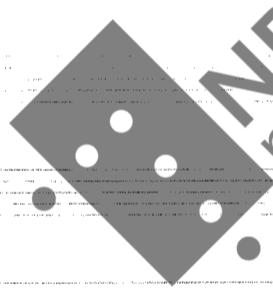


1. KONSERT FOR (lar. in A OG ORKESTER
Opus 120 nr 8 av Björn Fängevad
(Durat. \approx 18') (1936)



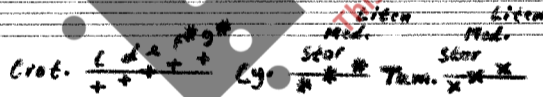
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Orchestra

5 Crotale, 3 Cymb., 3 Tam-tam.
Clar. in A Solo, VI I & B, VIc, VIc.
& Eb.

Dirigent og solist benytter
hvert sitt kopi av partituret,
mens de 3 fellesstemmer og
VIc-stemmen utskeltes separat
og kopieres i det nødvendige
antall.



1. Koncert for Clac. in A og orkester.

Opus 120 nr. 8 av Björn Føngvård.

(Durat. ≈ 18') (1976)

I

Adagio molto

The score is written for Violin I (VI. I), Violin II (VI. II), Viola (VI.), and Cello/Double Bass (VI. Cb.), with a Solo part and Percussion (Perc.).

Violin I and II: *Div. à 2 sul 1.2. & 3.4. corde* (Divided into two groups of two strings each, playing on the first two and last two strings). *pp transpont.* (pianissimo, transposed). *≈ 15"* (approximate duration).

Viola: *Div. à 2 sul 1.2. & 3.4. corde*. *pp transpont.* *≈ 15"*.

Cello/Double Bass: *Div. à 2 sul 1.2. & 3.4. corde*. *pp transpont.* *≈ 12"*.

Percussion: *crot.* (crochets) and *Tam.* (tam-tam).

Solo: *(Solo)* *mp* (mezzo-piano). *≈ 20"*.

Violins and Viola (later): *pp viol. à 2*, *pp ordin.* (pianissimo, ordinary).

Percussion (later): *Tam.* *p* (piano).

Violin I and II (later): *pp*, *mp*, *pp*.

Violin I and II (later): *Transpont.*, *Come prima*, *Transpont.*, *Come prima*, *Transpont.*, *Come prima*.

Solo
pp mp

V.I.
V.II

V.III

V.IV

V.V.
Cb.

Perc.
Cym.
Tamb.

pp

V.I.
V.II

V.III

V.IV

V.V.
Cb.

Perc.
Tamb.
Cym.

pp ordin.

pp ordin.

pp ordin.

Tamb. X P

Tamb. X P

Tamb. X P

Solo
mp

V.I.
V.II

V.III

V.IV

V.V.
Cb.

Perc.
Cym.
Tamb.

pp soft clues

Solo
p mp

V.I.
V.II

V.III

V.IV

V.V.
Cb.

Perc.
Tamb.

Tamb. trem. X pp

Tamb. trem. X pp

Solo

VI.I
VI.II

VI.A

Vic.
Cb.

Perc.

p *mp* *p* *mp*

d. vi. I div. a 2

Vic. a Co.

Tam. trem.
X
pp

Solo

VI.I
VI.II

VI.A

Vic.
Cb.

Perc.

p *p* *p* *p*

Cresc.

Tam. trem.
X
pp

Solo

VI.I
VI.II

VI.A

Vic.
Cb.

Perc.

mp *p* *mp* *sp*

p *pp* *pp* *pp*

(Solo) rubato e animato

Solo

VI.I
VI.II

VI.A

Vic.
Cb.

Perc.

mp *p* *poco* *poco cresc.*

VI.I
VI.II

VI.A

Vic.
Cb.

Perc.

pp trem.
pp trem.
Tam. X
mp
mp, 5 non troppo
poco 1/4 a poco cresc.

sempre pp
sempre pp

Solo

VI.I
VI.II

VI.A

Vic.
Co.

Perc.

tr.
b \flat |
pco.

Solo

VI.I
VI.II

VI.A

Vic.
Co.

Perc.

Solo

VI.I
VI.II

VI.A

Vic.
Co.

Perc.

Tranquillo e misterioso

Trasport. e div. come prima
mbpp trem

Trasport. e div. come prima
mbpp trem.

Trasport e div. come prima
mbpp trem.

Tam.
X
p trem.

Solo

VI.I
VI.II

VI.A

Vic.
Co.

Perc.

mp

pp

p

pp

16
12
12
13

Rubato e animato

pp
mp
poco a

Poco cresc.

pp
sempre pp
pp
sempre pp
poco a poco cresc.

Tranquillo e misterioso

pp
pp cresc.
pp cresc.
pp cresc.

Solo

*Trasparente. P
Come prima
pp cresc.*

*Trasparente. Come prima
pp cresc.*

*Trasparente Come prima
pp cresc.*

pp
Cal.
pp
Cal.
pp
Cal.
pp
Cal.



Marziale

VI.I non legato
VI.II stacc.

p stacc.

p stacc.

VIc. stacc.

VIc. Co. p stacc.

Perc. Tam. from. p

Solo.

cresc.

cresc.

cresc.

cresc.

Solo

arco

Pizz.

(Solo)

Solo

Pizz.

arco

Pizz.

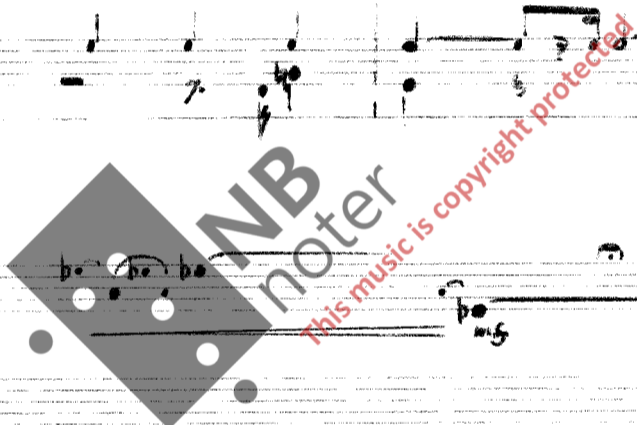
(24) (27)
(25) (29)
(26) (30)
(28)

Handwritten musical score for the first system, including parts for Solo, VI.I, VI.II, VLA, VCL, Cb., and Perc.

Handwritten musical score for the second system, including parts for Solo, VI.I, VI.II, VLA, VCL, Cb., and Perc.

Cadenza

Handwritten musical score for the Cadenza section, featuring a Solo part and multiple staves with dynamic markings such as *mf*, *p*, *cresc.*, *dim.*, and *a poco cresc.*



Marziale

Score for the first system of the *Marziale* movement. It includes staves for Solo, Violins I and II, Violas, Violoncello and Double Bass, and Percussion. The percussion part features a *Tam-tam* with a tremolo effect. The Solo part begins with a *p* dynamic.

Score for the second system of the *Marziale* movement. It continues the instrumental parts for Solo, Violins, Violas, and Percussion. The percussion part includes *Cy.* (Cymbal) and *ms* (Muffled Snare) markings.

Score for the third system of the *Marziale* movement. It continues the instrumental parts for Solo, Violins, Violas, and Percussion. The percussion part includes *Tam.* (Tam-tam) markings. A large watermark is present over this system.

Tempo giusto

Score for the *Tempo giusto* section. It includes staves for Solo, Violins I and II, Violas, Violoncello and Double Bass, and Percussion. The percussion part includes *Cy.* (Cymbal) and *ms* (Muffled Snare) markings. Dynamics include *mp* (mezzo-piano) and *mp** (mezzo-piano with accent).

Solo
mf

Violin I & II, Viola, Violoncello & Contrabasso, Percussion

Violin I & II: *Sp*

Viola: *Sp*

Violoncello & Contrabasso: *Sp*

Percussion: *mp* (Crot., Tam., Cg.)

Marciale

Poco a poco cresc.

Violin I & II: *Sp*

Viola: *Sp*

Violoncello & Contrabasso: *Sp*

Percussion: *Tam.*

Violoncello & Contrabasso: *non trem.*

Tempo giusto

(Solo)

Violin I & II: *pp*

Viola: *pp*

Violoncello & Contrabasso: *pp*

Percussion: *Cg.*

Violin I & II: *mp*

Violoncello & Contrabasso: *mp*

Violin I & II: *Sp*

Violoncello & Contrabasso: *Sp*

Violin I & II: *pp* *Transport.*

Viola: *pp* *Transport.*

Violoncello & Contrabasso: *pp* *Transport.*

Percussion: *pp* *trem.*

Violin I & II: *Rolling bow on all the strings*

Viola: *Rolling bow on all the strings*

Violoncello & Contrabasso: *Rolling bow on all strings*

Violin I & II: *Rolling bow in*

Violin I & II: *mp cresc.*

Violoncello & Contrabasso: *mp cresc.*

Violin I & II: *Sp*

Viola: *Sp*

Violoncello & Contrabasso: *Sp*

Percussion: *Tam. trem.*

Violoncello & Contrabasso: *Sp*

Percussion: *mp*

Solo

(Solo)

p

VI I
VI II

pp trem. 2. volta pontic.

VI a

pp trem. 2. volta pontic.

VI c
Co.

pp trem. 2. volta pontic.

Perc.

Tam
mp

Solo

VI I
VI II

pp

VI a

pp

VI c
Co.

pp

Perc.

ordin.

Solo

(Solo)

mp

VI I
VI II

pp

VI a

pp

VI c
Co.

pp

Perc.

ordin.

cresc.

p

mf

cresc.

p

45 (49)

46

42

47

Poco a poco cresc.

Marziale

Solo *Er.* *mf* *Poco a poco cresc.*

VI.I
VI.II
VI.II
VI.II
Vic. Co.
Perc.

55 *pp* *pp* *mf* *Poco a poco cresc.* *mp*

Violin I
Violin II
Viola
Violoncello
Percussion

Solo
Violin I
Violin II
Viola
Violoncello
Percussion

Solo
Violin I
Violin II
Viola
Violoncello
Percussion

