

Craig Farr

Medusahovud

for Trio Vest
2024

Transponert Partitur

x notehovud= slap tongue/dead stroke

accidentals apply for the rest of the bar, only in octave specified

All tremolos are "unmeasured" and are to played rapidly

z thru stem means *flz*.

Trills go to the next note above, be it semi-tone or whole tone. Flats are specified.

Medusahovud

for Trio Vest

musikk Craig Farr
tekst Terje Hellesen

I - i stille granskog

*"i stille granskog
ei kanon frå ein gløymt krig
er godt ryggene"*

♩ = 76

Alto Saxophone in Eb

Saxofon

Klarinett

Slagverk

Clarinet in Bb

Vibraphone
arco

p

pp

p
Ped.

NB noter
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5

Sax.

Cl.

Perc.

mf

n poco cresc., poco a poco

f

12

Sax. *pp* *dim. poco a poco al niente*

Cl. *f* w/ medium hard yarn mallet

Perc. *n cresc. poco a poco* *ff*

A

Sax. *mp*

Cl. *mp*

Perc. *arco* *mallet* *f* *l.v.*

"bak bjørketreet
geipar breen mot fjorden
dei kiva lenge "

23

Sax. *mf*

Cl. *mf*

Perc. *arco* *mallet* *ff* *l.v.*

"den store fura
kveldståka heng bak haugen
Medusahovud "

26

Sax.

Cl.

Perc.

arco

pp

pp

Ped.

*

B

C

To Ten. Sax.

Sax.

Cl.

Perc.

f

pp *mf* *pp*

n cresc. poco a poco

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40

Sax.

Cl.

Perc.

p *dim. poco a poco al niente*

arco

p *Ped.*

*

Sax. D
 Cl.
 Perc.

mf

mallet

Ped.

*

E Tenor Saxophone in Bb

Sax. *f* *p*

Cl. *ff* *arco*

Perc. *Dead stroke* *f* *mp* *mallet* *arco* *Ped.*

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59

Sax.

Cl.

Perc.

p

pp

Crotales
arco

mallet

p

p *l.v.*

* (ornament symbol)

64

Sax.

Cl.

Perc.

Vibraphone
mallet

Crotales
arco

mf

p

mf l.v.

p l.v.

F

64

Sax.

Cl.

Perc.

Vibraphone
mallet

Crotales
arco

mf

p

mf l.v.

p l.v.

F

II - ytst på ei smal grein

"ytst på ei smal grein
heng den siste gåsungen
byen mot havet "

♩ = 60

Tenor Sax
lift 5 finger

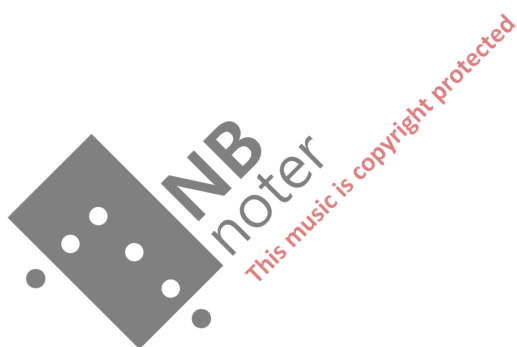
n cresc. poco a poco

70

Sax.

Cl.

Perc.



72

Sax.

Cl.

Perc.

Bass Clarinet in B $\flat$

Vibraphone

[illegible]

The musical score consists of three staves. The top staff is for Saxophone (Sax.), the middle for Clarinet (Cl.), and the bottom for Percussion (Perc.). The Saxophone part begins with a measure marked '76' and contains a whole rest. The Clarinet part starts with a trill (tr) on a B-flat, followed by a series of eighth and sixteenth notes, including triplets and quintuplets. The Percussion part features a complex rhythmic pattern with various note values and rests, starting with a forte (f) dynamic. The score includes various musical notations such as dynamics (mp, f, p), articulation (accents, slurs), and performance instructions like 'dim. poco a poco al niente'.

78

Sax.

Cl.

Perc.

f



G

Sax.

Cl.

Perc.

pp

mp *mf* *p* *mf*

mallets

n cresc. poco a poco a p

84

Sax.

Cl.

Perc.

p *mf* *p*

6 6 6

pp

pp

3 5

tr

tr

tr

tr

86

Sax.

Cl.

Perc.

f *mf* *p* *f* *p*

3 3 3 3

tr

tr

p dim. poco a poco

88

Sax.

Cl.

Perc.

p *f* *sfz* *mp*

tr

3

90

Sax. *f*

Cl. *f* *ppp*<

Perc. *ff*

94

Sax. *f* *p* *mf* *5* *3*

Cl. *f* *sfz* *ppp* *p*

Perc. *5* *4*

96

Sax. *p* *mp* *p* *3* *6* *3*

Cl. *pp* *p* *pp*

Perc. *arco* *mp*

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99

Sax.

Cl.

Perc.

pp *p* *pp* *ppp*

101

Sax.

Cl.

Perc.

pp 6

tr

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*

"bilar fossar ut
av tunnelen under oss
eg har kvilepuls "

III - kvilepuls

♩ = 120

103

Sax. Soprano Saxophone

Cl. Clarinet in B $\flat$

Perc.

*Bisbigliando ..
sempre legato*

mp

107

Sax. *Bisbigliando
sempre legato*

Cl. *Bisbigliando
sempre legato*

Perc. Vibraphone w/ mallets

ppp *p* *mp*

motor on fast speed
Ped.

111

Sax.

Cl. *ppp*

Perc. *pp*

115

Sax. *Bisbigliando
sempre legato*
mp

Cl.

Perc.

118

Sax. *ppp < pp*

Cl. *Bisbigliando
sempre legato*
mp

Perc. *

Ped.

121

Sax. *ppp* *p*

Cl.

Perc.

125

Sax.

Cl.

Perc.

mp

127

Sax.

Cl.

Perc.

Bisbigliando.....
sempre legato

mp

129

Sax.

Cl.

Perc.

ppp

ppp

133 *Bisbigliando*

Sax. *mp*

Cl. *mp*

Perc. *Ped.*

136

Sax.

Cl. *f* *ppp*

Perc. *f* *ppp*

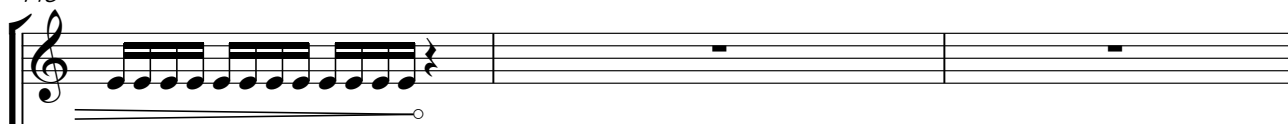
J

Sax. *Bisb.*

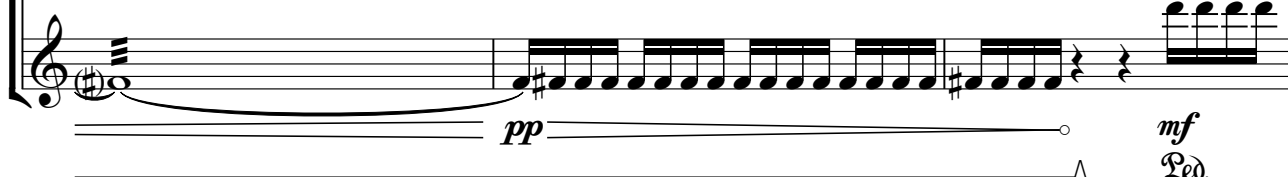
Cl. *ppp* *p* *p* *f*

Perc. *p* *Ped.*

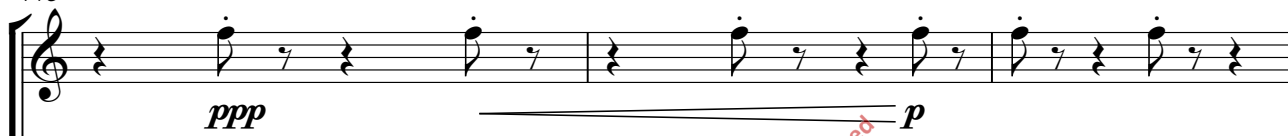
143

Sax. 

Cl. 
p *pp*

Perc. 
pp *mf*
Ped.

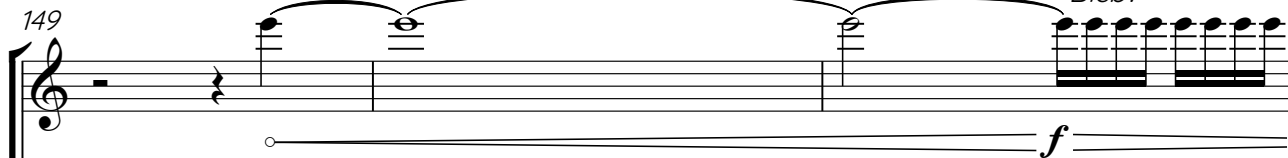
146

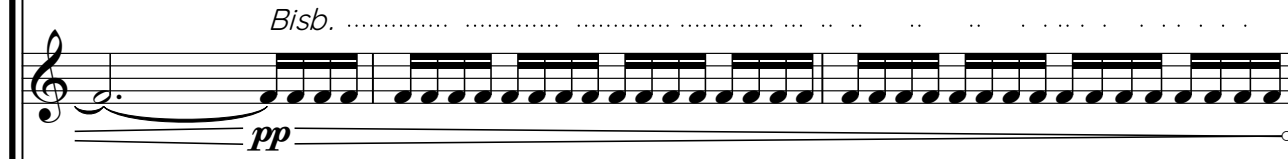
Sax. 
ppp *p*

Cl. 

Perc. 
*p**

149

Sax. 
f

Cl. 
pp *Bisb.*

Perc. 
ppp *mf*

152

Sax.

Cl.

Perc.

K

ppp

pp

ppp

156

Sax.

Cl.

Perc.

Bisb.

ff

f

f

159

Sax.

Cl.

Perc.

L

ppp

ppp

162

Sax. *Bisb.*

Cl.

Perc.

f p

pp
Ped.

166

Sax.

Cl.

Perc.

f

168

Sax.

Cl.

Perc.

f

170

Sax.

Cl.

Perc.

p

Bisb.

p

Red.

172

Sax.

Cl.

Perc.

mp

Bisb. . .

174

Sax.

Cl.

Perc.

176

M *Bisb.*

Sax. *ff*

Cl. *Bisb.* *pp*

Perc. *pp* *f* *pp*

Ped.

179

Bisb.

Sax. *mf* *p*

Cl. *mf* *p*

Perc. *mf* *p*

182

N *Bisb.*

Sax.

Cl. *f* *p*

Perc.

184

Sax. *pp*

Cl.

Perc.

3 3 3 3

186

Sax.

Cl.

Perc.

pp

mf

p

Bis.

[illegible]

O

Sax. *ppp*

Cl.

Perc. *f mp*

Ped. *Ped.*

193

Sax. *cresc. poco a poco*

Cl.

Perc. *ppp*

196

Sax. *mp*

Cl. *f* *mp* 3 3 3 3

Perc.

198

Sax.

Cl.

Perc.

ppp

ppp

pp *mp*

Ed.

$\text{♩} = \text{♩}$



NB
noter

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IV - sol i augene

$\text{♩} = 80$

200

Sax. Sop. Sax

(*ppp*)

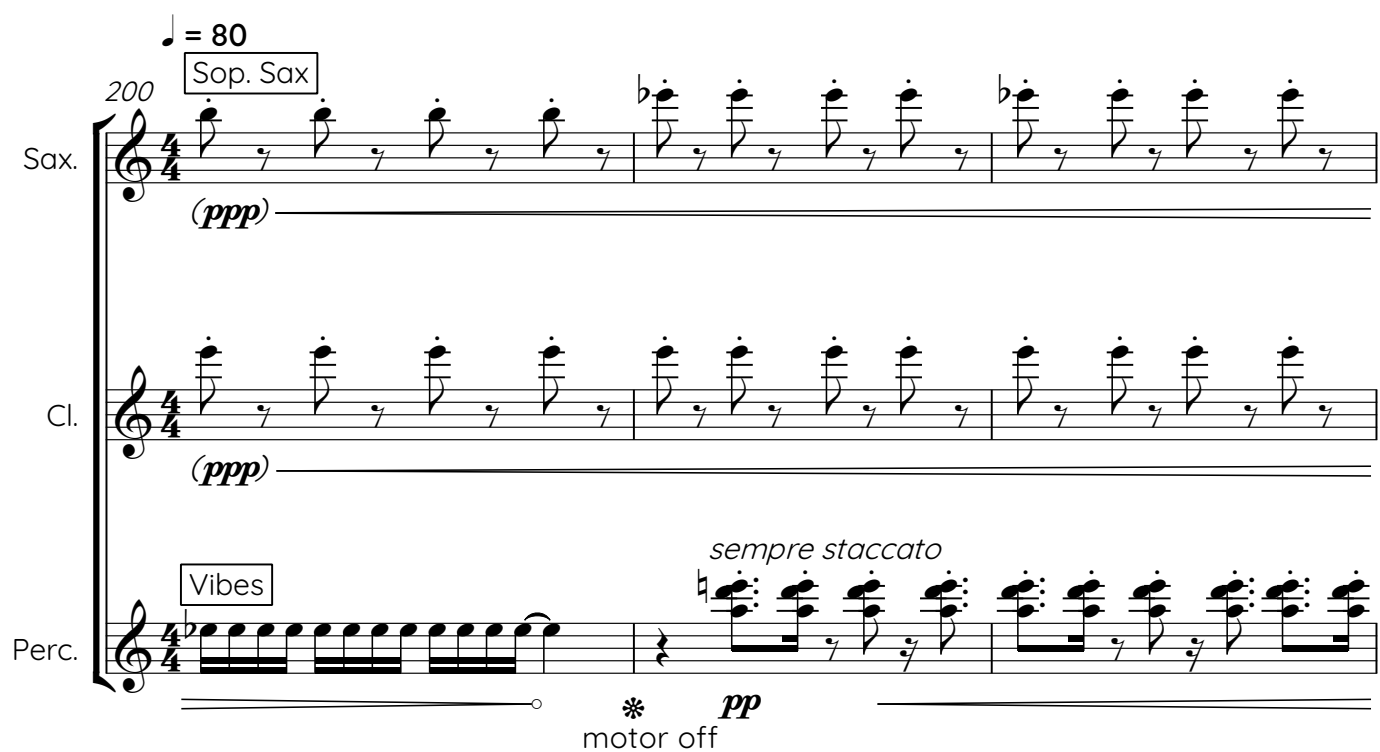
Cl.

(*ppp*)

Perc. Vibes

sempre staccato

* *pp*
motor off



203

Sax.

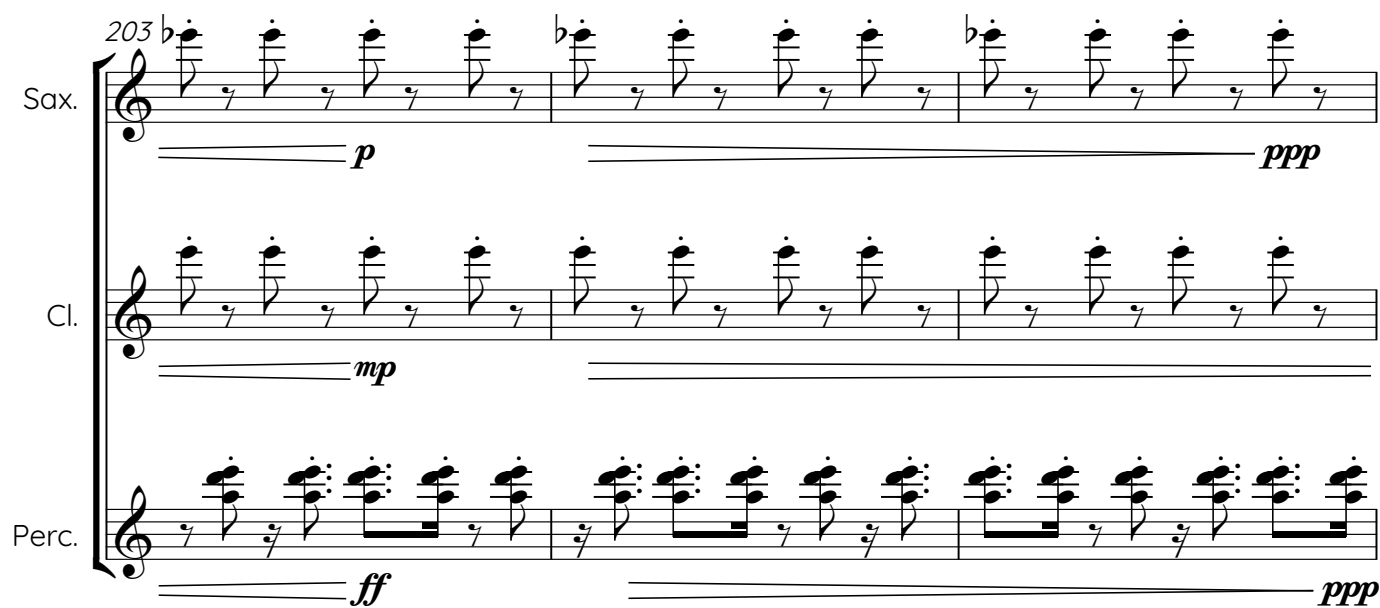
p *ppp*

Cl.

mp

Perc.

ff *ppp*



206 *sempre staccato*

Sax. *cresc. poco a poco al mf*

Cl. *sempre staccato*
ppp *cresc. poco a poco al mp*

Perc. *cresc. poco a poco al p*

209

Sax. *mf*

Cl. *mp*

Perc. 4 *p*

212

Sax. *ppp*

Cl. *ppp*

Perc. *dim.*

P

Sax. *ppp* *cresc. poco a poco al p*

Cl. *cresc. poco a poco al mp*

Perc. *ppp* *cresc. poco a poco al p*

219

Sax. *p*

Cl. *mp*

Perc. *p*

"den gule ballen
hunden løper taulengda
sol i augene "

222

Sax. *ppp*

Cl. *ppp*

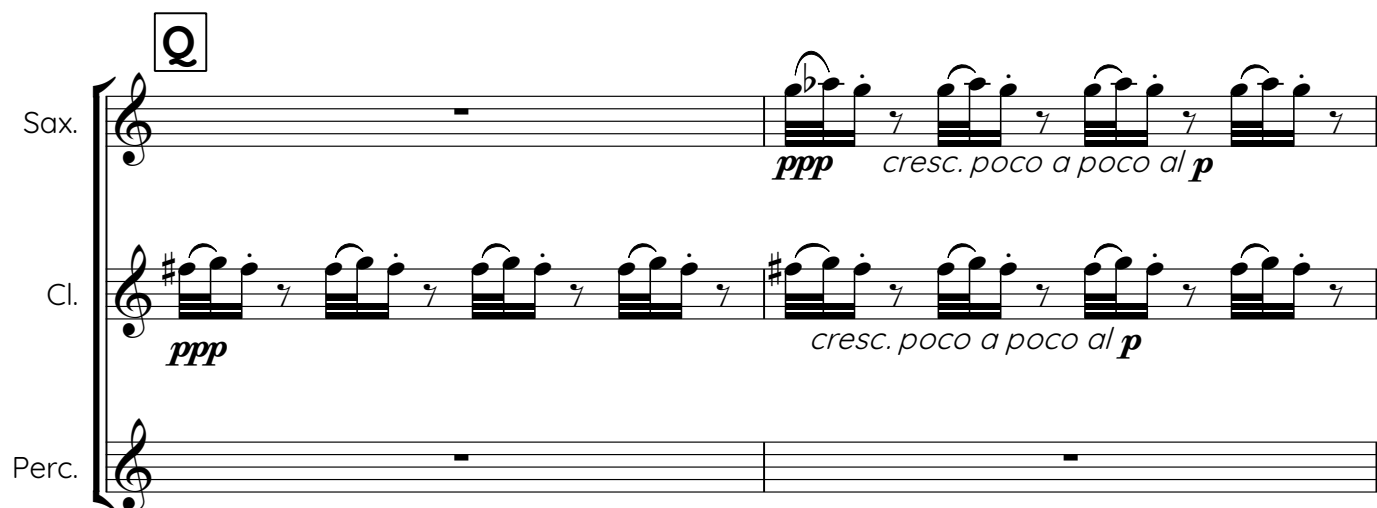
Perc. *ppp*

Q

Sax. *ppp* *cresc. poco a poco al p*

Cl. *ppp* *cresc. poco a poco al p*

Perc.

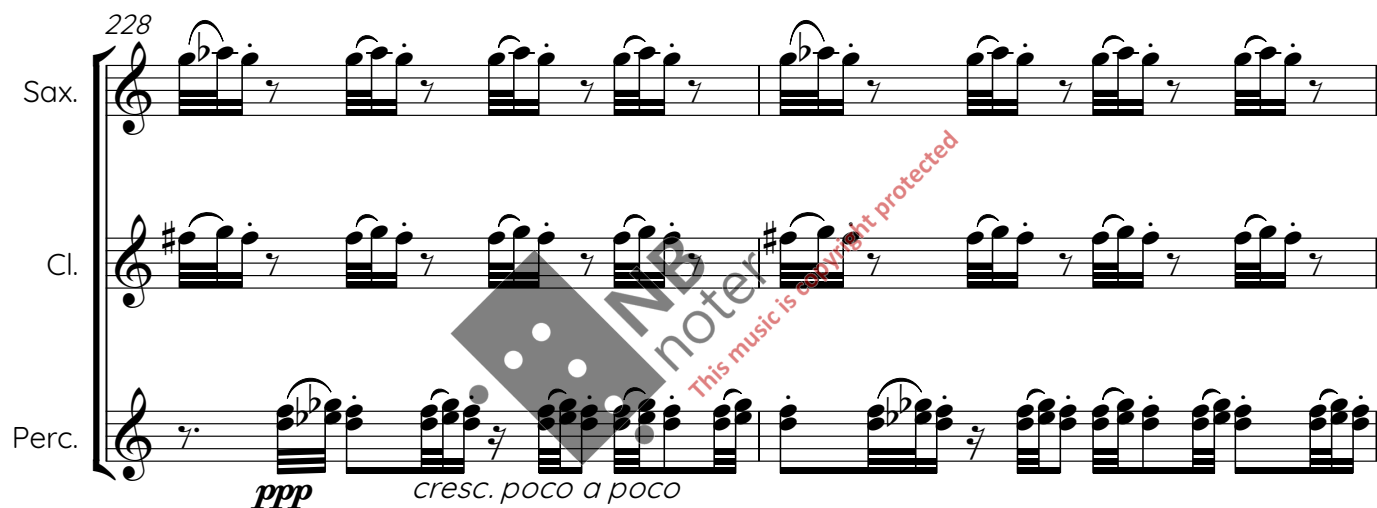


228

Sax.

Cl.

Perc. *ppp* *cresc. poco a poco*

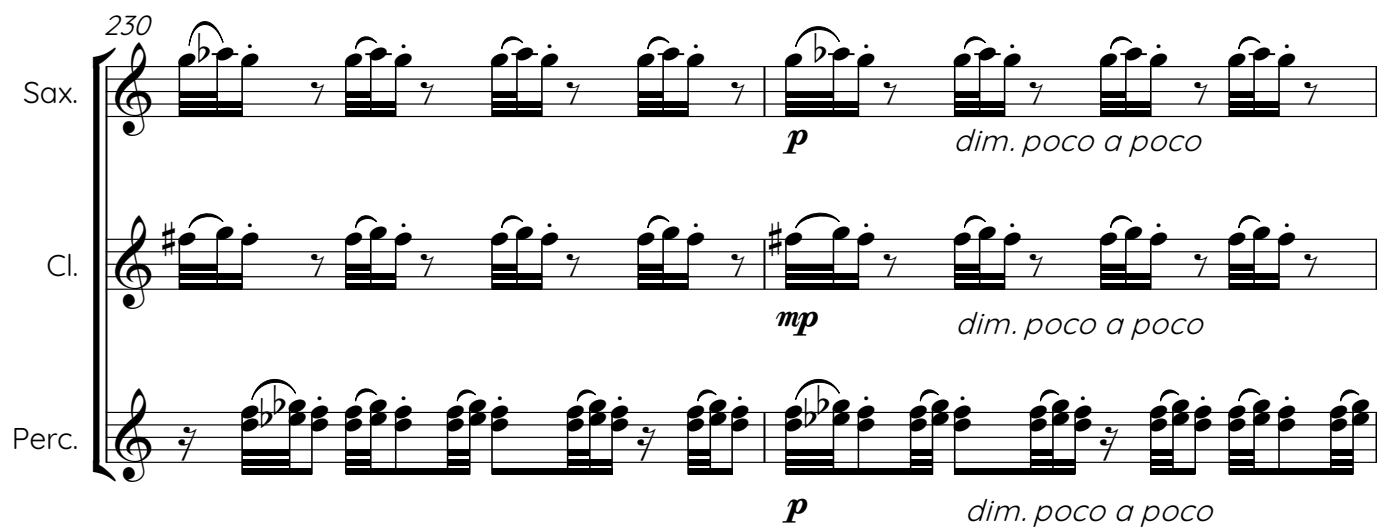


230

Sax. *p* *dim. poco a poco*

Cl. *mp* *dim. poco a poco*

Perc. *p* *dim. poco a poco*



232

Sax.

Cl.

Perc.

ppp

234

Sax.

Cl.

Perc.

ppp

ppp

ppp

p

ppp

237

Sax.

Cl.

Perc.

ff

ppp

mf

ppp

mp

ppp

239

Sax. *mp* *ppp*

Cl. *ff*

Perc. *p*

R

Sax. *cresc. poco a poco al mp*

Cl. *ppp* *cresc. poco a poco*

Perc. *ppp* *cresc. poco a poco*

243

Sax. *mp*

Cl. *f*

Perc. *f*

245

Sax.

Cl.

Perc.

3

3

3

3

6

6

6

6

246

Sax.

Cl.

Perc.

ppp

ppp

ppp

3

3

6

6

3

3

248

Sax.

Cl.

Perc.

pp

p

mp

mp

mp

3

3

6

6

251

Sax. *mf* *ppp*

Cl. *ppp* *cresc. poco a poco al f*

Perc. *ppp* *cresc. poco a poco al p*

254

Sax.

Cl.

Perc.

256

Sax. *f*

Cl. *f*

Perc. *p* *dim. poco a poco*

258 S

Sax. *ppp*

Cl. *ppp*

Perc. *ppp*

260

Sax. *f*

Cl. *pp*

Perc. *pp*

262

Sax. *ppp*

Cl. *ppp* *pp* *ppp*

Perc. *ppp* *ff* *ppp*

264

Sax.

Cl.

Perc.

cresc. poco a poco

266 *poco accel.*

Sax.

Cl.

Perc.

Marimba

ppp

5 5 5

V - lappeteppeliv

♩ = 96

Tenor Saxophone

Sax. *f* 268 - 5 rit. G.P.

Cl. *f* 6 3 5 5 3 6 *Solo e rubato* *tr*

Perc. *f* 6



♩ = 96

Sax. 271 *mf* 5 *mp* 3 *p* *pp* *mf* 3 5 *tr*

Cl. *mf* 3 3 *tr* 3

Perc. *mf* 5 3 5 3

274

Sax. *mp* *f*

Cl. *sfz*

Perc. *f*

277

Sax. *mf*

Cl. *mf*

Perc. *sub. f* *mf*

279

Sax. *mp* *mf*

Cl. *p* *mf* *p* *mf*

Perc.

The musical score is written for three parts: Saxophone (Sax.), Clarinet (Cl.), and Percussion (Perc.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (274, 277, 279). The Saxophone part includes triplets, trills, and dynamic markings of *mp* and *f*. The Clarinet part includes triplets, trills, and a *sfz* marking. The Percussion part includes triplets and a *f* marking. The second system (measures 277-278) includes a *mf* marking for the Saxophone and Clarinet, and a *sub. f* marking for the Percussion. The third system (measures 279-280) includes *mp* and *mf* markings for the Saxophone, and *p* and *mf* markings for the Clarinet. The Percussion part in the third system has no dynamic markings.

281

Sax.

Cl.

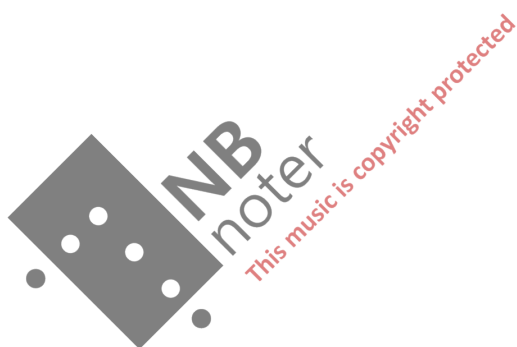
Perc.

T

mf

mf

mf



"innover fjorden
bomullstrådar langs fjella
lappeteppeliv "

284

Sax.

Cl.

Perc.

mf

$\text{♩} = 82$

U

rubato

Sax. *p* *< mf* *p* *mf* 5 3 *p* *< mf* *p*

Cl. *tr* 3 To B. Cl. *p* 3 *pp*

Perc. *mf* *mp* *mf*

"badeferie
den bleike resort-stranda
eit drukkande i smil"

$\text{♩} = 82$

V

290

Sax. *f* 6

Cl. *f* 5 5 3

Perc. *f* 3 *mf*

Bass Clarinet
in B $\flat$

*"det mjuke dyret
lyden av ein bil på veg
byens partitur"*

292

Sax. *mf* 5 3 *pp* *p* To Alto Sax.

Cl. *mf* 3 *p*

Perc. *mp* 3 *p* 3 3 5

293 294 295

4/4 4/4 4/4



W

Alto Saxophone

Sax.

Cl.

Perc.

The image shows a musical score for three instruments: Alto Saxophone, Clarinet, and Percussion. The score is in 4/4 time and consists of three measures. The Alto Saxophone part starts with a melodic line in the first measure, marked *mp*, followed by a trill and a series of eighth notes marked *f*. The Clarinet part has a melodic line in the first measure, marked *mf*, followed by a series of eighth notes marked *f*. The Percussion part has a melodic line in the first measure, marked *mf*, followed by a series of eighth notes marked *f*. The second measure is mostly empty for all three instruments. The third measure features a complex rhythmic pattern for all three instruments, marked *mf*.

3



5

The musical score is arranged in three systems. The first system features a Saxophone (Sax.) and Clarinet (Cl.) part. The Saxophone part begins with a measure marked with an 'X' in a box, followed by a series of eighth notes grouped in threes, a triplet of eighth notes, and a measure with a trill (tr) and a half note. The Clarinet part has a half note, a quarter note, a half note, and a quarter note, followed by a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The second system continues the Saxophone part with a half note and a quarter note, and the Clarinet part with a half note and a quarter note. The third system features a Percussion (Perc.) part with a half note and a quarter note, and a Saxophone part with a half note and a quarter note. The Percussion part includes a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The Saxophone part includes a measure with a half note and a quarter note, and a measure with a half note and a quarter note. The score includes various musical notations such as triplets, trills, and dynamic markings like *mf* and *p*.

303 G.P. Y

Sax. *f* *p* *mf* *pp*

Cl. *f* *pp* *mf* *pp*

Perc. *pp* *f* *p* *pp*

306

Sax. *mp* *pp* *ppp* *pp* *mp* *pp*

Cl. *mp* *p* *mp*

Perc. *p* *mp* *pp* *mp* *p*

309

Sax. *mf* *p* *mf* *p*

Cl. *sfz* *p* *mf* *p*

Perc. *ppp mf* *mp* *mf* *mf*

311

Sax. *mf* *p* *pp*

Cl. *f* *mp*

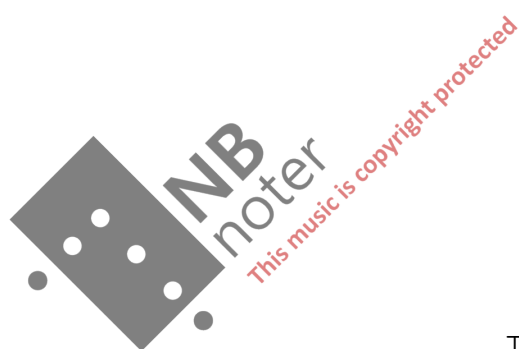
Perc. *mp* *p* *f* *pp* *mf*

[Z]

Sax. *mf*

Cl. *mf*

Perc. *mf*



"duskregn i ein dam
eit vilt og ope auge
tek imot havet"

317

Sax. To Sop. Sax.

Cl.

Perc.

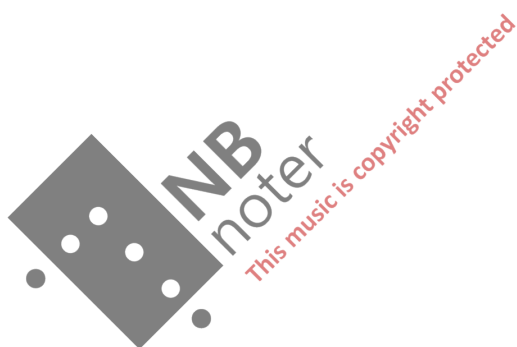


Soprano Saxophone

Sax. *mf* *p* *f*

Cl. *mf* *f*

Perc. *mf*



Sax. 323 *mf*

Cl.

Perc. *pp*

The image shows a musical score for three instruments: Saxophone (Sax.), Clarinet (Cl.), and Percussion (Perc.). The score is written in 2/4 time and features a key signature of one sharp (F#). The Saxophone part begins with a forte (f) dynamic and includes a trill. The Clarinet part also starts with a forte (f) dynamic and features a trill. The Percussion part includes a trill and a dynamic change from forte (f) to piano (p) and mezzo-forte (mf). The score is marked with various musical notations, including triplets, trills, and dynamic markings.

A musical score for three instruments: Saxophone (Sax.), Clarinet (Cl.), and Percussion (Perc.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music begins at measure 330. The Saxophone part features a melodic line with triplets, slurs, and dynamic markings such as p (piano), mf (mezzo-forte), and accents (>). The Clarinet part provides harmonic support with similar rhythmic patterns, including triplets and quintuplets, and dynamic markings like mf and p. The Percussion part includes a complex rhythm with triplets and a final sustained chord. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid diagonally across the upper portion of the page.

333 CC

Sax. *mf* *mp*

Cl. *p* *f* *mp*

Perc. *p* *mf* *p* *mf* *mp*

337 rit.

Sax. *p* *mp*

Cl. *pp* *mp*

Perc. *mf = p* *ppp*

♩ = 60

The musical score is written for three parts: Saxophone (Sax.), Clarinet (Cl.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing two measures.

Saxophone (Sax.): The first measure features a triplet of eighth notes (F#, G, A) starting on the first beat, marked *p*. The second measure is a whole rest. In the third measure, there is a triplet of eighth notes (Bb, A, G) starting on the first beat, marked *mf*. The fourth measure is a whole rest.

Clarinet (Cl.): The first measure features a quarter note (Bb) on the first beat, marked *p*. The second measure is a whole rest. In the third measure, there is a quarter note (Bb) on the first beat, marked *mf*. The fourth measure is a whole rest.

Percussion (Perc.): The first measure features a triplet of eighth notes (F#, G, A) starting on the first beat, marked *p*. The second measure is a whole rest. In the third measure, there is a triplet of eighth notes (Bb, A, G) starting on the first beat, marked *mf*. The fourth measure is a whole rest.

343

Sax.

pp mp p mp

Cl.

Perc.

5 3 5 3 3 3 5 3 5

mp

The image shows a musical score for three instruments: Saxophone (Sax.), Clarinet (Cl.), and Percussion (Perc.). The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 345. The Saxophone part features a melodic line with triplets and a long note. The Clarinet part has a more rhythmic line with triplets and a long note. The Percussion part includes a drum kit (snare, bass, and cymbal) and a triangle, with triplets and a long note. The score is written in a standard musical notation style with a white background and black ink.

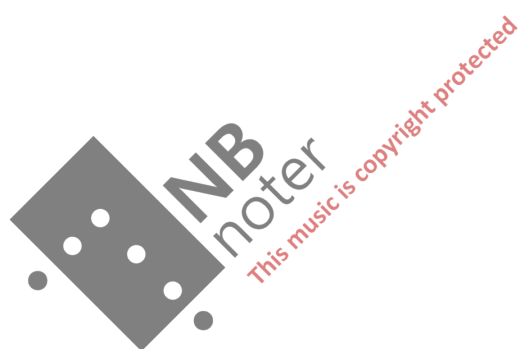
[illegible]

350

Sax. *tr~* *tr~* *p* *mp* *p* *pp* *mp* *3* *3*

Cl. *5* *p* *pp* *mp* *3*

Perc. *p* *3* *3* *3* *3*



354

Sax. *mp* *5* *3* *3* *p* *pp*

Cl. *3* *3* *3* *3* *3*

Perc. *3* *5* *3* *3* *pp* *pp*

357

Sax.

Cl.

Perc.

mp *pp* *mp* *p* *pp*

p

mp *ppp*

mp *ppp*

360

G.P. EE

Sax.

Cl.

Perc.

p *mp* *p*

mp *pp* *mp*

mp *ppp* *p*

[illegible]

This musical score is for three instruments: Saxophone (Sax.), Clarinet (Cl.), and Percussion (Perc.). The score is divided into two systems, each with a 5/4 time signature. The first system is marked with a tempo of 365 and a key signature of one flat. The second system is marked with a tempo of 82 and a key signature of one flat. The Saxophone part features a triplet of eighth notes in the first measure of the first system, followed by a rest, and then a sixteenth-note triplet in the first measure of the second system. The Clarinet part features a triplet of eighth notes in the first measure of the first system, followed by a rest, and then a sixteenth-note triplet in the first measure of the second system. The Percussion part features a triplet of eighth notes in the first measure of the first system, followed by a rest, and then a sixteenth-note triplet in the first measure of the second system. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Instrumentation: Sax., Cl., Perc.

Tempo: 365 (first system), 82 (second system)

Key Signature: One flat (B-flat)

Time Signature: 5/4

Dynamic Markings: *p*, *mf*, *pp*, *mf*

Other Markings: *tr* (trill), *3* (triplet), *6* (sixteenth-note triplet), *5* (fifth), *3* (third)

367

Sax. *f* *mp* *f*

Cl. *p* *f* *tr* *3* *5*

Perc. *3* *3* *5*

369

Sax.

mf 5 mp p

Cl.

p mf

Perc.

mp mf p

mf

3

371

Sax.

Cl.

Perc.

mf *f*

mp *mf p* *f*

HH

Sax.

Cl.

Perc.

ff *rit.*

ff *p* *f* *pp*

375 ♩ = 60

Sax. *p* *mp* *ppp* *mp*

Cl. *p* *mp*

Perc. *mp* *p* *mp* *p* *mp*

377

Sax. *p* *pp* *mp* *p* *pp*

Cl. *p* *ppp* *p* *p* *ppp* *mp* *f*

Perc. *mf* *p* *mp* *p* *mp* *f*

379

accel. $\text{♩} = 82$

Sax. *p* *f* *ff* 3 3 3 3

Cl. *mf* *f* *ff* 3 3 3 3

Perc. *p* *mf* *f* *ff* *mp* 3 3 3 3

382

Sax. *mf* *f* 3 3 3 3

Cl. *f* 5 3 3 3

Perc. *f* *mf* 3 3 3 3

385

Sax.

tr

p

f

3

3

3

Cl.

5

p

f

3

5

Perc.

3

p

mf

5

388

Sax.

3

3

3

pp

Cl.

3

mf *>* *p*

Perc.

mf *>* *p*

mp

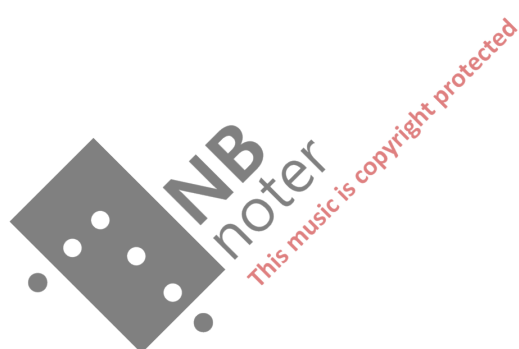
3

JJ

Sax. *mf* 3 3 3 3 3 3 3 3

Cl. *mf* 3 3 3 3

Perc. *mf* *mp* *p* *f* 5



394

Sax. *p* 3 3 3 *mf* *f* 3 *mf*

Cl. *mf* *f* *ff* 5

Perc. *p* *f* *p*

398

Sax. *ff* *mp* *mf* 3 3 3

Cl. *mf* 3 5

Perc. *mf* 3 5

KK

[illegible]

405

Sax.

Cl.

Perc.

pp *mp* *f*

p *f*

p *mp* *pp* *mp* *f*

407

Sax.

Cl.

Perc.

p *mp*

p *mp*

410

Sax. *pp* *p* *pp*

Cl. *pp*

Perc. *pp* *p*

413

Sax. *mp* *ppp* *mp*

Cl. *p* *ppp* *f* *mp*

Perc. *mp* *ppp* *pp*

416

Sax. *f* *mp* *mf*

Cl. *p* *pp* *ppp* *tr* to bass cl.

Perc. *ppp*



VI - mot ei natt

"det er blå himmel
dei skogkledde åsane
strekk seg mot ei natt "

♩ = 92

419

Sax. Sop. Sax *pp*

Cl. Bass Clarinet *ppp*

Perc. Vibes *sempre staccato* *pp*

422

Sax. *p*

Cl. *mp*

Perc. *ff*

425

Sax. *ppp* *cresc. poco a poco al mf*

Cl. *ppp* *sempre staccato*

Perc. *ppp* *cresc. poco a poco al p*

428

Sax. *cresc. poco a poco al mp*

Cl. *cresc. poco a poco al mp*

Perc. 4

431

Sax. *mf*

Cl. *mp* *dim. poco a poco al ppp*

Perc. *p* *dim. poco a poco al ppp*

434

Sax. *ppp*

Cl. *ppp* *cresc. poco a poco al mp*

Perc. 4 *ppp*

437

Sax. *cresc. poco a poco al p*

Cl.

Perc.

440

Sax. *p dim. poco a poco al ppp* *ppp*

Cl. *mp dim. poco a poco al ppp*

Perc. *p dim. poco a poco al ppp* *ppp* *p*

444

Sax. *ff* *ppp*

Cl. *ppp* *mf* *ppp*

Perc. *ppp* *mp* *ppp* *[3] [3]*

447

Sax. *mp* *ppp* *cresc. al mp*

Cl. *ff* *ppp*

Perc. *p* *ppp*

This block contains the musical notation for measures 447 to 449. The Saxophone part features a melodic line starting at measure 447, marked *mp*, which then drops to *ppp* and begins a crescendo to *mp* by measure 449. The Clarinet part plays a rhythmic pattern of eighth notes, marked *ff* in measure 447 and *ppp* in measure 449. The Percussion part plays a pattern of eighth notes, marked *p* in measure 447 and *ppp* in measure 449. All parts are in 4/4 time.

450

Sax. *mp*

Cl. *ppp* *f*

Perc. *ppp* *f*

This block contains the musical notation for measures 450 to 452. The Saxophone part has a melodic line marked *mp* starting in measure 450. The Clarinet part plays a rhythmic pattern of eighth notes, marked *ppp* in measure 450 and *f* in measure 452. The Percussion part plays a pattern of eighth notes, marked *ppp* in measure 450 and *f* in measure 452. All parts are in 4/4 time.

453

Sax. *ppp* *pp*

Cl. *ppp*

Perc. *ppp*

LL

This block contains the musical notation for measures 453 to 455. The Saxophone part has a melodic line marked *ppp* in measure 453 and *pp* in measure 455. The Clarinet part plays a rhythmic pattern of eighth notes, marked *ppp* in measure 453. The Percussion part plays a pattern of eighth notes, marked *ppp* in measure 453. All parts are in 4/4 time. A rehearsal mark 'LL' is placed above measure 454.

457

Sax. *p* *ppp* *mf*

Cl. *mp* *ppp*

Perc. *mp* *ppp*

461

Sax. *ppp*

Cl. *cresc. poco a poco al f*

Perc. *cresc. poco a poco al p*

464

Sax. *f*

Cl. *f*

Perc. *p* *dim. poco a poco*

466

Sax. *ppp*

Cl. *ppp*

Perc. *ppp*

This block contains the musical notation for measures 466 through 471. The Saxophone and Clarinet parts are written in treble clef with a key signature of one sharp (F#). They play a melodic line consisting of eighth notes and rests, marked with the dynamic *ppp*. The Percussion part is written in treble clef and plays a rhythmic pattern of eighth notes and rests, also marked with the dynamic *ppp*.

468

Sax. *f*

Cl. *pp* *ppp*

Perc. *pp* *ppp*

This block contains the musical notation for measures 468 through 473. The Saxophone part continues the melodic line with eighth notes, marked with the dynamic *f*. The Clarinet part plays a continuous sixteenth-note pattern, marked with the dynamics *pp* and *ppp*. The Percussion part plays a rhythmic pattern of eighth notes and rests, marked with the dynamics *pp* and *ppp*. There are triplets indicated by a bracket and the number 3.

VII - ei natt

*"natta er blå og blå
og svart kvelvar den ut
av auga våre
breier seg over landskapa
dekkjer himmelkvelven*

*men vi er uskuldige
fødd i klodens bilde
kjenner vi oss avmektig mektige
og alt vi møter vert til
flater av sement og stein
grå fabrikkar og byar og anlegg*

*natta bur i oss
vi sveittar ho ut
i alle gjeremåla
frå oss stig den
jamnar alt i goldt
og aude landskap
før vi reiser av gårde
i eit oppe rom
der andre blåe auge
kanskje vågar stire på oss"*

Sax.

Cl.

Perc.

Allegro e molto energico

472 Sop. Sax

Sax. *ff*

Cl. Bass Clar. *ff*

Perc. Vibes *ff*

5 5 5 *ff* 5 5 5

474

Sax. *ff*

Cl. *ff*

Perc. *ff*

5 3 3 5 5 3 16 3

MM

Sax.

Cl.

Perc.

5 5 3 5 6 6 6

480

NN

Sax.

Cl.

Perc.

tr

ff

ff

Measures 480-483. Saxophone and Clarinet parts are in 5/4 time, with a 3/4 measure at the end. Percussion is in 5/4 time with various rhythms including triplets and sixteenth notes. Dynamics include *ff* and *tr*.

484

Sax.

Cl.

Perc.

tr

ff

Measures 484-486. Saxophone and Clarinet parts are in 5/8 time, with a 3/4 measure at the end. Percussion is in 5/8 time with various rhythms including triplets and sixteenth notes. Dynamics include *ff* and *tr*.

487

Sax.

Cl.

Perc.

tr

ff

Measures 487-490. Saxophone and Clarinet parts are in 5/4 time, with a 3/4 measure at the end. Percussion is in 5/4 time with various rhythms including triplets and sixteenth notes. Dynamics include *ff* and *tr*.

00

Sax.

Cl.

Perc.

5 6 5 3

494

Sax.

Cl.

Perc.

5 6 5 5

496

Sax.

Cl.

Perc.

5 6 6 5

[illegible]

502

Sax.

Cl.

Perc.

ff

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505

Sax.

Cl.

Perc.

ff

6

6

6

6

6

5

3

5/4

3/4

5/4

5/4

3/4

5/4

507

Sax.

Cl.

Perc.

QQ

5 6 6 5 3 5 5

510

Sax.

Cl.

Perc.

NB noter
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[illegible]

RR

514

Sax.

Cl.

Perc.

ff

6 6 6 6 3 5

517

Sax.

Cl.

Perc.

ff

3 3 3 5 5 5

521

Sax.

Cl.

Perc.

ff

5 5 5 5 3 3 3

524

Sax.

Cl.

Perc.

SS

ff

5

6

5

5

528

Sax.

Cl.

Perc.

ff

5

3

5

6

531

Sax.

Cl.

Perc.

ff

5

5

5

5

534

Sax.

Cl.

Perc.

TT

Sax.

Cl.

Perc.

540

Sax.

Cl.

Perc.

544

Sax. *mf*

Cl. *mf*

Perc. *ff*

5 6

545 546

Detailed description: This musical score snippet shows measures 544 to 546. The Saxophone and Clarinet parts are in 4/4 time, with a key signature of one flat. They play a melodic line consisting of a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5. The Percussion part is in 4/4 time and features a complex rhythmic pattern. It starts with a half note G2, followed by a quarter note A2, a half note Bb2, and a quarter note C3. The pattern then continues with a series of eighth notes: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, Eb84, F84, G84, A84, Bb84, C85, D85, Eb85, F85, G85, A85, Bb85, C86, D86, Eb86, F86, G86, A86, Bb86, C87, D87, Eb87, F87, G87, A87, Bb87, C88, D88, Eb88, F88, G88, A88, Bb88, C89, D89, Eb89, F89, G89, A89, Bb89, C90, D90, Eb90, F90, G90, A90, Bb90, C91, D91, Eb91, F91, G91, A91, Bb91, C92, D92, Eb92, F92, G92, A92, Bb92, C93, D93, Eb93, F93, G93, A93, Bb93, C94, D94, Eb94, F94, G94, A94, Bb94, C95, D95, Eb95, F95, G95, A95, Bb95, C96, D96, Eb96, F96, G96, A96, Bb96, C97, D97, Eb97, F97, G97, A97, Bb97, C98, D98, Eb98, F98, G98, A98, Bb98, C99, D99, Eb99, F99, G99, A99, Bb99, C100, D100, Eb100, F100, G100, A100, Bb100, C101, D101, Eb101, F101, G101, A101, Bb101, C102, D102, Eb102, F102, G102, A102, Bb102, C103, D103, Eb103, F103, G103, A103, Bb103, C104, D104, Eb104, F104, G104, A104, Bb104, C105, D105, Eb105, F105, G105, A105, Bb105, C106, D106, Eb106, F106, G106, A106, Bb106, C107, D107, Eb107, F107, G107, A107, Bb107, C108, D108, Eb108, F108, G108, A108, Bb108, C109, D109, Eb109, F109, G109, A109, Bb109, C110, D110, Eb110, F110, G110, A110, Bb110, C111, D111, Eb111, F111, G111, A111, Bb111, C112, D112, Eb112, F112, G112, A112, Bb112, C113, D113, Eb113, F113, G113, A113, Bb113, C114, D114, Eb114, F114, G114, A114, Bb114, C115, D115, Eb115, F115, G115, A115, Bb115, C116, D116, Eb116, F116, G116, A116, Bb116, C117, D117, Eb117, F117, G117, A117, Bb117, C118, D118, Eb118, F118, G118, A118, Bb118, C119, D119, Eb119, F119, G119, A119, Bb119, C120, D120, Eb120, F120, G120, A120, Bb120, C121, D121, Eb121, F121, G121, A121, Bb121, C122, D122, Eb122, F122, G122, A122, Bb122, C123, D123, Eb123, F123, G123, A123, Bb123, C124, D124, Eb124, F124, G124, A124, Bb124, C125, D125, Eb125, F125, G125, A125, Bb125, C126, D126, Eb126, F126, G126, A126, Bb126, C127, D127, Eb127, F127, G127, A127, Bb127, C128, D128, Eb128, F128, G128, A128, Bb128, C129, D129, Eb129, F129, G129, A129, Bb129,

546

Sax.

Cl.

Perc.

ff

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[illegible]

550

Sax.

Cl.

Perc.

5

6

5

6

The musical score is for three instruments: Saxophone (Sax.), Clarinet (Cl.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures 5 and 6. The Saxophone and Clarinet parts are mostly whole notes with a long slur over the final two measures. The Percussion part features a rhythmic pattern of eighth notes in the first two measures, followed by a pattern of eighth notes in the next two measures, and then a final whole note. The measures are numbered 5 and 6.



NB
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