

Trond Erikson

*Til Tone Omdal
i forbindelse med Egersund Brass 90 års jubileum*

Brass-suite nr.2

Eigersund op.43

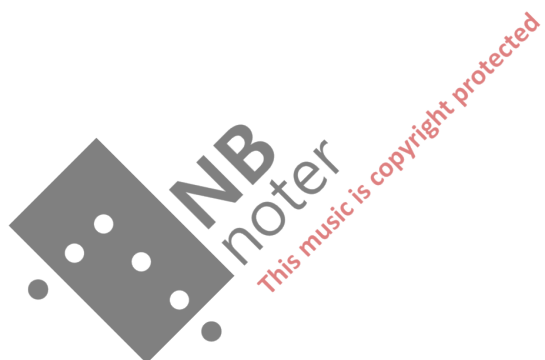
I: Sjøen

II: Den gamle kirkegården

III: MidtSommerFest

Durata: 8'





I Sjøen

Gran casa - soft club

This image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Euph., Tuba Eb 1, Tuba Bb 2, Timp., Glk., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*). A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

20

Es. Cnt.

Cnt. 1

Cnt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba Eb 1

Tuba Bb 2

Timp.

Glk.

Perc.

f

mf

mp

p

cresc.

sn. dr.

A

A

NB noter
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28

Ex Cnt. *mf* *mp* *mf*

Cnt. 1 *mf* *mp* *mf*

Cnt. 2 *p* *mf* *p* *mp*

Flghn. *mf*

Hn. 1 *p* *p* *mp*

Hn. 2 *p* *p* *mp*

Tbn. 1 *p* *p* *mp*

Tbn. 2 *mp* *mp*

B. Tbn. *pp* *mp*

Bar. *p* *p* *p* *mf*

Euph. *p* *p* *p* *mf*

Tuba Eb 1 *p* *p* *p* *mp*

Tuba Bb 2 *p* *p* *p* *mp*

Timp. *pp* *mp*

Glk.

Perc. *mf* *mf*

G.C. & crash cymb. soft club

E♭ Cnt.

Cnt. 1

Cnt. 2

Flgln.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba Eb 1

Tuba Bb 2

Timp.

Glk.

Perc.

[illegible]

Eigersund

7

[illegible]

Eigersund op.43

Brass-suite nr.2

Trond Erikson

II Den gamle kirkegården

espress.
♩=66

Score for **II Den gamle kirkegården** by Trond Erikson, part of the **Eigersund op.43** Brass-suite nr.2. The score is for a full brass ensemble and includes parts for:

- E♭ Cornet
- Cornet 1
- Cornet 2
- Flugelhorn
- Horn in E♭ 1
- Horn in E♭ 2
- Baritone (T.C.)
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba E♭ 1
- Tuba B♭ 2
- Timpani
- Chimes
- Glockenspiel

The tempo is marked *espress.* with a quarter note equal to 66 (♩=66). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the score.

[illegible]

16

Es Cnt.

Cnt. 1

Cnt. 2

Flghn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba Bb 2

Timp.

Chm.

Glk.

mf

mp

mf

mp

mp

mp

mp

mp

f

NB noter
this music is copyright protected

The Rose Tree
J. S. GOUNOD
Op. 67, No. 1

21

E♭ Cnt.

Cnt. 1

Cnt. 2

Fghn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba 1

Tuba Bb 2

21

Timp.

Chm.

Glk.

mf

mp

rit.

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Eigersund op.43

Brass-suite nr.2

Trond Erikson

III MidtSommerFest

♩=72

E♭ Cornet

Cornet 1
Solo cantabile
mf

Cornet 2
Solo
mf

Flugelhorn
Solo cantabile
mf

Horn in E♭ 1
Solo
mf

Horn in E♭ 2
Solo
mf

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.)

Euphonium
Solo
mf

Tuba E♭ 1

Tuba B♭ 2

Timpani

Mallets
cantabile Glockenspiel
mf

Percussion 1
large gong
mf

Percussion 2
Susp. cymb soft
mf

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[illegible]

20 *rit.* **B** $\text{♩} = 72$

Es. Cnt. *Solo*

Cnt. 1 *mf*

Cnt. 2

Flghn. *Solo cantabile* *mf* *cantabile* *mf*

Hn. 1 *mf* *mf*

Hn. 2

Tbn. 1 *Solo cantabile* *mf*

Tbn. 2

B. Tbn.

Bar. *rit.* **B** $\text{♩} = 72$ *mp*

Euph. *mp*

Tuba Eb 1 *mp*

Tuba Bb 2 *mp*

Timp. 20

Mal. *cantabile Glockenspiel* *mf* *mf* *mf*

Perc. 1 *large gong* *mf*

Perc. 2 *mf*

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Eigersund

5

[illegible]

35

Es. Cnt. *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Flghn. *mp*

Hn. 1

Hn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Bar. *mp*

Euph.

Tuba Eb 1 *mp*

Tuba Bb 2

35

Timp.

Mal. *mp*

35

Perc. 1 *mp*

Perc. 2

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42

Es. Cnt.

Cnt. 1

Cnt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba Eb 1

Tuba Bb 2

42

Timp.

Mal.

42

Perc. 1

Perc. 2

The image shows a page from a musical score, likely for a symphony or concert band. The page features multiple staves for different instruments and voices. The instruments listed include:

- Es Cnt.
- Cnt. 1
- Cnt. 2
- Flghn.
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Euph.
- Tuba Eb 1
- Tuba Bb 2
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). A large watermark "BIBnoter" is overlaid diagonally across the center of the page. There is also a red diagonal stamp that reads "this music is copyright protected".

59 *rit.* **D** ♩=116

Es. Cnt. *Tutti*

Cnt. 1 *mf*

Cnt. 2 *mf*

Flghn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Bar. *rit.* **D** ♩=116

Euph. *mf*

Tuba Eb 1 *mf*

Tuba Bb 2 *mf*

59 Timp.

Mal. *mf*, *dr*

59 Perc. 1 *mf*

Perc. 2

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68

E♭ Cnt.

Cnt. 1

Cnt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba Eb 1

Tuba Bb 2

68

Timp.

Mal.

68

Perc. 1

Perc. 2

A detailed musical score for a symphonic band. The score is written for 15 instruments: E♭ Cornet, Cornet 1, Cornet 2, Flugelhorn, Horn 1, Horn 2, Trombone 1, Trombone 2, Baritone Trombone, Baritone, Euphonium, Tuba Eb 1, Tuba Bb 2, Snare Drum, and Cymbal. The music is in 2/4 time and consists of 68 measures. The score is divided into three systems of 22 measures each. The first system starts with a key signature of one flat (Bb) and a common time signature of 2/4. The second system starts with a key signature of two flats (Bb, Eb) and a common time signature of 2/4. The third system starts with a key signature of three flats (Bb, Eb, Ab) and a common time signature of 2/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte). There are also some performance instructions like 'this music is copyright protected' and 'NB noter' written diagonally across the score. The instruments are arranged in a standard symphonic band layout, with the woodwinds and brass instruments in the upper staves and the percussion instruments in the lower staves. The score is written for a full symphonic band, with each instrument having its own part. The music is a march, and the tempo is marked 'moderato'. The score is written for a full symphonic band, with each instrument having its own part. The music is a march, and the tempo is marked 'moderato'. The score is written for a full symphonic band, with each instrument having its own part. The music is a march, and the tempo is marked 'moderato'.

[illegible]

82

Es. Cnt.

Cnt. 1

Cnt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba Eb 1

Tuba Bb 2

Timp.

Mal.

Perc. 1

Perc. 2

Watermark: This music is copyright protected

88

E♭ Cnt.

Cnt. 1

Cnt. 2

Flghn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Euph.

Tuba E♭ 1

Tuba B♭ 2

88

Timp.

Mal.

88

Perc. 1

Perc. 2

f

f

f

f

f

f

rit.

subito p

subito p

subito p

p

p

Verkliste - List of works

•Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
«Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
«Istapp-postludiet» op.10 (1997/2016). Durata: 9.00
«Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
«...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
«Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
«Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15
«Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00
«Suite for klaver» op.30 (2016) 5 satser. Durata:14.35
«Prelude for organ» op.32 (2017/18). Durata: 8.15
«4 pieces for violin solo» op.45 (2020). Durata: 8.40
«Challenge inside the corona-wave 1-3» op.48 (2020-2021). Durata: 7.30
«Monolog nr.1 for solo Bb klarinett» op.50/1 (2022) Durata: 3.00

•Kammermusikk:

- «5 miniatyrer for blåsekventett» op.6 (1994). Durata: 6.00
«Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
«D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
«La Fileuse» for fløytesekstett op.9 (1996). Durata: 12.20
«Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
«5 Short Stories» for clarinet in Bb with piano op.12 (2008-2020). Durata: 11'
«Waves» op.16 (2015) for 2 fløyter Durata: 6.30
«3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
«5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
«Små karakterstykker for fløyte, obo og Bb-klarinett» op.19 (2004/2020). Durata: 7.15
«Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
«Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
«Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
«Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45
«A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
«Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
«The Spider and the Fly» for Bb Clarinet and Bass-clarinett op.40 (2017). Durata: 7.00
« 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00
«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15
«Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30

«Mind Drifting in Simplicity» op.49 for voice, piano, glockenspiel and String Quartet (2021-2022)
Durata 28:00

.Orkester:

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017). Durata: 12.30

•Blåseorkester:

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping» op.34 – Brass-suite nr.1 (2017-2020): Durata: 9.40

«Eigersund» op.43 - Brass-suite nr.2 (2020). Durata: 8'

«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

•Vokal:

«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

NB Noter

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