

Trond Erikson

To Tanja Carita Ikonen

5 Short Stories op.12

for clarinet in Bb with piano

I Lament

II A Frisky Fellow

III A Sweet Moment

IV Sadness or

V ...wrap it up

Durata: 11'

I Lament - in memory of my mother

for clarinet in Bb with piano

Trond Erikson

2008

Largo *espress.*

Clarinet in Bb

Piano

Bb Cl.

Pno.

Bb Cl.

Pno.

f

mf

mp

Red.

Bb Cl.

Pno.

mf

p

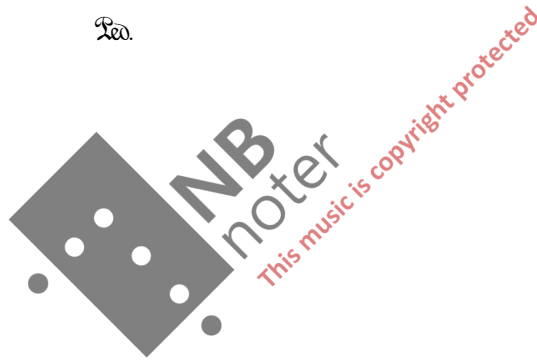
B♭ Cl. 23 *mf* *mf* *mf* *mf*

Pno. *mf* *f* *mf* *mf*

B♭ Cl. 30 *rit.* *mp* *p*

Pno. *p* *pp*

Seq. *



II A frisky fellow

for clarinet in Bb and piano

Trond Erikson

2015

$\text{♩} = 96$

Solo

Piano

Measures 1-4. Solo part in treble clef, piano part in grand staff. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *f*, *mf*.

Solo

Pno.

Measures 5-8. Solo part in treble clef, piano part in grand staff. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *f*.

Solo

Pno.

Measures 9-11. Solo part in treble clef, piano part in grand staff. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *f*, *rit.*

Solo

Pno.

Measures 12-15. Solo part in treble clef, piano part in grand staff. Key signature: three sharps (F#, C#, G#). Time signature: 3/4, 4/4. Dynamics: *mf*, *f*, *mf*.

15

Solo

Pno.

f *mf* *mf* *f*

18

Solo

Pno.

f *mf* *mf* *f*

21

Solo

Pno.

f *mf* *mf* *f*

24

Solo

Pno.

mf *pp* *p* *mp*

III A sweet moment for clarinet in Bb and piano

Trond Erikson

2016

$\text{♩} = 72$

Solo

mf cantabile

Piano

mf

5

Solo

Pno.

9

Solo

Pno.

13

Solo

Pno.

Solo

Pno.

17

p

p

Detailed description: This system covers measures 17 to 20. The Solo part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes, some beamed together. The Pno. part (grand staff) features a melody in the right hand with a *p* dynamic and a bass line in the left hand. A *p* dynamic is also indicated in the Pno. right hand.

Solo

Pno.

21

mf

mf

Detailed description: This system covers measures 21 to 24. The Solo part (treble clef) starts with a quarter rest, followed by eighth and sixteenth notes. The Pno. part (grand staff) has a melody in the right hand and a bass line in the left hand, both marked with *mf* dynamics.

Solo

Pno.

25

p

f

p

f

Detailed description: This system covers measures 25 to 28. The Solo part (treble clef) has a melody with a *p* dynamic in the first half and a *f* dynamic in the second half. The Pno. part (grand staff) features a complex texture with a *p* dynamic in the first half and a *f* dynamic in the second half.

Solo

Pno.

29

ff

ff

p

Detailed description: This system covers measures 29 to 32. The Solo part (treble clef) has a melody with a *ff* dynamic in the first half and a *p* dynamic in the second half. The Pno. part (grand staff) features a complex texture with a *ff* dynamic in the first half and a *p* dynamic in the second half.

33

Solo

Pno.

cresc.

mf

37

Solo

Pno.

40

Solo

Pno.

rit.

dim.

mf *cantabile*

mp

p

IV Sadness and

for clarinet in Bb and piano

Trond Erikson

2019

♩=52

cantabile

The musical score is written for a Solo Clarinet and Piano. It consists of four systems of music, each with a Solo line and a Piano (Pno.) line. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as *cantabile* with a quarter note equal to 52 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano) and include *leggiero* (light) and *cresc.* (crescendo). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

System 1 (Measures 1-5): Solo starts with a rest, then a melodic line beginning at measure 3 with a *p* dynamic. Piano accompaniment begins at measure 3 with a *p* dynamic.

System 2 (Measures 6-10): Solo continues with a melodic line, marked *mp* and *leggiero*. Piano accompaniment continues with a *mp* dynamic.

System 3 (Measures 11-15): Solo features a more active melodic line. Piano accompaniment includes a *mp* dynamic and a crescendo.

System 4 (Measures 16-20): Solo continues with a melodic line, marked *p* and *cresc.*. Piano accompaniment also features a *p* dynamic and *cresc.*

21

Solo

Pno.

25

Solo

Pno.

agitato

leggiere

mf *cresc.* *f* *p*

29

Solo

Pno.

cresc. *mf* *dim.*

p *cresc.* *mf* *dim.*

32

Solo

Pno.

rit.

mp *dim.*

V ...wrap it up

for clarinet in Bb and piano

Trond Erikson

2020

$\text{♩} = 90$

Clarinet in B \flat

Piano

B \flat Cl.

Pno.

B \flat Cl.

Pno.

B \flat Cl.

Pno.



V ...wrap it up

B♭ Cl. *13*

Pno. *13*

cresc. *ff*

B♭ Cl. *16*

Pno. *16*

p cresc.

B♭ Cl. *19*

Pno. *19*

f

B♭ Cl. *22*

Pno. *22*

mf *p* *mf* *mp*

Verkliste List of works

•Solo:

- «Silence pour orgue» op.1 (1993) - Innspilt på cd av Valeri Rubacha. Durata: 4.00
«Undring og barnlig lek» for fløyte solo op.2 (1994). Durata: 6.00
«Istapp-postludiet» op.10 (1997/2016). Durata: 9.00
«Vind-lokk» for fløyte solo op.15 (2008). Durata: 3.00
«...and the landscape is ticking away» for marimba solo op.24 (2016). Durata: 9.40
«Fantasia Drammatico» for organ op.25 (2016). Durata: 8.00
«Defragmentering av en folketone» op.27 (2016) for klaver - Durata: 9.15
«Interrupted Gloom» op.29 (2016) for klaver – Durata: 19.00
«Suite for klaver» op.30 (2016) 5 satser. Durata:14.35
«Prelude for organ» op.32 (2017/18). Durata: 8.15
«4 pieces for violin solo» op.45 (2020). Durata: 8.40

•Kammermusikk:

- «5 miniatyrer for blåsekvintett» op.6 (1994). Durata: 6.00
«Helferd - en reise i fire etapper for kammerensemble» op.7 (1994). Durata: 9.30
«D.S. - Strykekvartett nr.1» op.8 (1995). Durata: 12.30
«La Fileuse» for fløytesekstett op.9 (1996) Durata: 12.20
«Fuki No Kyoku» op.11 (1998) for trompet og melodisk slagverk. Durata: 4.10
«5 Short Stories» for clarinet in Bb with piano op.12 (2008-2020). Durata: 11'
«Waves» op.16 (2015) for 2 fløyter Durata: 6.30
«3 miniatyrer for klarinett og klaver» op.17 (2015). Durata: 2.00
«5 for 3» op.18 (2016) (Fløyte, Bb klarinett, Fagott). Durata: 7.40
«Små karakterstykker for fløyte, obo og Bb-klarinet» op.19 (2004/2020). Durata: 7.15
«Den mekaniske dukken» (2016) for fløyte og klarinett i Bb op.20. Durata: 3.15
«Meditasjon» op.22b (2016) for chamber ensemble. Durata: 9.00
«Music for 8 sorrowfull string instruments» op.23 (2016). Durata: 18.00
«Liten suite for to saxofonister» op.33 (2017-2018). Durata: 10.45
«A Midlife Intermezzo» for viola and piano op.36 (2017). Durata: 10.00
«Strykekvartett nr.2» op.38 (2014-2017). Durata: 14.15
«The Spider and the Fly» for Bb Clarinet and Bass-clarinet op.40 (2017). Durata: 7.00
« 4 pieces for solitary instruments to (per)form as a group op.42» for fløyte, klaver og fiolin op.42 (2019-2020). Durata: 29.00
«Elegiac theme with small variations op.44» for fiolin, cello og piano (2020). Durata: 9.15
«Impressions for euphonium, piano and percussion op.47» (2020). Durata: 11.30

.Orkester:

«Meditasjon» op.22 (2016) for woodwinds and string orchestra. Durata: 9.00

«Days of Sorrow and Sadness» op.35 (2017) – Durata: 12.30

•Blåseorkester:

«Fantasi over Ein' Feste Burg» (1994) for blåseorkester – Durata: 4.20

«Fantasi over en norsk folketone» for lite blåseorkester op.5 (1994) – Durata: 3.30

«Musikk for blåsere og slagverk» op.14 (1999) - tre satser for blåseorkester – Durata: 18.00

«Umoristico Marcia Infame» Concert march for wind band op.21 (2016). Durata: 2.40

«beiii-h» op.26 (2016) for altsaxofon og brassensemble. Durata: 3.10

«Fanfare 2016» for brassensemble and percussion Durata: 1.00 (4 trp-2trb-eup-tub-3 perc)

«Poeme Impetuoso» op.31 for symfonisk janitsjarorkester (2017). Durata: 8.00

«Old Style – New Wrapping, suite nr.1 for brass band» op.34 (2017-2020): Durata: 9.40

«Eigersund - suite nr.2 for brass band» op.43 (2020). Durata: 8'

«A Mad Man's Laugh» for concert band op.46 (2019-2020) Durata: 10'

•Vokal:

«Kongekvad» Tre sanger for sopran og klaver op.3 (1994). Durata: 3.00

«Haiku» op.4 (1994) Tekst: Haiku/Paul-Helge Haugen. Durata: 2.00

«Mururoa» 5 satser for kor a capella op.13 (1998). Durata: 8.15

«Ne pas oublier» for 8 stemmer a capella op.37 (2017). Durata: 8.00

«I Syng of a Maiden» op.41 for damekor (SSAA), treblåsere, horn i F, klaver og stemt slagverk (2018) Durata: 6:30

NB Noter

Henrik Ibsensgt. 110

N-0255 Oslo

<https://www.nb.no/noter/>

<http://troeri.wixsite.com/trond-erikson/>