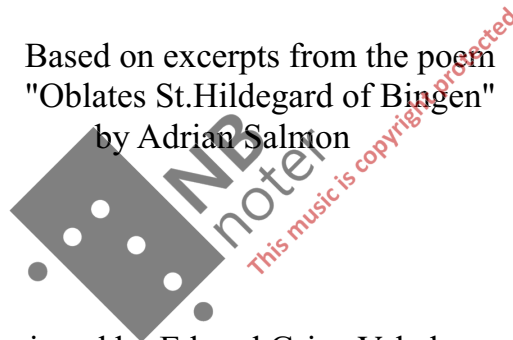


Marianne Reidarsdatter Eriksen

THE OBLATE

For a cappella vocal ensemble SSAATTBB

Based on excerpts from the poem
"Oblates St.Hildegard of Bingen"
by Adrian Salmon



Commissioned by Edvard Grieg Vokalensemble 2021

OBLATES
(St. Hildegard of Bingen)

Motherless daughter
who could not sleep secure,
anxious one full of wonders,

child fierce in truth,
tiny strange one.
Enclosed, abandoned,

your visions
were of remembered greenness,
your absent mother summoned

in God's maternal power.
Reverend Mother,
we have seen the cosmos

Mother, it is so much vaster
than you imagined:
a web so massive and delicate

we cannot see all that is made.
We have heard the star's songs,
space chanting its monotone,

and we send our lonely creations,
oblates to knowledge,
to die in the void.

Adrian Salmon

The oblate

1: CARILLON

Marianne Reidarsdatter Eriksen 2021

 $\text{♩} = 80$

Score for "The oblate" (1: CARILLON) by Marianne Reidarsdatter Eriksen 2021. The score is in 2/4 time, with a tempo of $\text{♩} = 80$. The key signature is one sharp (F#).

The score is written for eight parts: Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2. The parts are arranged in a grand staff format.

Dynamic markings include *fp* (fortissimo piano), *mfp* (mezzo-fortissimo piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

Lyrics (onomatopoeic) are provided for each part:

- Soprano 1: Ding, ding
- Soprano 2: Ding, dang, da ge dang, ge dang, ding
- Alto 1: dang, ding, ding
- Alto 2: Ding, ding
- Tenor 1: ding, ding
- Tenor 2: Ding, dingdang, dang
- Bass 1: (no lyrics)
- Bass 2: (no lyrics)

A watermark "NB noter" and "This music is copyright protected" is visible across the score.

7

fp *mf*

S.1

Ding da ge dang da ge dang da ding - ing ding

fp *mf*

S.2

Ding da da dang ge dang ge dang

p

A.1

Da di dang

fp *mf* *p*

A.2

Ding Ding ding

fp *mf* *p*

T.1

Ding ding ding

fp

T.2

Ding

fp

B.1

Ding

p

B.2

Ding ding

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12

S.1

ding

ding ding da

S.2

ding-in

ding da

A.1

Ding-ing dang

ding a ding

di da

A.2

ding

ding ding

T.1

ding ding ding ding-ing

T.2

ding

B.1

dang

B.2

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16

S.1 *mf* *f*
ding ing n

S.2 *p* *f* *pp*
ding ding ding n

A.1 *p* *f*
ding ding dang

A.2 *p*
ding ding

T.1 *p*
ding

T.2

B.1 *p* *pp* (very soft and distinct)
ding ding, ding ding ding

B.2 *p*
dang

21

S.1 *ppp* *p* *f* *p*
i - - ao

S.2 *p* *f* *p* *pp*
ding - i ao (like in "wow")
wow

A.1 *f*
i - ao

A.2 *f* *p* *p* *mf* *p*
i ao i - ao

T.1

T.2

B.1 ding, ding ding ding ding, ding ding, ding ding ding ding, ding ding ding

B.2 *pp*
ding, ding ding ding ding, ding ding ding ding, ding

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26

S.1

ding

S.2

p *mf*

ding - a - o

(change vowel gradually)

A.1

pp *mf* *p* *pp*

di - a - o

(change vowel gradually)

A.2

p *mf* *p*

ding - i - a - o

(change vowel gradually)

T.1

T.2

pp *p* *pp*

ding ding ding ding ding ding ding ding ding ding ding ding

B.1

ding, ding

ding, ding ding ding ding ding, ding ding ding

B.2

ding, ding ding ding ding, ding ding ding ding, ding

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30

S.1

S.2

(Breathy)
pp

n

A.1

A.2

n

n

T.1

ding

ding

ding

T.2

B.1

ding, ding

B.2

ding, ding ding ding ding, ding

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2: THE OBLATE

 $\text{♩} = 100$

34

S.1 *pp*
'n - xious an (n)

S.2 (Breathy) *pp*
n

A.1 *pp*
'n - xious 'n - - xious an

A.2 (Breathy. In the voice break between head and breast sound)
n

T.1 *p*
m

T.2 *pp*
Ah
(breath)

B.1

B.2

The musical score is for a piece titled '2: THE OBLATE' with a tempo of 100 beats per minute. It features eight vocal parts: Soprano 1 (S.1), Soprano 2 (S.2), Alto 1 (A.1), Alto 2 (A.2), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The score begins at measure 34. S.1 and A.1 have lyrics 'n - xious' and 'an (n)'. S.2 has a 'Breathy' instruction and a 'pp' dynamic. A.2 has a 'Breathy. In the voice break between head and breast sound' instruction. T.1 has a 'p' dynamic and a 'm' lyric. T.2 has a 'pp' dynamic and an 'Ah (breath)' lyric. B.1 and B.2 are empty staves.

41

(open mouth gradually)

p

S.1

an - - - - -

Breathy

pp

S.2

n

A.1

A.2

T.1

8

(open mouth gradually)

p

T.2

an - - - - - xious

(open mouth gradually)

p

B.1

an - - - xious

B.2

p

n

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47 *pp* (soft) ♩ = ca 80
Tempo ad lib.

S.1 o - ne (n)

S.2

(Tempo and dynamics ad lib.)

A.1 Daug ther, daug -

A.2

T.1

T.2

B.1

B.2

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53

S.1

S.2

A.1

- - ther mo-ther-less child full of won-ders ma

A.2

T.1

Mo

T.2

B.1

B.2

rit.....

p

3

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58

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

ther-less daug - - - ther o - - -

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63

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

daug o dau

p

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poco più mosso

♩ = 90-100

mp

68

S.1

mo - ther - less daug -

S.2

mo - ther mo - ther

A.1

mo - ther mo - ther

A.2

mo - - - ther - less

T.1

T.2

ther

B.1

B.2

73

S.1 *ppp*
- ther less n

S.2
less - daug - ther daug - ther

A.1
less mo - ther - less daug-ther

A.2
less daug mo-ther-less daug - ther

T.1 *ppp*
n

T.2

B.1 *ppp*
n

B.2

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78

S.1 *p* *3* mo - - -

S.2 *mp* mo -

A.1

A.2

T.1 *meno mosso* *p* *3* mo-ther-less daug-ther who could

T.2 *meno mosso* *p* *3* mo-ther-less daug-ther who could not sleep *mp*

B.1

B.2

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poco più mosso

83

S.1
- ther-less

S.2
- ther - - - - less

A.1
p *mp* *p* *mp*
mo - ther mo - ther - - - sleep

A.2
p *mp* *poco rit.....*
mo - - - ther - - - - -

T.1
mf *3* *3* *mp* *mf*
mo - - - ther-less daug-ther who could not sleep se-cure

T.2
mp
sleep

B.1

B.2

86

S.1 *mf* 0

S.2 *p* (ch)i *mp*

A.1 *mf* se-cure yuo

A.2

T.1 yuo

T.2 *mf* se-cure

B.1 sleep

B.2 sleep se - cure

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90

p *mf* *mp* *p*

S.1

o

S.2

p *mp* *mf* *p* *p*

-ld an - xious one_ n who

A.1

A.2

p *mp* *p*

o

T.1

T.2

B.1

B.2

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poco accel.....

95

S.1 *pp* *p*
wa wa

S.2 *mp* *p* *mp*
could not sleep ma -

A.1 *p*
could not sleep

A.2 *mp*
who could not sleep se - cure, se - cure

T.1 *mp*
who could not sleep

T.2

B.1 *mp*
who could not

B.2 *mp*
who could not sleep

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98 *più mosso* *mp* *mf* *poco rit.*.....

S.1 *mp* *mf* *p*
mo - - ther - less child

S.2 *mf* *p*
child

A.1 *mp* *p*
mo - - ther child

A.2 *mf* *mp*
mo - ther - less_ daug - ther, daug - ther. chil -

T.1 *mf*
less (s)

T.2 *mp* *mf* *mf*
sleep mo - ther-less_ daug - ther, daug - ther,

B.1 *mf* 3
sleep se - cure

B.2 *mp* *mf* 3 3
who could not sleep who could not sleep_ se - cure, anxi - ous

*A tempo +
piccolino più mosso*

101

pp *poco rit.....* *mp*

S.1 child mo

(close mouth gradually on the diphthong) *pp*

S.2

A.1

(close mouth gradually on the diphthong) *pp* d

A.2

T.1 *pp* m

T.2 *mp* *pp* m daug-ther

B.1

B.2 *mp* *p* child, child

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105

S.1

S.2 *mf*
mo - ther-less

A.1 *mf*
mo - ther - less child, mo - ther - less, mo-ther-less child mo-ther,

A.2
mo - ther

T.1 *mf*
mo-ther-less daug ther

T.2 *mf*
* ma ma, ma, ma, ma, ma, ma, ma, ma (m)

B.1 *mf*
mo-ther-less daug - ther mo-ther mo-

B.2 *mf*
mo - ther - less mo-ther-less child

*(The consonant "m" should be pronounced explosively by pressing the lips quickly together. A kind of watery sound)

107 A tempo

S.1 *mf*
child, child

S.2 *
ma ma ma sim.....

A.1 *mp > p* *mf*
mo-ther child

A.2 *mp* *p*
child fierce in truth in truth

T.1 *mf* *f* *p*
child fierce in truth

T.2 *mp* *mf* *f* *p*
child child fierce in truth

B.1 *mf* *p*
ther child child in truth

B.2 *mp* *p*
mo - ther child in truth

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111

S.1 *pp*
strange__ one child

S.2 *pp*
ti - ny

A.1 *p* < *mf* > *p*
strange one

A.2 *pp*
ti - ny

T.1 *pp* *mp*
ti - ny strange one a -

T.2 *mp*
strange, strange one

B.1 *mp*
a strange one n n n n

B.2 *pp* *mp*
ti - ny a strange

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114

S.1 *mp*
strange

S.2 *mp* *mp* >
one child closed

A.1 *mp*
en closed,

A.2 *mp* *mf* *mp*
a strange one, strange strange en-closed,

T.1 *p*
ban-don n n n n

T.2 *p*
one n n n n n n n n n n

B.1 *p*
n n

B.2 *p* *mp*
one n n n n n n n child

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118

S.1 a-ban ded an won -

S.2 a ban - doned an-xious one full of won - -

A.1 a ban- don (n) a (gradually change to "æ")

A.2 a ban - doned ti - ny a - - - - n-xious

T.1 an-xious one full of won-ders a

T.2

B.1

B.2 a ban - doned

p *mp* *mf* *tr* *pp* *mp* *p*

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122

f *mp*

S.1 - - - - - ders won - ders

S.2 - ders o o

A.1 (trillo) *f* *mp* *mf* *f* *p*
(tr) won - - ders won -

A.2 *mf* *f* *3*
one

T.1 *pp*
your

T.2 *pp*
your sions

B.1 *pp* *p*
vis - were
(pronounced: "vizhn")

B.2 *pp* *p*
your were

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127

S.1 *p* o

S.2 your vi-sions

A.1 o

A.2 *p* o

T.1 *p* of re - - mem - - - bered

T.2 *p* of re - - mem - - - bered

B.1 of re - - mem - - - bered

B.2 of mem - - - bered

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132

S.1

a

S.2

your vi-sions

A.1

A.2

T.1

green - - - ness your

T.2

green - - - ness your

B.1

green - - - ness your

B.2

green - - - ness your

NB
notet
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139

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

ab-sent mo-ther sum-mon - - ed in God's

ab-sent mo-ther sum-mon - - ed in God's

ab-sent mo-ther sum-mon - - ed in God's

ab-sent mo-ther sum-mon - - ed in God's

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145

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

ma - ter - nal

ter - nal

ma - ter - nal

ter - nal

ma - ter - nal

ter - nal

ma - ter - nal

ter - nal

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149

(Breath)

S.1

S.2

A.1

A.2

T.1

po - wer

pp

(breathy with some pitch)

Morendo

ppp

T.2

po - wer

pp

(breathy with some pitch)

Morendo

ppp

B.1

po - wer

pp

(breathy with some pitch)

Morendo

ppp

B.2

po - wer

pp

(breathy with some pitch)

Morendo

ppp

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