

Craig Farr

# Obelisk



for  
Bass clarinet  
Baritone saxophone  
Violin  
Viola  
Cello  
Percussion  
comprising of vibraphone & bass drum

Durata 11 minutes



*til Ensemble Obsidian*  
2022

# Obelisk

Craig Farr

Extremely slow and sombre

Bass Clarinet in B $\flat$

Baritone Saxophone

Measures 1-4. Bass Clarinet in B $\flat$  and Baritone Saxophone. Dynamics:  $n$ ,  $ppp$ ,  $pp$ . Includes triplet markings.

B. Cl.

Bari. Sax.

Vla.

Vc.

Measures 5-10. B. Cl., Bari. Sax., Vla., Vc. Dynamics:  $n$ ,  $ppp$ ,  $pp$ . Includes triplet markings.

Vla.

Vc.

A

Measures 11-14. Vla., Vc. Dynamics:  $n$ ,  $ppp$ ,  $pp$ . Includes triplet markings and a section marker 'A'.

Vla.

Vc.

Measures 15-18. Vla., Vc. Dynamics:  $n$ ,  $ppp$ ,  $pp$ . Includes triplet markings.

**B**

18

B. Cl. *n* *pp* *3* *3*

Bari. Sax. *n* *pp* *3* *3*

Perc. *n* *ppp* *3* *pp* *Vibes arco*

Vln. *n* *ppp* *pp* *3* *sul tasto*

25

Perc. *pppp* *p* *p* *3*

Vln. *3* *p* *3* *p* *3* *3*

**C** Andante ♩ = 80  
tenuto furioso

B. Cl. *fff* *sempre* *6* *3* *3* *5* *3* *3*

Bari. Sax. *fff* *sempre* *6* *3* *3* *5* *3* *3*

34

B. Cl. *6* *3* *3* *5* *3*

Bari. Sax. *3* *6* *3* *3* *5* *3*

**D**

B. Cl. *fff* 3 5 3

Bari. Sax. *fff* 3 3 5 3

Perc. Vibes *arco*  
*p*  
*Ped.* \*

Vln. *pp* *ppp*

Vla. *n* *pp* 3

Vc. *n* *pp* 3



44

B. Cl. 3 6 3 3 5 3

Bari. Sax. 3 6 3 3 5 3

Perc.

Vln.

Vla. 3

Vc. 3

E

B. Cl.

Bari. Sax.

Perc. Medium hard mallets

Bass Drum

Vln.

Vla.

Vc.

*pp* *f* *f*

*mp* *f*

*mp* *f*

*fff* *fff*

*tenuto* *tenuto*

3 6 6 5 3

3 6 6 5 3

3 6 6 5 3

3 6 6 5 3



53

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

*pp* *ff* *f*

*fff*

3 3 5 3 3 6 6 5 3

3 3 5 3 3 6 6 5 3

3 3 5 3 3 6 6 5 3

3 3 5 3 3 6 6 5 3

**F**

B. Cl. *tenuto*  
*f*

Bari. Sax. *tenuto*  
*f*

Perc. *Vibes*  
*f*

Vln. *f*

Vla.

Vc.



**G** ♩ = 132

B. Cl.

Bari. Sax.

Perc. *B.D.*  
*mf*  
*rim*

Vln.

Vla.

Vc. *f*  
*pizz.*

66

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

*f* *p*

*f*

Vibes

B.D.

*f* *mf*

*arco* *pizz.*

*f* *arco* *pizz.* *arco*



71

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

*mf*

*mf*

Vibes

*p* *mf* *f*

*p* *f*

*mp* *f* *ff*

75

B. Cl. *mp* *pp* **H**

Bari. Sax. *f* *p*

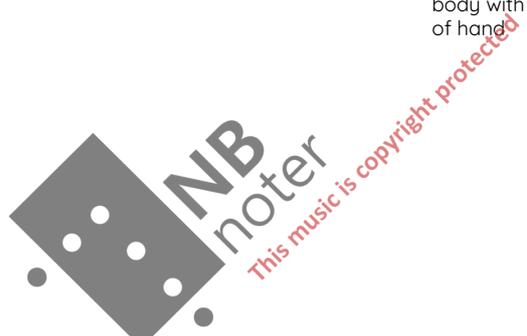
Perc. *f* *p*

Vln. *p* *8va*

Vla. *p*

Vc. *mf* *mp* *mp* *arco* *8va*

knock on wood  
body with heel  
of hand



80

B. Cl. *f* *tenuto* 3 5 3

Bari. Sax. *f* *tenuto* 3 3 5

Perc. *mf* **B.D.** *f* **Vibes** 3 3

Vln. *ff* 3 3 *f*

Vla. *ff*

Vc.



98

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



101

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

107

B. Cl.

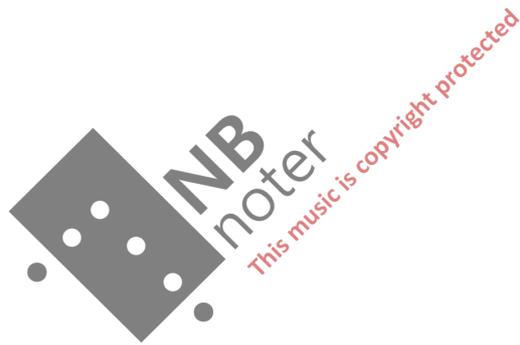
Bari. Sax.

Perc.

Vln.

Vla.

Vc.



K

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

115

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



**L** legato *sim.*

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

124

B. Cl. *pp* *ppp*

Bari. Sax. *pp* *ppp*

Perc.

Vln.

Vla.

Vc.



130

B. Cl. *pppp*

Bari. Sax. *pppp*

Perc. *ff*<sup>3</sup> **BD** slide hand on head

Vln. *ff*<sup>3</sup>

Vla. *ff*<sup>3</sup>

Vc. *ff*<sup>3</sup> *pp*

136

B. Cl.

Bari. Sax.

Perc. 4 8

Vln.

Vla. *pp*

Vc.



141

B. Cl.

Bari. Sax.

Perc. 12 Vibes

Vln. *pp*

Vla.

Vc.

**N**

B. Cl. *mf*

Bari. Sax. *mf*

**B.D.**

Perc. 4

Vln. *p*

Vla. *p*

Vc. *p*



152

B. Cl. *mf*

Bari. Sax. *mf*

Perc. 8

Vln.

Vla.

Vc.

157

B. Cl.

Bari. Sax.

Perc. 12

Vln.

Vla.

Vc.



□

162

B. Cl.

Bari. Sax.

Perc. 16 Vibes

Vln. 8va

Vla.

Vc.

166

B. Cl.

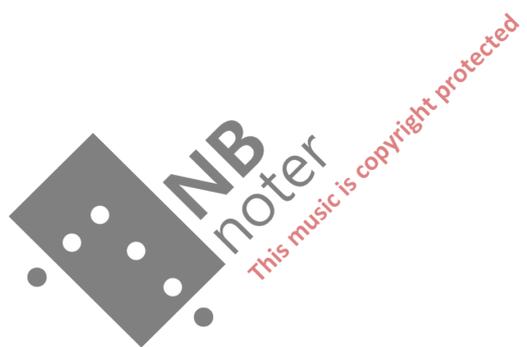
Bari. Sax.

Perc.

Vln.

Vla.

Vc.



170

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

*p*

*sim.*

**P**

175

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



180

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

**Q**

*mf*

**B.D.**

w/hands sec.

*ppp*

*mf*

188

B. Cl.

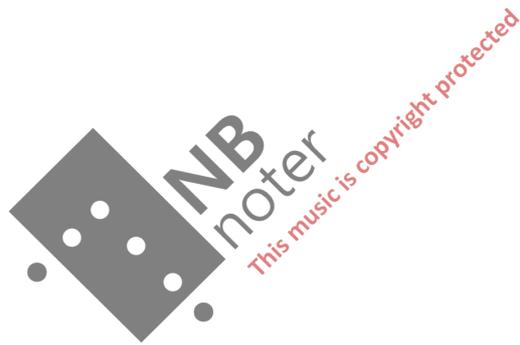
Bari. Sax.

Perc.

Vln.

Vla.

Vc.



194

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

**R**

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



203

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

**S**

B. Cl.

Bari. Sax.

Perc. **Vibes**

Vln.

Vla.

Vc.



211

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



225

B. Cl.

Bari. Sax.

Perc.

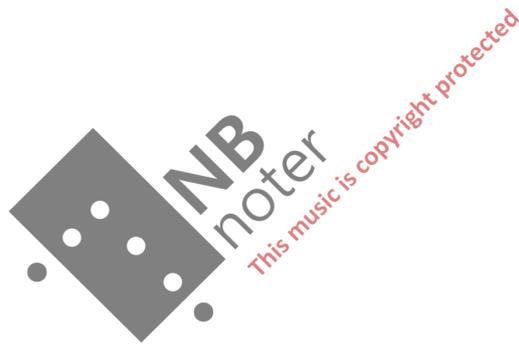
Vln.

Vla.

Vc.

*p* *mf* *p* *mf*

Detailed description: This block contains the musical score for measures 225 to 228. It features six staves: B. Cl., Bari. Sax., Perc., Vln., Vla., and Vc. The B. Cl. staff has a treble clef and contains a melodic line with a slur over measures 225-226 and a fermata over measure 227. The Bari. Sax. staff is empty. The Perc. staff has a bass clef and contains a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *mf* dynamic. The Vln. staff has a treble clef and contains a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *mf* dynamic. The Vla. staff has an alto clef and contains a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *mf* dynamic. The Vc. staff has a bass clef and is empty.



229

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

*p* *p*

Detailed description: This block contains the musical score for measures 229 to 232. It features six staves: B. Cl., Bari. Sax., Perc., Vln., Vla., and Vc. The B. Cl. staff has a treble clef and contains a melodic line with a slur over measures 229-230 and a fermata over measure 231. The Bari. Sax. staff is empty. The Perc. staff has a bass clef and contains a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Vln. staff has a treble clef and contains a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Vla. staff has an alto clef and contains a rhythmic pattern of eighth notes, starting with a *p* dynamic. The Vc. staff has a bass clef and is empty.

232

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

*mp*

*p* *mf*

*mf*

*mf*

*p* *mf*

*p* *mf*



235

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

239

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



243

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

247

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



251

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

255 V

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



259

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

264

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



270

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

273

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

