

Trond Erikson

Ein Feste Burg

for symphonic band

Adapted from the hymn written in 1529
by Martin Luther

(Born 10 November 1483 in Eisleben – died 18 February 1546 in Eisleben)



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Ein feste Burg

Fantasia for symphonic band

Trond Erikson

Based on Martin Luthers hymn

$\text{♩} = 76$

The score is for a symphonic band and consists of 21 staves. The instruments are: Piccolo, Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Chimes, and Cymbal. The score is in 4/4 time with a tempo of quarter note = 76. The key signature has two flats (B♭ and E♭). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). A large watermark 'MP note' is overlaid on the score.

Ein feste Burg

This musical score is for the piece "Ein feste Burg". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are Piccolo, Flute, Oboe, Clarinets in B-flat (1, 2, and 3), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (Tenor, Baritone, and Euphonium), Tuba, Timpani, Chimes, and Percussion. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) indicating the volume. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This page contains the musical score for the third page of 'Ein feste Burg'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Chm. (Cymbal)
- Perc. (Percussion)

The score features various musical notations and performance instructions:

- Tempo: $\text{♩} = 84$
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte)
- Performance directions: "Staggered breathing" is indicated for several woodwind and brass parts.
- Rehearsal marks: A double bar line with the number 22 is present at the beginning of the Piccolo, Flute, and Percussion staves.

A large watermark is overlaid on the score, reading "NB noter This music is copyright protected".

This page contains the musical score for the fourth page of 'Ein feste Burg'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., Tuba, Timp., Chm., and Perc. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music begins at measure 32. The Piccolo and Flute parts have a melodic line with eighth and sixteenth notes. The Oboe part is mostly rests. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Saxophone parts have a melodic line. The Trumpet and Horn parts have a melodic line. The Trombone, Euphonium, and Tuba parts have a rhythmic accompaniment. The Timpani, Chimes, and Percussion parts are mostly rests. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

This musical score is for the piece "Ein feste Burg" and is arranged for a full orchestra and vocal soloists. The score is written in G minor and 3/4 time. It begins with a tempo marking of $\text{♩} = 80$. The orchestration includes Piccolo, Flute, Oboe, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, Chimes, and Percussion. The score is divided into measures, with a section starting at measure 45. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are indicated throughout. A large watermark for "MP3noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

This page contains the musical score for the sixth page of 'Ein feste Burg'. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- Bsn.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Chm.
- Perc.

The score begins at measure 57. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated throughout. A large watermark for 'MP3noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

79

Picc. *rit.*

Fl. *mp* *p* *f* *p*

Ob. *mp* *p* *f* *p*

B♭ Cl. 1 *p* *f* *p*

B♭ Cl. 2 *p* *f* *p*

B♭ Cl. 3 *p* *f* *p*

B. Cl. *p* *f* *p*

Bsn. *p* *f* *mf* *p*

A. Sx. *mp* *p* *f* *p*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p*

B♭ Tpt. 1 *p* *f* *p*

B♭ Tpt. 2 *p* *f* *p*

B♭ Tpt. 3 *p* *f* *p*

Hn. 1 *p* *f* *mf* *mp*

Hn. 2 *p* *f* *p*

Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

Euph. *p* *f* *mf* *mp*

Tuba *p* *f* *p*

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Timp. *p* *f* *pp*

Chm. *ff* *mf*

79

Perc. *p*

Verkliste - List of works

•Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
«Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
«Istapp-postludiet» op.10 (1997/2016). Durata: 9.00
«Nattafortellinger for smårollingene» (2002) Durata 3:00
•«Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
«...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
«Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
«Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15
«Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00
«Suite for klaver» op.30 (2016) 5 satser. Durata:14.35
«Prelude for organ» op.32 (2017/18). Durata: 8.15
«4 pieces for violin solo» op.45 (2020). Durata: 8.40
«Challenge inside the corona-wave 1-3» op.48 (2020-2021). Durata: 7.30
«6 Monologer» for Bb klarinett, cello, trompet, bratsj, obo og trombone op.50 (2022)
«25. juni 2022 kl.0115» for solo klaver. Durata 5:00
«Night Music in six stages» op.54 for solo klaver (2022) Durata 18:45

•Kammermusikk:

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00
«Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
«D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
«La Fileuse» for fløytesekstett op.9 (1996) Durata: 12.20
«Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
«5 Short Stories» for clarinet in Bb with piano op.12 (2008-2020). Durata: 11'
«Waves» op.16 (2015) for 2 fløyter Durata: 6.30
«3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
«5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
«Små karakterstykker for fløyte, obo og Bb-klarinett» op.19 (2004/2020). Durata: 7.15
«Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
«Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
«Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
«Liten suite for strykere» op.33b (2017-2018/2022). Durata: 10.45
«A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
«Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
«The Spider and the Fly» for Bb Clarinet and Bass-clarinet op.40 (2017). Durata: 7.00

« 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00

«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15

«Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30

«Mind Drifting in Simplicity» op.49 for voice, piano, glockenspiel and String Quartet (2021-2022)
Durata 28:00

«Contrasts & Transition» for sting quartet» op.52 (2022) Durata 20:00

«Miniatyrer i KammerKlang» op.53 (2022) Durata 6:00

«3 små stykker for fløyte og klaver» op.55 (2023) Durata 6:30

.Orkester:

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017). Durata: 12.30

«A Long Ride in a Rollercoaster Machine» for chamber orchestra op.57 (2021-2023) Durata: 9.00

•Blåseorkester:

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» op.34 – Brass-suite nr.1 (2017-2020): Durata: 9.40

«Eigersund» op.43 - Brass-suite nr.2 (2020). Durata: 8'

«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

•Vokal:

«3 Kongekvad» for sopran og klaver op.3 (1994/2022). Durata: 3.15

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

NB Noter

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