

Craig Farr

Obelisk



for
Bass clarinet
Baritone saxophone
Violin
Viola
Cello
Percussion
comprising of vibraphone & bass drum

Durata 11 minutes



til Ensemble Obsidian
2022

Obelisk

Craig Farr

Extremely slow and sombre

Bass Clarinet in B \flat

Baritone Saxophone

Measures 1-4. Bass Clarinet in B \flat and Baritone Saxophone. Both parts feature a melodic line with triplets and dynamic markings *n < ppp* and *pp*.

B. Cl.

Bari. Sax.

Vla.

Vc.

Measures 5-10. B. Cl. and Bari. Sax. have melodic lines with triplets. Vla. and Vc. have accompaniment with triplets and dynamic markings *n*, *ppp*, and *pp*.

Vla.

Vc.

A

Measures 11-14. Vla. and Vc. Measure 14 is marked with a box 'A'. Both parts feature melodic lines with triplets and dynamic markings *n < ppp* and *pp*.

Vla.

Vc.

Measures 15-18. Vla. and Vc. Both parts feature melodic lines with triplets and dynamic markings *n < ppp* and *pp*.

B

18

B. Cl. *n* *pp* *3* *3*

Bari. Sax. *n* *pp* *3* *3*

Perc. *n* *ppp* *3* *pp* *Vibes arco*

Vln. *n* *ppp* *pp* *3* *sul tasto*

25

Perc. *pppp* *p* *p*

Vln. *3* *p* *3* *p* *3*

C Andante ♩ = 80
tenuto furioso

B. Cl. *fff* *sempre* *6* *3* *3* *5* *3*

Bari. Sax. *fff* *sempre* *6* *3* *3* *5* *3*

34

B. Cl. *6* *3* *3* *5* *3*

Bari. Sax. *3* *6* *3* *3* *5* *3*

D

B. Cl. *fff* 3 5 3

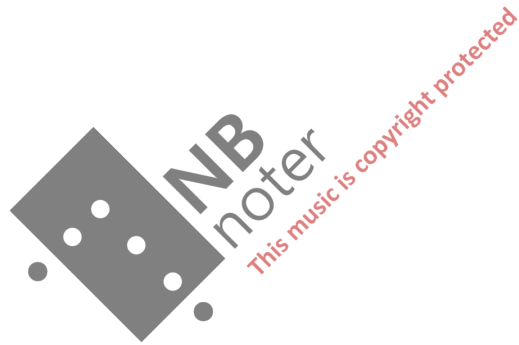
Bari. Sax. *fff* 3 3 5 3

Perc. Vibes *arco*
p
Ped. *

Vln. *pp* *ppp*

Vla. *n* *pp* 3

Vc. *n* *pp* 3



44

B. Cl. 3 6 3 3 5 3

Bari. Sax. 3 6 3 3 5 3

Perc.

Vln.

Vla. 3

Vc. 3

F

B. Cl. *tenuto*
f

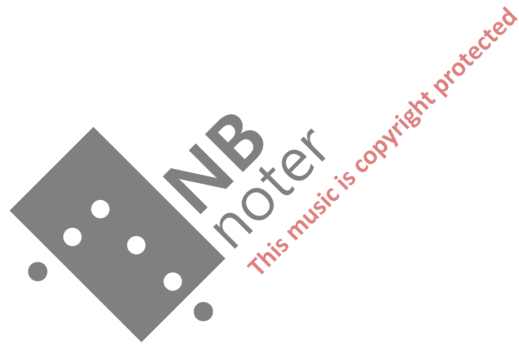
Bari. Sax. *tenuto*
f

Perc. *Vibes*
f

Vln. *f*

Vla.

Vc.



G ♩ = 132

B. Cl.

Bari. Sax.

Perc. *B.D.*
mf
rim

Vln.

Vla. *f*

Vc. *f*
pizz.

66

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

f *p*

f

Vibes

B.D.

f *mf*

arco *pizz.*

f *arco* *pizz.* *arco*



71

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

mf

mf

p *mf* *f*

Vibes

p *f*

mp *f* *ff*

75

B. Cl. *mp* *pp* **H**

Bari. Sax. *f* *p*

Perc. *f* *p*

Vln. *p* *8va*

Vla. *p*

Vc. *mf* *mp* *mp* *arco* *8va*

knock on wood
body with heel
of hand



80

B. Cl. *f* *tenuto* 3 5 3

Bari. Sax. *f* *tenuto* 3 3 5 3

Perc. *mf* **B.D.** *f* **Vibes** 3 3

Vln. *ff* 3 3 *f*

Vla. *ff*

Vc. 3 3

86 *tenuto*

B. Cl. *f*

Bari. Sax. *f* *tenuto*

Perc. *mf* [B.D.] *f* [Vibes] *f*

Vln. *f*

Vla. *tenuto* *f*

Vc. *f* *tenuto*



92 *staccato*

B. Cl. *mf*

Bari. Sax.

Perc. *p* *f* *p*

Vln. *p* *f* *p*

Vla.

Vc. *mf*

98

B. Cl.

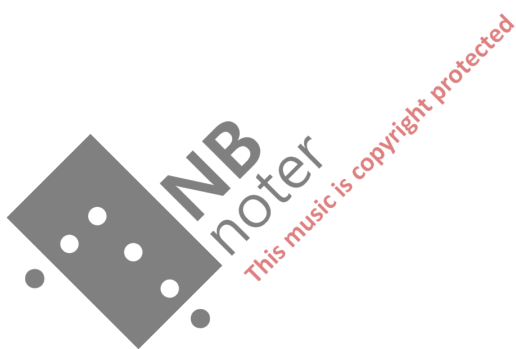
Bari. Sax.

Perc.

Vln.

Vla.

Vc.



101

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

107

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



K

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

115

B. Cl.

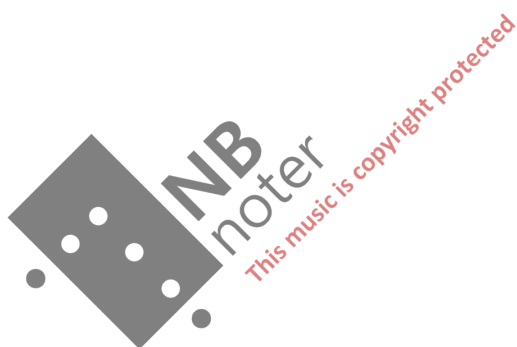
Bari. Sax.

Perc.

Vln.

Vla.

Vc.



L legato *sim.*

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

124

B. Cl. *pp* *ppp*

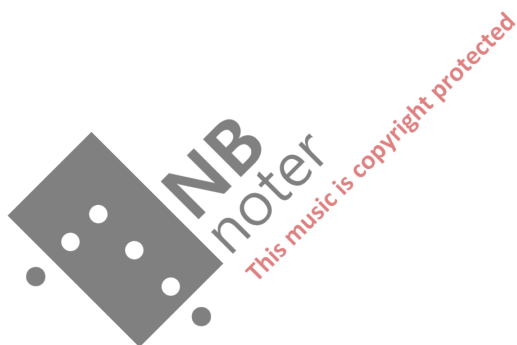
Bari. Sax. *pp* *ppp*

Perc.

Vln.

Vla.

Vc.



130

B. Cl. *pppp*

Bari. Sax. *pppp*

Perc. *ff*³ **BD** slide hand on head

Vln. *ff*³

Vla. *ff*³

Vc. *ff*³ *pp*

136

B. Cl.

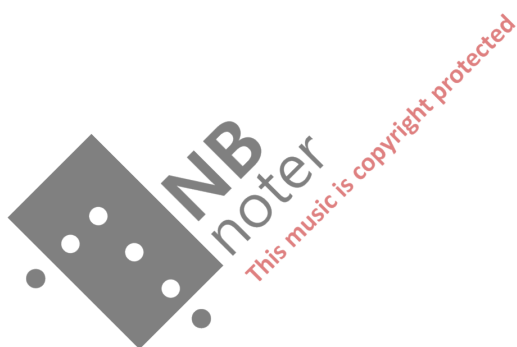
Bari. Sax.

Perc. 4 8

Vln.

Vla. *pp*

Vc.



141

B. Cl.

Bari. Sax.

Perc. 12 Vibes

Vln. *pp*

Vla.

Vc.

N

B. Cl. *mf*

Bari. Sax. *mf*

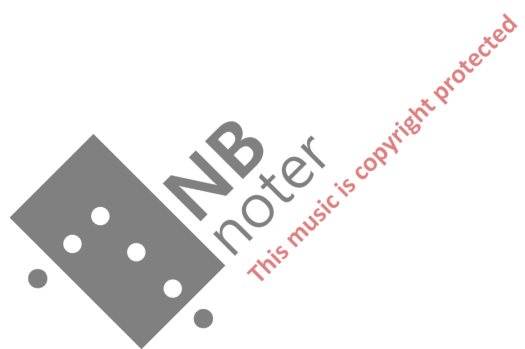
B.D.

Perc. 4

Vln. *p*

Vla. *p*

Vc. *p*



152

B. Cl. *mf*

Bari. Sax. *mf*

Perc. 8

Vln.

Vla.

Vc.

157

B. Cl.

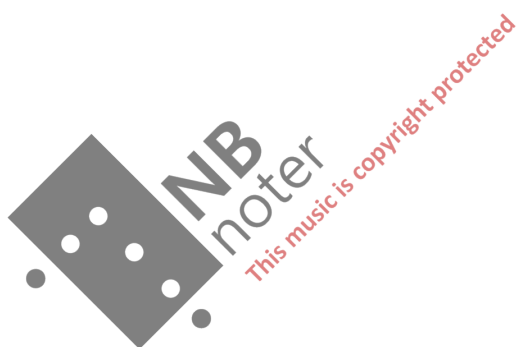
Bari. Sax.

Perc. 12

Vln.

Vla.

Vc.



□

162

B. Cl.

Bari. Sax.

Perc. 16 Vibes

Vln. 8va

Vla.

Vc.

166

B. Cl.

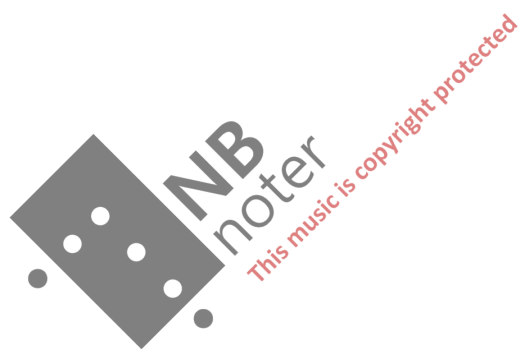
Bari. Sax.

Perc.

Vln.

Vla.

Vc.



170

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

p

sim.

P

175

B. Cl.

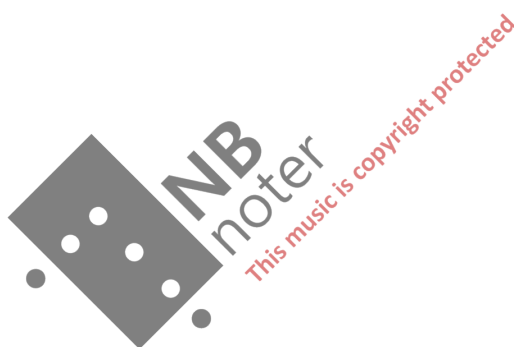
Bari. Sax.

Perc.

Vln.

Vla.

Vc.



180

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

Q

mf

B.D.

w/hands sec.

ppp

mf

188

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



194

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

R

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



203

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

S

B. Cl.

Bari. Sax.

Perc. **Vibes**

Vln.

Vla.

Vc.



211

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

215

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



T

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

Solo

mf

p

mf

p

mf

p

mf

225

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

p *mf* *p* *mf*

Detailed description: This block contains the musical score for measures 225 to 228. It features six staves: B. Cl., Bari. Sax., Perc., Vln., Vla., and Vc. The B. Cl. staff has a treble clef and contains a melodic line with a slur over measures 225-226 and a fermata over measure 227. The Bari. Sax. staff is mostly empty with some rests. The Perc. staff has a bass clef and contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* and ending with *mf*. The Vln. staff has a treble clef and contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* and ending with *mf*. The Vla. staff has an alto clef and contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* and ending with *mf*. The Vc. staff has a bass clef and is mostly empty with some rests.



229

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

p *p*

Detailed description: This block contains the musical score for measures 229 to 232. It features six staves: B. Cl., Bari. Sax., Perc., Vln., Vla., and Vc. The B. Cl. staff has a treble clef and contains a melodic line with a slur over measures 229-230 and a fermata over measure 231. The Bari. Sax. staff is mostly empty with some rests. The Perc. staff has a bass clef and contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Vln. staff has a treble clef and contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Vla. staff has an alto clef and contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*. The Vc. staff has a bass clef and is mostly empty with some rests.

232

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

mp

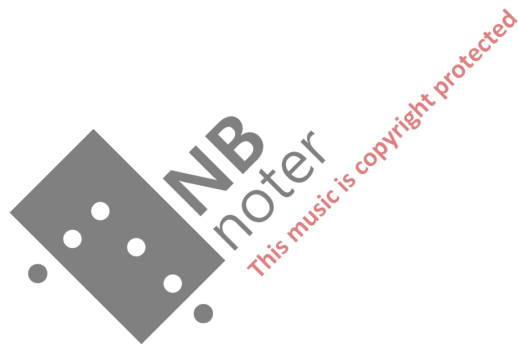
p *mf*

mf

mf

p *mf*

p *mf*



235

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

mf

mf

mf

239

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



243

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

247

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



251

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

255 V

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



259

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

264

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.



270

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

273

B. Cl.

Bari. Sax.

Perc.

Vln.

Vla.

Vc.

