

Craig Farr

Three Birds

Concerto in three movements
for flutist and wind band

I - For those that flutter

for solo alto flute

II - Migration & machines

for solo flute

III - A new dawn

for solo piccolo

2025

Commissioned by Ina Cecilie Olufsen
and the Norwegian Air Force Band

Transposed score

Instrumentation

Solo Alto Flute, Flute & Piccolo

Flute & Piccolo

Oboe

Clarinet in Eb

Solo Clarinet in Bb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Soprano & Tenor Saxophone in Bb

Baritone Saxophone in Eb (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba (2)

Double Bass (optional)

1st Percussion:

Timpani (4)

Ratchet

Glockenspiel

Guiro

2nd Percussion:

Suspended Cymbal

Xylophone

Sizzle Cymbal

Wood Block

Gran Casa

Suspended Cymbal

3rd Percussion:

Vibraphone

Hi-hat

Splash Cymbal

Slide Whistle

Tam-tam

Temple Blocks (4)

Snare Drum

Suspended Cymbal

Clash Cymbals (a2)

Program notes

Three Birds was commissioned by flutist Ina Cecilie Olufsen, who envisioned a flute concerto showcasing all three of her principal instruments: flute, alto flute, and piccolo. In 2003, composer Craig Farr had written a three-movement work for the percussion section of the Norwegian Air Force Band entitled Three Moons. A new commission from the same ensemble—this time for three solo instruments—naturally suggested a similar three-movement format.

In both works, Farr draws poetic inspiration from nature, depicting imagined scenes rather than literal narratives. The music is shaped and colored by his intuitive responses to natural characteristics and environments.

The first movement, “For Those That Flutter,” tips the composer’s hat not only to winged creatures but also to anxious humans whose nerves might be said to flutter. After a brief, solemn, and foreboding introduction, the main theme emerges—originally drawn from Silk, a chamber suite Farr wrote for E-flat clarinet, and here reimagined for alto flute. Irregular time signatures and frequent tempo changes heighten the music’s sense of unease. The return of the opening solemnity carries a darker weight, alluding to climate change and an uncertain future.

The second movement, “Migration and Machines,” opens with a lyrical lament that is periodically disrupted, at times becoming frantic under external interference. As the movement unfolds, the music grows increasingly rhythmic before settling into a static, suspended state. This can be heard as the composer’s commentary on the impact of human-made machines on migration patterns and natural habitats.

While the second movement is tinged with pessimism, the final movement, “A New Dawn,” offers a contrasting sense of optimism and renewal. A solitary birdcall in the opening gradually attracts companions, expanding into a vibrant, full-ensemble tapestry. Energy and virtuosity propel the music forward through shifting rhythms and changing meters, culminating in a climactic conclusion. The movement concludes with a flurry of quotations from Stravinsky’s *The Rite of Spring*—an apt reference to rebirth and one of the composer’s greatest influences.

Performance notes

The score and parts are transposed.

Accidentals only apply to the octave written. All accidentals carry through to the end of the measure.

Crescendi, and diminuendi, with hairpins starting, or ending, in a circle indicate to, or from, silence (niente).

T.R. = tongue ram

In the solo part, changing the shape of the mouth cavity is utilised for timbre variation and indicated as vowels.

Trill speed variation is indicated through dotted hairpins above the trill sign.

The soloist is also required to sing or vocalise while playing, indicated by diamond headed notes.

+ sign generally indicates closed (wah-wah mute, stop horn, closed hi-hat etc.) and o indicates open in relation to the given technique. An arrow with a dotted line between to these two symbols indicates a gradual transition between the two.

Duration ca. 23 min.



A Allegro ♩ = ca. 132

rall.

ff *mf* *p* flutter *ff* *f* *mf* *ff* *p* airy

FL. *f*

Ob. *f*

E♭ Cl. *f*

Solo Cl. *f*

Cl.1 *f*

Cl.2 *mf* *ppp* *p* *mf*

Cl.3 *mf* *ppp* *p* *mf*

B. Cl. *mf*

Bsn. *mp*

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p* *ppp* *mf* *p* *mp* *ppp* *mp*

A Allegro ♩ = ca. 132

rall.

Tpt.1 *mf*

Tpt.2 & 3

Hn.1 *p* *mf* *p*

Hn.2 & 3 *mp*

Tbn.1 *mf* *gliss.* *mp*

Tbn.2 *ppp*

B. Tbn. *p* *mf* *p*

Euph. *ppp* *mf* *p* *mp* *ppp*

Tba. *ppp* *mf* *p* *mp* *ppp* *a2* *ppp*

Db. *col legno battuto* *ord.* *pp* *mf* *ord.* *gliss.* *gliss.* *gliss.*

Perc 1 *Deadstroke with brush* *mf* *f*

Perc 2 *To Xyl.* *mf sec.* *Xylophone* *f*

Perc 3 *pp* *mf*

Lento **B accel.** **molto accel.**

A. Fl. *f* *trill speed* *ppp* *cresc.* *add breath* *add flutter*

Fl. *p* *trill speed* *ppp*

Ob. *trill speed* *mp*

E♭ Cl. *trill speed* *p* *ppp*

Solo Cl. *trill speed* *p* *ppp*

Cl.1 *trill speed* *p* *ppp*

Cl.2 *trill speed* *p* *ppp*

Cl.3 *trill speed* *p* *ppp*

B. Cl. *3* *pp* *mp* *3* *pp* *mp* *p*

Bsn. *Key clicks* *ppp* *cresc.* *add air sounds* *add flutter*

Alto Sax. *pp* *Key clicks* *ppp* *cresc.* *add air sounds* *add flutter*

Ten. Sax. *pp* *Key clicks* *ppp* *cresc.* *add air sounds* *add flutter*

Bari. Sax. *pp* *Key clicks* *ppp* *cresc.* *add air sounds* *add flutter*

Tpt.1 *Lento **B accel.** *Wah-wah Mute* *mp* *add air* *add flutter**

Tpt.2 & 3 *Valve clicks* *ppp* *cresc.* *add air* *add flutter*

Hn.1 *mp* *flz.*

Hn.2 & 3 *p*

Tbn.1 *pp* *gliss.*

Tbn.2 *gliss.*

B. Tbn. *flz.* *Bucket mute* *3* *p* *mp* *ppp*

Euph. *Valve clicks* *ppp* *cresc.* *add air* *add flutter*

Tba.

Db. *pp* *cresc.*

Perc. 1 *Soft mallets* *trill speed* *ppp* *gliss.*

Perc. 2 *Cymb. with wire brushes* *mf* *Arco* *l.v.* *pp* *Sizzle. cymb. with soft mallets*

Perc. 3 *mp* *mp* *mp*

Largo

Tpt.1

Tpt.2 & 3

Hn.1

Hn.2 & 3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Perc 1

Perc 2

Perc 3

Med. mallets

mp

pp

ppp

ord.

Open

sempre p

with brushes in slow circular motion

sempre p

sempre pp

accel.

This music is copy

C Allegro

ord.

5

A. Fl. *ff* *p* *mf* *p* *f* *p* *mp* *p*

Fl. *ff* *p* *mf* *f* *mf* *f* *p*

Ob. *mf* *p* *mp* *p*

E♭ Cl. *f* *p* *mp* *p*

Solo Cl. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *mf* *ppp* *p*

Cl.3 *mf* *ppp* *p*

B. Cl. *mf* *mf* *p*

Bsn. *mp* *mf* *p* *pp*

Alto Sax. *mf*

Ten. Sax. *p* *p* *pp*

Bari. Sax. *p* *p* *pp*

C Allegro

Open

Tpt.1 *mf*

Tpt.2 & 3

Hn.1

Hn.2 & 3 *mp*

Tbn.1 *mf*

Tbn.2

B. Tbn. *p*

Euph. *mf*

Tba. *mf*

Db. *col legno battuto* *mf* *ord.* *p* *mf* *pizz.* *p* *pp*

Perc 1 *Deadstroke with brush* *mf*

Perc 2 *To Xyl.* *mf sec.*

Perc 3 *pp*

33

A. Fl. *ff* *f* *mp*

Fl. *f* *mf* *mp* *mf*

Ob. *mf*

E♭ Cl. *f* *mp* *mf*

Solo Cl. *f* *mp* *f* *mf*

Cl.1 *f* *mp* *f* *mf*

Cl.2 *mp* *f* *mf*

Cl.3 *f* *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f* *p*

Tpt.1 (2nd Trp.) *mf*

Tpt.2 & 3 *divisi* *mf*

Hn.1 *mf*

Hn.2 & 3 *f* *p*

Tbn.1 *gliss.* *gliss.* *mf*

Tbn.2 *gliss.* *gliss.* *mf*

B. Tbn. *f* *p*

Euph. *mf*

Tba. *f* *p*

Db. *col legno battuto* *f* *ord.* *gliss.* *gliss.* *pizz.* *f*

Perc 1 Mallets *mf*

Perc 2 Xylophone *mp* *gliss.* *mf* *Hi-hat* *Splash cymb.* *Slide whistle* *mp* *mf*

Perc 3 *mp* *mf* *Hi-hat* *mp*

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38

A. Fl. *f* *mf* *ff* *mf* *f*

Fl. *pp* *mp* *pp* *pp* *mp*

Ob. *pp* *p* *pp* *pp* *p*

E♭ Cl. *pp* *p* *pp* *pp* *p*

Solo Cl. *pp* *mp* *pp* *mp*

Cl.1 *pp* *mp* *pp* *mp*

Cl.2 *pp* *mp* *pp* *mp*

Cl.3 *pp* *mp* *pp* *mp*

B. Cl. *pp* *mp* *pp* *mp*

Bsn. *pp* *mp* *pp* *mp*

Alto Sax. *pp* *mp* *pp* *mp*

Ten. Sax. *pp* *mp* *pp* *mp*

Bari. Sax. *mf*

Tpt.1 *mf* *pp* *pp* *mp* *pp* *mp*

Tpt.2 & 3 *mf* *pp* *pp* *mp* *pp* *mp*

Hn.1 *mf* *pp* *pp* *p* *pp* *pp* *p*

Hn.2 & 3 *mf* *pp* *pp* *p* *pp* *pp* *p*

Tbn.1 *pp* *mp* *pp* *mp*

Tbn.2 *pp* *mp* *pp* *mp*

B. Tbn. *mf* *pp* *mp* *pp* *mp*

Euph. *pp* *mp* *pp* *mp*

Tba. *mf* *pp* *mp* *pp* *mp*

Db. *mf* *pp* *mp* *pp* *mp*

Perc. 1 *mf* *pp* *mp* *pp* *mp*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

to Flute

Flute

to vibes

Xylophone

ord.

Wah-wah Mute

Wah-wah Mute

arco

Mallets

at edge

norm.

E N

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[illegible]

62

A. Fl. *mp* 4 *mf* 4 *f*

Fl. *p* *mp* *ff*

Ob. *f*

E♭ Cl. *f*

Solo Cl. *mf*

Cl1 *mf*

Cl2 *p* *mp* *pp*

Cl3 *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

Bsn. *p* *mp* *pp*

Alto Sax. *mf*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tpt.1 *p* *mp* *pp*

Tpt.2 & 3 *p* *mp* *pp*

Hn.1 *mf* 3

Hn.2 & 3 *mf* 3

Tbn.1 *p* *mp* *pp*

Tbn.2 *p* *mp* *pp*

B. Tbn. *p* *mp* *pp*

Euph. *p* *mp*

Tba. *p* *mp*

Db. *p* *mp* *pp*

Perc 1 *p* *ppp < mp*

Perc 2 *b* 3

Perc 3 *b* 3

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[illegible]

75

A. Fl. *mp* 4 *mf* 4 *f*

Fl. *p* *mp* *ff*

Ob. *f*

E♭ Cl. *f*

Solo Cl. *mf*

Cl.1 *mf*

Cl.2 *p* *mp* *pp*

Cl.3 *p* *mp* *pp*

B. Cl. *p* *mp* *pp*

Bsn. *p* *mp* *pp*

Alto Sax. *mf*

Ten. Sax. *p* *mp*

Bari. Sax. *p* *mp*

Tpt.1 *mp* *pp*

Tpt.2 & 3 *mp* *pp*

Hn.1 *mf* 3

Hn.2 & 3 *mf* 3

Tbn.1 *mp* *pp*

Tbn.2 *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *p* *mp*

Tba. *p* *mp*

Db. *p* *mp* *pp*

Perc 1 *p* *ppp* *mp* To Rt.

Perc 2 *mf*

Perc 3 *mf* 3 3 3 3

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81

A. Fl. *mp* *f* *p*

Fl. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

Solo Cl. *p* *f* *p*

Cl.1 *p* *f* *p*

Cl.2 *pp* *f* *p*

Cl.3 *pp* *f* *p*

B. Cl. *pp* *f* *p*

Bsn. *pp* *f* *p*

Alto Sax. *p* *f*

Ten. Sax. *mf* *f* *p*

Bari. Sax. *f*

Tpt.1 *pp* *f*

Tpt.2 & 3 *pp* *f*

Hn.1 *mf* *f*

Hn.2 & 3 *mf* *f*

Tbn.1 *pp* *f*

Tbn.2 *pp* *f*

B. Tbn. *pp* *f*

Euph. *p* *f*

Tba. *p* *f*

Db. *p* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* *mp*

Ratchet

Open

Open

260

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Cadenza
Moderato e rubato ♩ = 88

86 A. Fl. *mf* *mp* T.R. *p* *mp* *pp* *mf* *p* *fp*

89 A. Fl. trill speed *mp* *mf* *f* *mf* *mp* *f* sing *pp* Play *p* *p*

92 A. Fl. "Duh" *mf* duh duh *fp* *mf* "Duh" *mf* duh duh *fp* *mf* *pp* *mf* *f* "Duh" duh duh



Play

Largo e espressivo

A. Fl. *sfz* 95 *mp* *pp* < *mp*

Fl.

Ob. *p*

E♭ Cl.

Solo Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax.

Bari. Sax.

Largo e espressivo

Tpt.1

Tpt.2 & 3

Hn.1

Hn.2 & 3

Tbn.1 (Wah-wah mute) *p* *ppp* *p*

Tbn.2 (Wah-wah mute) *p*

B. Tbn.

Euph. *p*

Tba. *p*

Db. *pizz.* *p*

Perc 1

Perc 2

Perc 3

Più mosso

A. Fl.

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Più mosso

Tpt.1

Tpt.2 & 3

Hn.1

Hn.2 & 3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Perc.1

Perc.2

Perc.3

Agitato

rit.

staccatissimo

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Proter

[illegible]

127

flz.

A. Fl.

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2 & 3

Hn.1

Hn.2 & 3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Perc 1

Perc 2

Perc 3

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col legno battuto

Craig Farr

Andante ♩ = ca. 80

Solo Flute
Flute
Oboe
Clarinet in E♭
Solo Clarinet in B♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone (optional)

Andante ♩ = ca. 80

1st Trumpet in B♭
2nd Trumpet in B♭
3rd Trumpet in B♭
1st Horn in F
2nd Horn in F
3rd Horn in F
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba (2)
Double Bass (optional)
1st Percussion
2nd Percussion
3rd Percussion

Glockenspiel
Soft mallets (Rubber)
Xylophone arco
Vibraphone arco
Medium mallets
Susp. cymb. with soft mallets

p, *mf*, *f*, *pp*, *ppp*, *sfz*, *gliss.*, *mouthing cavity*, "o u"

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9

Solo Fl. *mp* *staccatissimo* *p* *mf* *p* *f* *f* *gliss.*

Fl. *mf* *p* *mf* *p* *ppp*

Ob. *pp* *mf* *pp*

E♭ Cl. *ppp* *mf* *ppp*

Solo Cl. *p* *mf* *p* *ppp*

Cl.1 *p* *mf* *p* *ppp*

Cl.2

Cl.3

B. Cl.

Bsn. *ppp* *p* *ppp*

Alto Sax. *ppp* *p* *ppp*

Ten. Sax. *ppp* *p* *ppp*

Bari. Sax. *ppp* *p* *ppp*

Tpt.1

Tpt.2

Tpt.3

Hn.1 *ppp* *p* *ppp*

Hn.2 *ppp* *p* *ppp*

Hn.3 *ppp* *p* *ppp*

Tbn.1 *ppp* *p* *ppp*

Tbn.2 *ppp* *p* *ppp*

B. Tbn. *ppp* *p* *ppp*

Euph. *ppp* *p* *ppp*

Tba. *ppp* *p* *ppp*

Db. *ppp* *p* *ppp*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mp* *ppp* *p*

Perc. 3 *p* *mf* *p* *mf* *p* *5* *mf* *p*

Guïro

Xylophone

mallets

Glockenspiel with hard mallets

Susp. cymb. with soft mallets

Tam-tam

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A

A

Score for Percussion 1, 2, and 3. Perc 1 includes Guiro, Glockenspiel, Susp. cymb. with soft mallets, and Xylophone. Perc 2 includes Xylophone arco and Vibraphone arco. Perc 3 includes mallets. The score features various dynamics (pp, mf, ppp, p, mp) and articulations (crescendo, decrescendo, accents).

25

Solo Fl. *f* *f* *gliss.* *f* *sfz* *f* 5

Fl. *mf* *p* *mf* *p* *ppp* *mf* *p* *mf* *p* *f* *p*

Ob. *mf* *pp* *pp* *mf* *pp* *p* *f* *p* *f* *p*

E♭ Cl. *mf* *ppp* *mf* *p* *f* *p* *f* *p*

Solo Cl. *mf* *p* *ppp* *mf* *p* *f* *p* *f* *p*

Cl.1 *mf* *p* *ppp* *pp* *mf* *p* *f* *p* *f* *p*

Cl.2 *pp* *mf* *p* *f* *p* *f* *p*

Cl.3 *pp* *mf* *p* *f* *p* *f* *p*

B. Cl. *ppp* *p* *ppp* *p* *f* *p*

Bsn. *ppp* *p* *ppp* *p* *f* *p*

Alto Sax. *ppp* *p* *ppp* *p* *f* *p*

Ten. Sax. *ppp* *p* *ppp* *p* *f* *p*

Bari. Sax. *ppp* *p* *ppp* *p* *f* *p*

Tpt.1 *ppp* *p* *ppp* *p* *f* *p*

Tpt.2 *ppp* *p* *ppp* *p* *f* *p*

Tpt.3 *ppp* *p* *ppp* *p* *f* *p*

Hn.1 *ppp* *p* *ppp* *p* *f* *p*

Hn.2 *ppp* *p* *ppp* *p* *f* *p*

Hn.3 *ppp* *p* *ppp* *p* *f* *p*

Tbn.1 *pp* *mp* *mf* *pp* *pp* *f* *p*

Tbn.2 *ppp* *p* *ppp* *p* *f* *p*

B. Tbn. *ppp* *p* *ppp* *p* *f* *p*

Euph. *ppp* *p* *ppp* *p* *f* *p*

Tba. *ppp* *p* *ppp* *p* *f* *p*

Db. *ppp* *p* *ppp* *p* *f* *p*

Perc. 1 *mf* *ppp* *p* *f* *p*

Perc. 2 *mp* *ppp* *p* *f* *p*

Perc. 3 *mf* *p* *mf* *mf* *mf* *mf* *sec.*

Open

Open

divisi

Susp. cymb. with soft mallets

Tam-tam

31

Solo Fl. *sfz* 9 *mp* 5 *f* *sfz*

Fl. *pp* < *f* *p* *mp* 3 *f*

Ob. *f* *p* 5 *f*

E♭ Cl. *f* *p* 3 *f* *pp*

Solo Cl. *pp* < *f* *mp* 3 *p* *f* *pp*

Cl.1 *pp* < *f* *mp* 3 *p* *f* *pp*

Cl.2 *pp* < *f* *p* 3 5 *f* *pp*

Cl.3 *pp* < *f* *p* 3 *f* *pp*

B. Cl. *p* *mf* > *p*

Bsn. *p* *mf* > *p*

Alto Sax. *pp* < *f* *mp* 3 *p* *f*

Ten. Sax. *p* *mf* > *p*

Bari. Sax. *mf* > *p*

Tpt.1 *pp* < *f* *mp* 3 *f*

Tpt.2 *pp* < *f* *p* 3 *f*

Tpt.3 *pp* < *f*

Hn.1 *Solo* *mp*

Hn.2

Hn.3

Tbn.1 *p* *mf* > *p*

Tbn.2 *p* *mf* > *p*

B. Tbn. *p* *mf* > *p*

Euph. *p* *mf* > *p*

Tba. *mf* > *p*

Db. *pizz.* *f* *arco* *ppp* < *mp* *gliss.* *p* *gliss.* *mf* > *p*

Perc. 1 *pp* *mf* > *pp*

Perc. 2 *Xylophone* *f* 6 *p* *Vibraphone* *arco* *f*

Perc. 3 *sec.*

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B

Solo Fl. *p* *mf* *p* *mf*

Fl. *p* *mf* *p* *mf* *pp* *mf* *pp* *ppp*

Ob. *pp* *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

E♭ Cl. *p* *mf* *p* *mf* *pp* *mf* *pp*

Solo Cl. *pp* *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *ppp*

Cl.1 *pp* *mp* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *ppp*

Cl.2 *mf* *mf* *ppp*

Cl.3 *mf* *mf* *ppp*

B. Cl. *p* *mf* *p* *mf* *p* *mf* *pp* *ppp*

Bsn. *pp* *mf* *pp* *mf* *pp*

Alto Sax. *pp* *mf* *pp* *mf* *pp*

Ten. Sax. *p* *mf* *pp*

Bari. Sax. *p* *mf* *pp*

B

Tpt.1 *mf* *pp* *mf* *pp*

Tpt.2 *mf* *mf* *pp*

Tpt.3 *pp* *mf* *pp* *mf* *pp*

Hn.1 *mf* *pp* *mf* *pp*

Hn.2 *pp* *mf* *pp* *mf* *pp*

Hn.3 *pp* *mf* *pp* *mf* *pp*

Tbn.1 *pp* *mf* *pp* *mf* *pp*

Tbn.2 *p* *mf* *pp*

B. Tbn. *p* *mf* *pp*

Euph. *mp* *p* *mf* *pp*

Tba. *p* *mf* *pp*

Db. *mf* *pp*

Perc. 1

Perc. 2

Perc. 3 *mp* *mf*

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44

Solo Fl. *ppp* *f* *pp* *mf* *f* *5*

Fl. *mp* *ppp* *p* *pp* *mf* *f* *p* *mf*

Ob. *mf*

E♭ Cl. *pp* *mf* *p* *ppp* *mf* *p* *mf*

Solo Cl. *mp* *ppp* *p* *pp* *mf* *p* *ppp* *mf* *p* *mf*

Cl.1 *mp* *ppp* *p* *pp* *mf* *p* *ppp* *mf* *p* *mf*

Cl.2 *mp* *ppp* *p* *pp* *mf* *p* *ppp* *mf* *p* *mf*

Cl.3 *pp* *mf* *p* *ppp* *mf* *p* *mf*

B. Cl. *mp* *p* *pp* *mf* *p* *ppp* *mf* *p* *mf*

Bsn. *p* *mp* *pp* *mp* *mf* *p* *f* *p*

Alto Sax. *pp* *mf* *p* *ppp* *mf* *p* *mf*

Ten. Sax. *p* *mp* *pp* *ppp* *mf* *p* *mf*

Bari. Sax. *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Tpt.1 *ppp* *mp* *ppp* *ppp* *mf* *p* *mf*

Tpt.2 *p* *mf*

Tpt.3

Hn.1 *pp* *mf* *p* *ppp* *mf*

Hn.2 *p*

Hn.3

Tbn.1 *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Tbn.2 *ppp* *mp* *ppp*

B. Tbn. *f*

Euph. *p* *pp* *ppp* *mp* *ppp* *ppp* *mp* *ppp* *p*

Tba. *p* *mp* *pp* *ppp* *mp* *ppp* *ppp* *mp* *p* *mf*

Db. *ppp* *mp* *ppp* *mf* *pizz.* *p* *arco*

Perc. 1 *p* *To W.B.* *Wood Block*

Perc. 2 *p* *sec.* *f*

Perc. 3 *mp*

Susp. cymb. with soft mallets

C

Solo Fl. *f* *pp* *f* *p* *f*

Fl. *p* *mp* *mp* *f*

Ob. *f*

E♭ Cl. *p* *mp* *mp* *f*

Solo Cl. *p* *mp* *mp* *f*

Cl.1 *p* *mp* *mp* *f*

Cl.2 *p* *mp* *mp* *f*

Cl.3 *p* *mp* *mp* *f*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Alto Sax. *p* *f*

Ten. Sax. *p* *mp* *mp* *f*

Bari. Sax. *f*

C

Tpt.1 *p* *p* *f* *mf*

Tpt.2 *p* *p* *f* *f*

Tpt.3

Hn.1 *p* *f* *f*

Hn.2 *mf* *p* *p* *f* *f*

Hn.3

Tbn.1 *p* *f*

Tbn.2

B. Tbn. *f*

Euph. *mf* *p* *f*

Tba. *f*

Db. *mf* *p* *f*

Perc. 1 With brush

Perc. 2 Xylophone *f* *mf*

Perc. 3 *p* *f*

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Solo Fl.

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Wood Block

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[illegible]

E Andante moderato

[illegible]

71

F

Solo Fl. *f* *ff* *mf* *ff*

Fl. *p* *f* *p*

Ob. *mf* *f*

E♭ Cl. *f* *p*

Solo Cl. *p* *f* *p*

Cl.1 *p* *f* *p*

Cl.2 *mf* *p* *f* *p*

Cl.3 *mf* *p* *f* *p*

B. Cl. *mf* *p* *f* *p*

Bsn. *mf* *f* *p*

Alto Sax. *p* *f* *p*

Ten. Sax. *mf* *p* *f* *p*

Bari. Sax. *mf* *p* *f*

F

Tpt.1 *p* *f* *mp*

Tpt.2 *f* *mp*

Tpt.3 *f* *mp*

Hn.1 *p* *f* *mp*

Hn.2 *p* *f* *mp*

Hn.3 *p* *f* *mp*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Euph. *mf* *p* *f* *mp*

Tba. *f*

Db. *pizz.* *mf* *arco* *p* *pp*

Perc. 1 *p* *f* *pp*

Perc. 2 *mf* *f*

Perc. 3 *f* *mf* *f*

tr

77

Solo Fl.

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

NB
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G

pizz.
arco

f

mf

p

pp

ppp

6

Red

Andante

88

Solo Fl. *mp* *mf* *mp*

Fl. *p* *mp* *mp* *p* *mp* *p* *mp*

Ob. *p* *p* *mp*

E♭ Cl. *mp* *pp*

Solo Cl. *mp* *p* *mp* *p* *mp* *p* *mp*

Cl.1 *mp* *p* *mp* *p* *mp* *p* *mp*

Cl.2 *mp* *pp* *p*

Cl.3 *mp*

B. Cl. *mp*

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Andante

Tpt.1 *p* *mp* *mp*

Tpt.2 *p* *mp*

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *p*

Tbn.2 *p*

B. Tbn.

Euph.

Tba.

Db.

Perc. 1 *p* *mp*

Perc. 2 *p* *mf*

Perc. 3 *mp* *p* *mf* *p* *mp*

Bucket mute

Soft mallets (yarn)

6 5 3 5 3

95

Solo Fl. *mp* 3 *p* *mf* 5

Fl. *mf* *p* *mp*

Ob.

E♭ Cl.

Solo Cl. *mf* *pp*

Cl.1 *mf* *pp*

Cl.2 *p*

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1 *mf* *pp*

Tpt.2

Tpt.3 *mf* *pp*

Hn.1 *mf* *pp*

Hn.2 *mf* *pp*

Hn.3

Tbn.1 *mp* 3 3

Tbn.2

B. Tbn.

Euph.

Tba. *pp* a1

Db. *pp* arco

Perc. 1 *mf* *mp* Guiro

Perc. 2 *p* *mp*

Perc. 3 *mp* 6 5 *mf* 6 5 *pp* 5 3

Red.

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Cup mute

Wah-wah mute

H

Solo Fl. *mp* *mf* *p* *f* *mp* *f*

Fl. *p* *mp* *mf* *p* *mf*

Ob. -

E♭ Cl. *mf*

Solo Cl. *p* *mp* *mf* *p* *mf* *p*

Cl.1 *p* *mp* *mf* *p* *mf* *p*

Cl.2 *mf* *p*

Cl.3 *mf* *p*

B. Cl. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *ppp* *mf*

Bsn. *ppp* *mf*

Alto Sax. *ppp* *mf*

Ten. Sax. *ppp* *mf*

Bari. Sax. -

H

Tpt.1 -

Tpt.2 -

Tpt.3 (Cup mute) *ppp* *mf*

Hn.1 *ppp* *mf*

Hn.2 *ppp* *mf*

Hn.3 -

Tbn.1 *mp*

Tbn.2 *mp* *ppp* *mf*

B. Tbn. *ppp* *mf*

Euph. -

Tba. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

Db. *mp* *pp* *pp* *mp* *pp* *pp* *mp* *ppp* *mf*

Perc. 1 Medium mallets (Rubber)

Perc. 2 *mp*

Perc. 3 -

114

Solo Fl. *mp*

Fl. *pp* *mf* *p* *mf* *ppp*

Ob. *pp* *mf* *pp*

E♭ Cl. *pp* *mf* *p* *ppp*

Solo Cl. *pp* *mf* *p* *ppp*

Cl.1 *pp* *mf* *p* *ppp*

Cl.2 *pp* *mf* *p* *ppp*

Cl.3 *pp* *mf* *p* *ppp*

B. Cl. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Alto Sax. *pp* *mp* *pp*

Ten. Sax. *pp* *mp* *pp*

Bari. Sax. *pp* *mp* *pp*

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *pp* *mp* *pp*

Tbn.2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Euph. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

Db. *pp* *mp* *pp*

Perc. 1

Perc. 2

Perc. 3

NB *noter* *This music is copyright protected*

124

Solo Fl.

Fl.

Ob.

E♭ Cl.

Solo Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B. Tbn.

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

"o u"

(Bucket mute)

ord.

Open

arco

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"Three Birds "
Concerto for flutist and wind band
III - *"A New Dawn "*

Allegro vivace ♩ = ca. 132

Craig Farr

Allegro vivace ♩ = ca. 132

Solo Piccolo

Piccolo

Oboe

Clarinet in E♭

Solo Clarinet in B♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet in B♭

Bassoon

Soprano Saxophone

Alto Saxophone

Baritone Saxophone (optional)

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba (2)

Double Bass (optional)

Percussion 1

Percussion 2

Percussion 3

Wood Block

Temple Blocks

Timpani

Bucket mute

legno battuto

arco

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9

Picc. *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

Ob. *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

E♭ Cl. *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

Solo Cl. *ppp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

Cl. 1 *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

Cl. 2 *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

Cl. 3 *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

B. Cl. *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

Bsn. *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

Sop. Sax. *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

A. Sax. *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

Bari. Sax. *ppp* *pp* *ppp* *mp* *ppp* *ord.* *p* *mf* *f*

Tpt. 1 *ppp* *pp* *mp* *ppp* *mp* *ppp* *ppp*

Tpt. 2 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Tpt. 3 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Hn. 1 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Hn. 2 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Hn. 3 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Tbn. 1 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Tbn. 2 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Tbn. 3 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Euph. *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Tba. *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Db. *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Perc. 1 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Perc. 2 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

Perc. 3 *ppp* *ppp* *mp* *ppp* *ppp* *ppp*

16

Picc. *mf* *f* *mf* *f* *p*

Picc. *mp* *mf* *mp*

Ob. *mp* *f*

E♭ Cl. *ord.* *mp* *3* *3* *pp* *mp* *ppp* *ord.* *mp* *3* *3* *sfz* *mf* *3* *3*

Solo Cl. *p* *pp* *p* *mp* *mf* *3* *3*

Cl. 1 *pp* *mp* *ppp* *pp* *mp* *pp*

Cl. 2 *pp* *mp* *ppp* *pp* *mp*

Cl. 3 *pp* *mp* *ppp* *ord.* *ppp*

B. Cl. *p* *ppp* *ordinario*

Bsn.

Sop. Sax. *p* *ppp* *pp* *mp* *ppp* *pp* *mp* *pp*

A. Sax. *p* *ppp* *pp* *mp* *ppp* *pp* *mp* *pp*

Bari. Sax.

Tpt. 1 *3* *3* *3* *ppp* *pp* *mp* *ppp*

Tpt. 2

Tpt. 3

Hn. 1 *ppp*

Hn. 2

Hn. 3 *ppp* *p* *ppp*

Tbn. 1 *ppp* *p* *ppp*

Tbn. 2 *mp* *gliss.* *ppp*

Tbn. 3 *mp* *gliss.* *ppp*

Euph. *mp* *ppp*

Tba. *mp* *ppp*

Db. *mp* *ppp*

Perc. 1 *mp* *ppp*

Perc. 2

Perc. 3

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A

Picc. *mf* *f* *mf* *f*

Picc. *mf*

Ob. *mf*

♭ Cl. *p* *mp*

Solo Cl. *pp* *p* *mp*

Cl. 1 *ord.* *p* *mp*

Cl. 2 *ord.* *pp* *mp*

Cl. 3

B. Cl. *pp* *mp*

Bsn.

Sop. Sax.

A. Sax.

Bari. Sax.

A

Tpt. 1 *p* Straight Mute

Tpt. 2 *p* Straight Mute

Tpt. 3

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph. *p*

Tba.

Db. *pizz.* *pp* *mp*

Perc. 1 *pp* *mp*

Perc. 2

Perc. 3

28

Picc. *mf* *ff* *mf* *sfz* *mf* *sf* *sfz* *p*

Picc. *sfz*

Ob. *sfz*

E♭ Cl. *sfz*

Solo Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax.

Bari. Sax.

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Tpt. 3 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. *mp*

Tba.

Db. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

34

Picc. *f* *mf p mf* *mf* *mp* *mf* *p* *ff*

Picc. *mf*

Ob. *mf*

E♭ Cl. *mp* *p* *bend* *mf*

Solo Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl. *mf*

Bsn.

Sop. Sax. *ordinario* *mf*

A. Sax. *ordinario* *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *a2* *mf*

Db. *mf*

Perc. 1 *Xylophone* *mf*

Perc. 2

Perc. 3 *Vibraphone* *mf*

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40

Picc. *f*

Picc. *mf* *sfz* *f* *sfz*

Ob. *mf* *sfz* *f* *sfz*

E♭ Cl. *mf* *sfz* *f* *sfz*

Solo Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl.

Bsn.

Sop. Sax. *f*

A. Sax. *f*

Bari. Sax.

Tpt. 1 *Open* *mf* *f*

Tpt. 2 *Open* *mf* *f*

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *arco* *pizz.* *arco* *pizz.*

Perc. 1

Perc. 2

Perc. 3

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This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (A. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score contains various musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'mp' (mezzo-piano). A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

51

Picc. *ff* *p* *ff* *p* *f*

Picc. *ff*

Ob. *mp* *ff*

E♭ Cl. *ff*

Solo Cl. *mp* *ff*

Cl. 1 *mp* *ff* *mf* *p*

Cl. 2 *mp* *ff* *mf* *p*

Cl. 3 *mp* *ff* *mf* *p*

B. Cl. *mf* *p*

Bsn. *ff* *mf*

Sop. Sax. *ff* *mf* *p*

A. Sax. *ff* *p*

Bari. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3 *ff*

Hn. 1 *mf* *f* *mf* *ff*

Hn. 2 *mf* *f* *mf* *ff*

Hn. 3 *mf* *f* *mf* *ff*

Tbn. 1 *mf* *gliss.* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *mp* *f* *ff*

Tba. *p* *mf* *f* *p* *ff*

Db. *mf* *f* *p* *ff* *pizz.* *mf* *p*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *p* *mf* *mp* *f* *mf* *ff*

INB noter
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58

Picc. *f* *p* *p* *f*

Picc. *f* *p* *f*

Ob. *f* *p* *f*

E♭ Cl. *f* *p* *f*

Solo Cl. *f* *p* *f*

Cl. 1 *mf* *pp* *mf* *pp* *mf*

Cl. 2 *mf* *pp* *mf* *pp* *mf*

Cl. 3 *mf* *pp* *mf* *pp* *mf*

B. Cl. *mf* *pp* *mf* *pp* *mf*

Bsn. *mf* *pp* *mf* *pp* *mf* *f*

Sop. Sax. *mf* *pp* *mf* *pp* *mf* *f*

A. Sax. *mf* *mf* *mf* *mf* *f*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *mf* *pp* *mf* *pp* *mf* *f*

Perc. 1

Perc. 2

Perc. 3 *pp* *mf*

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65

Picc. *p* *f*

Picc. *f* *p*

Ob. *f* *p*

E♭ Cl. *f* *p*

Solo Cl. *f* *p*

Cl. 1 *mf* *pp* *p* *f* *mp* *p*

Cl. 2 *mf* *pp* *p* *f* *mp* *p*

Cl. 3 *mf* *pp* *p* *f* *mp* *p*

B. Cl. *mf* *pp* *p* *f* *mp* *p*

Bsn. *mf* *pp* *p* *f* *mp* *p*

Sop. Sax. *mf* *pp* *p* *f* *p*

A. Sax. *mf* *p* *f* *mp* *p*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db. *mf* *pp* *p* *f* *arco* *mp* *p*

Perc. 1 *ppp* *f*

Perc. 2 *ppp* *f*

Perc. 3 *f* [SD] [Half open HH]

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D

Picc. *ff* *p* *f* *p* *f*

Picc. *f* *p* *f*

Ob. *ff* *p* *f* *p* *f*

E♭ Cl. *f* *p* *f*

Solo Cl. *pp* *mf* *p* *pp* *f* *p* *f*

Cl. 1 *pp* *mf* *p* *pp*

Cl. 2 *ff* *p* *f* *p* *f*

Cl. 3 *ff* *p* *f* *p* *f*

B. Cl. *ff* *p* *f* *p* *f*

Bsn. *ff* *f* *p* *f*

Sop. Sax. *p* *f* *p* *f*

A. Sax. *ff* *p* *f*

Bari. Sax. *ff* *p* *f* *p* *f*

D

Tpt. 1 *ff* *p* *f* *p* *f*

Tpt. 2 *pp* *f* *p* *pp* *p* *f*

Tpt. 3 *pp* *f* *p* *pp* *p* *f*

Hn. 1 *ff* *p* *f* *p* *f*

Hn. 2 *ff* *p* *f* *p* *f*

Hn. 3 *ff* *p* *f* *p* *f*

Tbn. 1 *ff* *p* *f* *p* *f*

Tbn. 2 *ff* *p* *f* *p* *f*

Tbn. 3 *ff* *p* *f* *p* *f*

Euph. *ff* *p* *f* *p* *f*

Tba. *ff* *p* *f* *p* *f*

Db. *ff* *f* *p* *f*

Perc. 1

Perc. 2

Perc. 3 *mf* *p* *f* *p* *f* *ff*

79

Picc. *p* *f* *p* *f*

Picc. *f* *p*

Ob. *mf* *f* *mf* *p* *f* *p*

E♭ Cl. *mf* *f* *mf* *p* *f* *p*

Solo Cl. *pp* *mf* *p* *pp* *f* *p*

Cl. 1 *pp* *mf* *p* *pp* *f* *mp* *pp*

Cl. 2 *mf* *f* *mf* *p* *p* *f* *mp* *pp*

Cl. 3 *mf* *f* *mf* *p* *f* *mp* *pp*

B. Cl. *mf* *f* *mf* *p* *f* *mp* *pp*

Bsn. *mf* *f* *mf* *p* *p* *f* *mp* *pp*

Sop. Sax. *mf* *f* *mf* *p* *f* *mp* *pp*

A. Sax. *mf* *f* *mf* *p* *f* *mp* *pp*

Bari. Sax. *mf* *f* *mf* *p* *p* *f* *mp* *pp*

Tpt. 1 *mf* *f* *mf* *p* *f* *mp* *pp*

Tpt. 2 *pp* *f* *p* *pp* *p* *pp*

Tpt. 3 *pp* *f* *p* *pp*

Hn. 1 *mf* *f* *mf* *p* *f* *mf* *p* *pp*

Hn. 2 *mf* *f* *mf* *p* *f* *mf* *p* *pp*

Hn. 3 *mf* *f* *mf* *p* *f* *mf* *p* *pp*

Tbn. 1 *mf* *f* *mf* *p* *f* *mp* *pp*

Tbn. 2 *mf* *f* *mf* *p* *f* *mp* *pp*

Tbn. 3 *mf* *f* *mf* *p* *f* *mp* *pp*

Euph. *mf* *f* *mf* *p* *p* *f* *mp* *pp*

Tba. *mf* *f* *mf* *p* *f* *mp* *pp*

Db. *mf* *f* *mf* *p* *f* *arco* *mp* *pp*

Perc. 1 *mf* *p* *mp* *pp* *ff*

Perc. 2 *mp* *p* *mp* *pp*

Perc. 3 *mf* *p* *f* *p* *f* *mp*

Splash

88 **Rubato cadenza** *sempre staccato* *sim.* **A tempo** 90

Picc. *ff* *ff* *ff* *f* *p* *ff*

Picc. *ff* *ff* *ff* *f* *p* *ff*

Ob. *ff* *ff* *ff* *f* *p* *ff*

E♭ Cl. *ff* *ff* *ff* *f* *p* *ff*

Solo Cl. *ff* *ff* *ff* *f* *p* *ff*

Cl. 1 *ff* *ff* *ff* *f* *p* *ff*

Cl. 2 *ff* *ff* *ff* *f* *p* *ff*

Cl. 3 *ff* *ff* *ff* *f* *p* *ff*

B. Cl. *ff* *ff* *ff* *f* *p* *ff*

Bsn. *ff* *ff* *ff* *f* *p* *ff*

Sop. Sax. *ff* *ff* *ff* *f* *p* *ff*

A. Sax. *ff* *ff* *ff* *f* *p* *ff*

Bari. Sax. *ff* *ff* *ff* *f* *p* *ff*

Rubato cadenza **A tempo**

Tpt. 1 *ff* *ff* *ff* *f* *p* *ff*

Tpt. 2 *ff* *ff* *ff* *f* *p* *ff*

Tpt. 3 *ff* *ff* *ff* *f* *p* *ff*

Hn. 1 *ff* *ff* *ff* *f* *p* *ff*

Hn. 2 *ff* *ff* *ff* *f* *p* *ff*

Hn. 3 *ff* *ff* *ff* *f* *p* *ff*

Tbn. 1 *ff* *ff* *ff* *f* *p* *ff*

Tbn. 2 *ff* *ff* *ff* *f* *p* *ff*

Tbn. 3 *ff* *ff* *ff* *f* *p* *ff*

Euph. *ff* *ff* *ff* *f* *p* *ff*

Tba. *ff* *ff* *ff* *f* *p* *ff*

Db. *ff* *ff* *ff* *f* *p* *ff*

Perc. 1 *ff* *ff* *ff* *f* *p* *ff*

Perc. 2 *ff* *ff* *ff* *f* *p* *ff*

Perc. 3 *ff* *ff* *ff* *f* *p* *ff*

93

Picc.

5 5 6 5 5 5 5 5

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

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98

Picc.

G.P.
lunga

To Fl.

p

ff

Ob.

ff

E♭ Cl.

#F

p

ff

Solo Cl.

#F

p

ff

Cl. 1

#F

p

ff

Cl. 2

p

ff

Cl. 3

#F

p

ff

B. Cl.

ff

Bsn.

ff

Sop. Sax.

p

ff

A. Sax.

p

ff

Bari. Sax.

ff

G.P.
lunga

Tpt. 1

p

ff

Tpt. 2

#F

p

ff

Tpt. 3

ff

Hn. 1

p

ff

Hn. 2

p

ff

Hn. 3

p

ff

Tbn. 1

ff

Tbn. 2

ff

Tbn. 3

ff

Euph.

ff

Tba.

ff

Db.

p

sfz

Perc. 1

p

sfz

Perc. 2

p

sfz

Perc. 3

E Allegretto

Full Score
"Three Birds" mvm. 3

17

Full Score for "Three Birds" mvm. 3, featuring various instruments and dynamic markings.

Woodwinds:

- Picc. (Piccolo): *p*, *mf*, *f*, *ff*, *mf*
- Flute (Picc.): *mf*, *p*, *mp*, *p* (air)
- Ob. (Oboe): *p*, *f*, *mf*, *p*, *p*
- Éb Cl. (E-flat Clarinet): *mf*, *f*, *mp*, *p*
- Solo Cl. (Solo Clarinet): *mf*, *f*, *mf*, *p*, *mp*, *p*
- Cl. 1 (Clarinet 1): *p*, *f*, *mf*, *p*, *mp*, *pp*
- Cl. 2 (Clarinet 2): *mf*, *p*, *mp*, *pp*
- Cl. 3 (Clarinet 3): *mf*, *p*, *pp*
- B. Cl. (Bass Clarinet): *mf*, *p*, *mf*, *p*
- Bsn. (Bassoon): *mf*, *p*, *mf*, *p*
- Sop. Sax. (Soprano Saxophone): *mf*, *mf*, *p*, *air*
- A. Sax. (Alto Saxophone): *p*, *f*, *mf*, *p*, *air*
- Bari. Sax. (Baritone Saxophone): *mf*, *p*, *mf*, *p*, *air*

Brass:

- Tpt. 1 (Trumpet 1): *mf*, *f*
- Tpt. 2 (Trumpet 2): *p*, *f*, *mf*, *p*
- Tpt. 3 (Trumpet 3): *mf*, *p*, *pp*
- Hn. 1 (Horn 1): *mf*, *p*
- Hn. 2 (Horn 2): *mf*, *p*
- Hn. 3 (Horn 3): *pp*
- Tbn. 1 (Trombone 1): *mf*, *gliss.*, *p*
- Tbn. 2 (Trombone 2): *mf*, *gliss.*, *p*
- Tbn. 3 (Trombone 3): *mf*, *gliss.*, *p*
- Euph. (Euphonium): *mf*, *p*
- Tba. (Tuba): *mf*, *p*
- Db. (Double Bass): *pizz.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*, *gliss.*, *f*, *mp*, *mf*, *p*

Percussion:

- Glockenspiel (Perc. 1): *mf*
- Xylophone (Perc. 2): *ff*, *p*
- Vibraphone (Perc. 3): *mf*

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *pp* (pianissimo), *air* (aerophone), *gliss.* (glissando), *pizz.* (pizzicato), *ghost notes in brackets*.

108

Picc. *sfz* 3 6

Picc. TR (Tongue ram) *sfz* *mf*

Ob. *mf* *mf*

E♭ Cl. *mf*

Solo Cl. *p* *mf* *pp*

Cl. 1 *sfz* *p* *mf* *pp*

Cl. 2 *sfz* *p* *mf* *pp*

Cl. 3 *sfz* *p* *mf* *pp*

B. Cl. *p* *mf* *pp*

Bsn. *p* *mf* *pp*

Sop. Sax. Slap *sfz* *p* *mf* *pp*

A. Sax. Slap *sfz* *p* *mf* *pp*

Bari. Sax. Slap *sfz* *p* *mf* *pp*

Tpt. 1 *mf* *pp* Cup mute *mf* *p* *mf* *pp*

Tpt. 2 *pp* *mf* *p* *mf* *pp*

Tpt. 3 *sfz* *pp* *mp* *pp*

Hn. 1 *mf* *pp* *mp* *pp*

Hn. 2 *pp* *mp* *pp*

Hn. 3 *sfz* *pp* *mp* *pp*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Euph. *pp* *f*

Tba. *pp* *div.* *f*

Db. *pp* *arco* *f*

Perc. 1 *p* *mf* To Timp.

Perc. 2 *mf* *pp* *f* *mf* To Cym.

Perc. 3 *mf* 3 *pp* 3 *f* 3 *pp* *f* Susp. Cymb.

114

Picc. *p* *mp* *mf*

Picc. *p* *mp* *p* *f* *p* *mf*

Ob. *p* *p* *f* *p* *p* *f*

E♭ Cl. *p* *cresc.* *f* *p* *mf* *f*

Solo Cl. *p* *cresc.* *f* *p* *mf* *f*

Cl. 1 *p* *cresc.* *f* *p* *p* *f*

Cl. 2 *p* *p* *f* *p* *-* *-*

Cl. 3 *p* *p* *f* *p* *-* *-*

B. Cl. *-* *p* *f* *p* *-* *-*

Bsn. *-* *p* *f* *p* *-* *-*

Sop. Sax. *p* *-* *-* *-* *-* *mf* *f*

A. Sax. *-* *p* *f* *p* *-* *p* *f*

Bari. Sax. *-* *-* *-* *-* *-* *-* *-*

Tpt. 1 *p* *-* *-* *-* *-* *p* *f*

Tpt. 2 *-* *mp* *-* *-* *-* *-* *p*

Tpt. 3 *-* *mp* *-* *-* *-* *-* *-*

Hn. 1 *-* *p* *f* *p* *-* *-*

Hn. 2 *-* *p* *f* *p* *-* *p*

Hn. 3 *-* *-* *-* *-* *-* *-*

Tbn. 1 *pp* *p* *mp* *mf* *f* *mf* *mp* *p* *p*

Tbn. 2 *pp* *p* *mp* *mf* *f* *mf* *mp* *p* *-*

Tbn. 3 *pp* *p* *mp* *mf* *f* *mf* *mp* *p* *-*

Euph. *pp* *p* *mp* *mf* *f* *mf* *mp* *p* *-*

Tba. *pp* *p* *mp* *mf* *f* *mf* *mp* *p* *-*

Db. *pp* *p* *f* *p* *arco* *p* *f*

Perc. 1 *-* *-* *p* *f* *p* *sec.*

Perc. 2 *p* *3* *3* *3* *3* *f* *3* *3* *mf* *t*

Perc. 3 *pp* *sec.* *p* *f* *p* *mf*

Vibraphone *-* *-* *-* *-* *-* *-* *-*

Timpani *-* *-* *-* *-* *-* *-* *-*

To Glock. *-* *-* *-* *-* *-* *-* *-*

120

Plcc. *mf* 6 6 6 *mf* 6 6 6 6 6 *mf* 6 6 *f* 6

Plcc. *(tr)* Bend *port.* *mp* *pp* *mp* *pp* *mf*

Ob. *fp* *mp* *pp* *mp* *pp* *mf*

Ev Cl. *p* *mp* *pp* *mp* *pp* *mf*

Solo Cl. *p* *mp* *pp* *mp* *pp* *mf*

Cl. 1 *p* *mp* *pp* *mp* *pp* *mf*

Cl. 2 *p* *mp* *pp* *mp* *pp* *mf*

Cl. 3 *p* *pp* *mp* *pp* *mf*

B. Cl. *fp* *mp* *pp* *mp* *pp* *mf*

Bsn. *fp* *mf* *mp* *mp* *pp* *mf*

Sop. Sax. *fp* *mp* *pp* *mp* *pp* *mf*

A. Sax. *fp* *mp* *pp* *mp* *pp* *mf*

Bari. Sax. *fp* *mp* *pp* *mp* *pp* *mf*

Tpt. 1 *fp* *mp* *pp* *mp* *pp* *mf*

Tpt. 2 *mp* *mp* *pp* *mp* *pp* *mf*

Tpt. 3 *fp* *mp* *pp* *mp* *pp* *mf*

Hn. 1 *fp* *mp* *pp* *mp* *pp* *mf*

Hn. 2 *mp* *mp* *pp* *mp* *pp* *mf*

Hn. 3 *mp* *mp* *pp* *mp* *pp* *mf*

Tbn. 1 *gliss.* *mp* *pp* *mp* *pp* *mf*

Tbn. 2 *mp* *mp* *pp* *mp* *pp* *mf*

Tbn. 3 *mp* *mp* *pp* *mp* *pp* *mf*

Euph. *mp* *mp* *pp* *mp* *pp* *mf*

Tba. *mp* *mp* *pp* *mp* *pp* *mf*

Db. *f* *mf* *mp* *mp* *pp* *mf*

Perc. 1 *mp* *mp* *pp* *mp* *pp* *mf*

Perc. 2 *mp* *mp* *pp* *mp* *pp* *mf*

Perc. 3 *mp* *mp* *pp* *mp* *pp* *mf*

125

Picc. *f* 3 3 3 6

Picc. *p* *f* *pp* *p*

Ob. *p* *f* *pp* *p*

♭ Cl. *p* *f* *pp* *p*

Solo Cl. *p* *f* *pp* *p*

Cl. 1 *p* *f* *pp* *p*

Cl. 2 *p* *f* *pp* *p*

Cl. 3 *p* *f* *pp* *p*

B. Cl. *f* 3 *mf* 5

Bsn. *mf* 3

Sop. Sax. *p* *mf* *p*

A. Sax. *f* *pp*

Bari. Sax. *mf* 3

Tpt. 1 *f* *pp*

Tpt. 2 *p* *f*

Tpt. 3 *p*

Hn. 1 *p* *f* *pp*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *mf* *p* *gliss.*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf* 3

Tba. *mf* 3

Db. *p*

Perc. 1 Glockenspiel *f* 3 3 3 6

Perc. 2 *f*

Perc. 3 Tam-tam *mf* *sec.* Snare Drum *p*

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130

Picc. *pp* *f* *p* *f*

Picc. *pp* *f* *p* *f*

Ob. *pp* *f* *p* *f*

E♭ Cl. *pp* *f* *p* *f*

Solo Cl. *pp* *f* *pp* *mf* *p* *f*

Cl. 1 *pp* *f* *pp* *mf* *p* *f*

Cl. 2 *pp* *f* *pp* *mf* *p* *f*

Cl. 3 *pp* *f* *pp* *mf* *p* *f*

B. Cl. *pp* *f* *pp* *mf* *p* *f*

Bsn. *pp* *f* *p* *f*

Sop. Sax. *pp* *f* *p* *f*

A. Sax. *pp* *f* *p* *f*

Bari. Sax. *pp* *f* *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *pp* *f* *p* *f*

Hn. 2 *pp* *f* *p* *f*

Hn. 3 *pp* *f* *p* *f*

Tbn. 1 *pp* *f* *p* *f* *gliss.*

Tbn. 2 *pp* *f* *p* *f*

Tbn. 3 *pp* *f* *p* *f*

Euph. *pp* *f* *p* *f*

Tba. *pp* *f* *p* *f*

Db. *pp* *f* *p* *f*

Perc. 1 *mp* *p* *(non cresc.)* *f*

Perc. 2 *mp* *p* *(non cresc.)* *f*

Perc. 3 *mp* *p* *(non cresc.)* *f*

Susp. Cymb. *mp* *p* *(non cresc.)* *f*

Snare Drum *mp* *p* *(non cresc.)* *f*

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135

Picc. *f*

Picc. *p*

Ob. *p* *cresc.* *f* *p*

E♭ Cl. *mf* 6

Solo Cl. *p* *cresc.* *f* *p*

Cl. 1 *p* *cresc.* *f* *p*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf* 3 *p* *f*

Bsn. *p* *f*

Sop. Sax. *fp* *f*

A. Sax. *p* *p* *f*

Bari. Sax. *fp* *f* *p* *f*

Tpt. 1

Tpt. 2

Tpt. 3 *fp* *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *fp* *f*

Tbn. 1 *p* *mp* *mf* *f*

Tbn. 2 *fp* *f* *p* *mp* *mf* *f*

Tbn. 3 *fp* *f* *p* *mp* *mf* *f*

Euph. *fp* *f* *p* *mp* *mf* *f*

Tba. *p* *mp* *mf* *f*

Db. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f* *p* 3 3 3 3 *f* 3

Perc. 3

To Timp. Timpani *p* *f*

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rit.

140

Picc. *mf* *mf* *f* *mf* *mp* *p*

Picc. *mf* Bend port. To Picc.

Ob. *p* *f*

E♭ Cl. *mf* *f*

Solo Cl. *mf* *f*

Cl. 1 *p* *f*

Cl. 2

Cl. 3

B. Cl. *p*

Bsn. *p*

Sop. Sax. *mf*

A. Sax. *p* *f*

Bari. Sax. *p*

Tpt. 1 *p* *f*

Tpt. 2 *p* *mf*

Tpt. 3

Hn. 1

Hn. 2 *p* *mf*

Hn. 3

Tbn. 1 *mf* *mp* *p* *p* gliss. gliss.

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tba. *mf* *mp* *p*

Db. *p* *p < f* *p* gliss. gliss.

Perc. 1 *p*

Perc. 2 *mf* *mp*

Perc. 3 *mf* Vibraphone

rit.

F

Meno mosso

Full Score
"Three Birds" mvm. 3

25

trill speed

Picc. *mf* *p* *mf* *p* *mf* *p*

Picc. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf*

Eb Cl. *p* *mf* *p*

Solo Cl. *p* *mf* *p* *mf* *p* *mf*

Cl. 1 *p* *mf* *p* *mf* *p* *mf* *p*

Cl. 2 *p* *mf* *p* *mf* *p* *mf*

Cl. 3 *p* *mf* *p* *mf* *p* *mf* *p*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *p* *mf* *p* *mf* *p* *mf*

Sop. Sax. *p* *mf* *p* *mf* *p* *mf*

A. Sax. *p* *mf* *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf* *p* *mf*

F

Meno mosso

Tpt. 1 *p* *mf* *p* *mf* *p* *mf*

Tpt. 2 *p* *mf* *p* *mf* *p* *mf*

Tpt. 3 *p* *mf* *p* *mf* *p* *mf*

Hn. 1 *p* *mf* *p* *mf* *p* *mf*

Hn. 2 *p* *mf* *p* *mf* *p* *mf*

Hn. 3 *p* *mf* *p* *mf* *p* *mf*

Tbn. 1 *p* *mf* *p* *mf* *p* *mf*

Tbn. 2 *p* *mf* *p* *mf* *p* *mf*

Tbn. 3 *p* *mf* *p* *mf* *p* *mf*

Euph. *pp* *mf* *p* *mf* *p* *mf*

Tba. *p* *mf* *p* *mf* *p* *mf*

Db. *pp* *mf* *p* *mf* *p* *mf*

Perc. 1 *p* *mf* *p* *mf* *p* *mf*

Perc. 2 *p* *mf* *p* *mf* *p* *mf*

Perc. 3 *arco* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

150

Picc. *mf* *p* *mf* *p* *ff* **Più mosso**

Picc. *p* *mf* *mf* *p*

Ob. *p* *mf* *p* *mf* *p* *mf* *p*

E♭ Cl. *p* *mf* *p* *mf* *p*

Solo Cl. *p* *p* *mf* *p* *mf* *p*

Cl. 1 *mf* *p* *mf* *mf* *p*

Cl. 2 *p* *mf* *p* *mf* *p*

Cl. 3 *mf* *p* *mf* *p*

B. Cl. *p* *mf*

Bsn. *p* *p* *mf* *mf* *p*

Sop. Sax. *p* *mf* *p*

A. Sax. *p* *mf* *p*

Bari. Sax. *p* *mf* *p*

Tpt. 1 *p* *mf* *p*

Tpt. 2 *p* *mf* *p*

Tpt. 3 *p* *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *p* *mf* *p*

Tba. *p* *mf* *p*

Db. *p* *mf* *p* *f* *p*

Perc. 1 *mf* *p*

Perc. 2 *ff* *p*

Perc. 3 *p* *mf* *p*

155 **Meno mosso**

Picc. *p* *mf* *p* *mf* *p* *p* *mf* *p* *p* *mf*

Picc. *p* *mf*

Ob. *p* *mf* *p* *mf* *p* *p* *mf* *p*

E♭ Cl. *p* *mf* *p* *mf* *p* *3* *3*

Solo Cl. *p* *mf* *p* *mf* *p* *mf* *p* *p* *mf* *p*

Cl. 1 *mf* *p* *mf* *p* *mf* *p*

Cl. 2 *p* *mf* *p* *mf* *p* *mf* *p*

Cl. 3 *p* *mf* *p* *mf* *p* *mf* *p*

B. Cl. *mf* *p* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p* *p* *mf* *p*

Sop. Sax. *p*

A. Sax. *p*

Bari. Sax. *p*

Meno mosso

Tpt. 1 *mf* *pp* *f* *p* *mf*

Tpt. 2 *pp* *f* *p* *f* *ppp*

Tpt. 3 *pp* *mp* *pp* *p*

Hn. 1 *pp* *mp* *pp* *p* *mf*

Hn. 2 *pp* *mp* *pp* *p* *mf*

Hn. 3 *pp* *mp* *pp* *mp*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

Tbn. 3 *pp* *mp* *pp*

Euph. *pp* *mf* *p* *mf* *p* *mf* *pp* *mf*

Tba. *pp* *mf* *p* *mf* *pp* *mf*

Db. *pizz.* *mf* *p* *arco* *p* *3* *6* *mf* *3* *3* *p*

Perc. 1 *pp* *mp* *pp*

Perc. 2 *pp* *mf* *pp* *f* *p* *f* *ppp*

Perc. 3 *pp* *mf* *pp* *f* *p* *f* *ppp*

Più mosso

poco rit.

161

Picc. *p* *mf* *p* *ff* *p*

Picc. *mf* *p*

Ob. *mf* *p*

E♭ Cl. *mf* *p*

Solo Cl. *mf* *p*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf* *p*

B. Cl. *f*

Bsn. *p* *mf* *p*

Sop. Sax. *p*

A. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mp* *p* *pp*

Tpt. 2 *mp* *p* *pp*

Tpt. 3 *f* *p* *mf*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Hn. 3 *mf* *pp*

Tbn. 1 *p* *gliss.* *mf* *p*

Tbn. 2 *p* *gliss.* *mf* *p*

Tbn. 3 *mf* *p*

Euph. *pp* *mf* *pp*

Tba. *a1* *mf* *a2* *pp* *mf* *pp*

Db. *f* *mp* *pp*

Perc. 1 *pp* *mf* *mp* *pp*

Perc. 2 *ff* *p*

Perc. 3 *p*

Cup mute

gliss.

tr.

a1 *a2*

3 *5* *6*

mf *pp* *ff* *p* *mp* *pp*

Più mosso *poco rit.*

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G Allegro Vivace ♩ = 126

G Allegro vivace ♩ = 128
sempre staccato

Picc.

f

6

5

Picc.

f

5

5

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax.

Bari. Sax.

sed

G Allegro Vivace ♩ = 126

sempre staccato
Harmon mute

Harmon mute
sempre staccato

sempre staccato
Harmon mute

Gran Casa

mp

173

Picc.

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

p *cresc. poco à poco*

178

Picc.

Picc.

Ob.

E♭ Cl.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Sop. Sax.

A. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

mf

mp cresc. poco a poco

mp cresc. poco a poco

[Ho-ho]

mp 6 cresc. poco a poco 6 6 6 6 6 6

183

Meno mosso

Picc. *mf*

Picc. *mf* *p*

Ob. *p*

E♭ Cl. *mf* *p*

Solo Cl. *mf* *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *f* *mp*

Bsn. *f* *mp*

Sop. Sax. *f* *mp*

A. Sax. *p*

Bari. Sax. *sfz*

Meno mosso

Tpt. 1 *mp* *p* *pp*

Tpt. 2 *mp* *p* *pp*

Tpt. 3 *mp* *p* *pp*

Hn. 1 *sfz* *mp*

Hn. 2 *sfz* *mp*

Hn. 3 *sfz* *mp*

Tbn. 1 *sfz* *p*

Tbn. 2 *sfz* *p*

Tbn. 3 *sfz* *p*

Euph. *sfz* *p*

Tba. *sfz* *p* *a2*

Db. *f* *mp*

Perc. 1 *sfz*

Perc. 2 *sfz* To Xyl.

Perc. 3 *sfz* *p*

6 6 6 6 6 6

188

Picc. *mf*

Picc. *mf*

Ob. *f* *mf*

E♭ Cl. *p* *mf* *mf*

Solo Cl. *f* *mf*

Cl. 1

Cl. 2

Cl. 3 *p*

B. Cl. *p* *p* *mf* *f* *p*
Play if no bari sax

Bsn. *p* *mf* *f*

Sop. Sax. *p*

A. Sax. *p* *mf*

Bari. Sax. *p* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mf* *mf* *p*

Tba. *mp* *p*

Db. *pizz.* *mp* *arco* *mf* *mp* *p*
Timpani

Perc. 1

Perc. 2 *Xylophone* *mf*

Perc. 3 *to vib.* *mf* *p* *mf*

NB
noter
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194

Picc. *mf* *f*

Picc. *p* *f*

Ob. *p* *f* *f*

E♭ Cl. *p* *f*

Solo Cl. *p* *f*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

Bsn. *p*

Sop. Sax. *p*

A. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *mf* *p* *f* *mf* *p*

Tpt. 3 *p* Open

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mf* *p* *p*

Tba. *mp* *p* *p*

Db. *mp* *p* *pizz.* *arco*

Perc. 1

Perc. 2 *f* To Cym.

Perc. 3 *p* *f*

Vibraphone

H

Picc. *mf* *f* *mf* *f*

Picc. *mf* *p* *f* *mf* *p*

Ob. *p* *fp* *f* *p* *mp*

E♭ Cl. *p* *p* *f* *p* *p*

Solo Cl. *fp* *f* *mp*

Cl. 1 *f* *p* *f* *p* *mp*

Cl. 2 *mf* *p* *mf* *p*

Cl. 3 *mf* *p* *mf* *p*

B. Cl. *mf* *mf* *p* *fp* *mf* *mf* *p* *mp*

Bsn. *mf* *p* *fp* *mf* *p*

Sop. Sax. *mf* *p* *mf* *p* *mf* *p*

A. Sax. *f* *mf* *p* *fp* *f* *mf* *p* *mp*

Bari. Sax. *mf* *mf* *p* *fp* *mf* *p* *mf* *p*

H

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* *p* *mf*

Hn. 1 *mf* *p* *mf* *p*

Hn. 2 *mf* *p* *mf* *p*

Hn. 3 *mf* *p* *mf* *p* *p* *mf* *p* *mp*

Tbn. 1 *mf* *p* *p* *mf* *p* *p*

Tbn. 2 *mf* *p* *p* *mf* *p* *p*

Tbn. 3 *mf* *p* *p* *mf* *p* *p*

Euph. *mf* *p* *mf* *p*

Tba. *mf* *p* *mf* *p*

Db. *mf* *p* *mf* *p*

Perc. 1

Perc. 2

Perc. 3 *mf* *mf*

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206

Picc. *mf*

Picc. *p* *mf*

Ob. *p* *mp* *p* *mf*

E♭ Cl. *p* *mp* *p* *mf*

Solo Cl. *p* *mp* *p* *mf*

Cl. 1 *p* *mp* *p* *mf*

Cl. 2 *mp* *p* *mf*

Cl. 3 *mp* *p* *mf*

B. Cl. *p* *mp* *p* *mf*

Bsn. *mp* *p* *mp* *p* *mf*

Sop. Sax. *mp* *p* *mp* *p* *mf*

A. Sax. *p* *mp* *p* *mf*

Bari. Sax. *p* *mp* *p* *mf*

Tpt. 1 *f* Open

Tpt. 2 *pp* *mf* *pp* *f*

Tpt. 3 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *mf*

Db. *pizz.* *mp*

Perc. 1

Perc. 2

Perc. 3 *Dead strokes* *mp*

Red

212

Picc. *f*

Picc. *f* *p* *f*

Ob. *p* *f* *p* *f*

E♭ Cl. *f* *p* *f*

Solo Cl. *fp* *f* *f*

Cl. 1 *fp* *f* *p* *f*

Cl. 2 *mp* *f* *p* *f*

Cl. 3 *mp* *f* *p* *f*

B. Cl. *f* *p* *f*

Bsn. *f* *f*

Sop. Sax. *fp* *f* *f*

A. Sax. *fp* *f* *mp* *3* *3* *3* *3* *3*

Bari. Sax. *fp* *f* *p* *f*

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Tbn. 1 *p* *mf* *p* *f*

Tbn. 2 *p* *mf* *p* *f*

Tbn. 3 *f* *p* *f*

Euph. *fp* *f*

Tba. *fp* *f*

Db. *arco* *fp* *f* *pizz.* *f*

Perc. 1

Perc. 2

Perc. 3 *ordinario* *f* *f*

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218

Picc. 

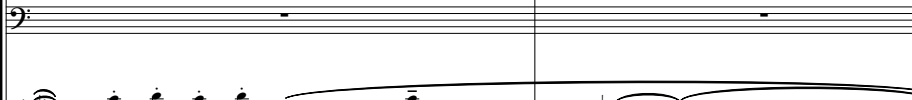
Picc. 

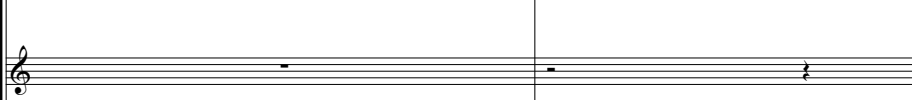
Ob. 

E♭ Cl. 

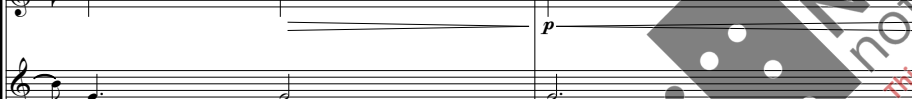
Solo Cl. 

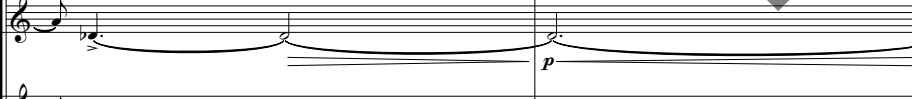
Cl. 1 

Cl. 2 

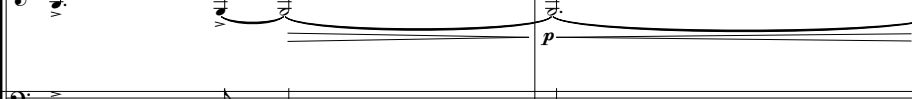
Cl. 3 

B. Cl. 

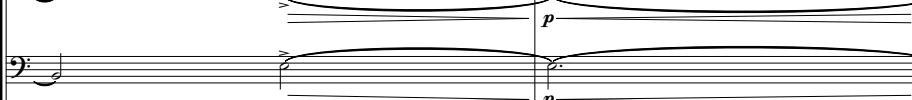
Bsn. 

Sop. Sax. 

A. Sax. 

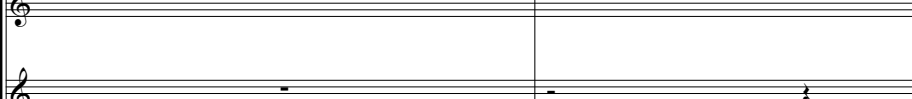
Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1 

Hn. 2 

Hn. 3 

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Perc. 1

Perc. 2

Perc. 3

I poco accel.

Picc. *f* *ff*

Picc. *p* *pp* *ff* *f*

Ob. *p* *pp* *ff* *f*

E♭ Cl. *p* *pp* *ff* *f*

Solo Cl. *p* *pp* *ff* *f*

Cl. 1 *p* *pp* *ff* *f*

Cl. 2 *p* *pp* *ff* *f*

Cl. 3 *p* *pp* *ff* *f*

B. Cl. *p* *pp* *ff* *f*

Bsn. *p* *pp* *ff* *f*

Sop. Sax. *p* *pp* *ff* *f*

A. Sax. *p* *pp* *ff* *f*

Bari. Sax. *p* *pp* *ff* *f*

I poco accel.

Tpt. 1 *p* *pp* *ff* *f*

Tpt. 2 *p* *pp* *ff* *f*

Tpt. 3 *p* *pp* *ff* *f*

Hn. 1 *pp* *pp* *ff* *f*

Hn. 2 *p* *pp* *ff* *f*

Hn. 3 *p* *pp* *ff* *f*

Tbn. 1 *p* *pp* *ff* *f*

Tbn. 2 *p* *pp* *ff* *f*

Tbn. 3 *p* *ff* *f*

Euph. *p* *pp* *ff* *f*

Tba. *p* *ff* *f*

Db. *p* *ff*

Perc. 1 *ff*

Perc. 2 *p* *ff* sec. To G.C.

Perc. 3 *ff* *mf* *ff* To Cym.

Snare Drum

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230

accel.

Picc. *f* *ff*

Picc. *f* *ff*

Ob. *f* *ff*

E♭ Cl. *f* *ff*

Solo Cl. *f*

Cl. 1 *f*

Cl. 2 *f* *fp*

Cl. 3 *f* *fp*

B. Cl.

Bsn.

Sop. Sax. *p* *ff*

A. Sax. *ff*

Bari. Sax.

accel.

Tpt. 1 *p* *ff* *p*

Tpt. 2 *p* *ff* *f* *p*

Tpt. 3 *p* *f* *p*

Hn. 1 *p* *ff* *f* *p* *p* *ff* *p*

Hn. 2 *p* *ff* *f* *p* *p* *ff* *p*

Hn. 3 *p* *ff* *f* *p* *p* *ff* *p*

Tbn. 1 *f* *p* *p* *f*

Tbn. 2 *f* *p*

Tbn. 3 *p*

Euph. *p* *ff* *f* *p* *f*

Tba. *f* *p*

Db. *f* *p*

Perc. 1 *p* *ff* *mp* *f*

Gran Cassa

Perc. 2 *ff* *ff*

Susp. cymb.

Perc. 3 *p* *ff*

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Vivo ♩ = ca. 160

236

Picc. *ff*

Picc. *ff*

Ob. *ff*

E♭ Cl. *ff*

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

Bsn. *ff*

Sop. Sax. *ff*

A. Sax. *ff*

Bari. Sax. *ff*

Vivo ♩ = ca. 160

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. *ff*

Tba. *f* *ff*

Db. *f* *ff*

Perc. 1 *fp*

Perc. 2 *f*

Perc. 3 *f*

Cymbals

div.

o2

div.

ff

p

ff

mf

ff