

Part I

Pas de deux

for kammerensemble og strykeorkester

Åsmund Feidje 2009/Rev.2016

(15")

Senza misura

Violin

Viola

Violoncello

Contrabass

Vibraphone

Senza misura

Violin I

Violin II

Viola

Violoncello

Double Bass

mf *pp* *mp* *pp* *mf* *mf*

l.v. *arco* *l.v.* *l.v.*

13 35" 1:10" 1 ♩=72

Vln.

Vla.

Vc.

Cb.

Vib.

arco l.v. l.v.

mp *pp espr.*

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *mp* *mp*

NB
noter
This music is copyright protected

[illegible]

46 **2** **Meno mosso** ♩ = 50-60

Vln. **4/4** *ppp* *mf* *p* **poco più mosso**

Vla. **12/4**

Vc. **4/4**

Cb. **4/4**

Vib. **4/4** *f* *l.v.* **poco più mosso**

Vln. I **4/4** **2** **Meno mosso** ♩ = 50-60 *p* *mf* *pp* **poco più mosso** *p*

Vln. II **4/4** *pp* *p* *pp* *p*

Vla. **12/4** *p* *pp*

Vc. **4/4** *pizz.* *p*

Db. **4/4** *mp*

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54

p.a.p.sul pont

3 **più mosso** ♩=72

p.a.p. ord.

Vln. *pp* *p* *mf* *3*

Vla. *mp espr.* *sul pont* *gliss.* *mp* *sul pont* *mf* *3*

Vc. *mp* *sul pont* *mf*

Cb. *mp* *l.v.* *mp*

Vib. *mp* *3* **più mosso** ♩=72

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *p*

Vc.

Db.

NB noter

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64

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

f

f

f

mp

f

mp

f

mp

f

f

arco l.v. sim.siempre

3

MB noter

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74

Vln. *mp* *p* *sub p* *mf espr.*

Vla. *p* *mp* *sub p* *mf espr.*

Vc. *p* *mp* *p* *sub p* *mf espr.*

Cb. *mp*

Vib. *mf*

Vln. I *pp* *mf espr.*

Vln. II *pp* *mf espr.*

Vla. *pp* *mf espr.*

Vc. *pp* *mf espr.*

Db. *pp* *mf espr.*

sul pont *p.a.p.ord* *l.v.*

3 *3* *3* *3*

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[illegible]

100

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

pizz

mf energico

mf

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107

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mp

This music is copyright protected

114

Vln. *mf espr.*

Vla. *mp*

Vc. *mp*

Cb.

Vib.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Db. *arco* *mf pesante* *mf*

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[illegible]

129

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

3

This music is copyright protected

The musical score for measures 129-136 is as follows:

- Violin (Vln.):** Empty staff.
- Viola (Vla.):** Empty staff.
- Violoncello (Vc.):** Empty staff.
- Contrabasso (Cb.):** Empty staff.
- Vibraphone (Vib.):** Empty staff.
- Violin I (Vln. I):** Measure 129: Quarter rest, eighth notes G4, A4, Bb4, A4. Measure 130: Triplet of eighth notes G4, A4, Bb4, quarter note C5. Measure 131: Quarter rest, eighth notes Bb4, A4, G4, quarter note F4. Measure 132: Quarter rest, eighth notes E4, D4, C4, quarter note B3. Measure 133: Quarter rest, eighth notes A3, G3, F3, quarter note E3. Measure 134: Quarter rest, eighth notes D3, C3, B2, quarter note A2. Measure 135: Quarter rest, eighth notes G2, F2, E2, quarter note D2. Measure 136: Quarter rest, eighth notes C2, B1, A1, quarter note G1.
- Violin II (Vln. II):** Empty staff.
- Viola (Vla.):** Measure 129: Half note G3. Measure 130: Half note F3. Measure 131: Quarter rest, eighth notes E3, quarter note D3. Measure 132: Quarter rest, eighth notes C3, quarter note B2. Measure 133: Quarter rest, eighth notes A2, quarter note G2. Measure 134: Quarter rest, eighth notes F2, quarter note E2. Measure 135: Quarter rest, eighth notes D2, quarter note C2. Measure 136: Quarter rest, eighth notes B1, quarter note A1.
- Violoncello (Vc.):** Measure 129: Quarter notes G2, F2, E2. Measure 130: Half note D2. Measure 131: Half note C2. Measure 132: Half note B1. Measure 133: Half note A1. Measure 134: Half note G1. Measure 135: Half note F1. Measure 136: Half note E1.
- Double Bass (Db.):** Measure 129: Half note G2. Measure 130: Half note F2. Measure 131: Quarter rest, eighth notes E2, quarter note D2. Measure 132: Quarter rest, eighth notes C2, quarter note B1. Measure 133: Quarter rest, eighth notes A1, quarter note G1. Measure 134: Quarter rest, eighth notes F1, quarter note E1. Measure 135: Quarter rest, eighth notes D1, quarter note C1. Measure 136: Quarter rest, eighth notes B0, quarter note A0.

6 ♩=140 tpo. di valse

138

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mf leggiero ma espressivo

arco

mf

1 v.

6 ♩=140 tpo. di valse

pizz

pizz

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150

Vln.

mf

amabile

Vla.

mf

leggiero

Vc.

leggiero

Cb.

leggiero

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

The image shows a musical score for measures 150-159. The staves are arranged vertically. The first four staves (Vln., Vla., Vc., Cb.) contain musical notation. The Vln. staff starts with a treble clef and a key signature of one sharp (F#). The Vla. staff starts with an alto clef and a key signature of one sharp (F#). The Vc. staff starts with a bass clef and a key signature of one sharp (F#). The Cb. staff starts with a bass clef and a key signature of one sharp (F#). The Vib. staff is empty. The Vln. I, Vln. II, Vla., Vc., and Db. staves are also empty. The first four staves contain musical notation with dynamics (mf, amabile, leggiero) and a large watermark 'NB noter This music is copyright protected'.

179

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

NB noter

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The musical score for measures 179-188 is as follows:

Measure	Vln.	Vla.	Vc.	Cb.	Vib.	Vln. I	Vln. II	Vla.	Vc.	Db.
179	G4, A4, B4, C5	G3, A3, B3, C4	G2, A2, B2, C3							
180	G4, A4, B4, C5	G3, A3, B3, C4	G2, A2, B2, C3							
181	G4, A4, B4, C5	G3, A3, B3, C4	G2, A2, B2, C3							
182	G4, A4, B4, C5	G3, A3, B3, C4	G2, A2, B2, C3							
183	G4, A4, B4, C5	G3, A3, B3, C4	G2, A2, B2, C3							
184	G4, A4, B4, C5	G3, A3, B3, C4	G2, A2, B2, C3							
185	G4, A4, B4, C5	G3, A3, B3, C4	G2, A2, B2, C3							
186	G4, A4, B4, C5	G3, A3, B3, C4	G2, A2, B2, C3							
187	G4, A4, B4, C5	G3, A3, B3, C4	G2, A2, B2, C3							
188	G4, A4, B4, C5	G3, A3, B3, C4	G2, A2, B2, C3							

[illegible]

234

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp espr.

mp

mp

mp

NB

noter

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The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra, including Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "246". The score is divided into two systems. The first system contains the first 10 measures of the piece. The second system contains the next 10 measures. The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".

Musical score for measures 257-268. The score includes staves for Vln., Vla., Vc., Cb., Vib., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one flat (B-flat). The time signature is 12/8. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include *mp*. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the score.

279 , **Piú mosso** ♩=72

Vln. *mp* *ppp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Vib. *mp* arco l.v. *f* arco l.v.

Vln. I *mp* **Piú mosso** ♩=72

Vln. II *p* *mf* *pp*

Vla. *mp*

Vc. *mp*

Db. arco pizz *mp*

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288

p.a.p. sul pont *rit.* - - - A tpo.

Vln. *mf* *p* *mp* sul pont.

Vla. *mp espr.* sul pont.

Vc. *mp* sul pont.

Cb. *mp* sul pont.

Vib. arco l.v. *mp* A tpo.

Vln. I *mp* sul pont. *sub p* *espr.* p.a.p. ord.

Vln. II *mp* sul pont. *sub p* *espr.* p.a.p. ord.

Vla. *mp* sul pont. *sub p* *espr.* p.a.p. ord.

Vc. *mp* sul pont. *sub p* *espr.* p.a.p. ord.

Db. *mp* sul pont. *sub p* *espr.* p.a.p. ord.

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298 **8** $\text{♩} = 72$ Molto fragile sul pont sempre

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Vib.

8

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

Piú mosso ♩=120

311

Vln.

Vla.

Vc.

Cb.

Vib.

Piú mosso ♩=120

Vln. I

Vln. II

Vla.

Vc.

Db.

f energico

f energico

f energico

f energico

arco

f energico

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9 **Meno mosso** ♩=72

[illegible]

Part III

Individual improvisation, slowly, not busy! Non tremolo sempre!!

Ad lib high pitched, indefinite sounds sul pont, behind the bridge, on the bridge, behind left hand, flageolets etc.

11 ♩=60

344

10 ♩=60

Vln. *p* *mp* pizz *mf*

Vla. *f*

Vc. *pp* *p* *mp* *mf*

Cb. *p* *mp* *mf*

arco *l.v.*

Marcato e molto energico con grande attenzione alla dinamica

11

10

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

8va

12 ♩=126

356

Vln.

Vla.

Vc.

Cb.

Vib.

Seagull glissando

ff poco accel...rit...

12 ♩=126

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pp

mf

f

p

f

mf

mf

mf

mf pesante

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361

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

MB noter

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The musical score for measures 361-366 is as follows:

- Measure 361:** Vln. I has a half note G4. Vln. II has a half note F4. Vla. has a quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4. Vc. has a quarter note G3, eighth note A3, quarter note B3, eighth note A3, quarter note G3, eighth note F3, quarter note E3, eighth note D3. Db. has a half note G2.
- Measure 362:** Vln. I has a half note A4. Vln. II has a half note G4. Vla. has a quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F4, eighth note E4. Vc. has a quarter note A3, eighth note B3, quarter note C4, eighth note B3, quarter note A3, eighth note G3, quarter note F3, eighth note E3. Db. has a half note A2.
- Measure 363:** Vln. I has a half note B4. Vln. II has a half note A4. Vla. has a quarter note B4, eighth note C5, quarter note D5, eighth note C5, quarter note B4, eighth note A4, quarter note G4, eighth note F4. Vc. has a quarter note B3, eighth note C4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F3. Db. has a half note B2.
- Measure 364:** Vln. I has a half note C5. Vln. II has a half note B4. Vla. has a quarter note C5, eighth note D5, quarter note E5, eighth note D5, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Vc. has a quarter note C4, eighth note D4, quarter note E4, eighth note D4, quarter note C4, eighth note B3, quarter note A3, eighth note G3. Db. has a half note C3.
- Measure 365:** Vln. I has a half note D5. Vln. II has a half note C5. Vla. has a quarter note D5, eighth note E5, quarter note F5, eighth note E5, quarter note D5, eighth note C5, quarter note B4, eighth note A4. Vc. has a quarter note D4, eighth note E4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3. Db. has a half note D3.
- Measure 366:** Vln. I has a half note E5. Vln. II has a half note D5. Vla. has a quarter note E5, eighth note F5, quarter note G5, eighth note F5, quarter note E5, eighth note D5, quarter note C5, eighth note B4. Vc. has a quarter note E4, eighth note F4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4, eighth note B3. Db. has a half note E3.

13

♩=50-60 poco rubato. Molto fragile con tenerezza

368

Vln. arco *mp*

Vla. *p* *mp*

Vc. *mp*

Cb. pizz arco

Vib.

13

♩=50-60 poco rubato. Molto fragile con tenerezza

Vln. I

Vln. II *mp*

Vla.

Vc.

Db.

375

pizz arco

14 ♩=116 dolce

come eco sempre

p come eco sempre

p arco, come eco sempre

p come eco sempre

p

Vib.

Vln. I

14 ♩=116 dolce

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Db.

mp

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[illegible]

[illegible]

398

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

f

p

MB noter

This music is copyright protected

[illegible]

[illegible]

405

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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The musical score for measures 405-409 is presented. Measures 405 through 408 are in 7/4 time, while measure 409 changes to 5/4 time. The instruments are Violin, Viola, Violoncello, Contrabasso, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and accidentals. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

410 **17** ♩=164 **Molto energico**

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Vib.

17 ♩=164 **Glissandi individuali lentamente**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

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418 molto energico sempre

Vln. *f* molto energico sempre

Vla. *f* molto energico sempre

Vc.

Cb.

Vib.

Vln. I *ff* Molto energico, sul pont sempre

Vln. II *f* Div. ord. molto energico

Vla. *ff* Molto energico, sul pont sempre

Vc. *ff* Molto energico, sul pont sempre

Db. *ff* Molto energico, sul pont sempre.

This musical score page, numbered 47, contains measures 418 through 420. The music is written for a string ensemble and a vibraphone. The key signature has one sharp (F#) and the time signature is 5/4. The tempo/mood is marked 'molto energico sempre'. The dynamics are 'f' (forte) and 'ff' (fortissimo). The score includes a large watermark 'NB noter' and a red diagonal line with the text 'this music is copyright protected'.

421

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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The musical score for measures 421 and 422 is as follows:

- Measure 421:**
 - Vln.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vla.:** Alto clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vc.:** Bass clef, key of D major. Notes: D3 (half), G2 (half).
 - Cb.:** Bass clef, key of D major. Notes: D3 (half), G2 (half).
 - Vib.:** Treble clef, key of D major. Notes: D4 (half), G4 (half).
 - Vln. I:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vln. II:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vla.:** Alto clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vc.:** Bass clef, key of D major. Notes: D3 (half), G2 (half).
 - Db.:** Bass clef, key of D major. Notes: D3 (half), G2 (half).
- Measure 422:**
 - Vln.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vla.:** Alto clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vc.:** Bass clef, key of D major. Notes: D3 (half), G2 (half).
 - Cb.:** Bass clef, key of D major. Notes: D3 (half), G2 (half).
 - Vib.:** Treble clef, key of D major. Notes: D4 (half), G4 (half).
 - Vln. I:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vln. II:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vla.:** Alto clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
 - Vc.:** Bass clef, key of D major. Notes: D3 (half), G2 (half).
 - Db.:** Bass clef, key of D major. Notes: D3 (half), G2 (half).

423

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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The musical score for measures 423 and 424 is presented. The staves are arranged in two systems. The first system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Vibraphone (Vib.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) for the Violin parts and one flat (Bb) for the Viola, Violoncello, and Double Bass parts. The time signature is 12/8. The score is marked with measure numbers 423 and 424. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

18 $\text{♩} = 60$ Molto fragile con tenerezza

425

Vln. mp

Vla. p mp

Vc. mp

Cb. pizz mp arco

Vib.

18

Vln. I mf

Vln. II mf

Vla. mf

Vc. mf

Db. mf

NB noter

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432

Vln. pizz arco

Vla.

Vc. pizz arco

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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The musical score for measures 432-437 is as follows:

- Violin (Vln.):** Treble clef, 4/4 time. Measures 432-437: 432 (quarter rest, eighth note, quarter note, eighth note), 433 (quarter rest, eighth note, quarter note, eighth note), 434 (quarter rest, eighth note, quarter note, eighth note), 435 (quarter rest, eighth note, quarter note, eighth note), 436 (quarter rest, eighth note, quarter note, eighth note), 437 (quarter rest, eighth note, quarter note, eighth note).
- Viola (Vla.):** Alto clef, 4/4 time. Measures 432-437: 432 (half note), 433 (half note), 434 (half note), 435 (half note), 436 (half note), 437 (half note).
- Violoncello (Vc.):** Bass clef, 4/4 time. Measures 432-437: 432 (quarter rest, eighth note, quarter note, eighth note), 433 (quarter rest, eighth note, quarter note, eighth note), 434 (quarter rest, eighth note, quarter note, eighth note), 435 (quarter rest, eighth note, quarter note, eighth note), 436 (quarter rest, eighth note, quarter note, eighth note), 437 (quarter rest, eighth note, quarter note, eighth note).
- Contrabasso (Cb.):** Bass clef, 4/4 time. Measures 432-437: 432 (quarter rest, eighth note, quarter note, eighth note), 433 (quarter rest, eighth note, quarter note, eighth note), 434 (quarter rest, eighth note, quarter note, eighth note), 435 (quarter rest, eighth note, quarter note, eighth note), 436 (quarter rest, eighth note, quarter note, eighth note), 437 (quarter rest, eighth note, quarter note, eighth note).
- Vibraphone (Vib.):** Treble clef, 4/4 time. Measures 432-437: 432 (quarter rest, eighth note, quarter note, eighth note), 433 (quarter rest, eighth note, quarter note, eighth note), 434 (quarter rest, eighth note, quarter note, eighth note), 435 (quarter rest, eighth note, quarter note, eighth note), 436 (quarter rest, eighth note, quarter note, eighth note), 437 (quarter rest, eighth note, quarter note, eighth note).
- Violin I (Vln. I):** Treble clef, 4/4 time. Measures 432-437: 432 (quarter rest, eighth note, quarter note, eighth note), 433 (quarter rest, eighth note, quarter note, eighth note), 434 (quarter rest, eighth note, quarter note, eighth note), 435 (quarter rest, eighth note, quarter note, eighth note), 436 (quarter rest, eighth note, quarter note, eighth note), 437 (quarter rest, eighth note, quarter note, eighth note).
- Violin II (Vln. II):** Treble clef, 4/4 time. Measures 432-437: 432 (quarter rest, eighth note, quarter note, eighth note), 433 (quarter rest, eighth note, quarter note, eighth note), 434 (quarter rest, eighth note, quarter note, eighth note), 435 (quarter rest, eighth note, quarter note, eighth note), 436 (quarter rest, eighth note, quarter note, eighth note), 437 (quarter rest, eighth note, quarter note, eighth note).
- Viola (Vla.):** Alto clef, 4/4 time. Measures 432-437: 432 (half note), 433 (half note), 434 (half note), 435 (half note), 436 (half note), 437 (half note).
- Violoncello (Vc.):** Bass clef, 4/4 time. Measures 432-437: 432 (quarter rest, eighth note, quarter note, eighth note), 433 (quarter rest, eighth note, quarter note, eighth note), 434 (quarter rest, eighth note, quarter note, eighth note), 435 (quarter rest, eighth note, quarter note, eighth note), 436 (quarter rest, eighth note, quarter note, eighth note), 437 (quarter rest, eighth note, quarter note, eighth note).
- Double Bass (Db.):** Bass clef, 4/4 time. Measures 432-437: 432 (quarter rest, eighth note, quarter note, eighth note), 433 (quarter rest, eighth note, quarter note, eighth note), 434 (quarter rest, eighth note, quarter note, eighth note), 435 (quarter rest, eighth note, quarter note, eighth note), 436 (quarter rest, eighth note, quarter note, eighth note), 437 (quarter rest, eighth note, quarter note, eighth note).

439

Vln.

Vla.

Vc.

Cb.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

NB noter

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The musical score for measures 439-442 is written for a chamber ensemble. The key signature is one sharp (F#). The time signature is 12/8. The score includes staves for Violin, Viola, Violoncello, Contrabasso, Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a complex rhythmic pattern in the Violoncello and Contrabasso parts, with the Viola playing a sustained note. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

[illegible]