

Trond Erikson

Mind drifting in Simplicity op.49

12 stages for
Voice, Piano, glockenspiel and String quartet

I: Drifting clouds - watching stars (2:15)

II: Mind (1:50)

III: Drifting apart (1:30)

IV: Like rings in a little pond (0:30)

V: Calm Sea (2:00)

Vla: Outside – Inside (1:00)

Vlb: Outside – Inside - Drifting (1:25)

VII: Transportation (2:10)

VIII: Careful (1:40)

IX: Rebellling (3:10)

X: Drifting (0:30)

XI: Sleepless Mind (3:30)

XII: The Closure (6:30)

Total time 28:00

Drifting clouds - when watching the Stars

I - for piano solo

Trond Erikson
op.49/1

♩=60

Piano

p

leg.

10

Pno.

19

Pno.

29

Pno.

rit.

* * *

Mind

II - for cello and voice

Trond Erikson
op.49/2

$\text{♩} = 52$

Speak Sing

Voice

Cello

mf *mp*

8 Speak Sing

V

ing

Vc.

arco pizz. Start Mi

mf *mp*

15 Speak

V

dnight

Vc.

arco pizz. arco

mf *mp* *p*



NB noter

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Drifting apart

III - for 2 violins

Trond Erikson

op.49/3

♩=68

Violin I

Violin II

8

Vln. I

Vln. II

15

Vln. I

Vln. II

21

Vln. I

Vln. II

pizz.

arco

pizz.

p

f

mp

f

f

ff

p

pp

ff

p

ff

p

pp

mf

pp

p

pp

arco

mf

mp

p

pizz.

ff

p

ff

pp

arco

pizz.

p

pp

Like rings in a little pond

IV - for solo viola

Trond Erikson
op.49/4

$\text{♩} = 96$
pizz.

Viola

7

Vla.

12

Vla.

f *ff*

attacca piano part V



Calm Sea

V - for piano solo

Trond Erikson

op.49/5

♩=76
Calmly

Piano *p*

Ad.

8

Pno.

15

Pno.

21

Morendo

Long fermata

Outside - Inside - Drifting

Vla - for voice
Vib for viola & piano

Trond Erikson
op.49/6

Voice: Speaking alone (aprox. 60 seconds)

Outside ---Inside---access outside----draw---drawn---drawn in---drawn inside---faster
center clockwise---past center---outside--slow --motion--outside drifting--faster--faster--stop.

The musical score is written for Piano (Pno.) and Viola (Vla.) in 4/4 time. The tempo is marked as quarter note = 90. The score is divided into four systems of two staves each. The first system (measures 1-6) features a piano part with dynamics *mf*, *p*, *mp*, *mf*, and *f*, and a viola part with dynamics *mf*, *f*, and *mf*. The second system (measures 7-12) continues the piano and viola parts. The third system (measures 13-18) includes a *rit.* marking and a dynamic of *f*. The fourth system (measures 19-20) features dynamics *mf* and *p*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Piano and Viola musical score for measures 25-32. The score is divided into two systems. The first system (measures 25-28) features a Pno. part with a treble and bass clef and a Vla. part with a bass clef. The Pno. part includes a treble clef staff with notes and a bass clef staff with a rhythmic accompaniment. The Vla. part has a bass clef staff with notes. Dynamics include *ff* and a 4-measure slur. The second system (measures 29-32) continues the Pno. part with dynamics *f*, *mf*, and *p*, and the Vla. part with a *mf* dynamic. A double bar line is at the end of measure 32.



Transportation

VII - for voice & piano

Trond Erikson
op.49/7

♩ = 56

Piano

fff *mf* *pp*

voice

fff Sta-tion *f* Train U-ni-ted *mf* Whisper Sing and over and

7

Pno.

mf *p*

v

7

by land - scape Talk Sing *mf* Boat

12

Pno.

f *pp* *pp* *pp*

v

12

Talk *mf* Ter - mi - nal pass - ang - er tran - spor - ta - tion

19

Pno.

p *f* *pp*

v

19

f *pp*

Pno.

v

23

tr

ff

f

ff

fff

tr

ff

fff

8

Shout

f Bu - sy *ff* Bu - sy *fff* crash - ing *



Careful

VIII - for voice & Glockenspiel

Trond Erikson
op.49/8

♩=52

Glockenspiel *mf* *f*

Voice *mp* *mf*

Cre - ate Glass Care ful Grid is

5 Glk. *mf* *whisper*

5 Politics *mp* a Grain Care ful with

11 Glk. *f*

11 Care ful Care ful

17 Glk. *f*

17 Break Glass Break po litics Crush Glass Crush Po - li - tics

23 Glk. *mf* *mp* *p* *rit.*

23 *mp* Gen tly like *p* a grain in the Mill

Rebelling

IX - for voice, string quartet and piano

Trond Erikson
op.49/9

♩=60

Piano

mf Com mon ly here! Eu rope is a globe Star! shout! f in po lu tion sing

Violin I

Violin II

Viola

Cello

Pno.

8

mf Fuck chi na Fuck russ ia Fuck U S A Fuck Eu rope First class to Hell f

Vln. I

Vln. II

Vla.

Vc.

Piano score for measures 16-22. The piano part (Pno.) features a melody in the right hand and a bass line in the left hand, starting with a *pp* dynamic. The vocal line (Vc.) includes lyrics: "Dead like Venus Dead like Mercury and we did it our selves short lived". The string parts (Vln. I, Vln. II, Vla., Vc.) are mostly silent, with some entries in measures 21-22 marked *mf*.

Piano score for measures 23-29. The piano part (Pno.) includes a *ped.* marking and a *p* dynamic. The vocal line (Vc.) includes lyrics: "Con so li dat ions plants die un der roads — co - laps". The string parts (Vln. I, Vln. II, Vla., Vc.) have some entries in measures 23-24, with Vln. I and Vln. II marked *mp*.

29

Pno.

Vln. I

Vln. II

Vla.

Vc.

e ro tion shore gone Gone arco

pizz.

arco

pizz.

arco

35

Pno.

Vln. I

Vln. II

Vla.

Vc.

High low lip prin cess of the state ob serve the land Lock for Good

p

pp

p

pp

p

p

pp

40 8

Pno. *p*

40

Bor der swept aw - ay by the big pa ci - fic

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*



Drifting

X - for piano solo

Trond Erikson
op.49/10

Piano

p

♩=66

Pno.

5 8



Sleepless Mind

11 for Voice and String Quartet

Trond Erikson
op.49/11

Score for Voice, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time. The tempo is marked with a quarter note equal to 52 (♩=52). The voice part begins with the lyrics "On aaaa..." and "Sleep - less music". The dynamic markings are *pp*, *p*, *ff*, and *mf*. The string parts (Violin I, Violin II, Viola, and Cello) are mostly silent, with some accompaniment in the later measures. The Cello part has dynamic markings *p* and *ff*.

Score for Violin I, Violin II, Viola, and Cello. The music is in 4/4 time. The lyrics are "sleep less mind less less sleep in mind in sleep night mind". The dynamic markings are *mp*. The Violin I part has a dynamic marking *mp*. The Viola and Cello parts have dynamic markings *mp*. There is a watermark "NB notel" and "This music is copyright protected" overlaid on the score.

Sleepless Mind

2
18

mf eyes are open in night mind open — sleep dorm day less night more days less sleep

Vln. I

Vln. II

Vla.

Vc.

mp *p*

26

p You stopped sleep ing that day

Vln. I

Vln. II

Vla.

Vc.

p

30

that thurs day Your mind Si lent ly Crack ing

Vln. I

Vln. II

Vla.

Vc.

cresc. *p cresc.* *cresc.* *cresc.*

35

cause sleep dont come

ff On aaa... *fff* Ahhhhh

Vln. I

Vln. II

Vla.

Vc.

ff *fff* *fff* *fff* *fff* *fff*

The image shows a musical score for the piece 'Sleepless Mind', page 3. It features a vocal line and four instrumental staves: Violin I, Violin II, Viola, and Violoncello. The vocal line includes lyrics: 'cause sleep dont come' and 'On aaa...' followed by 'Ahhhhh'. The instrumental parts are marked with dynamics such as *ff* and *fff*. The Violin II part includes triplet markings. The score is written in a standard musical notation with a treble clef for the vocal and string parts, and a bass clef for the Viola and Violoncello parts.



The closure

XII - for voice, string quartet & piano

Trond Erikson

op.49/12

$\text{♩} = 60$

The score is written for Piano, Voice, Violin I, Violin II, Viola, Cello, and Pno. The time signature is 4/4. The tempo is marked as $\text{♩} = 60$. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The Piano part features a complex rhythmic pattern with dynamic markings of *ff*, *dim.*, *f*, and *dim.*. The Voice part is mostly silent. Violin I and Cello have melodic lines with dynamic markings of *ff*, *dim.*, *f*, and *dim.*. The Pno. part has a melodic line with dynamic markings of *pp* and *mf*. Violin I and Cello have melodic lines with dynamic markings of *pp*, *f espress.*, *mf*, and *mf*. The Viola and Violin II parts are mostly silent. The Cello part has a melodic line with dynamic markings of *mf* and *legato*. The Pno. part has a melodic line with dynamic markings of *pp* and *mf*. The score includes performance instructions such as *pizz.* and *legato*.

The musical score is arranged in five systems. The first system (measures 8-11) features a piano (Pno.) part with a *p* dynamic and a melodic line in the right hand. The violin (Vln.) and viola (Vla.) parts are mostly silent, with some notes in the first violin part. The second system (measures 12-15) shows the piano part with a *mp* dynamic and a *tr* (trill) in the right hand. The first violin part has a *legato* marking. The viola part continues with a rhythmic pattern, and the cello (Vc.) part has an *arco* marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

mf

16 8

Vln. I

Vln. II

Vla.

Vc. *pizz.*

p

19 8

Pno.

legato
mp

f

♩ = 120

NB
noter
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Detailed description: This is a page of a musical score for a chamber ensemble. The title is 'The closure' and it is page 3 of the piece. The score is arranged for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano part begins at measure 16, measure 8 of the system, with a dynamic marking of *mf*. The violin parts enter at measure 16. The viola and cello parts also enter at measure 16, with the cello part marked *pizz.* and *p*. The piano part resumes at measure 19, measure 8, with a dynamic marking of *legato mp*. The tempo is marked as *♩* = 120. The cello part has a dynamic marking of *f* at the end of the system. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

23

Pno.

Vln. I

Vln. II

Vla.

Vc.

legato
mp

legato
mp

legato
mp

arco

legato
mp

31

Pno.

Vln. I

Vln. II

Vla.

Vc.

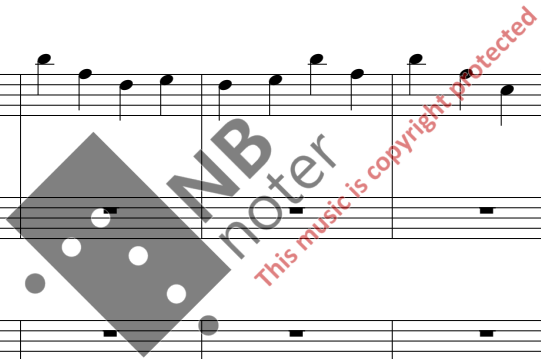
mp

pizz.

mp

pizz.

mp



38

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp

mp
arco

mp

dim.
arco

mp *dim.*

45

Pno.

Vln. I

Vln. II

Vla.

Vc.

p

pp

p

dim.

pp

p *dim.* *pp*

rit.

$\text{♩} = 40$

Pno. *mf*

52 *And.*
Speak in tune

Stylistic Originality Communications of emotions Stylistic purity

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

Pno. *mf*

55 Sing

The Change of Fashion Hots

mf *mf*

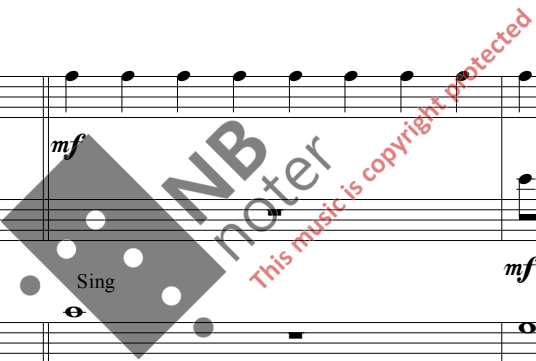
Ache

Vln. I

Vln. II

Vla.

Vc.



58

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf Care

mf Here

mf Sous

61

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf Em pe rance Rip the Riff y Hea ter Ouch

mf

sim.

64

Pno.

Speak in tune

In.the.way The.Commerce

Vln. I

Vln. II

Vla.

Vc.

mp

67

Pno.

Destroy yoursleep.all.day.all.night close.close.close.close

Vln. I

Vln. II

Vla.

Vc.

p

Verkliste - List of works

•Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
«Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
«Istapp-postludiet» op.10 (1997/2016). Durata: 9.00
«Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
«...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
«Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
«Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15
«Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00
«Suite for klaver» op.30 (2016) 5 satser. Durata:14.35
«Prelude for organ» op.32 (2017/18). Durata: 8.15
«4 pieces for violin solo» op.45 (2020). Durata: 8.40
«Challenge inside the corona-wave 1-3» op.48 (2020-2021). Durata: 7.30

•Kammermusikk:

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00
«Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
«D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
«La Fileuse» for fløytesekstett op.9 (1996) Durata: 12.20
«Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
«5 Short Stories» for clarinet in Bb with piano op.12 (2008-2020). Durata: 11'
«Waves» op.16 (2015) for 2 fløyter. Durata: 6.30
«3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
«5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
«Små karakterstykker for fløyte, obo og Bb-klarinett» op.19 (2004/2020). Durata: 7.15
«Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
«Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
«Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
«Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45
«A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
«Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
«The Spider and the Fly» for Bb Clarinet and Bass-clarinet op.40 (2017). Durata: 7.00
«4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00
«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15
«Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30

«Mind Drifting in Simplicity» for voice, piano, glockenspiel and String Quartet (2021-2022) Durata 28:00

.Orkester:

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017). Durata: 12.30

•Blåseorkester:

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping, suite nr.1 for brass band» op.34 (2017-2020): Durata: 9.40

«Eigersund - suite nr.2 for brass band» op.43 (2020). Durata: 8'

«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

•Vokal:

«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

NB Noter

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