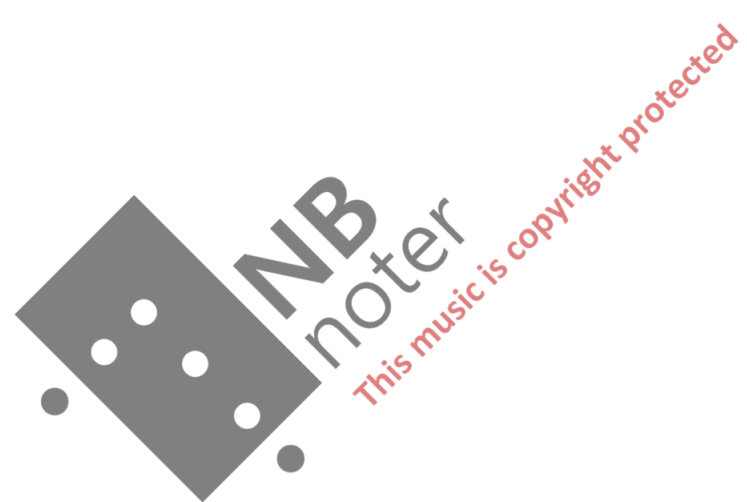


“Looking Through....”

by P-A. Emilsen





Allegro Jv 120

Straight mute, sempre stacc.

1

2

3

4

Trumpets

4
4

1

2

3

4

Horns

4
4

Allegro Jv 120

1

2

3

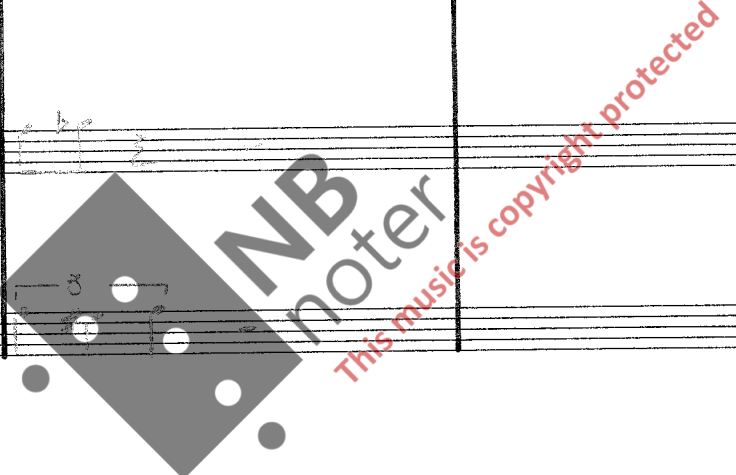
Tuba

Trombones

4
4

Castles

Perc.



5

1
2
3
4

Trumpets

1
2
3
4

Horns

1
2
3

Trombones

Tuba

Perc.

9

1
2
3
4

Trumpets

1
2
3
4

Horns

1
2
3

Trombones

Tuba

Perc.

13

1
2
3
4

Trumpets

(senza sord)
(senza sord)
(senza sord)
(senza sord)
Open sempre stori
PP

1
2
3
4

Horns

NB noter
This music is copyright protected

1
2
3

Trombones

Tuba

Perc.

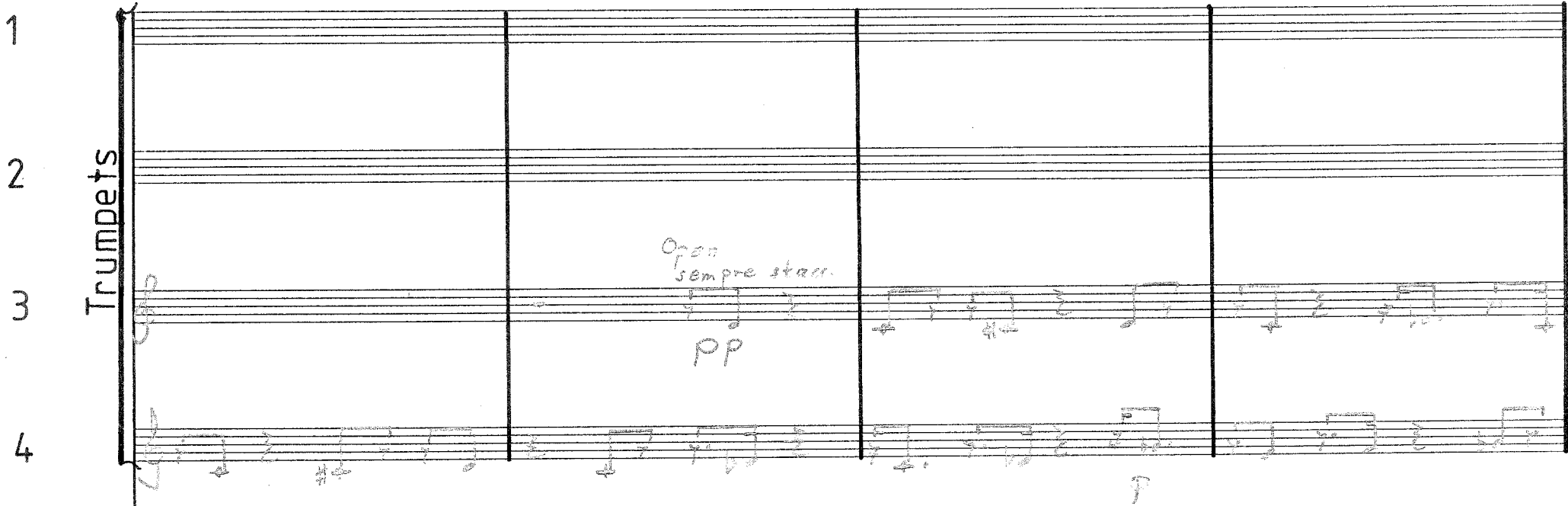
17

1
2
3
4

Trumpets

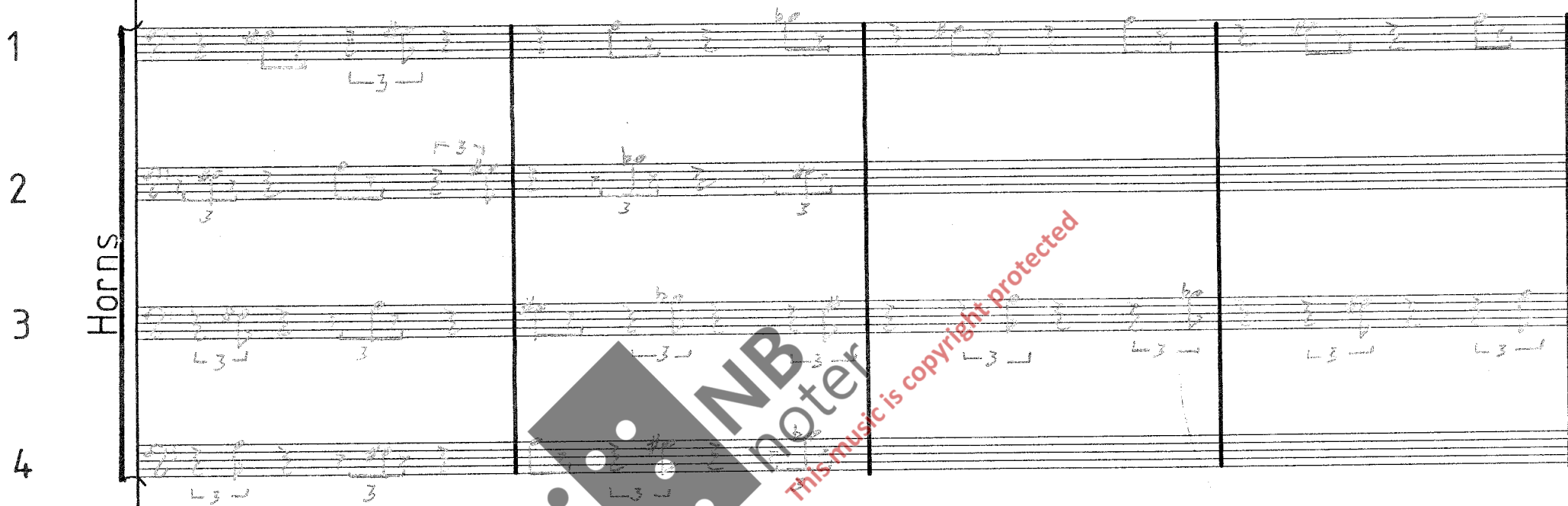
Open
sempre stacc.
pp

p



1
2
3
4

Horns



1
2
3

Trombones

Tuba



Perc.



21

1
2
3
4

Trumpets

Open
some staff.

p *mp* *mf*

Detailed description: This block contains the musical notation for four trumpets. The staves are numbered 1 to 4. The music begins at measure 21. Trumpet 1 has a rest in the first measure and then plays a melodic line starting in the second measure. Trumpets 2, 3, and 4 play a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A handwritten note above the first staff reads "Open some staff."

1
2
3
4

Horns

bb

Detailed description: This block contains the musical notation for four horns. The staves are numbered 1 to 4. The music begins at measure 21. Horn 1 has a flat (bb) and plays a melodic line. Horns 2, 3, and 4 play a rhythmic accompaniment of eighth notes. A watermark "NB noter" and "This music is copyright protected" is visible over the score.

1
2
3

Trombones

Tuba

Detailed description: This block contains the musical notation for three trombones and a tuba. The staves are numbered 1 to 3 for trombones and Tuba. All staves are empty, indicating that these instruments have no part in this section of the score.

Perc.

Detailed description: This block contains the musical notation for the percussion part. The staff is empty, indicating that there is no part for the percussion in this section of the score.

25

Andante 1256

Open
stacc.

1

2

3

4

Trumpets

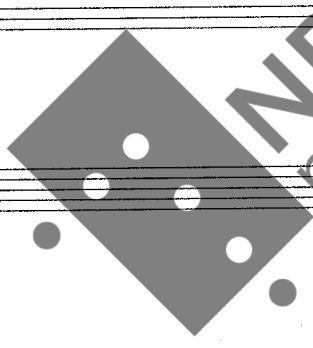
1

2

3

4

Horns



This music is copyright protected

Andante 1256

1

2

3

Trombones

Tuba

Perc.

29

Trumpets

1 Hammer mite (like citadels) *f*

2 Hammer mite (like citadels) *f*

3 H. mite (4 ex) *pp* *stacc.* *f*

4 H. mite (4 ex) *pp* *stacc.* *f*

Horns

1 con sord. *f*

2 con sord. *f*

3 con sord. *f*

4 con sord. *f*

Trombones

1 *f*

2 *f*

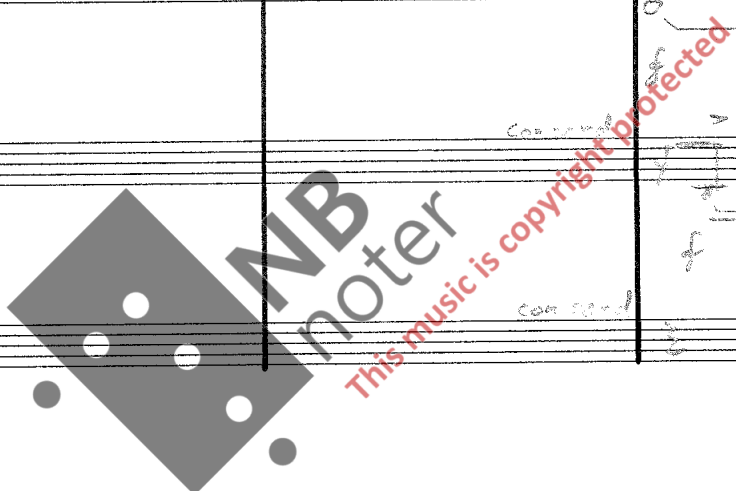
3 *f*

Tuba *f* *marcato*

Perc.

susp. cym. *pp* *lv* *f*

Castles *f* *lv*



34

1
2
3
4

Trumpets

Musical score for four trumpets. Each staff has a dynamic marking of *pp* at the start. Trumpets 1, 2, and 3 have *f* markings. Trumpet 4 has *mf* markings. There are various musical notations including notes, rests, and slurs.

pp mp pp mf

A line of dynamic markings: *pp*, *mp*, *pp*, *mf*.

1
2
3
4

Horns

Musical score for four horns. Horn 1 has *pp* and *mf* markings. Horn 2 has *pp* and *mf* markings. Horn 3 has *pp* and *mf* markings. Horn 4 has *pp* and *mf* markings. There are various musical notations including notes, rests, and slurs.

pp f p mf

A line of dynamic markings: *pp*, *f*, *p*, *mf*.

1
2
3

Trombones

Musical score for three trombones. Trombone 1 has *pp* and *mf* markings. Trombone 2 has *pp*, *f*, *pp*, *mp*, and *pp* markings. Trombone 3 has *pp* and *f* markings. There are various musical notations including notes, rests, and slurs.

Tuba

Musical score for the tuba. It has *ppp*, *mp*, and *mf* markings. There are various musical notations including notes, rests, and slurs.

Perc.

(Crotalms)
lv.

Musical score for percussion. It has *pp* markings. There are various musical notations including notes and rests.

39

ca. 5"

①

ca. 1"

ca. 5"

1
2
3
4

Trumpets

1
2
3
4

Horns

1
2
3

Trombones

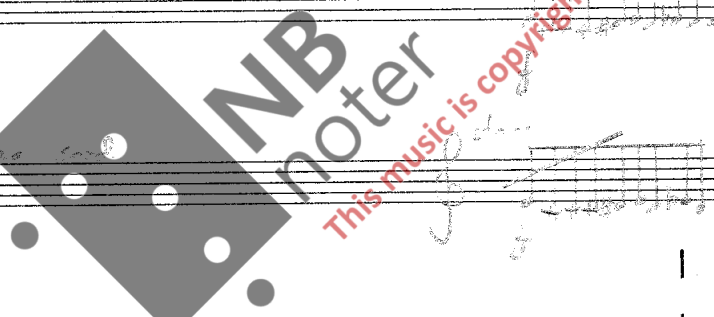
Tuba

Perc.

0

0

0



Trumpets

1 *ca. 6"*
stacc
straight note f
♩ = 132

2 *stacc*
straight note f
♩ = 132

3 *stacc*
straight note f
♩ = 132

4 *stacc*
straight note f
♩ = 132

Horns

1 *ca. 8"*
stacc
♩ = 155
P

2 *stacc*
♩ = 90
P

3 *stacc*
♩ = 75
P

4 *stacc*
♩ = 60
P

Trombones

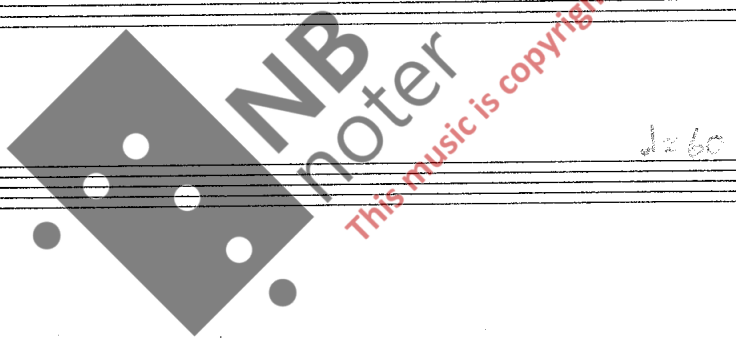
1

2 *(breathe when necessary)*

3 *(breathe when necessary)*

Tuba

Perc.



② — 12 — ca. 2" ca. 2" ca. 1" ca. 5"

1
2
3
4
Trumpets

1
2
3
4
Horns

1
2
3
Trombones

Tuba

Perc.

NB noter
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ca. 3^{II}

Allegro $\text{♩} \approx 132$

1
2
3
4

Trumpets

pp
(straight mute)
pp
pp

4

4
4

pp

1
2
3
4

Horns

$\text{♩} \approx 105$ stacc.
mp
 $\text{♩} \approx 90$ stacc.
mp
 $\text{♩} \approx 75$ stacc.
mp

1
2
3

Trombones

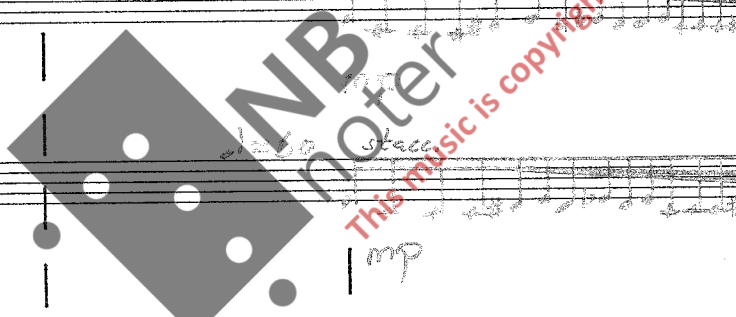
ff
ff
ff

Tuba

pp

Perc.

8va
loco



1
2
3
4

Trumpets

ppp

ppp

ppp

ppp

stacc.
mp

1
2
3
4

Horns

1
2
3

Trombones

p

p

p

Tuba

mp

Timp

Perc.

mp

ca. 7''

1
2
3
4

Trumpets

stacc.
mp

stacc.
mp

stacc.
mp

5 5 5 5 5 5

1
2
3
4

Horns

al=60 *p* *gliss.*

al=60 *p* *gliss.*

al=60 *p* *gliss.*

al=60 *p* *gliss.*

(Repeat the bar until 5, then stop abruptly)

1
2
3

Trombones

mp

mp

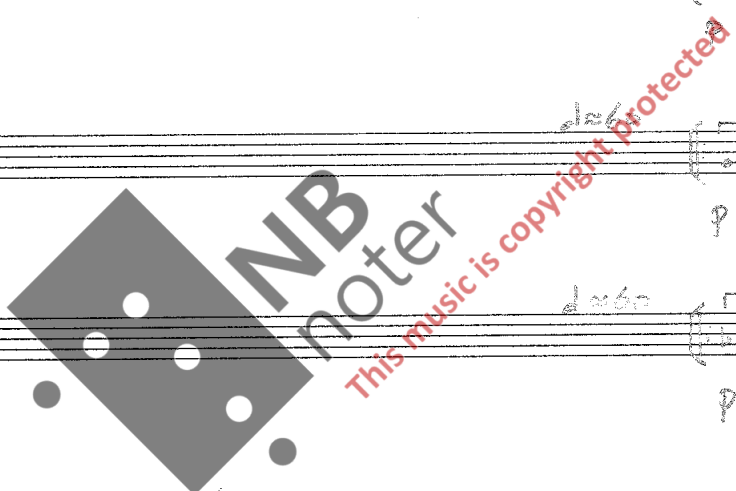
mp

Tuba

Perc.

(-1=132)

137 137 137 137 137



Trumpets

1 *ca. 9"* *(Repeat box until 5, then stop abruptly)* *Andante $\text{♩} = 72$*

2

3

4

5

4

pp *cresc.* *ff* *pp* *ff* *pp* *ff*

Horns

1 *molto accel. e cresc.* *ff*

2 *molto accel. e cresc.* *ff*

3 *molto accel. e cresc.* *ff*

4 *molto accel. e cresc.* *ff*

5

4 *Andante $\text{♩} = 72$*

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Trombones

1

2

3

Tuba

p

Perc.

pp *ff* *pp* *ff*

(motor off)

Vb.

55

1
2
3
4

Trumpets

6
4

5
4

1
2
3
4

Horns

6
4

5
4

1
2
3

Trombones

Tuba

6
4

5
4

Perc.

65

Allegretto $\text{♩} \approx 92$

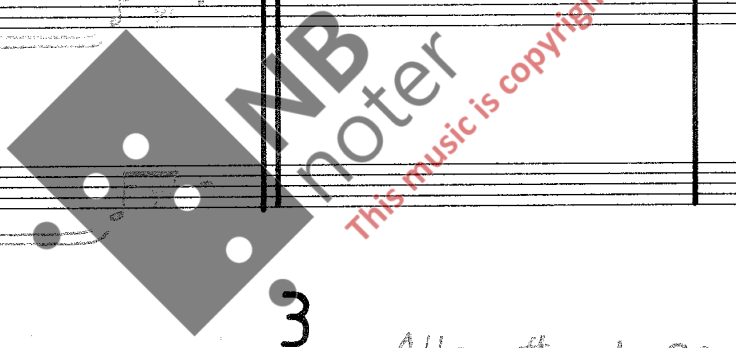
1
2
3
4

Trumpets

3
4

1
2
3
4

Horns



3
4

Allegretto $\text{♩} \approx 92$

1
2
3

Trombones

Tuba

3
4

Perc.

70

1
2
3
4

Trumpets

Harmon note (tritone)
mp

1
2
3
4

Horns

con sord.

pp

p

con sord.
pp
pp
pp
pp
pp

1
2
3

Trombones

mp

p

mp
mp
mp
mp

Tuba

Perc.

p
pp

75

1

2

3

4

Trumpets

1

2

3

4

Horns

1

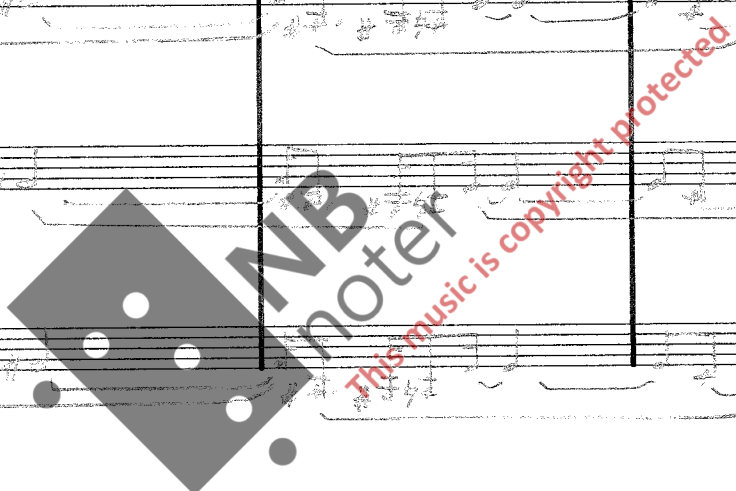
2

3

Trombones

Tuba

Perc.



80

1
2
3
4

Trumpets

Harmon mutes (Alto)

mp

p

1
2
3
4

Horns

mp

p

1
2
3

Trombones

mp

sf

p

Tuba

Can sord.

Perc.

Xyl

99

6

6

3

3

85

1
2
3
4

Trumpets

Musical score for four trumpets. The staves are numbered 1 to 4. The music is written in a common time signature. The first staff (1) has a treble clef and contains a melodic line with some dynamics like *mf*. The second staff (2) has a treble clef and contains a similar melodic line. The third staff (3) has a treble clef and contains a melodic line with dynamics like *mf* and *f*. The fourth staff (4) has a treble clef and contains a melodic line with dynamics like *mf* and *f*. There are some handwritten annotations like "Tento" and "f3" above the staves.

1
2
3
4

Horns

Musical score for four horns. The staves are numbered 1 to 4. The music is written in a common time signature. The first staff (1) has a treble clef and contains a melodic line. The second staff (2) has a treble clef and contains a melodic line. The third staff (3) has a treble clef and contains a melodic line with dynamics like *mf* and *f*. The fourth staff (4) has a treble clef and contains a melodic line with dynamics like *mf* and *f*. There are some handwritten annotations like "Tento" and "f3" above the staves.

1
2
3

Trombones

Tuba

Musical score for three trombones and a tuba. The staves are numbered 1 to 3 for trombones and Tuba. The music is written in a common time signature. The first staff (1) has a treble clef and contains a melodic line. The second staff (2) has a treble clef and contains a melodic line. The third staff (3) has a treble clef and contains a melodic line with dynamics like *f*. The Tuba staff has a bass clef and contains a melodic line with dynamics like *mf*.

Perc.

Musical score for Percussion. The staff has a bass clef and contains a rhythmic pattern with dynamics like *mf*.

90

1
2
3
4

Trumpets

pp
Open

1
2
3
4

Horns

pp

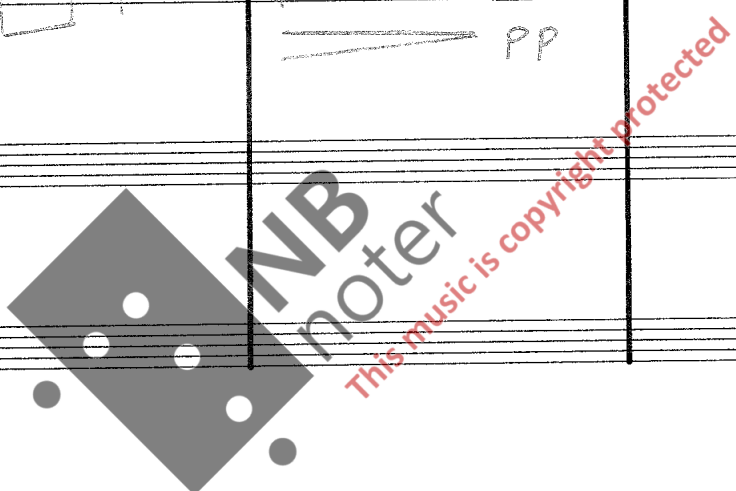
1
2
3

Trombones

ppp

Tuba

Perc.



95

1
2
3
4

Trumpets

Tenuto
f
Tenuto
f
Tenuto
f
Tenuto
f

fp
fp
fp
sub.p

4
4

1
2
3
4

Horns

senza sord.
Tenuto
f
Tenuto
f
Tenuto
f
Tenuto
f

fp
fp
sub.p
sub.p

4
4

Andante 1/60

1
2
3

Trombones

f
f
f
f
f
f
f
f

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

ppp
ppp
ppp
ppp

4
4

Tuba

fp

4
4

Perc.

mf

100

1
2
3
4

Trumpets

Open

ppp

ppp

ppp

straight mute
mercato

ff f ff sub p fff

1
2
3
4

Horns

ppp

ppp

ppp

ppp

senza sord.

1
2
3

Trombones

ppp

ppp

ppp

Tuba

ppp

Perc.

105

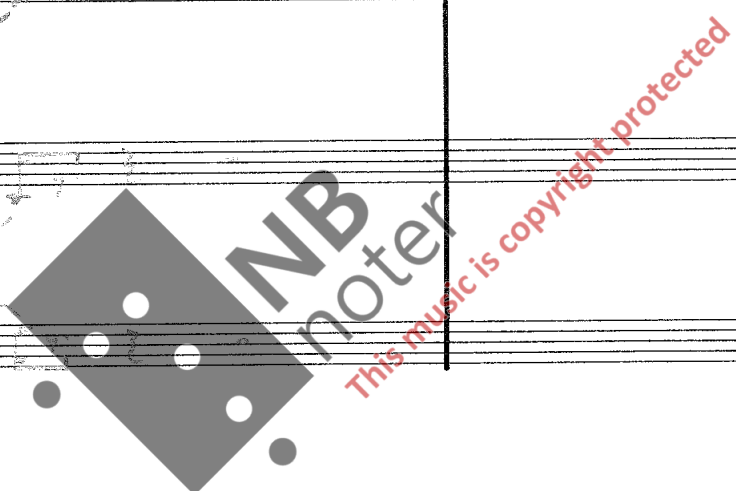
piu mosso da 76

1
2
3
4

Trumpets

1
2
3
4

Horns



piu mosso da 76

*con sord.
marcato*

1
2
3

Trombones

Tuba

Perc.

lv.

109

1
2
3
4

Trumpets

Musical score for four trumpets. The first staff (1) has a dynamic marking of *f*. The second staff (2) has a dynamic marking of *f*. The third staff (3) has a dynamic marking of *f* and a *marcato* marking. The fourth staff (4) has a dynamic marking of *f*. There are also dynamic markings of *sf* and *p* in the third measure.

1
2
3
4

Horns

Musical score for four horns. The first staff (1) has a dynamic marking of *f*. The second staff (2) has a dynamic marking of *f*. The third staff (3) has a dynamic marking of *f*. The fourth staff (4) has a dynamic marking of *f*. There are also dynamic markings of *mf* and *f* in the third measure.

1
2
3

Trombones

Musical score for three trombones. The first staff (1) has a dynamic marking of *sf* and a *stacc.* marking. The second staff (2) has a dynamic marking of *f*. The third staff (3) has a dynamic marking of *f*. There are also dynamic markings of *pp* and *mf* in the second measure, and a *marcato* marking in the third measure.

Tuba

Musical score for the tuba. It has a dynamic marking of *f*.

Perc.

Musical score for the percussion. It has a dynamic marking of *sf* and a *stacc.* marking.

NB
noter
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113

1

2

3

4

Trumpets

pp

marcato

pp

f

sub.p

Detailed description: This system contains four staves for Trumpets 1 through 4. Staff 1 is empty. Staff 2 has a melodic line starting with a dynamic of *pp*. Staff 3 is empty. Staff 4 has a melodic line with dynamics *p*, *pp*, *f*, and *sub.p*. There are *marcato* markings and triplet markings (3) in the fourth measure of staff 4.

1

2

3

4

Horns

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

Detailed description: This system contains four staves for Horns 1 through 4. All staves have melodic lines. Dynamics include *mf*, *pp*, and *mf*. A large watermark 'NB noter' is overlaid on the center of the system, with the text 'This music is copyright protected' written diagonally across it.

1

2

3

Trombones

Tuba

pp

marcato

pp

f

pp

f

pp

f

pp

f

Detailed description: This system contains three staves for Trombones 1, 2, and 3, and one staff for the Tuba. Staff 1 is empty. Staff 2 has a melodic line with a dynamic of *pp*. Staff 3 has a melodic line with dynamics *pp* and *f*. The Tuba staff has a melodic line with dynamics *p*, *f*, *sub.p*, *sub.f*, and *p*. There are *marcato* markings in the second and third measures.

Perc.

mp

Detailed description: This system contains one staff for Percussion with a rhythmic pattern. The dynamic is *mp*.

Accel.

117

Trumpets

1 *marcato*

2

3 *marcato*

4 *mf* *pp*

Horns

1 *pp* *mf* *pp* *mf* *marcato*

2 *pp* *mf* *pp* *mf*

3 *pp* *mf* *pp* *mf* *marcato*

4 *pp* *mf* *pp* *mf*

Accel.

Trombones

1 *marcato*

2 *marcato*

3 *p* *ff* *pp*

Tuba *marcato*

Perc.

121

Allegro $\text{♩} = 112$

Trumpets

1 *ff* *marcato*

2 *f* *marcato*

3 *f* *marcato*

4 *f* *marcato*

Horns

1 *ff*

2 *f*

3 *f*

4 *f*

Allegro $\text{♩} = 112$

Trombones

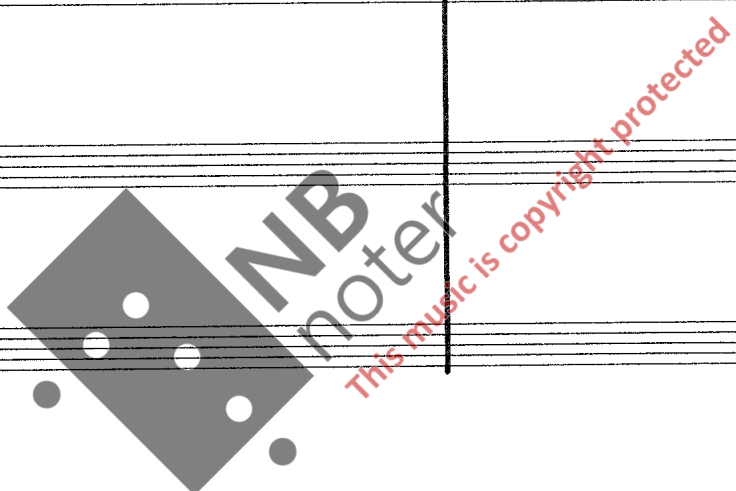
1 *ff*

2 *f*

3 *f*

Tuba *f*

Perc.



125

1
2
3
4

Trumpets

1
2
3
4

Horns

1
2
3

Trombones

Tuba

Perc.

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1
2
3
4

Trumpets

1
2
3
4

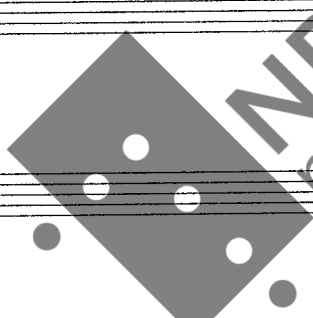
Horns

1
2
3

Trombones

Tuba

Perc.

 **NB**
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Andante $\text{♩} \approx 56$

128

1
2
3
4

Trumpets

1
2
3
4

Horns

Andante $\text{♩} \approx 56$

1
2
3

Trombones

Tuba

Perc.

133

1
2
3
4
Trumpets

1
2
3
4
Horns

1
2
3
Trombones

Tuba

Perc.

138

← d = d →
Allegro $d \approx 112$
marcato

1
2
3
4

Trumpets

3
4

1
2
3
4

Horns

3
4 Allegro $d \approx 112$

1
2
3

Trombones

Tuba

Perc.

3
4

142

1
2
3
4
Trumpets

1
2
3
4
Horns

1
2
3
Trombones

Tuba

Perc.

Crotales
l.v.