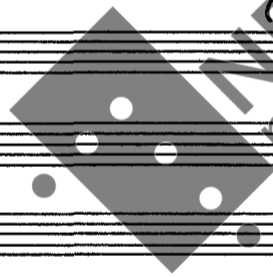


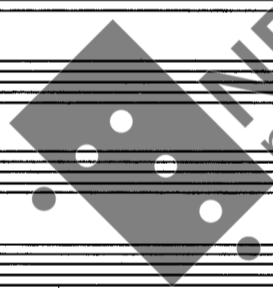
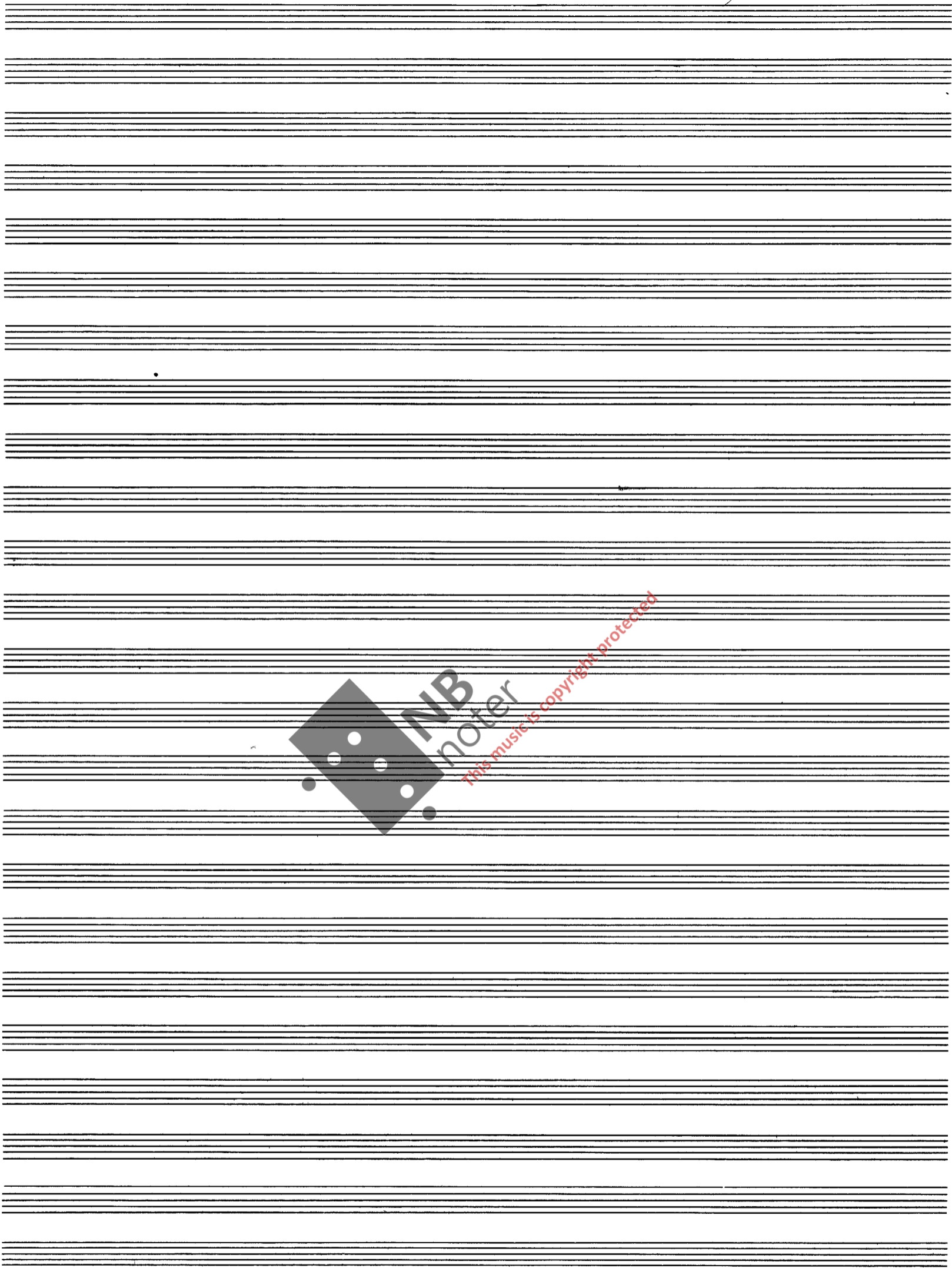
SVALBARD

NATIONAL-EPOS

Opus 148 nr 1
av Bjørn Fougstad
(1978)



This music is copyright protected



this music is copyright protected

SVALBARD

NATIONAL-EPOS

All. maestoso (♩ = 72)

4 Fl. 1. & 2.
3. & 4. Fl.
2 Obo.
2 Clar. in B.
2 Bassoon.
2 Fag.
4 Horn 1.
4 Horn 2.
4 Trp. in B.
3 Trb. 1.
2 Trb. 2.
Tuba
Organ
A. Perc.
B. Perc.
C. Perc.
D. Perc.
E. Perc.
F. Perc.
Timp.
Triang.
Snare
Cym.
Gong
Vcl. I
Vcl. II
Vla.
Vlo.
Cb.

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96 11 18

Handwritten musical score for a symphony orchestra, page 5. The score includes staves for Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoons (1st and 2nd), Horns (1st, 2nd, 3rd, and 4th), Trumpets (1st, 2nd, 3rd, and 4th), Trombones (1st, 2nd, and 3rd), Percussion (Tympani and Cymbals), and strings (Violins 1st and 2nd, Violas, Cellos, and Double Basses). The score features complex rhythmic patterns, triplets, and various musical notations. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Menu mosso

4 Fl. 1 & 2 (M. p. 2nd) (Alban)

2 Ob. (M. p. 2nd) (Carlin)

2 Cl. in A

Cl. b.

2 Fg. (M. p. 2nd) (C. p. 2nd)

1. 2.

3. 4.

5. 6.

4 Trp. in B

3 Tbn. 2 Tuba

Org.

Arp. Klm. Cel. Vib. Xyl. Cdr. Ruhl.

Timp.

Perc.

vi. I

vi. II

vi. III

vi. C.

cb.

Arp.

mp

Watermark: NB noter This music is copyright protected

Handwritten musical score for a symphony orchestra, page 2. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Timpani, Snare, Cymbals, Triangle, Gong). The music is in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'f' (forte). A large watermark 'NB noter' is visible across the center of the page.

This is a handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left side of the page are:

- M.P. (C.1)
- 206 (C.1)
- 201 in A
- C1.6
- 205 (C.1)
- Cor. 3 in F
- 5
- 6
- Trp. in B
- 3 Trb. & Tub.
- Org.
- App. Klam.
- Col.
- Vibr.
- Xyl.
- Chr.
- Rirkh
- Timp.
- Perc.
- vi. I
- vi. II
- vi. III
- vi. IV
- cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *mf*). There are also some handwritten annotations and a large watermark in the center that reads "NB noter" and "This music is copyright protected".

This page contains a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Fag.), and Cor Anglais (Cor. in F). The second system includes strings: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (Cb.). The third system includes Percussion (Perc.), Timpani (Tim.), and a section for Harp (Aup.), Keyboard (Kbuv.), Celesta (Cel.), Vibraphone (Vibr.), Xylophone (Xyl.), Chimes (Ch.), and Glockenspiel (Glock.). The bottom system includes Violins (Vcl.), Viola (Vcl. III), Violoncello (Vcl. IV), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mp*, *mf*, and *f*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Fl. 1
Fl. 2
Fl. 3
Ob. (i)
Cl. in A
Cl. in B
Bsn. (i)
Bsn. (ii)
Cor. 3 in F
Cor. 4 in F
Cor. 5 in B
Tpt. in B
Tpt. 3 in B
Tpt. 4 in B
3 Tbn. & Euph.
Org.
Amp. Klar.
Col.
Vib.
Xyl.
Cym.
Röhrk.
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vcllo
Cb.

ND
noter
This music is copyright protected

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Ob. 1
Ob. 2
Cl. in A
Cl. in B
Fg. 1
Fg. 2
Cor. in F
Trp. in B
Trp. 1
Trp. 2
Trp. 3
Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Org.
Perc.
Cymb.
Gr. cassa
Tam.
Vi. I
Vi. II
Vla.
Vcl.
Cb.

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for Flutes (Fl. 1, 2, 3, 4), Oboes (Ob. 1, 2), Clarinets (Cl. in A, Cl. in B), Bassoons (Fg. 1, 2), Cor Anglais (Cor. in F), Trumpets (Trp. in B, 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, 4), Organ (Org.), Percussion (Perc.), Violins (Vi. I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (Cymb., Gr. cassa, Tam.). A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Allegro

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Cor Anglais, Trumpets (1-3), Trombones (1-3), Organ, Percussion, Violins (I, II), Viola, Violoncello, and Contrabass. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as 'cresc.' and 'mf'. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

Fl. 1
(Fl. 1)

Fl. 2
(Fl. 2)

Ob. 1
(Ob. 1)

Ob. 2
(Ob. 2)

Cl. 1
(Cl. 1)

Cl. 2
(Cl. 2)

Fag.
(Fag.)

Cor. 1
(Cor. 1)

Trp. 1
(Trp. 1)

Trp. 2
(Trp. 2)

Tromb. 1
(Tromb. 1)

Tromb. 2
(Tromb. 2)

Tromb. 3
(Tromb. 3)

Tuba

Mph.

Perc.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

NB noter
This music is copyright protected

Pesante

This page contains a handwritten musical score for a symphony, page 12. The score is written in black ink on a white background. It features a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and percussion (Timpani, Cymbals, Snare Drum, Bass Drum). The tempo is marked 'Pesante'. The score is divided into measures, with some measures containing complex rhythmic patterns and dynamics. A large watermark 'MNB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

Tranquillo e misterioso

Fl. Cor.
 (Flapac)
 2 Ob.
 (Cingl.)
 2 Cl.
 in A
 Cl.
 b.
 2 Fag.
 (C. F.)
 Cor. 3.
 in F
 Trp.
 in B
 Strb.
 &
 Tube
 Org.
 Amp.
 klarn.
 Cor.
 Vibr.
 Viol.
 Cor.
 Rbkl.
 Timp.
 Perc.
 VI.
 VII.
 VIII.
 IX.
 X.
 Cb.

This page contains a handwritten musical score for page 18. The score is written for a large orchestra, including woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Cor Anglais, Trumpets), brass (Cornets, Trombones), strings (Violins I-IV, Viola, Violoncello, Double Bass), percussion (Timpani, Percussion), and keyboard (Organ). The tempo and mood are indicated as "Tranquillo e misterioso". The score is written in a single system with multiple staves. A large, semi-transparent watermark "ANB mater" is overlaid across the center of the page, with the text "This material is copyright protected" written diagonally across it. The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. The bottom right corner contains some handwritten notes: "pp oltre 8' 30". and "from 8' 30' clubs. pp".

1. Fl. 1.
2. Fl. 2.
3. Fl. 3.
4. Fl. 4.
2 Ob.
2 Cl. in A
Cl. b.
2 Fm.
Cor. inf.
Trp. in B
3 Trb.
Org.
Amp. Kett.
Cyl. Vbr.
Xyl.
Cst.
Rat.
Timp.
Arc.
VI.
VII.
VII.
VII.
VII.
Cb.

Handwritten musical notation including notes, rests, and dynamic markings (p, mp, cresc.).

NB noter
This music is copyright protected

This musical score page, numbered 21, contains the following parts and markings:

- Fl. Gr. (Flutes):** 1st and 2nd flutes, marked with *pp* and *Con mute*.
- 2Ob. (Oboes):** 2nd oboe, marked with *pp* and *Con mute*.
- 2Cl. in A (Clarinets):** 2nd clarinet in A, marked with *p*.
- Cl. b. (Clarinet):** Bass clarinet, marked with *p*.
- 2Fg. (C.F.) (Fagot):** 2nd bassoon, marked with *p*.
- Con. 3 in F# (Contra Bassoon):** 3rd contra bassoon, marked with *pp* and *Con mute*.
- S. b. (Saxophone):** Saxophone in B-flat, marked with *pp*.
- Trp. in B (Trumpets):** 1st and 2nd trumpets in B, marked with *pp* and *Con mute*.
- 3Trb. (Trombones):** 3rd, 2nd, and 1st trombones, marked with *pp* and *Con mute*.
- Org. (Organ):** Organ, marked with *p* and *3rd Fl.*
- Anc. Klav. (Ancient Keyboard):** Marked with *pp*.
- Carill. (Carillon):** Carillon, marked with *pp*.
- Vibr. F. (Vibrato):** Marked with *pp*.
- Trp. (Trumpet):** Trumpet part, marked with *pp*.
- Perc. (Percussion):** Percussion part, marked with *Tam. Frum.* and *p*.
- VI I, II, III (Violins):** Violin I, II, and III parts, marked with *pp*.
- VIa, VIb (Violas):** Viola I and II parts, marked with *pp*.
- VIc (Violoncello):** Cello part, marked with *pp*.
- VId (Violone):** Double bass part, marked with *pp*.
- Cl. (Cello):** Cello part, marked with *pp*.

Fl. Co. (Fl. Picc.)
2 Fl.
3, 4

2 Ob.
(C. Imp.)

2 Cl.
in A

Cl. B.

2 Fg.
(C. F.)

1, 2
3, 4

Cor. in F

3, 4

1, 2
3, 4

Trp. in B

3 Trb.
& Tuba

Org.

8:40
mp Ser. sémmer
Ped. 8/16'

App. & Celeste
Klav.
Ped. 8/16'

Temp.
Cym.
Triang.
Gong.
msp

Viol. I
Cresc.

Viol. II
Cresc.

Vla.
Cresc.

Vcllo
Cresc.

Cb.
Cresc.

5p

NB
noter
This music is copyright protected

This musical score page, numbered 28, contains the following parts and markings:

- Flutes:** Fl. 1, 2 (Piccolo), Fl. 3, 4
- Clarinets:** 2 Cl. (Clay), 2 Cl. in A, Cl. B.
- Cornets:** Cor. 3, 4 in F, Cor. 5, 6
- Trumpets:** 1, 2 in B.
- Trombones:** 3 Trb. (Tuba)
- Oboe:** Oboe
- Bassoon:** Bassoon
- Carillon:** Carill.
- Percussion:** Tam. (Tambourine), Cym. (Cymbal), Croc. (Crotchet), Bong.
- Strings:** Violins I, II, VIa, VIb, VIc, VIId, VIe, VIId.

Key markings and annotations include:

- Handwritten notes: "2. 3.", "7. 6. 5. 4.", "mp", "mf", "p", "pp", "pp non div.", "div.", "Cresc.", "Cresc. f", "3", "3-".
- Dynamic markings: *p*, *mp*, *mf*, *pp*.
- Performance instructions: "Cresc.", "Cresc. f", "pp non div.", "div.", "3", "3-".
- Watermark: "This music is copyright protected".

This page of a handwritten musical score, page 29, contains parts for a large ensemble. The instruments listed on the left are:

- 1. 2. 3. 4. Trp. (1-4)
- 1. 2. 3. 4. Trbn. (1-4)
- 1. 2. 3. 4. Cor. (1-4)
- 1. 2. 3. 4. Sax. (Soprano, Alto, Tenor, Baritone)
- 1. 2. 3. 4. Fl. (1-4)
- 1. 2. 3. 4. Clar. (1-4)
- 1. 2. 3. 4. Bsn. (1-4)
- 1. 2. 3. 4. Oboe (1-4)
- 1. 2. 3. 4. Bassoon (1-4)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. There are numerous dynamic markings such as *mf*, *fz*, and *mezzo*. The woodwind parts include complex rhythmic figures and articulations. The brass parts are primarily rhythmic accompaniment with some melodic lines. A large watermark "MNB Music" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for page 30, featuring various instruments including Flutes, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Organ, Percussion, and Strings. The score includes dynamic markings such as *mf*, *cresc.*, and *div.*, and performance instructions like *con mute*. A large watermark "NB Noter" is visible across the center of the page, along with the text "This music is copyright protected".

Fl. Gr. (Fl. picc.) 2, 3, 4

2 Ob (Oboe)

2 Cl. in A

Cl. b.

2 Fg. (G. B.)

Cor. 3 in F 1, 2, 3, 4, 5, 6

Trp. in B 1, 2, 3, 4

Strk. & Tuba

Org.

App. Mem. Cel. Vib. Xyl. Car. Riel

Temp.

Perc.

VI. I

VI. II

Vlc.

Vcllo

Cb.

This page contains a handwritten musical score for page 3 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets in A (Cl. in A)
- Bassoon (Fag. (C.F.))
- Cor Anglais (Cor. in F)
- Trumpets (Trp. in C)
- Trombones (Tbn. 1, 2, 3)
- Percussion (Perc.)
- Violins (Vln. 1, 2)
- Violas (Vla.)

Key features of the score include:

- Dynamic markings:** *poco a poco dim.* is used in the Flute, Bassoon, and Violin parts.
- Performance instructions:** *non dix* is written above the Violin part.
- Tempo/Character markings:** *And.* and *Alleg.* are present in the Flute and Bassoon parts.
- Rehearsal marks:** Numbers 1, 2, 3, 4, 5 are placed at the beginning of various measures.
- Watermark:** A large watermark for "NB noter" is centered over the middle of the page, with the text "This music is copyright protected" written diagonally across it.

This page contains a handwritten musical score for an orchestra and strings. The score is organized into several systems of staves. The first system includes Flutes (Fl. 1 & 2), Oboes (2 Ob.), Clarinets (2 Cl. in A), Bassoon (Cl. B.), and Contrabassoon (2 Kb.). The second system includes Cor Anglais (Cor. in F), Trumpets (3 Trp. in B), Trombones (3 Trb. in E-flat), and Double Basses (Dyb.). The third system includes Percussion (Perc.), Violins (Vln. I & II), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mp!* (mezzo-piano forte). There are also performance instructions like *div.* (divisi) and *non dir.* (non diram). A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Menu mosso

Handwritten musical score for 'Menu mosso'. The score includes staves for various instruments and voices:

- M. 6. (Fl. pic.)**: Flute parts with notes and dynamics like *pp*.
- 206 (Cl. 1/2)**: Clarinet part.
- 201. (Cl. 1/2)**: Clarinet part.
- Cl. 1/2**: Clarinet part.
- 204 (C. 1/2)**: Clarinet part.
- 205 (C. 1/2)**: Clarinet part.
- Cor. 3. inf. 4.**: Cor Anglais parts.
- 376. 4. 4. 6. 6.**: Trombones.
- Org.**: Organ.
- Apr. cel. vib. xyl. cym. rick.**: Percussion.
- Tim.**: Timpani.
- Rec.**: Recorder.
- VI. I.**: Violin I.
- VI. II.**: Violin II.
- VI. III.**: Violin III.
- VI. IV.**: Violin IV.
- VI. V.**: Violin V.
- VI. VI.**: Violin VI.
- VI. VII.**: Violin VII.
- VI. VIII.**: Violin VIII.
- VI. IX.**: Violin IX.
- VI. X.**: Violin X.
- VI. XI.**: Violin XI.
- VI. XII.**: Violin XII.
- VI. XIII.**: Violin XIII.
- VI. XIV.**: Violin XIV.
- VI. XV.**: Violin XV.
- VI. XVI.**: Violin XVI.
- VI. XVII.**: Violin XVII.
- VI. XVIII.**: Violin XVIII.
- VI. XIX.**: Violin XIX.
- VI. XX.**: Violin XX.
- VI. XXI.**: Violin XXI.
- VI. XXII.**: Violin XXII.
- VI. XXIII.**: Violin XXIII.
- VI. XXIV.**: Violin XXIV.
- VI. XXV.**: Violin XXV.
- VI. XXVI.**: Violin XXVI.
- VI. XXVII.**: Violin XXVII.
- VI. XXVIII.**: Violin XXVIII.
- VI. XXIX.**: Violin XXIX.
- VI. XXX.**: Violin XXX.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *pp*, *mp*, and *mf*. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

Fl. Cor. (Piccolo)

2 Ob. (C. Imp.)

2 Cl. in A

Cl. B.

2 B. (C.F.)

Cor. Ang.

S. C.

Trp. in B.

3 Trb. in B.

Org.

MP. Kb. Cel. Vib. Xyl. Cor. B. Bd.

Tim.

Perc.

VI I.

VI II.

VI A.

Vk.

Ch.

cresc.

fizz.

mp

f

fizz.

Handwritten musical score for a symphony orchestra, page 35. The score includes staves for Flutes (1, 2), Clarinets (1, 2), Bassoon, Cor Anglais, Trumpets (1-3), Trombones (1-3), Saxophones (Soprano, Alto, Tenor, Baritone), Percussion (Timpani, Snare, Cymbals), Violins (I, II, III, IV), Viola, and Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns and dynamic markings such as mp, p, and cresc. A large watermark 'NB noter' is visible across the center of the page.

This page contains a handwritten musical score for an orchestra and woodwind section. The score is organized into systems of staves. The instruments listed on the left are:

- Fl. Cor. (Fl. picc.) 1, 2, 3, 4
- 2 Ob. (C. Angl.)
- 2 Cl. in A
- Cl. b.
- 2 Fag. (C. F.)
- Cor. 3, 4 in F
- 5, 6
- 1, 2, 3, 4 Trp. in B
- STib. Tube
- Org.
- Aug. Klau. Col. Vib. Xyl. Cas. Rom.
- Timpa
- Perc.
- Vcl. (Violins)
- Vcl. (Violas)
- Vcl. (Violons)
- Cl. (Celli)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark "N.B. Noter" is overlaid on the score, along with the text "This music is copyright protected".

Resante

Handwritten musical score for a full orchestra, titled "Resante". The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left side of the score include:

- Flut. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cor. 3 in F (Cor Anglais)
- Tr. (Trumpet)
- Cor. 2 in D (Horn)
- Cor. 1 in C (Horn)
- Str. (String section)
- Tim. (Timpani)
- Perc. (Percussion)
- Har. (Harp)
- Cel. (Cello)
- Vib. (Violin)
- Xyl. (Xylophone)
- Con. (Contra Bass)
- Rickl. (Rhythm)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *mf*, *f*, and *pp*. A large watermark "Watermark" is visible across the center of the page, along with the text "This music is copyright protected".

This page contains a handwritten musical score for a symphony orchestra, page 41. The score is written in black ink on a white background. It consists of multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Cor.), Trumpets (Trp.), Trombones (Tbn.), Percussion (Perc.), and Strings (Str.). The notation is dense and includes complex rhythmic patterns, dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks. A large, semi-transparent watermark reading "MP3noter.com" is overlaid across the center of the page. The page number "41" is located at the top center.

Handwritten musical score for orchestra, page 42. The score is arranged in systems with the following instruments and parts:

- Flutes:** Fl. 1, 2, 3 (Fl. A)
- Oboes:** 2 Ob. (C. 1, 2)
- Clarinets:** 2 Cl. in A, Cl. B
- Bassoon:** 2 Bass. (C. 1, 2)
- Horns:** Cor. 1, 2, 3, 4 (F, C)
- Trumpets:** Trp. 1, 2, 3, 4 (in B)
- Trombones:** 3 Trb. & Tub. (1, 2, 3)
- Organ:** Org.
- Percussion:** App. Klav., Ctl., Vib., Xyl., Cdr., Rdr., Tim., Perc., Cymb., Grc.
- Strings:** Violins (I, II), Viola, Violoncello (Cello), Contrabass (Cb.).

Key performance instructions and markings include:

- Rolling bow in arp. on all the strings.** (Violins I, II, Viola, Cello, Contrabass)
- mf cresc. Transpont.** (Violins I, II, Viola, Cello, Contrabass)
- non cresc.** (Violins I, II, Viola, Cello, Contrabass)
- div.** (Violins I, II, Viola, Cello, Contrabass)
- Klar.** (Clarinets)
- Rdr. Kl. (Chimes)** (Bassoon)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *cresc.*, and *Transpont.*

Handwritten musical score for orchestra and strings, page 43. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. It features complex rhythmic patterns, dynamic markings like "Cresc. arpegg." and "f", and various musical notations such as slurs and accents. A large watermark "NB notet" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 24. The score includes staves for Flutes (Fl. 1, 2, 3, 4), Oboes (2 Ob.), Clarinets (2 Cl. in A, Cl. B), Bassoon (2 Fag. in C), Cor Anglais (Cor. 3 in F), Trumpets (3 Trp. in B), Trombones (3 Trb. & Tube), Organ (Org.), Percussion (Perc.), and Strings (Violins I, Violins II, Violas, Cellos, Double Basses). The score is written in a single system with multiple staves. A large watermark 'IMB Moter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

This page of musical score, numbered 45, contains the following components:

- Violins I & II:** Staves 1 and 2, featuring rhythmic patterns and melodic lines.
- Violas:** Staves 3 and 4, with similar rhythmic and melodic parts.
- Cellos & Double Basses:** Staves 5 and 6, providing a bass line with triplets.
- Flutes:** Staves 7 and 8, including melodic passages and triplets.
- Oboes:** Staves 9 and 10, with melodic lines and triplets.
- Clarinets:** Staves 11 and 12, featuring rhythmic patterns and triplets.
- Bassoons:** Staves 13 and 14, with melodic and rhythmic parts.
- Trumpets:** Staves 15 and 16, including melodic lines and triplets.
- Trombones:** Staves 17 and 18, with melodic and rhythmic parts.
- Drum Major:** Staff 19, with a melodic line.
- Percussion:** Staves 20 and 21, including a snare drum part with the marking 'cresc' and a cymbal part with the marking 'cres'.
- Woodwinds:** Staves 22 and 23, with complex rhythmic patterns and triplets.
- Brass:** Staves 24 and 25, with complex rhythmic patterns and triplets.
- Percussion:** Staves 26 and 27, with complex rhythmic patterns and triplets.

Dynamic markings include *mf* (mezzo-forte), *rit.* (ritardando), and *cresc.* (crescendo). The score is heavily annotated with triplets and other rhythmic figures.

This page contains a musical score for various instruments. The instruments listed on the left are: Flutes (Fl. 1, Fl. 2), Clarinet in A (Cl. in A), Bassoon 1 (2 Fl. 1 (B♭)), Bassoon 2 (2 Fl. 2 (B♭)), Cor Anglais (1, 2), Contrabass (1, 2), Trombone (1, 2, 3), Trumpet (1, 2, 3), Organ (Org.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Tympani (Timp.), Percussion (Perc.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.). The score features a 7/8 time signature and a key signature of one flat. The organ part includes handwritten instructions such as "Close", "mf", "ff", and "ped.". The woodwind parts have dynamic markings like "pp" and "mf". The string parts include markings for "Cresc. term.", "Trasport. come prima", "Cresc.", "Div. music term.", and "ff". A large "NB noter" watermark is present across the middle of the page, along with the text "This music is copyright protected".