

# SONATA

*Saxophone in E<sup>b</sup> and microintervall guitar (tape)*

*Bjørn Fongaard, 1971.*

*(Overt. 7 min.)*



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# I

1 cm.  $\approx$  1/2 sec.

Alto Saxoph.

Tape.  $\Sigma$  (Tacet)  
 $\Delta$  (Orchestra microtonalis.)

Timb. Ch.

Timb. Ch.

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Alto.

Timb. Ch.

Alto.

Timb. Ch.

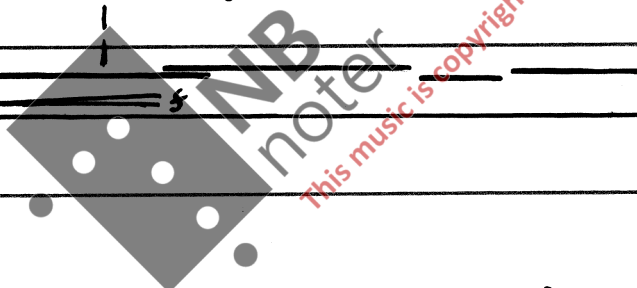
# II

1cm. x 1sec.

Alto Sax.

multiphon.

Microguitar



# III

1 cm.  $\approx$  1/2 sec.

Handpops, Brass sound, key slaps, ad lib.

The musical score is written on ten staves. The first two staves are labeled 'Alt. Sax.' and 'Tr. 1.' respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also some handwritten annotations like 'be + be' and '#±'. The score is characterized by a rhythmic pattern of notes and rests, with some staves showing a series of notes that appear to be slurs or slaps. The overall style is that of a handwritten musical manuscript.

# IV

1cm. ≈/sec.

Alto sax  
Micro guitar

multiphon.

mf

mf

mf

mf

mf

INB noter  
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