

Metal Structures

for

2 pianos



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to

Arthur Campbell



19 *Alla breve* ♩ = 64

Pn.1 *dim.* C C C C D D *On the keys* *p* *p* *simile*

Pn.2 *dim.* C C C C D D E E D D D D D D D D *p*

Seo. sempre

24 *poco a poco crescendo e accelerando*

Pn.1

Pn.2 B A B A B A B A B A

29 *mp* *f*

Pn.1

Pn.2 *mp* B B B B *f* B B B B

34 *f* *dim. e poco rit.* *dim. e poco rit.*

Pn.1

Pn.2 B B C C B C C C B C C C B D C

39

Pn. 1

p

Pn. 2

p

8va

44

Pn. 1

poco a poco crescendo e accelerando

Pn. 2

poco a poco crescendo e accelerando

f

8va

49

Pn. 1

f

sempre crescendo e accelerando

On the keys
gliss. 6

Pn. 2

mf

gliss. 9

sempre crescendo e accelerando

Red. sempre

8va

51

Pn. 1

Pn. 2

8va

8va

53

Pn. 1

ff

Pn. 2

f

8va

55

Pn. 1

ff

marcato

Pn. 2

f

mf

red. sempre

12

12

12

12

57

Pn. 1

sempre crescendo e accelerando

6

Pn. 2

sempre crescendo e accelerando

6

12

12

59

Pn. 1

Pn. 2

6

6

6

6

12

12

ff

8va

red. sempre

Allegro ♩ = 100

61

Pn. 1

Pn. 2

ff

8va

Red. sempre

Andante moderato ♩ = 56

63

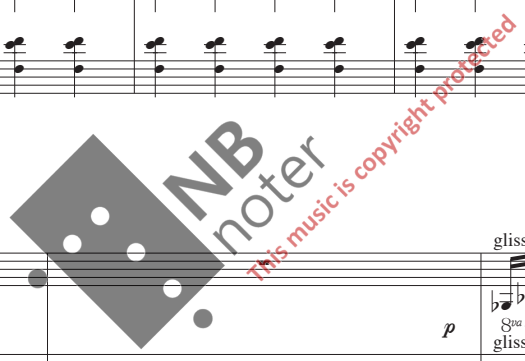
Pn. 1

Pn. 2

8va

Red. sempre

Red. sempre



68

Pn. 1

Pn. 2

gliss. 6

gliss. 9

p

8va

71

Pn. 1

Pn. 2

mf

p

tr

gliss. 6

gliss. 9

8va

74

Pn. 1

mf

tr

Pn. 2

76

Pn. 1

tr

Pn. 2

dolce legato

And. sempre

78

Pn. 1

gliss.

p

gliss.

leggiere dolce

crescendo

Pn. 2

79

Pn. 1

mf

loco

Pn. 2

80

Pn.1

Pn.2

8va

loco

ms md ms md

leggero dolce

6

6

6

11

81

Pn.1

Pn.2

8va

crescendo

f

6

6

6

82

Pn.1

Pn.2

8va

loco

tr.

6

6

8va

tr.

crescendo

f

martellato

9

83

Pn.1

Pn.2

8va

diminuendo

mf

12

15ma

9

mf

leggero dolce

3

3

84

Pn. 1

Pn. 2

Musical score for measures 84-85. The score is for two pianos (Pn. 1 and Pn. 2). Pn. 1 has two staves with eighth-note patterns and fingerings 12, 12, 12, and 6. Pn. 2 has two staves with eighth-note patterns and fingerings 3, 3, 3, 11, 9, and 9. A dynamic marking 'f' is present. A 'loco' marking is above the right staff of Pn. 2. A '3^{ma}' marking is above the left staff of Pn. 2.

85

Pn. 1

Pn. 2

Musical score for measures 85-86. The score is for two pianos (Pn. 1 and Pn. 2). Pn. 1 has two staves with eighth-note patterns and fingerings 12, 12, 12, and 6. Pn. 2 has two staves with eighth-note patterns and fingerings 9, 9, and 9.

86

Pn. 1

Pn. 2

Musical score for measures 86-87. The score is for two pianos (Pn. 1 and Pn. 2). Pn. 1 has two staves with eighth-note patterns and fingerings 12, 6, 12, and 6. Pn. 2 has two staves with eighth-note patterns and fingerings 9, 9, and 9. Trills (tr) are marked in the right staff of Pn. 2.

87

Pn. 1

Pn. 2

Musical score for measures 87-88. The score is for two pianos (Pn. 1 and Pn. 2). Pn. 1 has two staves with eighth-note patterns and fingerings 12, 6, 12, and 6. Pn. 2 has two staves with eighth-note patterns and fingerings 3, 3, 3, and 3. Trills (tr) are marked in the right staff of Pn. 2.

88 *leggiro* *p* *loco*

Pn. 1

Pn. 2 *con Ped.* *leggiro* *p* *loco*

Red.

89 *cresc.*

Pn. 1

Pn. 2 *cresc.*

Red.

90 *mf* *dim.*

Pn. 1

Pn. 2 *mf* *dim.*

Red.

91 *Andante* ♩ = 96 *mp* *dim.*

Pn. 1

Pn. 2 *Andante* ♩ = 96 *con 2 pedale* *dim.*

Red. sempre

107 ^{8^{va}}

Pn. 1

Pn. 2

108 ^{8^{va}}

Pn. 1

Pn. 2

109 ^{8^{va}}

Pn. 1

Pn. 2

110 ^{8^{va}}

Pn. 1

Pn. 2

poco a poco accelerando al presto

p

112 *8^{va}*

Pn. 1

sempre legato

Pn. 2

sempre legato

114 *8^{va}*

Pn. 1

8^{va}

Pn. 2

116 *8^{va}*

Pn. 1

8^{va}

Pn. 2

117 *15^{ma}*

Pn. 1

7 *6* *6* *6* *7*

(8^{va}) *6* *6* *6* *6*

Pn. 2

118

Pn. 1

Pn. 2

119

Pn. 1

Pn. 2

120

Pn. 1

Pn. 2

121

Pn. 1

Pn. 2



122

Pn. 1

Pn. 2

mp

123

Pn. 1

Pn. 2

mp

124

Pn. 1

Pn. 2

mp

125

Pn. 1

Pn. 2

mp

126 $\bullet = \text{ca. } 60$

Pn. 1 *mf*

Pn. 2 *leggiere* *p*

128

Pn. 1 *poco f* *mf*

Pn. 2

130

Pn. 1 *poco f* *mf*

Pn. 2

132 *poco a poco crescendo e accelerando*

Pn. 1

Pn. 2

134 *S^{ma}*

Pn. 1

Pn. 2

mf

cresc.

136

Pn. 1

Pn. 2

marcato

3

138 *S^{ma}*

Pn. 1

Pn. 2

f

Presto ♩ = 96

140 *S^{ma}*

Pn. 1

Pn. 2

3

142 *8^{va}*

Pn. 1

Pn. 2

Detailed description: This system contains measures 142 and 143. It features two piano parts, Pn. 1 and Pn. 2. Pn. 1 is written in treble clef with a 3/4 time signature. The melody consists of eighth-note chords and single notes, with a key signature of one sharp (F#). Pn. 2 is written in bass clef with a 3/4 time signature. The bass line consists of eighth-note chords and single notes, with a key signature of one flat (Bb). A dashed line above the staff indicates an octave transposition for the first system.

144 *8^{va}*

Pn. 1

Pn. 2

Detailed description: This system contains measures 144 and 145. It features two piano parts, Pn. 1 and Pn. 2. Pn. 1 is written in treble clef with a 3/4 time signature. The melody consists of eighth-note chords and single notes, with a key signature of one flat (Bb). Pn. 2 is written in bass clef with a 3/4 time signature. The bass line consists of eighth-note chords and single notes, with a key signature of one flat (Bb). A dashed line above the staff indicates an octave transposition for the first system.

146

Pn. 1

Pn. 2

Detailed description: This system contains measures 146 and 147. It features two piano parts, Pn. 1 and Pn. 2. Pn. 1 is written in treble clef with a 3/4 time signature. The melody consists of eighth-note chords and single notes, with a key signature of one flat (Bb). Pn. 2 is written in bass clef with a 3/4 time signature. The bass line consists of eighth-note chords and single notes, with a key signature of one flat (Bb). A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

148 *15^{ma}*

Pn. 1

Pn. 2

6

Detailed description: This system contains measures 148, 149, 150, and 151. It features two piano parts, Pn. 1 and Pn. 2. Pn. 1 is written in treble clef with a common time signature (C). The melody consists of quarter-note chords and single notes, with a key signature of one flat (Bb). Pn. 2 is written in bass clef with a common time signature (C). The bass line consists of quarter-note chords and single notes, with a key signature of one flat (Bb). A dashed line above the staff indicates an octave transposition for the first system. A page number '6' is located at the bottom center of the page.

149 *S^{mo}*

Pn. 1

Pn. 2

150

Pn. 1

Pn. 2

152

Pn. 1

Pn. 2

154

Pn. 1

Pn. 2

crescendo e molto marcato

simile

156

Pn. 1

crescendo

Pn. 2

Red.

158

Pn. 1

ff

Pn. 2

ff

Red.

159

Pn. 1

ff

Pn. 2

Red.

160

Pn. 1

Pn. 2

Red.



161 *poco largando*

Pn. 1

Pn. 2

mf

And. sempre

162 *Adagio misterioso* ♩ = 32 - 40

Pn. 1

secco

On the strings

And. sempre

A gliss. B

Pn. 2

And.

And. sempre

166

Pn. 1

Pn. 2

A gliss. B

170

Pn. 1

Pn. 2

On the strings

A gliss. B