

Trond Erikson

# A Mad Man's Laugh

Presidential Piece for Concert band op.46

Durata: 10'

I stykket benyttes elementer fra folketoner hentet fra USA, Russland, Kina og Brasil.  
Noen folketoner er enkle å «få øye på», andre folketoner er mer skjult, og i noen partier er kun rytmiske deler av folketoner benyttet.

# A Mad Man's Laugh

for concert band op.46

Trond Erikson

Score for concert band, Op. 46, "A Mad Man's Laugh" by Trond Erikson. The score is written for a large ensemble and includes parts for:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon
- Contrabassoon
- Clarinet in E<sub>♭</sub>
- Clarinet in B<sub>♭</sub> 1
- Clarinet in B<sub>♭</sub> 2
- Clarinet in B<sub>♭</sub> 3
- Clarinet in B<sub>♭</sub> 4
- Bass Clarinet
- Contrabass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Cornet 1
- Cornet 2
- Trumpet in B<sub>♭</sub> 1
- Trumpet in B<sub>♭</sub> 2
- Horn in F<sub>1</sub>
- Horn in F<sub>2</sub>
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Mallets
- Snare Drum
- Percussion

The score features dynamic markings such as *mp*, *f*, *mf*, *p*, and *ff*. A watermark "NB noter" is visible across the score, along with the text "This music is copyright protected".



A Mad Man's Laugh

30

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl.

C♯ Cl.

A. Sx.

T. Sx.

B. Sx.

30

Cnt. 1

Cnt. 2

B. Tpt. 1

B. Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

30

Trmp.

Mal.

30

S. Dr.

30

Perc.

# A Mad Man's Laugh

This musical score is for the piece "A Mad Man's Laugh" and is arranged for a large ensemble. The score is divided into two main sections, B and C, with rehearsal marks at measures 30 and 104. The instrumentation includes:

- Woodwinds: Piccolo (Pkcs), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Bass Clarinet (B.C1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (B.C1), and Saxophone (A. Sx.).
- Brass: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Drumset: Snare Drum (S. Dr.) and Percussion (Perc.).

The score features various dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark for "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".



# A Mad Man's Laugh

This page contains the musical score for the sixth measure of the piece "A Mad Man's Laugh". The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hrn. (English Horn)
- Bsn. (Bassoon)
- C. Bn. (Clarinet Bass)
- E. Cl. (Clarinet Alto)
- B. Cl. 1 (Clarinet Bass 1)
- B. Cl. 2 (Clarinet Bass 2)
- B. Cl. 3 (Clarinet Bass 3)
- B. Cl. 4 (Clarinet Bass 4)
- B. Cl. (Clarinet Bass)
- Cb. Cl. (Contrabass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2 (Cornet 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Tuba
- Temp. (Trombone)
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *f*, *mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *espress.*, *Play*). A rehearsal mark "E" is present at the beginning of the measure. A large watermark "MIDI-POWER" is overlaid on the score, along with the text "This music is copyright protected".

# A Mad Man's Laugh

[F]

Full orchestral score for 'A Mad Man's Laugh'. The score includes parts for Percussion (Perc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinet in E-flat (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet 4 (B♭ Cl. 4), Bassoon in C (B. Cl.), Clarinet in C (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Timp.), Mallet Percussion (Mal.), Snare Drum (S. Dr.), and Percussion (Perc.). The score is written in 3/4 time with a key signature of two sharps (F# and C#). It features various dynamics such as *mf*, *f*, *p*, *pp*, and *ppp*, and includes performance markings like *rit.*, *rit. sfz*, and *rit. sfz sfz*. A watermark 'INB noter This music is copyright protected' is visible across the score.





A Mad Man's Laugh

This page contains a musical score for the piece "A Mad Man's Laugh". The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bn.), Contrabassoon (C. Bn.), Clarinet in E-flat (E♭ Cl.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet 4 (B♭ Cl. 4), Bass Clarinet (B. Cl.), Cor Anglais (Cb. Cl.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Snare Drum (Sn. Dr.), Cymbal (Cym.), Tom-tom (Tom.), Maracas (Mal.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). A large watermark for "MNB noter" is visible across the center of the page, along with the text "This music is copyright protected".

A Mad Man's Laugh

120 piccolo

Picc. *f* *flac*

Fl. 1 *f*

Fl. 2 *p*

Ob. *p*

E. Hrn. *p*

Bsn. *pp*

C. Bn. *pp*

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ Cl. 4 *pp*

B♭ Cl. *pp*

Cb. Cl. *pp*

A. Sx. *p*

T. Sx. *pp*

B. Sx. *pp*

121

Cnt. 1 *pp*

Cnt. 2 *pp*

B. Tpt. 1 *pp*

B. Tpt. 2 *pp*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *f*

122

Temp. *f*

Mal. *f*

123

S. Dr. *pp*

124

Perc. *pp*

# A Mad Man's Laugh

This musical score is for the piece "A Mad Man's Laugh" and is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- C. Bn. (Clarinet Bass)
- E. Cl. (Clarinet Alto)
- B. Cl. 1 (Clarinet Bass 1)
- B. Cl. 2 (Clarinet Bass 2)
- B. Cl. 3 (Clarinet Bass 3)
- B. Cl. 4 (Clarinet Bass 4)
- B. Cl. (Clarinet Bass)
- Cb. Cl. (Contrabass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)

The second system includes:

- Cnt. 1 (Cello 1)
- Cnt. 2 (Cello 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Trmp. (Trumpet)
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- Perc. (Percussion)

The score features various dynamic markings such as *mf*, *f*, *p*, and *pp*. A rehearsal mark "H" is present at the beginning of the second system. A large watermark "INB noter" is overlaid on the score, along with the text "This music is copyright protected".

1

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pkcs, Fl. 1, Fl. 2, Ob., E. Hn., Bsn., C. Bn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Temp., Mal., S. Dr., and Perc. The score includes various dynamic markings such as *p*, *f*, *mf*, and *sf*. A large watermark reading "IMB HOTEL" and "This music copyright protected" is overlaid diagonally across the center of the page. The score is divided into measures, with some measures containing rests or specific performance instructions like "wood" and "normal sbk".

This page contains the musical score for the piece "A Mad Man's Laugh", page 13. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Pkc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn., C. Bn., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Tmp., Mal., S. Dr., and Perc. The score is written in a key signature of one flat (Bb) and a common time signature (C). It features various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "IMB Music" and "This music is Copyright Protected".

1

This page contains a musical score for the piece "A Mad Man's Laugh". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Pkcs (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), E. Hn. (English Horn), Bsn. (Bassoon), C. Bn. (Clarinet Bass), Eb Cl. (Clarinet Eb), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl. (Clarinet Bb), Cb. Cl. (Clarinet Cb), A. Sx. (Saxophone Alto), T. Sx. (Saxophone Tenor), B. Sx. (Saxophone Baritone), Cnt. 1, Cnt. 2, B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn. (Trombone Bass), Euph. (Euphonium), Tuba, Tmp. (Tom Tom), Mal. (Mallets), S. Dr. (Snare Drum), and Perc. (Percussion). The score is divided into two systems. The first system covers measures 125 to 130, and the second system covers measures 131 to 136. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout the score. A large watermark "IMB no. 1" is visible across the middle of the page, along with the text "This music is copyright protected".

A Mad Man's Laugh

This page contains a musical score for the piece "A Mad Man's Laugh". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn.
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl. 4
- B. Cl.
- Cb. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- B. Tpt. 1
- B. Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Trmp.
- Mal.
- S. Dr.
- Perc.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The percussion section includes a snare drum (S. Dr.) and other percussion instruments (Perc.). A large watermark "MIB Music" is visible across the center of the page, along with the text "This music is copyright protected".





A Mad Man's Laugh

□

This page contains a musical score for the piece "A Mad Man's Laugh". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Pkc., Fl. 1, Fl. 2, Ob., E. Hn., Bsn., C. Bn., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Tmp., Mal., S. Dr., and Perc. The score begins at measure 227. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 227 to 236, and the second system covers measures 237 to 246. Dynamic markings such as *ff*, *mf*, *mp*, and *p* are used throughout the score to indicate volume. A large, semi-transparent watermark reading "This music is copyright protected" is overlaid diagonally across the center of the page.

This page contains a musical score for the piece "A Mad Man's Laugh". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Pkc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn., C. Bn., B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl., Cb. Cl., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Tmp., Mal., S. Dr., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *mf*, *mp*, *p*, and *f*. There are also performance instructions like *coll.* and *ad.* for the saxophone parts. A large watermark for "INB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

# A Mad Man's Laugh

Musical score for 'A Mad Man's Laugh', page 19. The score includes parts for Pkce., Fl. 1, Fl. 2, Ob., E. Hn., Bsn., C. Bn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl., Eb Cl., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B. Tpt. 1, B. Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Trmp., Mal., S. Dr., and Perc. The score features dynamic markings such as *ff*, *dim*, *mf*, *f*, *mp*, *pp*, and *f*. A rehearsal mark 'M' is present at the top right. A watermark 'NB noter' and 'This music is copyright protected' are overlaid on the score.

A Mad Man's Laugh

This is a full orchestral score for the piece "A Mad Man's Laugh". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), Contrabassoon (C. Bn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B♭ Cl. 4), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Timp.), Mallets (Mal.), Snare Drum (S. Dr.), and Percussion (Perc.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and a *cresc.* marking for the Clarinet 1 part. A large watermark for "NB Noter" is overlaid on the score, along with the text "This music is copyright protected".

A Mad Man's Laugh

This page contains a detailed musical score for the piece "A Mad Man's Laugh". The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bn.), Contrabassoon (C. Bn.), Clarinet in E-flat (E♭ Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet 4 (B. Cl. 4), Clarinet in B-flat (B. Cl.), Clarinet in C (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Contrabassoon 1 (Cnt. 1), Contrabassoon 2 (Cnt. 2), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Timp.), Mallet Percussion (Mal.), Snare Drum (S. Dr.), and Percussion (Perc.). The score begins at measure 200. The woodwind and string parts feature complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides a strong harmonic and rhythmic foundation. Dynamics are clearly marked throughout, ranging from *pp* (pianissimo) to *f* (forte). Performance instructions such as *cresc.* (crescendo) and *tr.* (trills) are present. A large, semi-transparent watermark for "INB Noter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.



210

0

Picc. *p* *ff* *p*

Fl. 1 *p* *ff* *p*

Fl. 2 *p* *ff* *p*

Ob. *ff*

E. Hn. *mf* *ff*

Bsn. *p* *ff* *p*

C. Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *p* *ff* *p*

B♭ Cl. 2 *p* *ff* *p*

B♭ Cl. 3 *p* *ff* *p*

B♭ Cl. 4 *p* *ff* *p*

B♭ Cl. *ff* *p*

C♯ Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

210

Cnt. 1 *p* *ff*

Cnt. 2 *p* *ff*

B. Tpt. 1 *p* *ff*

B. Tpt. 2 *p* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *mf* *ff*

Euph. *mf* *ff*

Tuba *ff*

210

Temp. *ff*

Mal. *gl. sp.* *p* *ff* *gl. sp.* *p*

210

S. Dr. *mf* *f* *mf*

210

Perc. *mf* *ff* *f* *mf*





## Verkliste List of works

### •Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00  
«Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00  
«Istapp-postludiet» op.10 (1997/2016). Durata: 9.00  
«Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00  
«...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40  
«Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00  
«Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15  
«Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00  
«Suite for klaver» op.30 (2016) 5 satser. Durata:14.35  
«Prelude for organ» op.32 (2017/18). Durata: 8.15  
«4 pieces for violin solo» op.45 (2020). Durata: 8.40

### •Kammermusikk:

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00  
«Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30  
«D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30  
«La Fileuse» for fløytesekstett op.9 (1996). Durata: 12.20  
«Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10  
«Lament» for trompet in Bb with piano op.12 (2008/2017). Durata: 2.30  
«Waves» op.16 (2015) for 2 fløyter Durata: 6.30  
«3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00  
«5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40  
«Små karakterstykker for fløyte, obo og Bb-klarinet» op.19 (2004/2020). Durata: 7.15  
«Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15  
«Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00  
«Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00  
«Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45  
«A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00  
«Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15  
«The Spider and the Fly» for Bb Clarinet and Bass-clarinet op.40 (2017). Durata: 7.00  
« 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00  
«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15  
«Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30

**.Orkester:**

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017) – Durata: 12.30

**•Blåseorkester:**

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» for brass band op.34 (2017-2020): Durata: 9.40

«Brass-Suite nr.1 op.43» (2020). Durata: 8'

«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

**•Vokal:**

«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

*NB Noter*

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