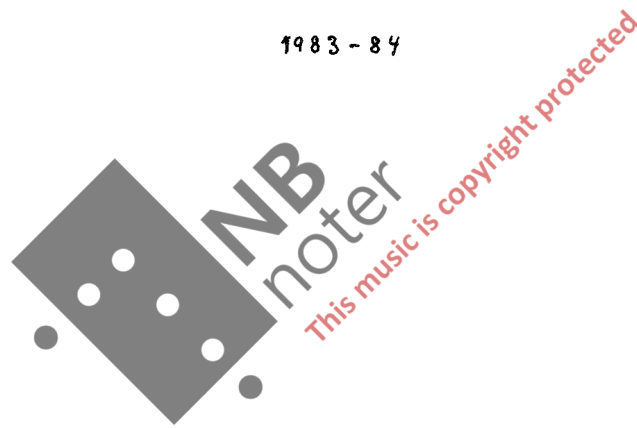


Bernt Kasberg EVENSEN

Den keltiske dragemyten

1983 - 84



Ouverture.

Fantasi over en melodi av Pär Ahlborn

Bernt Karberg
Evensen 1983

♩. (♩) = ca. 126 Tam-Tam

Vibr.

Musical score for the first system. It consists of three staves. The top staff is for strings, starting with a *mf* dynamic and a *Tam-Tam* effect. The middle staff is for woodwinds, starting with a *dim.* dynamic and a *pp* dynamic. The bottom staff is for woodwinds, starting with a *Blockfl.* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system. It consists of three staves. The top staff is for strings, starting with a *mf* dynamic and a *f* dynamic. The middle staff is for woodwinds, starting with a *mf* dynamic and a *ff* dynamic. The bottom staff is for woodwinds, starting with a *mf* dynamic and a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the third system. It consists of three staves. The top staff is for strings, starting with a *f* dynamic and a *ff* dynamic. The middle staff is for woodwinds, starting with a *mf* dynamic and a *f* dynamic. The bottom staff is for woodwinds, starting with a *f* dynamic and a *dim.* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Dersom man vil holde pentatonikken ren,
spilles det som stavi () B.K.S.

Musical score for the fourth system. It consists of two staves. The top staff is for strings, starting with a *p* dynamic and a *ff* dynamic. The bottom staff is for woodwinds, starting with a *Ped* dynamic and a *ff* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

$\text{♩} = \text{ca } 40$

Bl. fl. 

Vibr. 

Tam Tam 

Vibr. 

Tam Tam 

Kanon; alle stemmer 2 ganger.

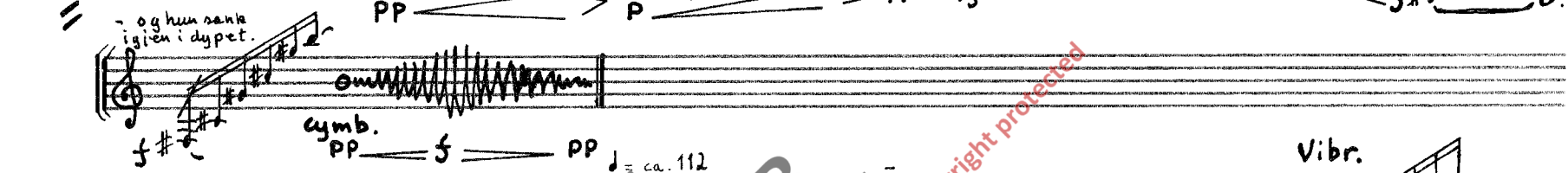
Sang

1 2 3
Får du no' fisk Duncan?

I Havfruen.

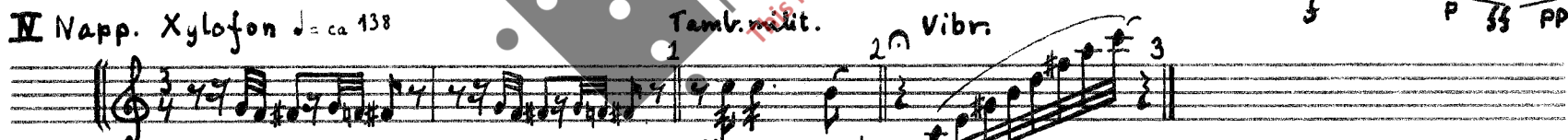
Opphengt stort cymb.



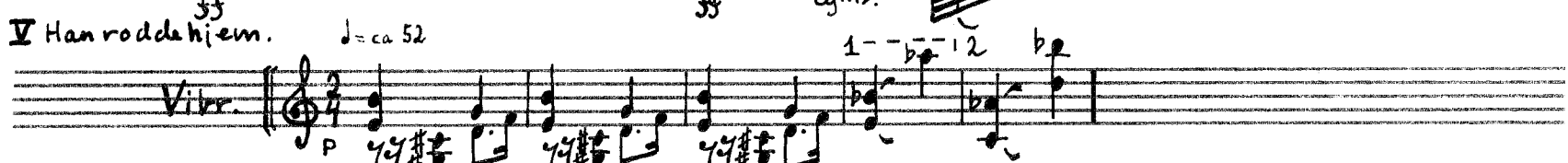


III -- var han tidligere opps. 

IV Napp. Xylofon $\text{♩} = \text{ca } 138$



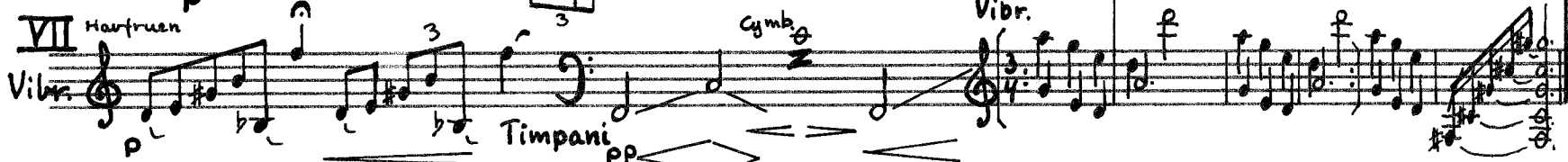
V Han rodde hjem. $\text{♩} = \text{ca } 52$



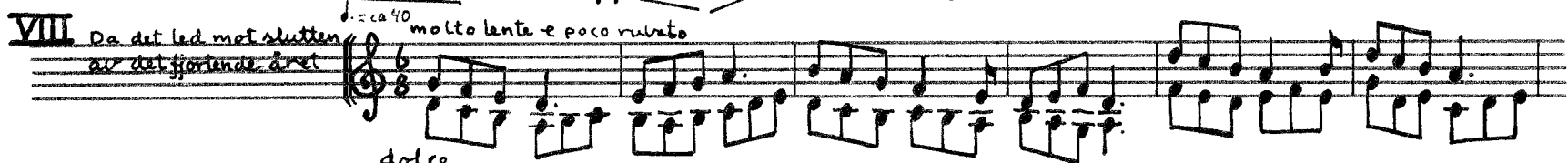
VI Natten. Vibr. $\text{♩} = \text{ca } 63$

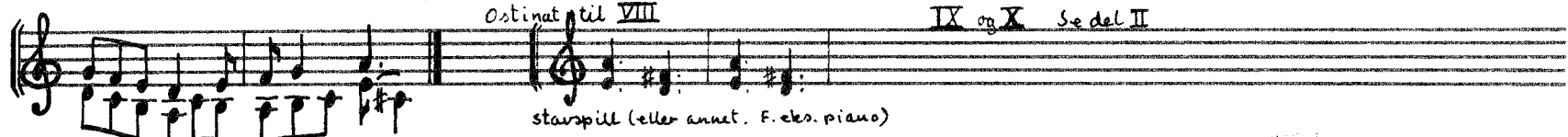


VII Havfruen



VIII Da det led mot slutten av det fjorlende året

$\text{♩} = \text{ca } 40$ molto lento e poco rubato




Ostinat til VIII

IX og X Se del II

stavs spill (eller annet. F. eks. piano)

* Denne spilles der det mangler blokkfløyter

1 Den eldste fiskersønnen

Allegro moderato ♩ = ca. 108

CL
Cymb
Vibr.

Fltr
Cymb.
Xyl.
Blocks
Cymb.

Cymb.
Xyl.
Vibr.
Ped.

4 Kampen med Risen.

I

♩ = ca. 92

Clar Sib

Xyl.

Timp

Cymb. Blocks

Cymb.

Filtr

Filtr

Tamb. milit. Trumm

Blocks

Tamb. milit. Trumm

Xyl

Cymb.

Timp.

Cymb.

Timp.

Tr

Trumm Trum

Døden er over dig, Rise...
og din død på lejepet

Trumm Trumm

Cymb.

Blocks

Tamb. milit. rhimshot

Timp. ad lib.

Blocks

Cymb.

Tam-Tam

* Denne delen gjelder også Kampen med Risen II

Kampen med Risen II

(92)

Blocks

quasi gliss.

Cymb.

TamTam

Xyl.

Cymb. Xyl.

Timp.

Trumm

Se *

Se *

mf

ff

Kampen med Risen

III

(92)

Fltr.
Cl.
B.
Tr.
Tbn.
Drum
Cymb.
Xyl.
P

mf
f
sf

dim.
(come sopra)
Trum Trum

Cymb.
Tam-Tam.

Fra første del:

IX smier
Blocks
Cymb.
Xyl.
Piano

mf
p < f p
ppp

X Etterspill (se torspill)

5. Kampen med Heksa

Tango argent. $\text{♩} = \text{ca } 60$.

Drum Drum

p ff f mf

mf f ff mf f ff p $Cymb.$ f

Xyl.

Fltr.

f p $molto$ ff mf dim

Xyl

(simile)

Tam-Tam

mf f mf f

gliss.

f mf ff mf

Xyl

Tam-Tam

f mf ff mf

Vibr.

f mf ff mf

Cymb. f mf p ff p

Blocks

Timp.

på kjøpet!

p

Cymb.

Tam-Tam

ff ff p

- 6. Krigerne:
- 7. Rytteren kommer ridende gjennom luften: Se siste side.
- 8. Fiskerspenen sver i prinsessens fang:
- 9. Dragen: Se side

10. Ved stranden

Allegretto $\text{♩} = \text{ca } 120$

Musical staff 1: Treble clef, C major, 4/4 time. Dynamics: *P* *gracioso*. Includes a crescendo hairpin and a triplet of eighth notes.

Musical staff 2: Treble clef, C major, 4/4 time. Dynamics: *pp*, *p*. Includes a *gliss.* marking and a triplet of eighth notes.

Musical staff 3: Treble clef, 9/8 time. Dynamics: *pp dolce*.

Musical staff 4: Treble clef, 9/8 time. Includes *Vibr.*, *Tam-Tam*, and *Timp.* markings.

Musical staff 5: Treble clef, 9/8 time. Dynamics: *niente*, *ff*, *mf*, *ff*. Includes a *ritr.* marking.

Musical staff 6: Bass clef, 9/8 time. Includes *cymb.*, *Vibr.*, *Tamb. milit.*, *Trum.*, *Xyl.*, and *gliss.* markings.

Musical staff 7: Treble clef, 6/8 time. Tempo: *meno mosso*. Tempo marking: *Lamentoso*. Dynamics: *mf*, *psub*, *pp*. Includes *come sopra.* marking.

Musical staff 8: Treble clef, 6/8 time. Dynamics: *mf*, *psub*. Includes a *Xyl* marking.

Musical staff 9: Treble clef, 6/8 time. Dynamics: *p*. Includes an *attacca* marking.

Musical staff 10: Treble clef, 6/8 time. Dynamics: *p*. Includes *Vibr.* and *attacca* markings.

11. Princessen lærer hærfruen.

lento
Senza misura

Tr. Tr. Tr.

pp

Vibr. rit. atempo rit.

Ped. pp

ppp p

gliss.

pp

Detailed description: This system contains the first two staves of music. The top staff is for piano, starting with a tremolo effect and a dynamic of *pp*. It features a triplet of notes and a *ppp* dynamic. The bottom staff is for vibraphone, with dynamics *pp* and *ppp*, and includes markings for *Vibr.*, *rit.*, *atempo*, and *rit.*. A *gliss.* (glissando) is indicated with a wavy line.

ad lib.

pp

ppp

ppp

Rit.

quasi niente

Rit.

ppp

Detailed description: This system continues the piano and vibraphone parts. The piano staff has *pp* dynamics and an *ad lib.* marking. The vibraphone staff has *ppp* dynamics and *Rit.* markings. A *quasi niente* marking is present at the end of the system.

Come sopra

pp

P. pos.

poco rit.

atempo

Detailed description: This system continues the piano and vibraphone parts. The piano staff has *pp* dynamics and a *P. pos.* marking. The vibraphone staff has *poco rit.* and *atempo* markings.

Come sopra

pp

poco rit.

atempo

Detailed description: This system continues the piano and vibraphone parts. The piano staff has *pp* dynamics. The vibraphone staff has *poco rit.* and *atempo* markings.

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mf

ff

Cymb.

pp

f

ff

Jimp.

Tam-Tam

Detailed description: This system includes piano, vibraphone, and percussion parts. The piano staff has *mf* and *ff* dynamics. The vibraphone staff has *pp* and *f* dynamics. The percussion staff includes *Jimp.* and *Tam-Tam* parts.

12 Fiskersønnen rider til "Egglødet"

Coma sopra

Cymb. Coma sopra

Xyl.

Vibr.

p *f dim.* *mf dim.*

Væren.

All. moderato

Rit.

niente *pp*

Rit.

Cymb. *ff* Blocks.

Xyl

Blocks

Anden

ff

Blocks

Xyl

Blocks

Cymb.

Tam Tam

mf *pp*

Falken

Trum

mf

Vibr.

Trum

f *secco*

Fisken

f *mf* *p*

(Xyl.)

(Vibr.)

Rit.

f *mf* *p*

Red.

Secco

Reven.

giocoso

Musical score for Reven. featuring Piano (p) and Xyl. (Xylophone). The score includes dynamic markings (p, f) and articulation (accents, slurs). The Xyl. part has a 'Filtr.' (filter) effect indicated.

Oteren

Rapido

Musical score for Oteren featuring Vib. (Vibraphone). The score includes dynamic markings (p, mf) and articulation (accents, slurs). The Vib. part has a 'Filtr.' (filter) effect indicated.

Fiskersønnes krus-er-egget.

attacca

Grann

ad. lib.

Musical score for Fiskersønnes krus-er-egget. featuring P. pos. (Percussion position) and Vib. (Vibraphone). The score includes dynamic markings (f, p, pp, mf, ff) and articulation (accents, slurs). The Vib. part has a 'Filtr.' (filter) effect indicated.

Musical score for Fiskersønnes krus-er-egget. featuring Vib. (Vibraphone). The score includes dynamic markings (ff, mf, fff) and articulation (accents, slurs). The Vib. part has a 'Filtr.' (filter) effect indicated.

Musical score for Fiskersønnes krus-er-egget. featuring Vib. (Vibraphone) and Timp. (Tympani). The score includes dynamic markings (fff, p, mf, fff) and articulation (accents, slurs). The Vib. part has a 'Filtr.' (filter) effect indicated.

p
 Cymb. PPP
 Tam-Tam pp
 Vibr. P dolce

P pos.
 Tam-Tam
 Vibr. Cymb. Vibr.

Piu mosso
 Cymb.

poco rit. a tempo
 piu mosso rit. meno mosso
 poco rit. a tempo
 Vibr. Jimp. Piu mosso rit. meno mosso
 niente mf > p mf > p

piu mosso poco a poco
 piu mosso poco a poco
 rit. ppp pp
 gymb. PP
 Tam-Tam PP U
 PPP

og fiskersønnen fortalte sin historie.
(alternativ.)

lento

P *PP*

Tam-Tam *Vibr.*

P *dolce*

rit. *piu lento*

mf

Cymb. *rit. Tam-Tam* *Vibr.*

9. Kampen med Dragen (Fragment)

lento pesante, senza rigore $\text{♩} = ca 63$

P *f* *mf* *ff* *mf* *ff*

Cymb. *pp* *f*

Tam-Tam *p* *mf* *p*

Timp. *p* *f* *mf*

Tamb. milit. *Tr.*

Cymb. *f*

mf

f *mf*

Cymb. Timp

Tam-Tam *p*

8 Fiskersønnen søer i prinsessens fang.

♩. = ca. 48

Violin I
Violin II
Viola (Cello)
Cello C.B.

★ Dersom det er instrumenter note.

♩ = 116

6 Krigerne

(Trp) Cts.
Cl.
Tamb. milit.

7 Rytteren kommer ridende gjennom luften

Cl
Cymb.
Vibr.

Senza misura

lunga!

rit.

pppp, mf, pp, ff, P dim., niente