

Trond Erikson

Suite nr.1 for brass band

Old Style – New Wrapping

op.34

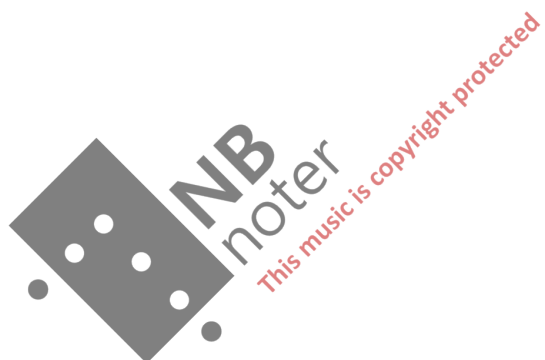
a tribute to five – not carefully selected – but random English Breweries
for the traditional british brass band

- I: One Mile End**
- II: Two Cocks**
- III: Three Sods**
- IV: Four Candles**
- V: Five Towns**

Durata: 9.40



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I One Mile End

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15

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

15

Timp.

Mal.

15

Perc. 1

Perc. 2

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30

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Fgln.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba E♭ 1

Tuba B♭ 2

30

Timp.

Mal.

30

Perc. 1

Perc. 2

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NB noter

mf

p

f

xyl.

sn.dr

mf

[illegible]

[illegible]

64

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Fghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba E♭ 1

Tuba B♭ 2

64

Timp.

Mal.

64

Perc. 1

Perc. 2

mf

f

mp

NB noter
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79

Es Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

79

Timp.

Mal.

79

Perc. 1

Perc. 2

94

rit.

Ex Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

94

Timp.

Mal.

94

Perc. 1

Perc. 2

NB noter

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Old Style - New Wrapping op.34

II Two Cocks

Trond Erikson

Score for **Old Style - New Wrapping op.34**, **II Two Cocks** by Trond Erikson.

The score is written for a large ensemble, including:

- E♭ Cornet
- Cornet 1
- Cornet 2
- Cornet 3
- Cornet 4
- Flugelhorn
- Horn in E♭ 1
- Horn in E♭ 2
- Horn in E♭ 3
- Baritone (T.C.)
- Tenor Trombone 1
- Tenor Trombone 2
- Bass Trombone
- Euphonium
- Tuba E♭ 1
- Tuba B♭ 2
- Timpani
- Mallets
- Percussion 1
- Percussion 2

The score is in 3/4 time, with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 80$ and $\text{♩} = 96$. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes a large watermark reading "NB noter" and "This music is copyright protected".

9

rit.

Es Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

9

Timp.

Mal.

9

Perc. 1

Perc. 2

cym

mp

NB noter

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The image shows a page of a musical score for a large ensemble. The score is written for 20 parts: Es Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Flghn., Hn. 1, Hn. 2, Hn. 3, Bar., T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., Tuba Eb 1, Tuba Bb 2, Timp., Mal., Perc. 1, and Perc. 2. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure of each staff is marked with a '9' above it. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The word 'rit.' (ritardando) appears above the Hn. 1 staff and above the Euph. staff. The word 'cym' (cymbal) appears above the Perc. 2 staff. The dynamic marking 'mp' (mezzo-piano) appears at the bottom right of the page.

♩=80

15

Es. Cnt.

mf

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

♩=80

Hn. 1

Hn. 2

Hn. 3

♩=80

Bar.

T. Tbn. 1

T. Tbn. 2

mf

B. Tbn.

♩=80

Euph.

Tuba Eb 1

Tuba Bb 2

15

Timp.

mf

Mal.

♩=80

Perc. 1

Perc. 2

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A musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written for 15 measures, starting at measure 15. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The score includes parts for Es. Cnt., Cnt. 1-4, Flghn., Hn. 1-3, Bar., T. Tbn. 1-2, B. Tbn., Euph., Tuba Eb 1, Tuba Bb 2, Timp., Mal., Perc. 1, and Perc. 2. The woodwinds and brass parts are written in treble and bass clefs, while the percussion parts are in a simplified notation. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *xy*.

23 $\text{♩} = 96$

Es Cnt. f

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1 $\text{♩} = 96$ f

Hn. 2

Hn. 3 f

Bar. $\text{♩} = 96$ f

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. $\text{♩} = 96$

Tuba Eb 1

Tuba Bb 2 mf

Timp. mf

Mal. $gl.sp$ mf

Perc. 1

Perc. 2

NB noter
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27

E♭ Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

27

Timp.

Mal.

27

Perc. 1

Perc. 2

NB noter

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32

Es. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

32

Timp.

Mal.

32

Perc. 1

Perc. 2

NB noter

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36

Es. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

36

Timp.

Mal.

gl.sp

f

36

Perc. 1

Perc. 2

NB noter

This music is copyright protected

[illegible]

46 $\text{♩} = 88$

Es Cnt. f

Cnt. 1 f

Cnt. 2 f

Cnt. 3 f

Cnt. 4 f

Flghn. f $\text{♩} = 88$

Hn. 1 f

Hn. 2 f

Hn. 3 f $\text{♩} = 88$

Bar. f

T. Tbn. 1 f

T. Tbn. 2

B. Tbn.

Euph. $\text{♩} = 88$

Tuba Eb 1 f

Tuba Bb 2 f

Timp.

Mal.

Perc. 1 f sn. dr b. dr a2 cym

Perc. 2 f

NB **noter** *This music is copyright protected*

52 $\text{♩} = 96$ *rit.*

Es Cnt. *mf*

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1 $\text{♩} = 96$ *mf* *rit.*

Hn. 2 *mf*

Hn. 3 $\text{♩} = 96$ *mf* *rit.*

Bar. $\text{♩} = 96$ *mf* *rit.*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph. $\text{♩} = 96$ *mf* *rit.*

Tuba Eb 1 *mf*

Tuba Bb 2

52

Timp.

Mal. *mf*

52

Perc. 1

Perc. 2

NB noter
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60 $\text{♩} = 80$ *molto rit.*

Es. Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Cnt. 3 *mf*

Cnt. 4 *mf*

Flghn. *mf* $\text{♩} = 80$

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf* $\text{♩} = 80$

Bar. *mf* *molto rit.*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn.

Euph. $\text{♩} = 80$ *molto rit.*

Tuba Eb 1 *mf*

Tuba Bb 2 *mf*

60 Timp. *mf*

Mal. *mf* *xyl*

60 Perc. 1

Perc. 2

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Old Style - New Wrapping op.34

Trond Erikson

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This musical score is for a piece titled "Old Style - New Wrapping". It is a 12-measure composition, with measures 1 through 8 marked with a superscript '8' at the beginning of the staff. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The woodwind section includes Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Flute, Horn 1, Horn 2, and Horn 3. The brass section includes Baritone, Trumpet 1, Trumpet 2, Baritone, Euphonium, Tuba Eb 1, and Tuba Bb 2. The percussion section includes Timpani, Mallets, and two Percussion parts. The score features various musical notations, including dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents. A large, semi-transparent watermark is overlaid on the score, reading "NB Noter" and "This music is copyright protected".

8

Es Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

8

Timp.

Mal.

8

Perc. 1

Perc. 2

f

p

NB Noter

This music is copyright protected

17

Es. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

17

Timp.

Mal.

17

Perc. 1

Perc. 2

f

pp

pp

p

p

p

p

f

gl.sp

f

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26

Es. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

26

Timp.

Mal.

26

Perc. 1

Perc. 2

NB noter

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A musical score for a brass band, page 4. The score is written for 18 instruments: E♭ Cornet, Cornet 1-4, Flugelhorn, Horn 1-3, Baritone, Trumpet 1-2, Bass Trombone, Euphonium, Tuba E♭ 1, Tuba B♭ 2, Timpani, Mellophone, Percussion 1, and Percussion 2. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 26. The E♭ Cornet and Baritone parts have melodic lines, while the other instruments provide harmonic support. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

[illegible]

[Musical score for "The Rose Tree" by J. S. Bach, BWV 609. The score is for a concert band or orchestra. It includes parts for Eb Cornet, Cornets 1-4, Flg. Hn., Horns 1-3, Baritone, Trumpets 1-2, Trombone, Euphonium, Tuba Eb 1, Tuba Bb 2, Timpani, Mallets, Percussion 1, and Percussion 2. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score features various dynamics such as f, mf, and crescendos. A large watermark "NB noter" and "this music is copyright protected" are overlaid on the page.]

47

rit.

p

rit.

p

rit.

p

p

rit.

p

p

rit.

p

p

47

47

Perc. 1

Perc. 2

This music is copyright protected

8

Es Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

8

Timp.

Mal.

8

Perc. 1

Perc. 2

mf

b.dr

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A musical score for a band, page 2. The score includes parts for Es Cnt., Cnt. 1-4, Flghn., Hn. 1-3, Bar., T. Tbn. 1-2, B. Tbn., Euph., Tuba Eb 1, Tuba Bb 2, Timp., Mal., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, and half notes. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it. The page number '2' is in the top left, and the title 'Old Style - New Wrapping' is at the top center. The page number '8' appears at the beginning of the first staff and above the Perc. 1 staff.

16

Es. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

16

Timp.

Mal.

16

Perc. 1

Perc. 2

mf

mf

gl.sp

NB
noter
this music is copyright protected

This is a musical score for a large ensemble, likely a brass band or concert band. The score is written for 20 parts: four Cornets (Es. Cnt., Cnt. 1-4), one Flugelhorn (Flghn.), three Horns (Hn. 1-3), one Baritone (Bar.), two Tenor Trombones (T. Tbn. 1-2), one Bass Trombone (B. Tbn.), one Euphonium (Euph.), two Tubas (Tuba Eb 1, Tuba Bb 2), one Timpani (Timp.), one Mallet (Mal.), and two Percussion parts (Perc. 1-2). The score begins at measure 16. The key signature has one flat (B-flat). The time signature is 4/4. The instrumentation includes woodwinds (cornets, flugelhorn), brass (horns, baritone, trombones, euphonium, tubas), and percussion (timpani, mallet, and two percussionists). The score features various dynamics such as *mf* (mezzo-forte) and *gl.sp* (glissando). A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

rit.

mf

rit.

mf

rit.

mf

rit.

mf

xyl.

mf

cymb. soft

mf

26

Es. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

26

Timp.

Mal.

26

Perc. 1

Perc. 2

NB
noter
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A musical score for a large ensemble, starting at measure 26. The score is written for 18 instruments: Es. Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Flghn., Hn. 1, Hn. 2, Hn. 3, Bar., T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., Tuba Eb 1, Tuba Bb 2, Timp., Mal., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth, quarter, and half notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). A large, semi-transparent watermark is overlaid on the center of the page, reading 'NB noter' in a large, bold font, with 'This music is copyright protected' written in a smaller, red font below it. The watermark also includes a small graphic of a die.

33 *rit.*

Es Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba Eb 1

Tuba Bb 2

33

Timp.

Mal.

33

Perc. 1

Perc. 2

NB
noter
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A musical score for a band, page 6. The score is written for 16 parts: Es Cnt., Cnt. 1, Cnt. 2, Cnt. 3, Cnt. 4, Flghn., Hn. 1, Hn. 2, Hn. 3, Bar., T. Tbn. 1, T. Tbn. 2, B. Tbn., Euph., Tuba Eb 1, Tuba Bb 2, Timp., Mal., Perc. 1, and Perc. 2. The key signature has two flats (Bb and Eb). The score begins at measure 33. The Es Cnt. part has a melodic line with a repeat sign. Cnt. 1 has a similar melodic line. Cnt. 2, 3, and 4 are mostly rests. Flghn. is also mostly rests. Hn. 1, 2, and 3 are mostly rests. Bar. has a complex melodic line with many eighth and sixteenth notes. T. Tbn. 1, 2, and B. Tbn. are mostly rests. Euph. has a melodic line with many eighth and sixteenth notes. Tuba Eb 1 and Tuba Bb 2 have a similar melodic line. Timp. has a rhythmic pattern of eighth notes. Mal. has a melodic line with many eighth and sixteenth notes. Perc. 1 and Perc. 2 have a rhythmic pattern of eighth notes. There are three 'rit.' markings above the Bar., Hn. 1, and Euph. staves. A large 'NB noter' watermark is overlaid on the center of the page, with the text 'This music is copyright protected' in red.

Old Style - New Wrapping op.34

V Five Towns

Trond Erikson

♩=108

mf

mf

mf

mf

mf

Flugelhorn

♩=108

mf

Horn in E♭ 1

Horn in E♭ 2

mf

Horn in E♭ 3

♩=108

mf

Baritone (T.C.)

mf

Tenor Trombone 1

mf

Tenor Trombone 2

mf

Bass Trombone

♩=108

Euphonium

Tuba E♭ 1

mf

Tuba B♭ 2

mf

Timpani

mp *mf*

Mallets

Percussion 1

p *mf*

Percussion 2



Score for The Nutcracker Suite, Op. 71a, No. 18, "The Snowflake Dance"

This score is for the orchestral piece "The Snowflake Dance" from Tchaikovsky's Nutcracker Suite, Op. 71a, No. 18. It is written for a full orchestra and includes parts for woodwinds, brass, strings, and percussion.

The score is arranged in systems, with each system containing staves for different instruments or groups of instruments. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4.

The instrumentation includes:

- E♭ Cornet (E♭ Cnt.)
- Cornet 1 (Cnt. 1)
- Cornet 2 (Cnt. 2)
- Cornet 3 (Cnt. 3)
- Cornet 4 (Cnt. 4)
- Flygelnhorn (Flghn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Baritone (Bar.)
- Trombone 1 (T. Tbn. 1)
- Trombone 2 (T. Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba 1
- Tuba/Bass Drum 2 (Tuba Bb 2)
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features various musical markings such as dynamics (*mp*, *mf*), articulation (accents), and phrasing slurs. A large watermark reading "NB noter This music is copyright protected" is overlaid diagonally across the center of the page.

Score for "The Rose Tree" by J. S. Gershwin

This score is for a full orchestra and vocal soloists. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes parts for:

- Vocal Soloists: Soprano (Sopr.), Alto (Alto), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Bass (Bass).
- Orchestra:
 - Flutes (Flute 1, Flute 2)
 - Oboes (Oboe 1, Oboe 2)
 - Bassoons (Bassoon 1, Bassoon 2)
 - Clarinets (Clarinet 1, Clarinet 2)
 - Saxophones (Saxophone 1, Saxophone 2)
 - Trombones (Trombone 1, Trombone 2, Trombone 3)
 - Euphonium (Euphonium)
 - Tuba (Tuba)
 - Percussion (Percussion 1, Percussion 2)
 - Cymbals (Cymbal 1, Cymbal 2)
 - Timpani (Timpani)
 - Mallets (Mallets)

The score is divided into measures, with measure numbers 19 through 28 indicated at the beginning of each system.

27

Es. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Bar.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba Bb 2

27

Timp.

Mal.

27

Perc. 1

Perc. 2

MB
noter
this must be copyright protected

38 *rit.*

Es Cnt. *f*

Cnt. 1 *ff* *f* *mf* *mp* *f*

Cnt. 2 *ff* *f* *f*

Cnt. 3 *ff* *f*

Cnt. 4 *f* *mf* *mp* *p*

Flghn. *f* *mf* *mp* *p* *rit.*

Hn. 1

Hn. 2

Hn. 3

Bar. *ff* *f* *mf* *mp* *rit.*

T. Tbn. 1 *f* *mf* *mp*

T. Tbn. 2 *f* *mf* *mp* *p*

B. Tbn. *f* *mf* *mp* *rit.*

Euph. *f* *mf* *mp*

Tuba 1 *f* *mf*

Tuba Bb 2 *f* *mf*

38

Timp. *f* *mf*

Mal.

38

Perc. 1 *b.dr*

Perc. 2 *f* *mf*



48 $\text{♩} = 108$

Es. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

f

$\text{♩} = 108$

Hn. 1

f

Hn. 2

f

Hn. 3

mf $\text{♩} = 108$

Bar.

mf

T. Tbn. 1

mf

T. Tbn. 2

f

B. Tbn.

$\text{♩} = 108$

Euph.

Tuba 1

f

Tuba Bb 2

f

48

Timp.

f

Mal.

48

Perc. 1

Perc. 2

f

NB noter
This music is copyright protected

[illegible]

[illegible]

Verkliste - List of works

•Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
«Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
«Istapp-postludiet» op.10 (1997/2016). Durata: 9.00
«Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
«...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
«Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
«Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15
«Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00
«Suite for klaver» op.30 (2016) 5 satser. Durata:14.35
«Prelude for organ» op.32 (2017/18). Durata: 8.15
«4 pieces for violin solo» op.45 (2020). Durata: 8.40
«Challenge inside the corona-wave 1-3» op.48 (2020-2021). Durata: 7.30
«Monolog nr.1 for solo Bb klarinett» op.50/1 (2022) Durata: 3.00

•Kammermusikk:

- «5 miniatyrer for blåsekventett» op.6 (1994). Durata: 6.00
«Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
«D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
«La Fileuse» for fløytesekstett op.9 (1996). Durata: 12.20
«Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
«5 Short Stories» for clarinet in Bb with piano op.12 (2008-2020). Durata: 11'
«Waves» op.16 (2015) for 2 fløyter Durata: 6.30
«3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
«5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
«Små karakterstykker for fløyte, obo og Bb-klarinett» op.19 (2004/2020). Durata: 7.15
«Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
«Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
«Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
«Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45
«A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
«Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
«The Spider and the Fly» for Bb Clarinet and Bass-clarinett op.40 (2017). Durata: 7.00
« 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00
«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15
«Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30

«Mind Drifting in Simplicity» op.49 for voice, piano, glockenspiel and String Quartet (2021-2022)
Durata 28:00

.Orkester:

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017). Durata: 12.30

•Blåseorkester:

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» op.34 – Brass-suite nr.1 (2017-2020): Durata: 9.40

«Eigersund» op.43 - Brass-suite nr.2 (2020). Durata: 8'

«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

•Vokal:

«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

NB Noter

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