

Trond Erikson

Challenge inside corona-wave 1-3
op.48

Three isolated pieces for piano solo



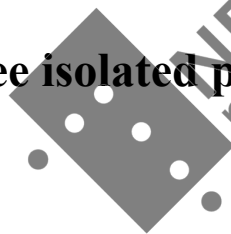


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Challenge inside corona-wave 1-3

op.48

Three isolated pieces for piano solo



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Score
Durata 3:00

Challenge inside corona-wave no.1

An isolated piece for piano solo in a collection of 3

Trond Erikson
op.48 no.1

Piano

♩ = 44

fff *p*

ff *p* *tr*

Pno.

ff *p* *tr*

ff *ff*

Pno.

♩ = 88

f *ff*

Pno.

♩ = 66

pp *fff* *p* *ff*

Pno.

ff *f* *ff*

Piano score for "Challenge inside corona-wave no.1".

The score is divided into two systems, each labeled "Pno." on the left.

System 1 (Measures 22-28):

- Measures 22-28: Treble clef contains a complex rhythmic pattern with accents (>) and slurs. Bass clef contains a simple harmonic accompaniment.
- Measures 22-23: *mp* (mezzo-piano)
- Measures 24-25: *ff* (fortissimo)
- Measures 26-27: *tr* (trills) in the treble clef.
- Measures 28-29: *tr* (trills) in the treble clef.

System 2 (Measures 29-34):

- Measures 29-30: Treble clef has a melodic line with slurs and accents. Bass clef has chords with slurs. *fff* (fortississimo) and *p* (piano) dynamics are present.
- Measure 31: Treble clef has a melodic line with slurs and accents. Bass clef has chords with slurs. *fff* (fortississimo) dynamic is present.
- Measures 32-33: Treble clef has a melodic line with slurs and accents. Bass clef has chords with slurs. *pp* (pianissimo) dynamic is present.
- Measure 34: Treble clef has a melodic line with slurs and accents. Bass clef has chords with slurs. *pp* (pianissimo) dynamic is present.

Additional markings include "Red." (Reduction) and "*" (ornament) in the bass clef of the second system.



Challenge inside corona-wave no.2

Durata 3:30

An isolated piece for piano solo in a collection of 3

Trond Erikson

op.48 no.2

♩=72

Piano

ff pp p

Pno.

Pno.

Pno.

ff cresc. p

Pno.

Pno.

f mf

Pno.

44

p

49

rit.

ad lib.

*

In bar no.50 the B in the bass-line is optional



Challenge inside corona-wave no.3

Durata: 2.40

An isolated piece for piano solo in a collection of 3

Trond Erikson
op.48 no.3

Piano

Pno.

Pno.

Pno.

Pno.

Pno.

©2021

Pno.

Musical notation for measures 19-21. The piece is in G major. The right hand features a sequence of eighth-note triplets, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

Pno.

Musical notation for measures 22-24. The right hand continues with eighth-note triplets, and the left hand maintains the eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

Pno.

Musical notation for measures 25-27. The right hand features eighth-note triplets with some chords. Dynamic markings include *ff* (fortissimo), accents (>), and *f* (forte).

Pno.

Musical notation for measures 28-30. The right hand continues with eighth-note triplets, and the left hand maintains the eighth-note accompaniment. A watermark is visible over this section.

Pno.

Musical notation for measures 31-33. The right hand continues with eighth-note triplets, and the left hand maintains the eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

Pno.

Musical notation for measures 34-36. The right hand continues with eighth-note triplets, and the left hand maintains the eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

Pno.

Musical score for measures 37-39. The piece is in 3/4 time. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady eighth-note accompaniment, also in triplets. Dynamic markings include accents (>) and a crescendo hairpin.

Pno.

Musical score for measures 40-42. The right hand continues with melodic triplets and slurs, including a triplet with an accent and a hairpin. The left hand maintains the eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

Pno.

Musical score for measures 43-45. The right hand features melodic triplets and slurs. The left hand continues with eighth-note accompaniment. Dynamic markings include *ff*, *f*, accents (>), and a crescendo hairpin.

Pno.

Musical score for measures 46-48. The right hand features melodic triplets and slurs. The left hand continues with eighth-note accompaniment. Dynamic markings include accents (>), a crescendo hairpin, *ff*, and *f*.

Pno.

Musical score for measures 49-51. The right hand features melodic triplets and slurs. The left hand continues with eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

Pno.

Musical score for measures 52-54. The right hand features melodic triplets and slurs. The left hand continues with eighth-note accompaniment. Dynamic markings include accents (>) and a crescendo hairpin.

Pno.

55

ff *f*

Pno.

58

Pno.

61

ff *f*

Pno.

64

Pno.

67

mp *cresc.* *f*

Pno.

71

ff

Verkliste

List of works

•Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
- «Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
- «Istapp-postludiet» op.10 (1997/2016). Durata: 9.00
- «Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
- «...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
- «Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
- «Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15
- «Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00
- «Suite for klaver» op.30 (2016) 5 satser. Durata:14.35
- «Prelude for organ» op.32 (2017/18). Durata: 8.15
- «4 pieces for violin solo» op.45 (2020). Durata: 8.40
- «Challenge inside corona-wave no. 1-3» op.48 for piano solo Durata: 9:10

•Kammermusikk:

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00
- «Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
- «D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
- «La Fileuse» for fløytesekstett op.9 (1996) Durata: 12.20
- «Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
- «5 Short Stories» for clarinet in Bb with piano op.12 (2008-2020). Durata: 11'
- «Waves» op.16 (2015) for 2 fløyter Durata: 6.30
- «3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
- «5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
- «Små karakterstykker for fløyte, obo og Bb-klarinet» op.19 (2004/2020). Durata: 7.15
- «Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
- «Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
- «Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
- «Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45
- «A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
- «Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
- «The Spider and the Fly» for Bb Clarinet and Bass-clarinet op.40 (2017). Durata: 7.00
- « 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00
- «Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15
- «Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30

.Orkester:

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017) – Durata: 12.30

•Blåseorkester:

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping, suite nr.1 for brass band» op.34 (2017-2020): Durata: 9.40

«Eigersund - suite nr.2 for brass band» op.43 (2020). Durata: 8'

«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

•Vokal:

«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

NB Noter

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