

Trond Erikson

# Cosmos

an interstellar ride for string orchestra  
op.58

Durata: 12'

Try to understand  
Search for the truth  
Urge to explore  
The unknown

lights

emptiness

violence

peace



# Cosmos

Interstellar Pictures for String orchestra op.58

Durata: 12'

Trond Erikson

2022/23

$\text{♩} = 44$

The image displays the first six measures of a musical score for a string orchestra. The score is written in 4/4 time with a tempo marking of quarter note = 44. The instruments are arranged in two systems. The first system includes Violin I, Violin II, Violin III, Violin IV, Viola, Cello, and Double Bass. The second system includes Violin I, Violin II, Violin III, Violin IV, Viola, Cello, and Double Bass. The score features various musical notations such as dynamics (mf, mp), articulation (pizz., arco), and phrasing slurs. A large watermark 'IMB noter' is overlaid on the score, along with the text 'This music is copyright protected'.



Cosmos

18

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

pizz.

arco

mf

Detailed description: This block contains the musical score for measures 18, 19, and 20. The score is for a string quartet (Violins I, II, III, IV), Viola, Violoncello (Vc.), and Double Bass (D.B.). Measure 18 starts with a treble clef and a key signature of one sharp (F#). Violin II and Viola play a triplet of eighth notes. Violin I and Violin III play a half note. Measure 19 features a 'pizz.' (pizzicato) instruction for Violin II and Viola, and an 'arco' (arco) instruction for Violin I and Violin III. Measure 20 continues with various articulations and dynamics, including a 'mf' (mezzo-forte) dynamic for the Viola and Violoncello.

21

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

pizz.

arco

Detailed description: This block contains the musical score for measures 21, 22, and 23. The score is for the same string ensemble as the previous block. Measure 21 begins with a treble clef and a key signature of one sharp (F#). Violin I and Violin III play a half note, while Violin II and Violin IV play a quarter note. Measure 22 features a 'pizz.' (pizzicato) instruction for the Viola and Violoncello, and an 'arco' (arco) instruction for the Violins. Measure 23 continues with various articulations and dynamics, including a 'mf' (mezzo-forte) dynamic for the Viola and Violoncello.





30

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

arco

33

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

*f* arco

*f*

36

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

pizz. arco

*p*

*p*

*tr*

41

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

*cresc.*

*mf*

*tr*

*tr*

*tr*

pizz.

pizz.

3 3 3 3 3

Cosmos

45

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

pizz. *mf* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

3 3 3 3 3 3 3 3 3 3 3 3

48

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

arco

pizz. *mf* arco

pizz. *mf* arco

pizz. *ff* 3 3 *mf* arco

arco *mp* *mf* pizz. 3 3 *f*

arco *mp* *mf*

arco *f*



59

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

arco

*ppp*

*pp*

*ppp*

*pp*

66

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

*pp*

*mp*

*p*

*pizz. Solo*

*cresc.*

*p*

*dim.*

*cresc.*

71

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

*mp*

*mp*

*arco*

*mp*

74

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

*dim.*

*p*

*dim.*

Cosmos

77

Vln. I *dim.* 3

Vln. II

Vln. III *dim.*

Vln. IV

Vla.

Vc.

D.B. 77

80

Vln. I *rit.* 3 3  $\text{♩} = 44$  Tutti arco

Vln. II *pizz.* *pp* *f* arco

Vln. III *pizz.* *pp* Tutti *f*

Vln. IV *pizz.* *pp* arco *f*

Vla. *pizz.* *mf* 3 3 3 3 3 3 3 3

Vc. *ff*

D.B. 80 *ff*

83

Vln. I *pp* *arco* *f* *pizz.*

Vln. II *pp* *pizz.* *arco*

Vln. III *f* *pp*

Vln. IV *f* *mf*

Vla. *f* *mf* *mp*

Vc.

D.B. *83*

86

Vln. I *mf*

Vln. II *mf*

Vln. III *f* *mp* *pizz.*

Vln. IV *mp* *arco*

Vla. *p* *pp* *arco*

Vc. *pp* *mp* *pizz.*

D.B. *86* *pp* *pizz.*

arco

89

Vln. I *mf* *f* *mf*

Vln. II *mf*

Vln. III arco

Vln. IV *pp* *mf*

Vla. *pp* pizz. *p*

Vc. arco *pp* *mf*

D.B. *pp* *mf*

93

Vln. I *f*

Vln. II

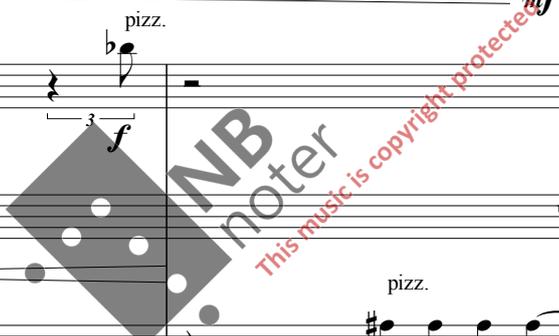
Vln. III pizz. *f*

Vln. IV pizz. *f* *dim.*

Vla. *f*

Vc.

D.B. *f*



Cosmos

95

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

arco

97

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

pizz.

arco

*mp* *cresc.*

*mp* *cresc.*

Cosmos

99

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

*mf*

*arco*

*ff*

*pizz.*

*f*

*f*

*f*

101

Vln. I

Vln. II

Vln. III

Vln. IV

Vla.

Vc.

D.B.

*mf*

*ff*

*dim.*

*dim.*

*ff*

103

Vln. I *mp* arco

Vln. II *mp*

Vln. III *dim.* *p*

Vln. IV *mf* 3 3 3 3

Vla. 3 3 3 3 *pizz.* *mf* 3 3 3 3

Vc.

D.B. 103 3 3 3 3 *mf* 3 3 3 3

105

Vln. I *mf* 3 3

Vln. II

Vln. III

Vln. IV

Vla. 3 3 3 3 3 3 3 3 3 3 3 3

Vc.

D.B. 105 3 3 3 3 3 3 3 3 3 3



113

Vln. I *p* *arco* *pp*

Vln. II *p* *mp*

Vln. III *mp*

Vln. IV *mp*

Vla. *mf* *mp*

Vc.

D.B. *mf* *ff* *pp* *mp*

117

Vln. I *mp* *mf*

Vln. II *mp* *arco* *mf*

Vln. III

Vln. IV

Vla.

Vc.

D.B. *mp* *ff*



Cosmos

Violin I: arco, *fff*, 3

Violin II: arco, *fff*

Violin III: *fff*

Violin IV: arco, *fff*, pizz., *fff*

Viola: *fff*, 3

Violoncello: arco, *fff*

Double Bass: 132, arco, *fff*, rit., 3, =60, *fff*, 3, *ff*

Violin I: *mp*, *ff*, *p*

Violin II: *mp*, *p*

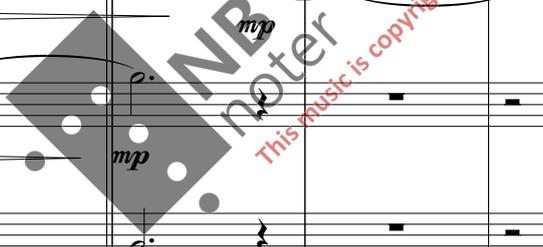
Violin III: *mp*, arco, *p*, 3

Violin IV: *mp*, *p*, 3

Viola: *pp*

Violoncello: *pp*

Double Bass: 136, *f*, 3, *pp*



142

Vln. I *f* *mf* pizz. arco

Vln. II *mf*

Vln. III *ff* *mf* pizz. *p*

Vln. IV *mp*

Vla.

Vc.

D.B. 142

148

Vln. I arco

Vln. II pizz. *ff* *p* arco

Vln. III *ff* arco

Vln. IV *ff* *p*

Vla. pizz. *mf*

Vc. pizz. *mf*

D.B. 148 *p*

Cosmos

22  
152

pizz.

Vln. I *ff*

Vln. II *p* *ff*

Vln. III *ff* pizz.

Vln. IV

Vla. *ff* arco *ff*

Vc.

D.B. *p* *mf*

Vln. I *ff* Solo *p*

Vln. II *p*

Vln. III *mf*

Vln. IV *mf*

Vla.

Vc. Solo

D.B. *mf* arco *dim.* Solo *mp* *p*

## Verkliste - List of works

### •Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00  
«Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00  
«Istapp-postludiet» op.10 (1997/2016). Durata: 9.00  
«Nattafortellinger for smårollingene» (2002) Durata 3:00  
•«Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00  
«...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40  
«Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00  
«Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15  
«Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00  
«Suite for klaver» op.30 (2016) 5 satser. Durata:14.35  
«Prelude for organ» op.32 (2017/18). Durata: 8.15  
«4 pieces for violin solo» op.45 (2020). Durata: 8.40  
«Challenge inside the corona-wave 1-3» op.48 (2020-2021). Durata: 7.30  
«6 Monologer» for Bb klarinett, cello, trompet, bratsj, obo og trombone op.50 (2022)  
«25. juni 2022 kl.0115» for solo klaver. Durata 5:00  
«Night Music in six stages» op.54 for solo klaver (2022) Durata 18:45

### •Kammermusikk:

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00  
«Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30  
«D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12:30  
«La Fileuse» for fløytesekstett op.9 (1996) Durata: 12.20  
«Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10  
«5 Short Stories» for clarinet in Bb with piano op.12 (2008-2020). Durata: 11'  
«Waves» op.16 (2015) for 2 fløyter Durata: 6.30  
«3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00  
«5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40  
«Små karakterstykker for fløyte, obo og Bb-klarinett» op.19 (2004/2020). Durata: 7.15  
«Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15  
«Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00  
«Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00  
«Liten suite for strykere» op.33b (2017-2018/2022). Durata: 10.45  
«A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00  
«Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15  
«The Spider and the Fly» for Bb Clarinet and Bass-clarinet op.40 (2017). Durata: 7.00  
« 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00

«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15  
«Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30  
«Mind Drifting in Simplicity» op.49 for voice, piano, glockenspiel and String Quartet (2021-2022)  
Durata 28:00  
«Contrasts & Transition» for sting quartet» op.52 (2022) Durata 20:00  
«Miniatyrer i KammerKlang» op.53 (2022) Durata 6:00  
«3 små stykker for fløyte og klaver» op.55 (2023) Durata 6:30  
«4 Old Toys» for oboe and clarinet in Bb op.59 (2023) Durata 8:20

**.Orkester:**

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00  
«Days of Sorrow and Sadness» op.35 (2017). Durata: 12.30  
«A Long Ride in a Rollercoaster Machine» for chamber orchestra op.57 (2021-2023) Durata: 9.00  
«Cosmos – an interstellar ride» for string orchestra op.58 (2024) Durata 12.00

**•Blåseorkester:**

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20  
«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30  
«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00  
«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40  
«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10  
«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)  
«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00  
«Old Style – New Wrapping» op.34 – Brass-suite nr.1 (2017-2020): Durata: 9.40  
«Eigersund» op.43 - Brass-suite nr.2 (2020). Durata: 8'  
«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

**•Vokal:**

«3 Kongekvad» for sopran og klaver op.3 (1994/2022). Durata: 3.15  
«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00  
«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15  
«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00  
«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

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