

Trond Erikson

«Strykekvartett nr.3»

op.56
(2023-24)

Durata: 17'30



Strykekvartett nr.3

I

Trond Erikson

op.56

$\text{♩} = 80$

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

mf

mp

f

15

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

mp *mf* *espress.*

19

Vln. I

Vln. II

Vla.

Vc.

mp

22

Vln. I

Vln. II

Vla.

Vc.

p

3

p

Detailed description: This system covers measures 22 and 23. The first violin (Vln. I) has a rest in measure 22 and enters in measure 23 with a melodic line starting on a flat note, marked *p*. The second violin (Vln. II) has a rest in both measures. The viola (Vla.) has a rest in measure 22 and enters in measure 23 with a melodic line starting on a flat note, marked *p*, featuring a triplet of eighth notes. The cello (Vc.) has a long melodic line starting in measure 22 and continuing through measure 23, marked *p*.

24

Vln. I

Vln. II

Vla.

Vc.

p

3

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Detailed description: This system covers measures 24 and 25. The first violin (Vln. I) has a melodic line starting in measure 24 with a triplet of eighth notes, marked *p*. The second violin (Vln. II) has a rest in both measures. The viola (Vla.) has a rest in both measures. The cello (Vc.) has a long melodic line starting in measure 24 and continuing through measure 25, marked *p*.

26

Vln. I

Vln. II

Vla.

Vc.

3

3

3

Detailed description: This system covers measures 26, 27, and 28. The first violin (Vln. I) has a melodic line starting in measure 26 with a triplet of eighth notes. The second violin (Vln. II) has a rest in measure 26 and enters in measure 27 with a melodic line. The viola (Vla.) has a rest in measures 26 and 27 and enters in measure 28 with a melodic line featuring a triplet of eighth notes. The cello (Vc.) has a long melodic line starting in measure 26 and continuing through measure 28, featuring a triplet of eighth notes in measure 28.

29

Vln. I

Vln. II

Vla.

Vc.

32

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

pp

mf

ff

3

3

3

3

3

3

3

3

42

Vln. I

Vln. II

Vla.

Vc.

arco

p

f

3

3

3

3

3

44

Vln. I

Vln. II

Vla.

Vc.

p

f

3

3

46 *rit.* $\text{♩} = 60$

Vln. I *mf* *ff* *mf*

Vln. II *mf*

Vla. *mf* pizz. 3

Vc. *ff* pizz. 3 *p*

50 *mf* *mp* *mf* *mp* *mf* pizz. arco

Vln. I

Vln. II

Vla. arco

Vc. 3 3 3 3 3 3 3 3 3 3 arco 3

54 pizz. arco arco

Vln. I

Vln. II 3 3 3

Vla. arco

Vc.

58

Vln. I

Vln. II

Vla.

Vc.

p

mf

63

Vln. I

Vln. II

Vla.

Vc.

p

ff

3

f

p

66

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

69 *rit.*

Vln. I

Vln. II

Vla.

Vc.

$\text{♩} = 80$

72

Vln. I

Vln. II

Vla.

Vc.

ff

ff

75

Vln. I

Vln. II

Vla.

Vc.

mp

ff

ff

78

Vln. I

Vln. II

Vla.

Vc.

ff

80

Vln. I

Vln. II

Vla.

Vc.

f

mf

3

83

Vln. I

Vln. II

Vla.

Vc.

f

mf

ff

p

p

3

85

Vln. I

Vln. II

Vla.

Vc.

ff

mf

87

Vln. I

Vln. II

Vla.

Vc.

ff

ff

90

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

*ff*³

94

Vln. I

Vln. II

Vla.

Vc.

mf

mf

98

$\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

mf

mf

102

Vln. I

Vln. II

Vla.

Vc.

ff

mf

ff

ff

105

Vln. I *cresc.* *f* 3

Vln. II *cresc.* *mf* 3

Vla. *mf cresc.*

Vc. *mf cresc.*

107

Vln. I *mf* *cresc.* *ff* *f*

Vln. II *ff* 3 3

Vla. *ff* 3

Vc. *ff* 3

109

Vln. I *cresc.* *ff* *mf*

Vln. II *f* *cresc.* 3 3 3 3

Vla. *mf*

Vc. *mp*

112

Vln. I

Vln. II

Vla.

Vc.

115

Vln. I

Vln. II

Vla.

Vc.

117

Vln. I

Vln. II

Vla.

Vc.

fff

ff

fff

fff

fff

ff

fff

fff

p

$\text{♩} = 60$

121

Vln. I

Vln. II

Vla.

Vc.

pizz.

mp

cresc.

125

Vln. I

Vln. II

Vla.

Vc.

arco

ff

ff

mf

129

Vln. I

Vln. II

Vla.

Vc.

mf

mf

132

Vln. I

Vln. II

Vla.

Vc.

ff

ff

mf

ff

ff

135

Vln. I

Vln. II

Vla.

Vc.

rit.

$\text{♩} = 60$

mf

pp

mf

mp

140

Vln. I

Vln. II

Vla.

Vc.

rit.

pp

p

pp

pp

pp

p

Strykekvartett nr.3

II

Trond Erikson

op.56

♩=136

Violin I

Violin II

Viola

Cello

mf

mf

mf

Vln. I

Vln. II

Vla.

Vc.

5

10

Vln. I

Vln. II

Vla.

Vc.

Measures 10-13 of the score. Vln. I has a melodic line starting at measure 10 with a dynamic of *f*. Vln. II, Vla., and Vc. are mostly silent, with Vc. having some notes in measure 10. A watermark is visible across the score.

14

Vln. I

Vln. II

Vla.

Vc.

Measures 14-18 of the score. Vln. I has a melodic line starting at measure 14 with a dynamic of *mf*. Vln. II has a melodic line starting at measure 15 with a dynamic of *mf*. Vc. has a melodic line starting at measure 14 with a dynamic of *mf*. A watermark is visible across the score.

19

Vln. I

Vln. II

Vla.

Vc.

Measures 19-22 of the score. Vln. I has a melodic line starting at measure 19 with a dynamic of *mf*. Vln. II has a melodic line starting at measure 19. Vla. and Vc. have melodic lines starting at measure 19. A watermark is visible across the score.

23 $\text{♩} = 92$

Vln. I *f* *p*

Vln. II

Vla. *f* *p*

Vc. *f* *p*

28 $\text{♩} = 87$ $\text{♩} = 104$

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

34

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

mf

mf

46

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

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51

Vln. I

Vln. II

Vla.

Vc.

54 $\text{♩} = 136$

Vln. I *mf* *ff*

Vln. II *f* *ff*

Vla. *ff* *f*

Vc. *ff* *f*

58

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

62

Vln. I

Vln. II

Vla.

Vc.

66

Vln. I

Vln. II

Vla.

Vc.

p

p

mf

70

Vln. I

Vln. II

Vla.

Vc.

f

f

p

mf

74

Vln. I

Vln. II

Vla.

Vc.

f

f

$\text{♩} = 136$

78

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *mf*

Vc. *ff* *mf*

82

Vln. I *f*

Vln. II

Vla. *f*

Vc. *f*

87

Vln. I

Vln. II

Vla.

Vc.

91

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

96

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

100

Vln. I

Vln. II

Vla.

Vc.

p

p

p

105

Vln. I

Vln. II

Vla.

Vc.

mf

f

108

Vln. I

Vln. II

Vla.

Vc.

ff

112

Vln. I

Vln. II

Vla.

Vc.

rit.

p

$\text{♩} = 82$

117 $\text{♩} = 136$

Vln. I *f* *p*

Vln. II *f* *p*

Vla.

Vc.

123 *f* *p* *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

127 *f* *f* *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

131

Vln. I

Vln. II

Vla.

Vc.

135

Vln. I

Vln. II

Vla.

Vc.

140

Vln. I

Vln. II

Vla.

Vc.

Vln. I *mf*

Vln. II

Vla.

Vc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

158

Vln. I

Vln. II

Vla.

Vc.

162

Vln. I

Vln. II

Vla.

Vc.

166

Vln. I

Vln. II

Vla.

Vc.

172

Vln. I

Vln. II

Vla.

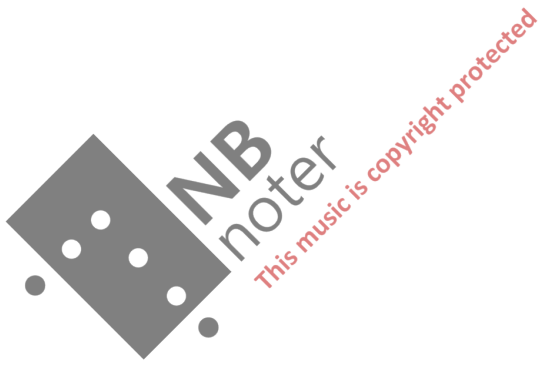
Vc.

ff

ff

ff

ff



Strykekvartett nr.3

III

Trond Erikson
op.56

$\text{♩} = 124$ pizz.

Violin 1

Violin 2

Viola

Cello

mp

p

p

p

mp

p

mp

5

Vln. 1

Vln. 2

Vla.

Vc.

9

Vln. 1

Vln. 2

Vla.

Vc.

11

Vln. 1

Vln. 2

Vla.

Vc.

15

Vln. 1

Vln. 2

Vla.

Vc.

19

Vln. 1

Vln. 2

Vla.

Vc.

arco

23

Vln. 1

Vln. 2

Vla.

Vc.

p

27

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

mp p

tr

rit.

$\text{♩} = 144$

30

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

mp

33

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

mf

p

mp

mf

p

pizz.

38

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

arco

Musical score for measures 42-46. Vln. 1 has triplets and accents. Vln. 2 and Vla. have sustained notes. Vc. has a rhythmic pattern.

Musical score for measures 47-50. Vln. 1 has triplets. Vln. 2 has a crescendo and piano marking. Vc. has a rhythmic pattern. A watermark 'NB noter' is visible.

Musical score for measures 51-54. Vln. 1 has a ritardando and a furioso section with a tempo of 110. Vln. 2 has a furioso section with a fortissimo marking. Vc. has a pizzicato marking and a triplet. A watermark 'NB noter' is visible.

furioso

arco

54

Vln. 1

Vln. 2

Vla.

Vc.

fff

arco furioso

fff

56

Vln. 1

Vln. 2

Vla.

Vc.

fff

58

Vln. 1

Vln. 2

Vla.

Vc.

rit.

p

p

p

$\text{♩} = 124$

61

Vln. 1

Vln. 2

Vla.

Vc.

arco

p

pizz.

arco

66

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf

71

Vln. 1

Vln. 2

Vla.

Vc.

pp

mf

rit.

$\text{♩} = 110$

75

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

79

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

83

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

rit.

Strykekvartett nr.3

♩=92

88

Vln. 1

Vln. 2

Vla.

Vc.

92

rit.

Vln. 1

Vln. 2

Vla.

Vc.

mf

96

♩=84

Vln. 1

Vln. 2

Vla.

Vc.

pp

100

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

rit.

105

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

p

mp

rit.

$\text{♩} = 60$

110

Vln. 1

Vln. 2

Vla.

Vc.

p

mp

Verkliste - List of works

•Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
«Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
«Istapp-postludiet» op.10 (1997/2016). Durata: 9.00
«Nattafortellinger for smårollingene» (2002) Durata 3:00
•«Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
«...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
«Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
«Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15
«Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00
«Suite for klaver» op.30 (2016) 5 satser. Durata:14.35
«Prelude for organ» op.32 (2017/18). Durata: 8.15
«4 pieces for violin solo» op.45 (2020). Durata: 8.40
«Challenge inside the corona-wave 1-3» op.48 (2020-2021). Durata: 7.30
«6 Monologer» for Bb klarinett, cello, trompet, bratsj, obo og trombone op.50 (2022)
«25. juni 2022 kl.0115» for solo klaver. Durata 5:00
«Night Music in six stages» op.54 for solo klaver (2022) Durata 18:45

•Kammermusikk:

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00
«Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
«D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12:30
«La Fileuse» for fløytesekstett op.9 (1996) Durata: 12.20
«Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
«5 Short Stories» for clarinet in Bb with piano op.12 (2008-2020). Durata: 11'
«Waves» op.16 (2015) for 2 fløyter Durata: 6.30
«3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
«5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
«Små karakterstykker for fløyte, obo og Bb-klarinett» op.19 (2004/2020). Durata: 7.15
«Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
«Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
«Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
«Liten suite for strykere» op.33b (2017-2018/2022). Durata: 10.45
«A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
«Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
«The Spider and the Fly» for Bb Clarinet and Bass-clarinet op.40 (2017). Durata: 7.00
« 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00

«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15
«Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30
«Mind Drifting in Simplicity» op.49 for voice, piano, glockenspiel and String Quartet (2021-2022)
Durata 28:00

«Contrasts & Transition» for sting quartet» op.52 (2022) Durata 20:00

«Miniatyrer i KammerKlang» op.53 (2022) Durata 6:00

«3 små stykker for fløyte og klaver» op.55 (2023) Durata 6:30

«4 old toys for obo and Clarinet in Bb» op.59 (2023) Durata: 8'

«Strykekvartett nr.3» op.56 (2023-24) Durata 17'30

«Sounds of Foundation» op.60 for trompet/flygelhorn og orgel (2024) Durata: 6'

.Orkester:

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017). Durata: 12.30

«A Long Ride in a Rollercoaster Machine» for chamber orchestra op.57 (2021-2023) Durata: 9.00

«Cosmos - an interstellar ride for string orchestra op.58 (2024) Durata 12'

•Blåseorkester:

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» op.34 – Brass-suite nr.1 (2017-2020): Durata: 9.40

«Eigersund» op.43 - Brass-suite nr.2 (2020). Durata: 8'

«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

•Vokal:

«3 Kongekvad» for sopran og klaver op.3 (1994/2022). Durata: 3.15

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

NB Noter

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