff for the Cor. Inf (labeled 'Cor.') and a staff for the Tape (labeled 'T.'). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'this music is copyright protected'. The score begins with a tempo marking of $\Delta = 7 \text{ sec.}$ and a duration of $\approx 10'$. The first system includes a tempo marking of $\rightarrow 30''$ (Orchestra microtonalis). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written on seven systems of staves. Each system consists of a staff for the Cor. Inf (labeled 'Cor.') and a staff for the Tape (labeled 'T.'). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' and 'this music is copyright protected'. The score begins with a tempo marking of $\Delta = 7 \text{ sec.}$ and a duration of $\approx 10'$. The first system includes a tempo marking of $\rightarrow 30''$ (Orchestra microtonalis). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pp* (pianissimo) on the first staff.
- ca.* (crescendo) on the first staff.
- Repet. ad lib. to start of tape music* above the first staff.
- tr.* (trill) on the fifth staff.
- dim.* (diminuendo) on the seventh staff.
- mf* (mezzo-forte) on the second and tenth staves.
- f* (forte) on the sixth and eighth staves.
- p* (piano) on the eighth staff.

The score is marked with a large diagonal watermark reading "NB: This music is copyright protected".

Handwritten musical score for ten staves, featuring various musical notations, dynamics, and performance instructions. The score includes a large watermark reading "NB noter" and "This music is copyright protected".

Staff 1: *Cresc.* *ss*

Staff 2: *mf* *p*

Staff 3: *mf* *p*

Staff 4: *sp.* *Poco a poco cresc.*

Staff 5: *tr.*

Staff 6: *ss* *p*

Staff 7: *Repet. ad lib. to start of tap music.* *cal.* *→ ≈ 15"*

Staff 8: *tr.* *p* *f* *mf* *Poco a poco cresc.*

Staff 9: *mf*

Staff 10: *tr.* *f*

(4)

