

7 min

TITAN

Saturns, og vårt solsys-
tems største måne; den
 eneste som har en atmosfære.

Verk nr. 3 — Bjørn Fongaard

Orkester: 3 Fl. (Fr., Ob., Clarinet A), 2 Clar.
in B, Trp. (Fr.), Trombones, Celeste, Timp.
3 Trpt., 5 Cymb., 4 gong & tam-tam, 12vl.,
8 vln., 4 vlc., 2 cb., 11 (Durat. ca. 7 min.)
(Komp. 1969)

Hvor det inne i en linje enhet kom-
mer samtidige innsatser eller slutt.
i flere stemmer, er denne delt i
de nødvendige underenheter.

6 7 eller 10 11 eller 12-3-2

og andre inndelinger.

[illegible]

Sempre pp except for the in celiera tones. (Flageolets)

(2)

Handwritten musical score for strings, page (2). The score includes parts for 12 Violini, 8 Viola, 4 Violoncelli, and 2 Contrabassi. The music is written on staves with measures numbered 10 through 13. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into two systems, each containing measures 10-13. The notation includes various string techniques such as *mp*, *mp>*, and *mp<*.

12 violini

8 viola

4 vlc.

2 Cb.

10 11 12 13

mp *mp>* *mp<*

MB
meter
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(3)
(4)
(5)

Metr. ≈ 60

4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 1 2 3 4

2 Cor.
in F

5 Cy.

4 vlc.

2 Cb.

5

3

3

ms

msp

Molto rit.

6 7

5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 1 2 3 4 5

2 Cor.
in F

Timp.

4 vlc.

2 Cb.

3

ms

ms

3

3

ms

molto rit.

molto rit.

molto rit.

A tempo

Metr. ≈ 48

8 9

5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10 1 2 3

Fl. b.

2 Cor.
in F

12 vl.

8 vl.

4 vlc.

con mute.

mp

pp

a tempo

Div. ≈ 3

pp dolce

cres.

mp

dim.

pp

Div. ≈ 2

pp dolce

cres.

mp

dim.

pp

pp dolce

cres.

mp

dim.

pp

mp

p

pp

con. (Mute)

p

pp

Same number

[illegible]

[illegible]

Mod. ≈ 48 .

Handwritten musical score for measures 14 and 15. The score includes parts for Fl. 6r, Ob., Clar. in A, 2 Cor. in F, 3 Cr., 5 Cy, 4 G, 12 Violini, 8 Viola, and 4 Vcl. The tempo is marked "Mod. ≈ 48 ".

Measure 14 (marked with a large '14') shows various musical notations including notes, rests, and dynamic markings such as *mf*, *f*, *pp*, *frem. (Esq)*, and *frem.*. Measure 15 (marked with a large '15') continues the musical notation with dynamic markings like *p dolce*, *pppp*, and *p*.

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(9)
(10)

Met. ≈ 60 *Acc.* *16* Met. ≈ 98 Met. ≈ 48

7 8 9 10 1 3 2 3 4 3 5 3 6 9 8 9 10 1 2 3

Timp. *trém.* *p* *5* *pp* *pp* *pp*

12vl. *5 p* *Acc. & Cres.* *Div. à 2* *55* *55* *pp pontic. trém. arco*

8vln. *5 p* *Acc. & Cres.* *55* *55* *pp pontic. trém. arco*

4vln. *5 p* *Acc. & Cres.* *55* *55*

2Cb. *5 pizz. p* *Acc. & Cres.* *55* *55*

18

3 4 5 6 2 8 3 9 10 1 2 3 4 5 6 7 8

Cel. *mp*

Timp. *pp* *p* *pp* *p* *pp*

3Crab. *pp*

5Cy. *pp*

12vl. *p* *pp* *Div. à 3.* *mp Flautando non trém.*

8vln. *p* *pp* *mp Flautando non trém.*

4vln. *mp Flautando non trém.*

(12)

Handwritten musical score for measures 19 and 20. The score includes parts for Celesta, 3 Clars, 5 Cys, 4 G. 6-6, 12 vl., 8 vl., and 4 vlc. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like pp, mp, p, and Cres. The score is divided into two systems, 19 and 20, with measure numbers 1 through 10 indicated above the staves.

Handwritten musical score for "The Music is Cop." The score is written on multiple staves, including 3C, 5C, 46, 6-6, 12vl, 8vl, 4vl, and 2cl. The tempo is marked as "Met. 60" and "acc." (accelerando). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "acc. & cres." (accelerando and crescendo). There are also markings for "Div. 2" and "Div. 3" (divisions). The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for a string quartet, measures 22 and 23. The score includes parts for 2nd Violin, 1st Violin, 1st Viola, 2nd Viola, and 2nd Cello. Measure 22 has a tempo of Metr. 98, and measure 23 has a tempo of Metr. 110. The score features various dynamics (pp, p, mp) and articulations (trem., pizz.).

Handwritten musical score for measures 24 and 25. The score includes staves for 2 Cor. in F., Timp., 3 Cr., 5 Cy., 4 Eb., 12 violini., and 8 viola. The tempo is marked *Alleg.* and the meter is *Metr. 2/4*. Measure 24 is marked with a large '24' and measure 25 with a large '25'. The score features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, *frem.*, *sp*, and *mp*. A large watermark 'INB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

Handwritten musical score for measures 26 and 27. The score includes staves for Fl. Gr., Ob., Clar. in A, 2 Cor. in F, Celesta, 3 Cr., 5 Cy., 4 G., 6-6., 12 Vln. div. a 2, and 8 Vln. The tempo markings are *Metr. ≈ 60* and *Metr. ≈ 40*. The score features various dynamics such as *pp*, *p*, *mp*, and *f*, as well as performance instructions like *Pontic.* and *(rem. Edge)*. A large watermark "NB noter" is visible across the center of the page.

Fl. Gr. *Metr. ≈ 60* 26 *Metr. ≈ 40* 27

Ob.

Clar. in A

2 Cor. in F *mp* *p*

Celesta

3 Cr.

5 Cy.

4 G. 6-6.

12 Vln. div. a 2 *mf* *f* *mp* *f* *p* *pp* *Pontic.*

8 Vln. *mf* *p* *mp* *f* *p* *pp* *Pontic.*

(rem. Edge)

(Edge)

frem

pp

(16)
(17)

Handwritten musical score for measures 28, 29, and 30. The score is written on multiple staves, including a grand staff (treble and bass clefs) and three additional staves labeled 3Cr., 5Cy, and 46. 6-6.

Measure 28: The first staff (treble clef) contains a melodic line with notes and rests. Dynamics include *p* (piano) and *mp* (mezzo-piano). A *dim.* (diminuendo) marking is present. The second staff (bass clef) contains a bass line. The third and fourth staves (3Cr. and 5Cy) contain a line labeled *Cal.* (Cello). The fifth staff (46. 6-6) contains a line labeled *Cal.* (Cello).

Measure 29: The first staff (treble clef) contains a melodic line with notes and rests. Dynamics include *pppp* (pianissimo). The second staff (bass clef) contains a bass line. The third and fourth staves (3Cr. and 5Cy) contain a line labeled *Cal.* (Cello). The fifth staff (46. 6-6) contains a line labeled *Cal.* (Cello).

Measure 30: The first staff (treble clef) contains a melodic line with notes and rests. Dynamics include *pp* (pianissimo). The second staff (bass clef) contains a bass line. The third and fourth staves (3Cr. and 5Cy) contain a line labeled *Cal.* (Cello). The fifth staff (46. 6-6) contains a line labeled *Cal.* (Cello).

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