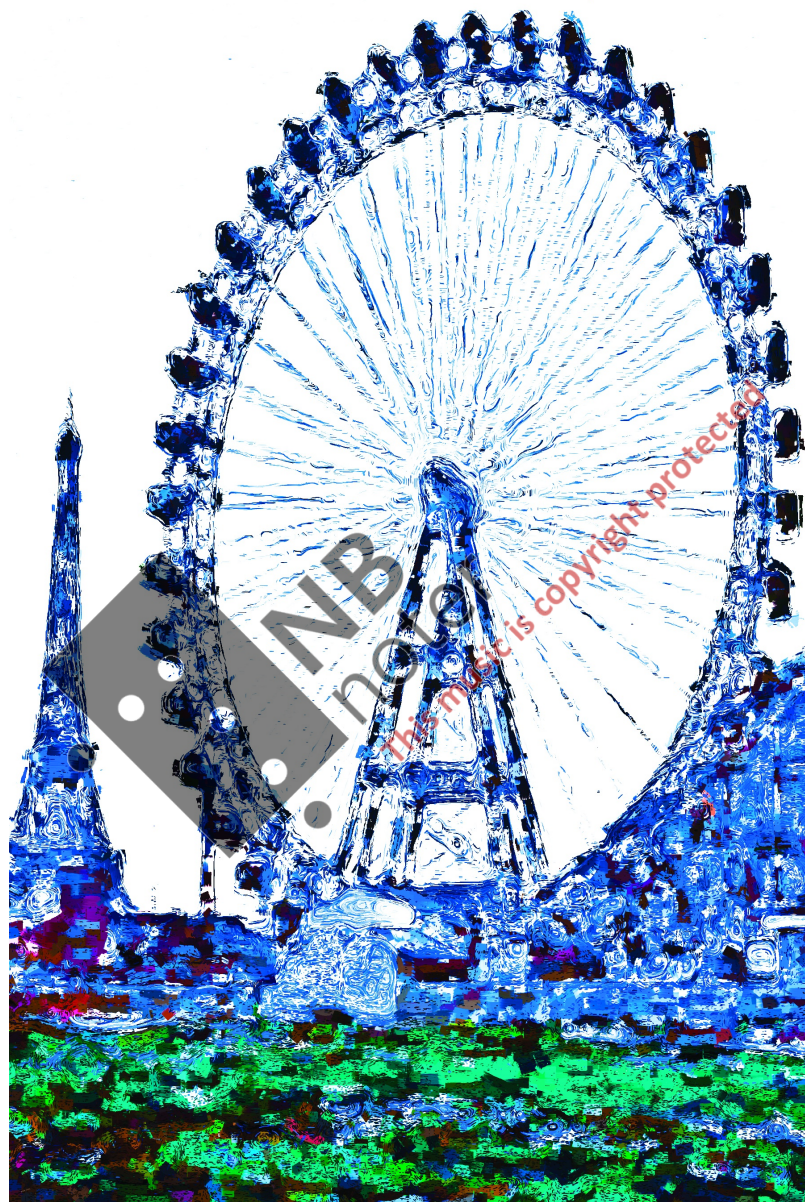


Stein Eide

Grande Roue

(Pariserhjul)
(Ferris Wheel)

Suite for orchestra



Stein Eide

Grande Roue

(Pariserhjul)

1. Valse Pigalle
- 2 Andante Azur
- 3 Danse du Tertre
- 4 Sacre Coeur Sunset
- 5 Aquarelle d'Elle
- 6 Grande Roue

durata 18 min.

Instruments:

Piccolo Flute

Flute

Alto Flute

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bass Clarinet

2 Bassons

2 Horns in F

2 Trumpets in Bb

2 Trombones

Timpani

Percussion 2 Players:

Susp Cymbal, Antique Cymbal, Gran Cassa,
Triangle, Tamtam, Gong Castaniets, Tublar Bells,
Xylophone, Vibraphone

Harp

Strings

(Rev. 01 04/13 Peter Szilvay)

1 Valse Pigalle

♩ = 176 **animato**

Instrumentation and Dynamics:

- Woodwinds:** Flute, Alto Flute, Oboes 1-2, Cor Anglais, Clarinet in B \flat 1-2, Bass Clarinet in B \flat , Bassoon 1-2, Horn in F 1-2, Trumpet in B \flat 1-2, Trombone 1-2.
- Percussion:** Timpani, Bass Drum, Cymbals.
- Other Instruments:** Piccolo, Tubular Bells, Glockenspiel, Xylophone, Vibraphone, Harp I.
- Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass.

Tempo and Performance: ♩ = 176 **animato**

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14

Picc. *f*

Fl. *mp* *mf* *f* *mf* *mf*

A. Fl. *mp* *mp* *mp* *mp* *mf* *mf*

Ob. *mp* *mf*

C. A. *mp* *mp* *mp* *f*

Cl. *mf* *f* *mf* *tutti*

B. Cl. *mf* *f* *mf* *mf* *mf*

Bsn. *mp* *mp* *mp* *f* *mf*

Hn. *mp* *p*

Tpts. *mp* *mf* *mute*

Tbn. *mp*

Timp.

Cym.

Tub. B.

Glock. *mp*

Xyl.

Vib. *mp*

Hp. I *mp* *mp* *mp* *mp*

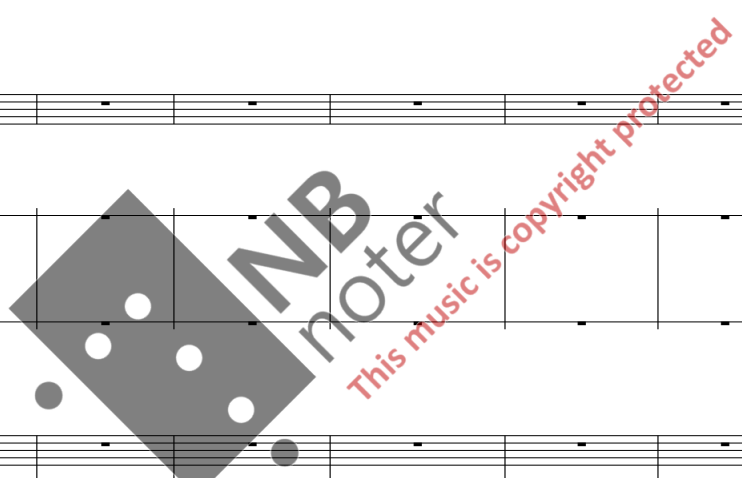
Vln. I *mp* *arco* *mf*

Vln. II *mp* *mp* *mp* *mp* *mp* *arco* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *arco* *mp* *mp* *mp*

Vc. *mp* *arco* *mp* *p* *mp*

Db. *mp* *arco* *mp* *p* *mp*



27

Picc. *f*

Fl. *p* *f*

A. Fl. *p* *f*

Ob. *mf* *f* *mf* *f*

C. A. *mf* *f* *mp* *mf* *f*

Cl. *mf* *f* *p* *mf* *f*

B. Cl. *mp* *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. *mp*

Tpts. *mf*

Tbn. *mp* *p* *mf* *f*

Timp. *mf* *p* *mp* *mf* *f*

Cym.

Tub. B.

Glock. *p* *mf* *f*

Xyl.

Vib.

Hp. I *mp* *p* *mf* *f*

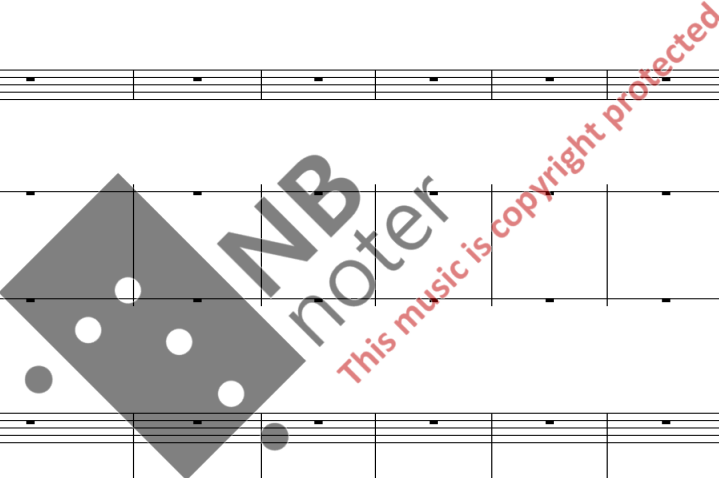
Vln. I *mf* *aspress.* *f* *pizz.* *mf* *arco* *mp*

Vln. II *mf* *mf* *mf* *mf* *unis.* *div.* *simile* *mp*

Vla. *mf* *mf* *mf* *mf* *unis.* *pizz.* *div.* *simile* *mp*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *pizz.* *mp*

Db. *mf* *mf* *mf* *mf* *mf* *mf* *pizz.*



40

Picc. *p* *mf* *p* *mf*

Fl. *mp* *mf* *p* *mf* *p* *mf*

A. Fl. *mp* *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*

C. A. *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf*

Hn. *mp* *mf* *mf* *f*

Tpts. *mp* *mf* *f* *mf*

Tbn. *mf* *f*

Timp.

Cym. *mf*
Susp. Cymbal

Tub. B.

Glock. *mf*

Xyl. *mf* *p*

Vib. *p* *mf* *p*

Hp. I *p* *mf* *p* *mf*

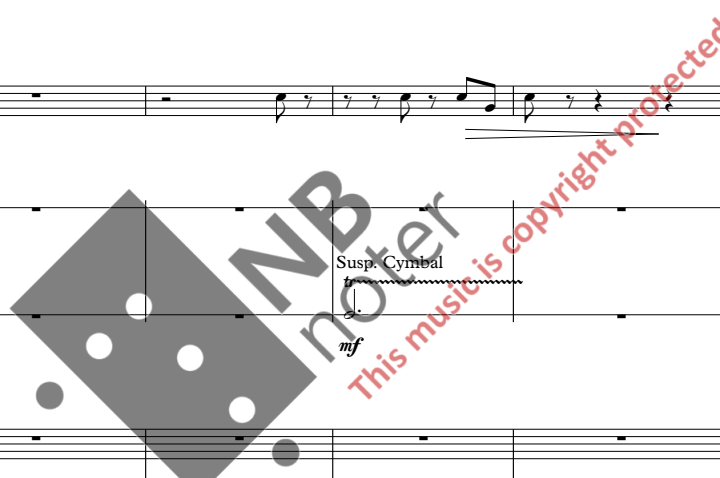
Vln. I *mp* *mf* *f* *p* *mf* *p* *mf*

Vln. II *mp* *mf* *f* *p* *mf* *p* *mf*
arco

Vla. *mp* *mf* *f* *p* *mf* *p* *mf*
arco

Vc. *mp* *p* *mf* *p* *mf*

Db. *mp* *p* *mf* *p* *mf*



50

Picc. *p* *mf* *f* *mf*

Fl. *p* *mf* *f* *mf*

A. Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

C. A. *p* *mf*

Cl. *p* *mf* *f* *mf*

B. Cl. *p*

Bsn. *p* *mf* *f* *mf*

Hn. *p*

Tpts.

Tbn.

Timp.

Cym.

Tub. B.

Glock. *p*

Xyl.

Vib.

Hp. I *f*

Vln. I *p* *mf* *f* *mf*

Vln. II *p* *mf* *f* *mf*

Vla. *p* *mf* *f* *mf*

Vc. *p* *mf* *f* *mf*

Db. *p* *mf* *f* *mf*

59 poco rall.

Picc. *mp* *mf*

Fl. *mp* *mf*

A. Fl.

Ob.

C. A. *mf*

Cl. *mp* *mf*

B. Cl.

Bsn. *f*

Hn. *mf* *f*

Tpts. *mf* *f* open

Tbn. *f*

Timp. poco rall.

Cym.

Tub. B.

Glock. *f*

Xyl.

Vib.

Hp. 1 *mf*

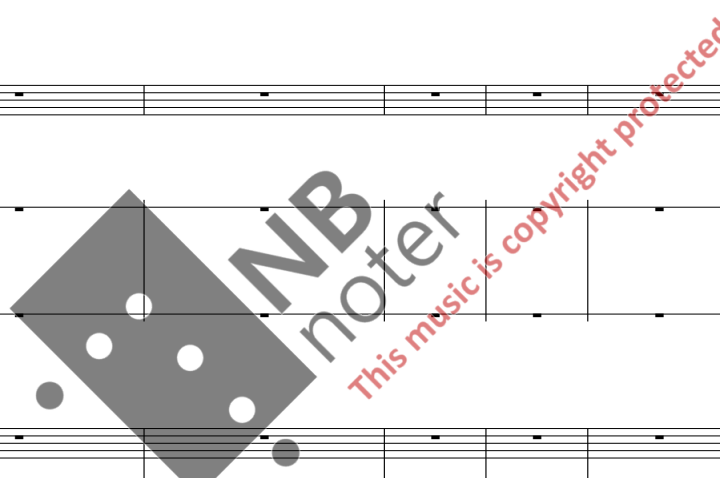
Vln. I *f* *mf* poco rall.

Vln. II *f* *mp* *mf* *div. arco*

Vla. *f* *mp* *mf* *div. arco*

Vc. *f* *mp* *mf* *arco*

Db. *f* *mp* *mf* *arco*



70 $\text{♩} = 176$

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *p*

Hn. *f* *mp*

Tpts. *f* *mp*

Tbn. *f* *mp*

$\text{♩} = 176$

Timp.

Cym.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *f* *mf*

Vln. I *f* *pizz.* *p*

Vln. II *p*

Vla. *pizz.* *mf* *p* *mp*

Vc. *mf* *p* *mp*

Db. *mf* *p*

81

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

♩ = 176

Timp.

Cym.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

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95

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

A. Fl.

Ob.

C. A. *mp*

Cl. *f* *mp*

B. Cl.

Bsn. *mf* *f* *mp*

Hn. *p* *p* *mf* *f* *mp*

Tpts. *p* *p* *mf* *f* *mp* *mf* *f*

Tbn. *mf* *f*

Timp. *p* *mp*

B. D. *p* *f* *mp*

Susp. Cymbal *mf*

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *mf* *f* *mp*

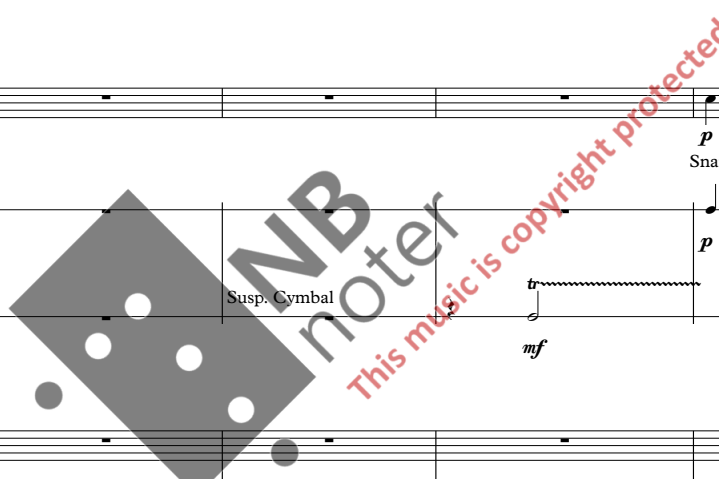
Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp* pizz.

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mf* *f* *mp* *mf* *f* *mps* div. pizz.



107

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

S. D.

Tub. B.

Glock.

Xyl.

Vib.

Hp. 1

Vln. I

Vln. II

Vla.

Vc.

Db.

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120

Picc. *mf* *mp*

Fl. *mf* *mp*

A. Fl. *mf* *mp*

Ob. *mf* *mp*

C. A. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. *mf* *mp*

Tpts. *mf* *mp*

Tbn. *mf* *mp*

Timp.

S. D.

Tub. B.

Glock.

Xyl. *mf* *mf*

Vib. *mf* *mf* *mf*

Hp. I *mf* *mf* *mf*

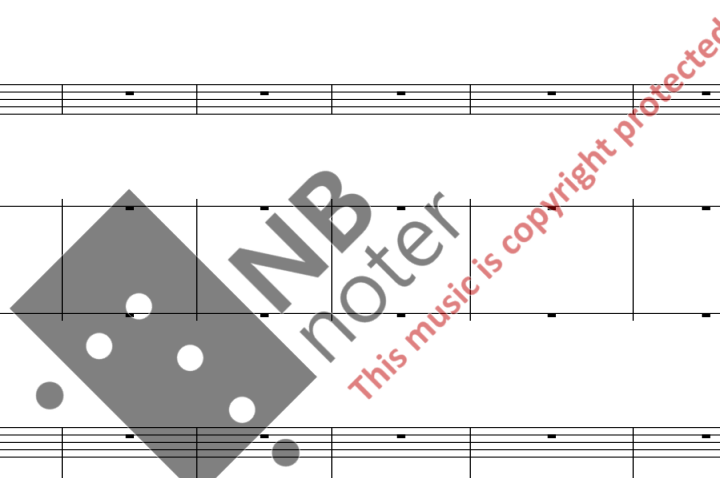
Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *arco* *mf* *mp*

Db. *mp*



133

Picc. *mp* *f*

Fl. *mp* *mf*

A. Fl. *mp*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Hn. *f* *mf*

Tpts. *f* *open* *mf*

Tbn. *f* *open* *mf*

Timp.

S. D.

Tub. B.

Glock.

Xyl. *mf*

Vib. *mf* *mf* *f*

Hp. I *mf* *f*

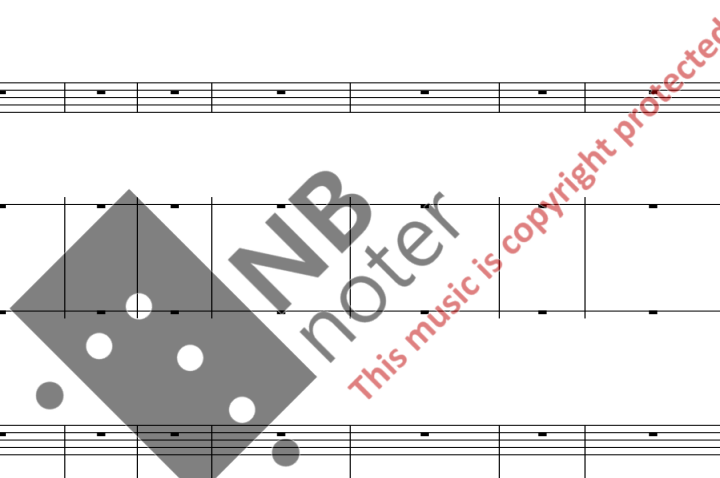
Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf* *f* *pizz.*

Vc. *mp* *f* *arco* *mf* *f* *pizz.*

Db. *f* *arco* *mf* *f* *pizz.*



147

Picc. *ff* poco rall.

Fl. *ff*

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts. *ff*

Tbn. *ff*

Timp. poco rall.

S. D.

Tub. B.

Glock.

Xyl. *ff*

Vib.

Hp. I

Vln. I *ff* poco rall.

Vln. II *ff*

Vla.

Vc.

Db. *ff* arco

157 $\text{♩} = 176$

Picc. *mf* *p*

Fl. *mp* *p*

A. Fl. *mp* *p*

Ob. *mp* *p*

C. A. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *mf* *p*

Tpts. *f* *mf* *mp* *pp*

Tbn. *mf* *mp*

Timp. *mf*

S. D. Snare Drum

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *mf* *mf sempre*

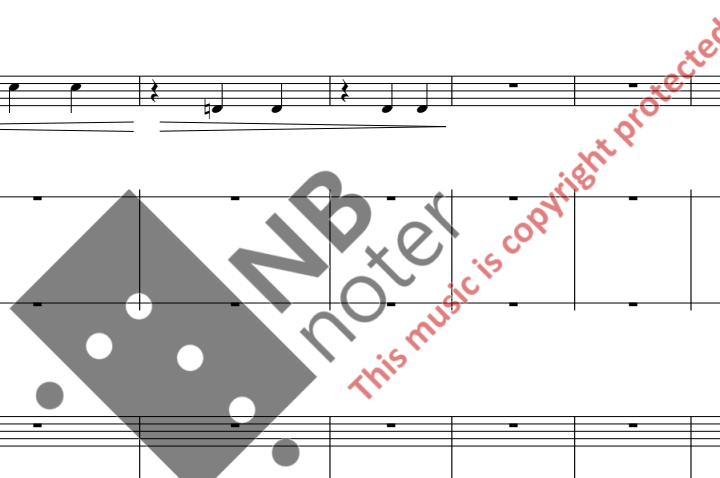
Vln. I *mf* *arco* *mp* *div.*

Vln. II *mf* *arco* *mp* *div.*

Vla. *f* *arco* *mf* *div. arco* *mp* *p sempre*

Vc. *f* *mf* *mp* *p sempre*

Db. *f* *mf* *mp*



170

Picc. *mf* *p* *pp* *ppp*

Fl. *mf* *p*

A. Fl. *p*

Ob. *p*

C. A.

Cl. *p* *f*

B. Cl.

Bsn.

Hn. *p* *p* *p* *p* *p*

Tpts. *p* *p* *p* *p* *p*

Tbn.

Timp.

S. D. *mp* *tr*

Tub. B.

Glock.

Xyl.

Vib.

Hp. I

Vln. I *p* *p* *p* *p* *p*

Vln. II *p* *p* *p* *p* *p*

Vla. *arco*

Vc. *arco*

Db. *p*

182

Picc. *mp* *ff*

Fl. *mp* *ff*

A. Fl. *mp* *ff*

Ob. *mp* *ff*

C. A. *mp* *ff*

Cl. *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

Hn.

Tpts. *pp* *pp* *ppp* *ppp*

Tbn.

Timp.

S. D. *p* *pp* *mp* *ff*

Bass Drum *mp* *ff*

Tub. B.

Glock.

Xyl. *ff*

Vib. *ff*

Hp. 1

Vln. I *mp* *ff* *pizz.* *arco*

Vln. II *p* *mp* *ff* *pizz.* *arco*

Vla. *mp* *ff* *pizz.*

Vc. *mp* *ff* *pizz.* *arco*

Db. *mp* *ff* *pizz.*

To A. Cym.

ff

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2 Andante Azur

194 $\text{♩} = 90$

Picc. mf

Fl. mp mf mp

A. Fl. mp mp

Ob. mf mf mp

C. A. $espress. mf$ mp mf

Cl. mp mp $espress. mf$

B. Cl. mp mf

Bsn. p mp mf

Hn.

Tpts.

Tbn.

$\text{♩} = 90$

Timp.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I mp

$\text{♩} = 90$
div. arco unis. arco

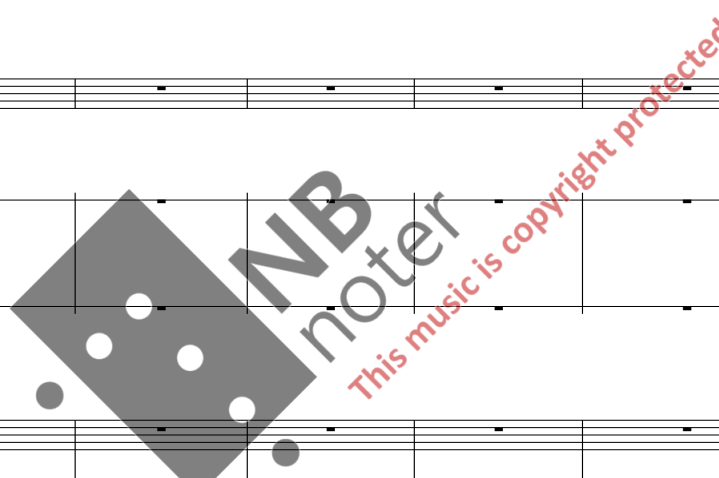
Vln. I $legato p$ mp mf $mp espress.$ mf

Vln. II $legato p$ mp mf p mp mf $mf espress.$

Vla. mp $pizz.$ $arco$ $div.$ p mp mf mf $unis.$

Vc. $legato p$ mp mp mf mf mf

Db. mp $pizz.$ mf mf



204

Picc. *f* *p*

Fl. *f* *p* *mps* *p* *mf*

A. Fl. *p* *p* *p*

Ob. *p* *mf*

C. A. *p*

Cl. *f* *p* *mp*

B. Cl. *p* *p*

Bsn. *p*

Hn. *mp* *p* *p* *mp*

Tpts. *mp* *p* *mp*

Tbn.

Timp.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *p*

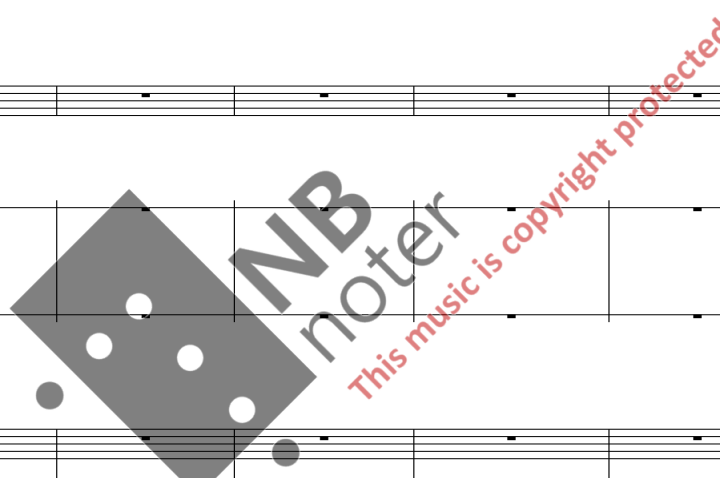
Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mp* *pizz.* *arco* *p* *pizz.* *p*

Vc. *pizz.* *arco* *mp* *p* *p*

Db. *p* *mp* *p*



213

Picc. *mf* *p* *mf*

Fl. *f* *mf*

A. Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

C. A. *mf* *p* *f* *p* *mf*

Cl. *mf* *p* *f* *p* *mf* *mf*

B. Cl. *mf* *p* *f* *p* *mf* *mf*

Bsn. *f* *p* *mf* *mf*

Hn. *f* *p* *mf* *mf*

Tpts. *mf* *p* *mf* *mf*

Tbn. *mf* *mf*

Timp.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Hp. 1 *mf* *p* *mp* *mf*

Vln. I *mf* *p* *f* *p* *mf*

Vln. II *mf* *p* *f* *p* *mf* *mf*

Vla. *mf* *p* *f* *p* *mf* *mf*

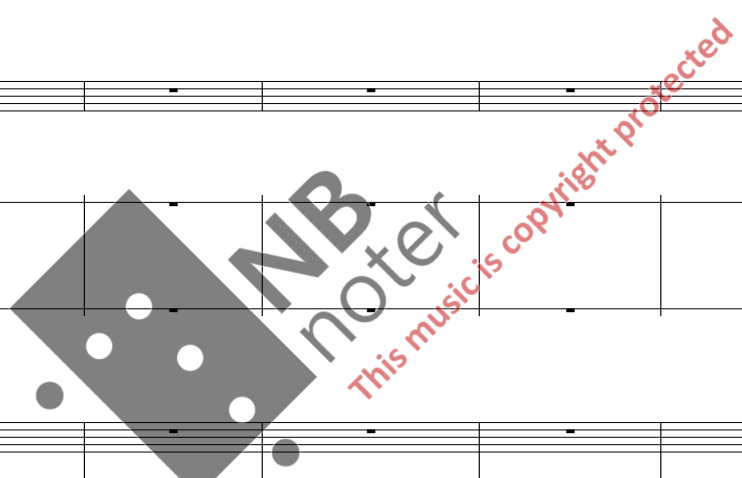
Vc. *mf* *p* *f* *p* *mf*

Db. *f* *p*

arco

div. unis. simile

div. unis.



222

Picc.

Fl. *p espress.* *f* *mp* *p*

A. Fl. *mf* *f* *mp* *p*

Ob. *p espress.* *f* *mf* *p* *mf*

C. A. *espress.* *f* *mp* *mp*

Cl. *p espress.* *f* *mp* *p*

B. Cl.

Bsn.

Hn. *open* *p*

Tpts. *p* *f* *mp* *p*

Tbn.

Timp.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I

Vln. I *p* *f* *mp* *p*

Vln. II *p* *f* *mp* *p*

Vla. *p* *p*

Vc. *p* *f* *mp* *p*

Db. *f* *mp* *p* *pizz.* *div.* *arco*

231

Picc. *mf* *f*

Fl. *mf* *f*

A. Fl. *mf* *f*

Ob. *mp* *mf* *espress.* *mf*

C. A. *mf* *f*

Cl. *mp* *mf* *f* *mp* *mf*

B. Cl. *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp* *mf*

Hn. *f*

Tpts. *open* *mf* *f* *espress.*

Tbn. *f*

Timp. *mp* *mf* *mp* *mf*

B. D. *mf* *f* *mf* *f*

Antique Cymbals

Triangle

Tub. B. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Hp. I *mp* *mf* *mp* *mf*

Vln. I *mp* *mf* *f* *mp* *mf* *espress.*

Vln. II *mp* *mf* *f* *mp* *mf*

Vla. *div.* *f* *mf*

Vc. *pizz.* *arco* *f* *mf*

Db. *unis. pizz.* *f* *mf*



238

Picc. *mf* *f* *ff*

Fl. *mp* *mf* *f* *ff*

A. Fl.

Ob. *mp* *f* *mf*

C. A. *mp* *mf* *f* *ff* *mf*

Cl. *mp* *mf* *mf*

B. Cl.

Bsn. *mp* *f* *ff* *mf*

Hn. *mp* *f* *mf* *f* *mf*

Tpts. *mp* *f* *mf* *f* *ff* *mf*

Tbn. *mp* *f* *mf* *mf*

Timp. *mp*

Tri. *mp* *mp*

Tub. B.

Glock.

Xyl. *ff*

Vib.

Hp. I *mp* *f* *ff*

Vln. I *mp* *f* *mf* *f* *ff* *mf* *div.*

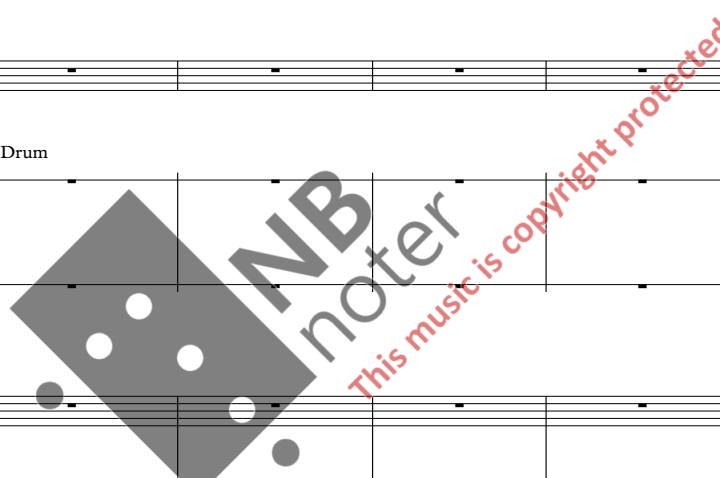
Vln. II *mp* *f* *mf* *f* *ff* *mf* *div.*

Vla. *mp* *f* *ff* *mf* *unis.*

Vc. *mp* *f* *ff* *mf*

Db. *mp* *arco*

To B. D. Bass Drum



246

Picc. *p* *mf* *mf* *p*

Fl. *p* *mf* *mf* *p* *f*

A. Fl.

Ob. *pp* *mf* *p* *f*

C. A. *pp* *espress.* *f*

Cl. *pp* *mf* *p* *f*

B. Cl. *pp* *p*

Bsn. *pp* *mf* *p* *f*

Hn.

Tpts.

Tbn. *f*

Timp. *mf* *mf*

B. D. Susp. Cymbal *p* *mf* *f*

Tub. B.

Glock. *f*

Xyl.

Vib.

Hp. 1 *f*

Vln. I *pp* *espress.* *mp* *mf* *p* *f*

Vln. II *pp* *mf* *espress.* *p* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Db. *pp* *f*

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256

Picc. *f* *p* *f*

Fl. *p* *p* *f* *p* *f*

A. Fl. *p* *f* *p*

Ob. *f* *p* *f*

C. A. *p* *f* *p* *f*

Cl. *f* *p* *f*

B. Cl. *p*

Bsn. *p* *f*

Hn. *f*

Tpts. *f* *p* *f*

Tbn. *f*

Timp. *ps* *tr* *tr*

Cym. *Susp. Cymbal* *p* *mf* *Tam-tam* *mf*

Tub. B.

Glock. *p*

Xyl.

Vib.

Hp. I *p* *f* *p* *f*

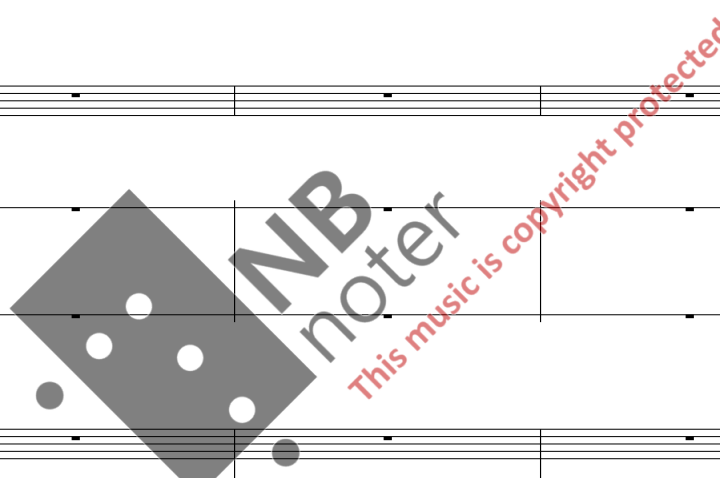
Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *p* *f*

Vc. *p* *f* *p* *f*

Db. *p* *f*



263

Picc. 12/8

Fl. 12/8

A. Fl. 12/8

Ob. 12/8

C. A. 12/8

Cl. 12/8

B. Cl. 12/8

Bsn. 12/8

Hn. 12/8

Tpts. 12/8

Tbn. 12/8

Timp. 12/8

T.-t. 12/8

Tub. B. 12/8

Glock. 12/8

Xyl. 12/8

Vib. 12/8

Hp. I 12/8

Vln. I 12/8

Vln. II 12/8

Vla. 12/8

Vc. 12/8

Db. 12/8

Dynamic markings: f, mp, p, mf, -mf

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3 Danse du Tertre

271 **Presto** ♩ = 180

Picc. -

Fl. *f* - *leggiero* *mp* *f* *p*

A. Fl. *leggiero* *mp* *f* *p*

Ob. *leggiero* *f* *mp* *f* *p*

C. A. *leggiero* *mp* *f* *p*

Cl. *leggiero* *f* *p*

B. Cl. -

Bsn. *leggiero* *mp*

Hn. -

Tpts. -

Tbn. -

Presto ♩ = 180

Timp. -

T-t. -

Tub. B. -

Glock. -

Xyl. -

Vib. *f* *leggiero* *p*

Hp. I *f* *leggiero*

Presto ♩ = 180

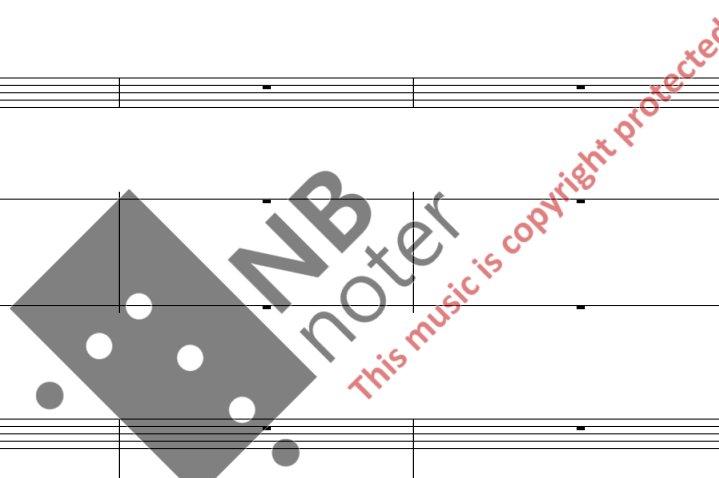
Vln. I *leggiero* *mp* *div. pizz.* *f* *p*

Vln. II *leggiero* *mp* *div. pizz.*

Vla. *leggiero* *mp*

Vc. *pizz.* *f* *leggiero* *mp*

Db. *leggiero* *mp* *pizz.*



277

Picc. *f*

Fl. *p* *f* *mp* *f* *f*

A. Fl. *f* *mp* *f* *f*

Ob. *f*

C. A. *mp* *f*

Cl. *p* *f*

B. Cl.

Bsn. *f*

Hn.

Tpts. *f* *leggiere*

Tbn.

Timp.

T.-t.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *p* *f* *p* *f*

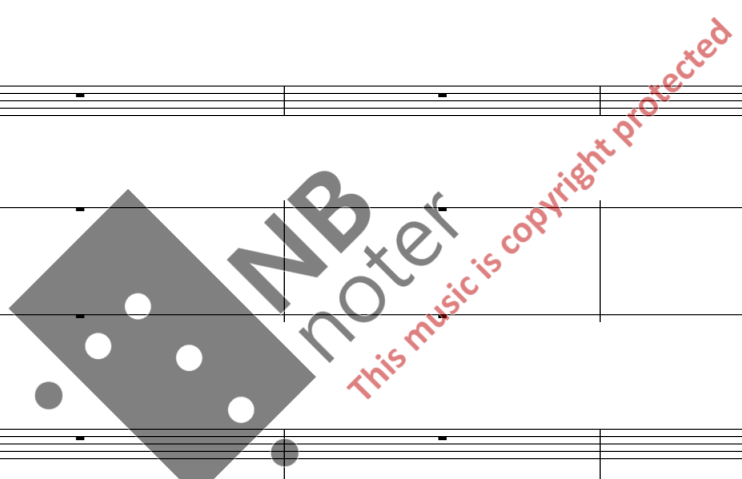
Vln. I *p* *f*

Vln. II *mf* *f* *p* *f* *pizz.*

Vla. *p* *f*

Vc. *p* *f* *arco*

Db.



282

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

T.-t.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

mf, *f*, *p*, *div.*, *unis.*, *arco*, *div. arco*, *simile*

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294

Picc. *f*

Fl. *p* *mf* *f*

A. Fl. *p* *mf* *f*

Ob. *p* *mf*

C. A. *p* *mf*

Cl. *p* *mf*

B. Cl.

Bsn. *p* *mf*

Hn. *p* *mf*

Tpts. *p* *mf*

Tbn. *p* *mf*

Timp.

Cast. *p*

Tub. B.

Glock.

Xyl.

Vib. *f*

Hp. I *f*

Vln. I *p* *mf* *f*

Vln. II *p* *mf*

Vla. *p* *f* *pizz.*

Vc. *p* *mf* *f*

Db. *mf*

299

Picc. *p*

Fl. *p* *f* *mf*

A. Fl. *p* *mf*

Ob. *p* *mf*

C. A. *p*

Cl. *mp* *mf* *f* *p*

B. Cl. *f*

Bsn. *p* *f* *p*

Hn.

Tpts. *f*

Tbn.

Timp.

Cast. Castanets

Susp. Cymbal *p* *p*

Tub. B.

Glock.

Xyl.

Vib. *p*

Hp. I *p* *mf*

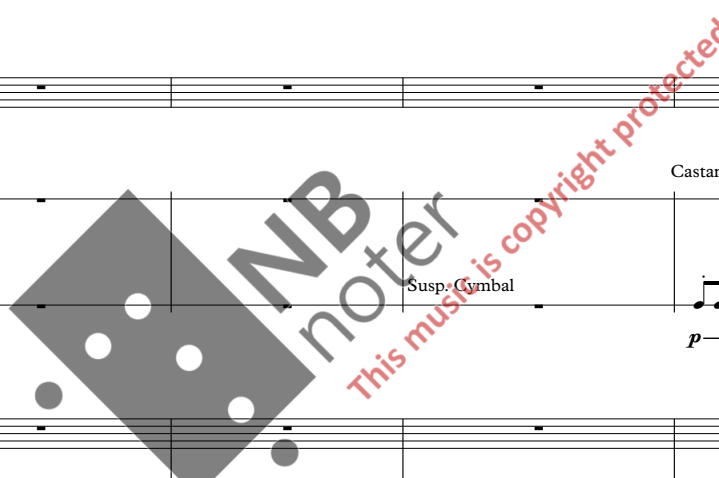
Vln. I *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *f* *p*
arco arco div.

Vc. *p* *mf* *f* *p*
arco div.

Db. *p* *f* *p*



305

Picc. *f* *p*

Fl. *mf* *f* *p* *f* *p*

A. Fl. *p* *mf* *f* *p* *f* *p*

Ob. *mf* *f* *p* *mf* *p*

C. A. *mf* *f* *p* *mf* *p*

Cl. *p* *mf* *f* *p* *p* *mf*

B. Cl. *p*

Bsn. *mf* *f* *p*

Hn.

Tpts.

Tbn.

Timp.

Cast. *Castanets*

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *p* *p* *mf* *p* *mf* *p*

Vln. I *mf* *f* *p* *p* *mf*

Vln. II *p* *mf* *f* *p*

Vla. *mf* *f* *p* *p*

Vc. *p* *mf* *f* *p* *p* *mf* *p*

Db. *p*

311

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

Cast.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

315

Picc. -

Fl. *mf* *f*

A. Fl. -

Ob. *mp*

C. A. *mf*

Cl. *mp* *f* *mp*

B. Cl. -

Bsn. *mp* *f*

Hn. *mp*

Tpts. *mp*

Tbn. *mp*

Timp. -

Cast. Castanets

Susp. Cymbal *p*

Tub. B. -

Glock. -

Xyl. -

Vib. *mp* *f*

Hp. I *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Db. *mp*

NB noter
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320

Picc.

Fl. *mf* *f* *p*

A. Fl. *mf* *f*

Ob. *mf* *p*

C. A. *f* *p*

Cl. *f*

B. Cl. *f*

Bsn. *mf*

Hn. *mf*

Tpts. *mf* *f* *p*

Tbn. *mf*

Timp.

Cast. *p* *p*

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *p*

Vln. I *f*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db.

325

Picc. *f* *mp*

Fl. *f* *mp*

A. Fl. *f*

Ob. *f*

C. A. *f* *mp*

Cl. *f*

B. Cl. *f*

Bsn. *f* *mp*

Hn. *f*

Tpts. *f* *mp*

Tbn. *f*

Timp.

Cast. *p*

Susp. Cymbal

Bass Drum

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *mp*

Vln. I *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f*

331

Picc. *mf* *f* *mp*

Fl. *mf* *f* *mp*

A. Fl. *mf* *f* *mp*

Ob. *mf* *f*

C. A. *f* *mp*

Cl. *mf* *f* *mp*

B. Cl. *mf* *fs* *mp*

Bsn. *mf* *f* *mp*

Hn. *f*

Tpts. *f* *mp*

Tbn. *f*

Timp.

B. D. *mf* *f*

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *mp*

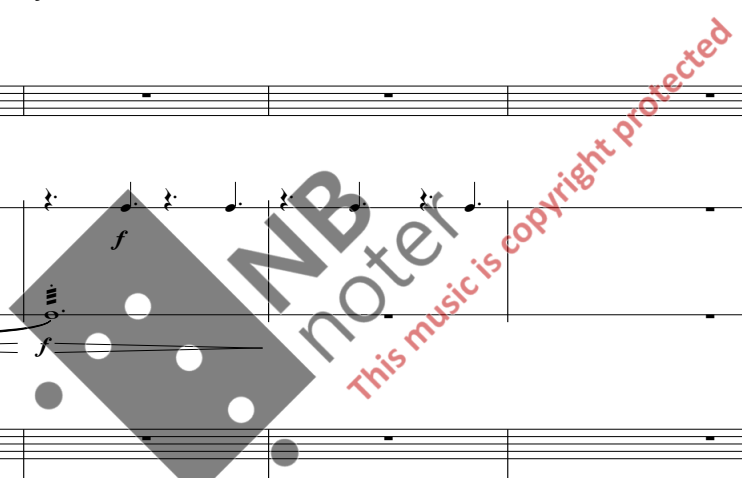
Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Db. *mf* *f* *mp*



337

Picc. *f* *p*

Fl. *f* *p* *mf*

A. Fl.

Ob. *f*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *mf*

Bsn. *f* *mf*

Hn.

Tpts.

Tbn.

Timp.

B. D.

Tub. B.

Glock.

Xyl.

Vib. *f*

Hp. I *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

Db. *f*

341

Picc. *mp* *p* *f*

Fl. *mp* *p* *f*

A. Fl. *mp*

Ob. *p* *f*

C. A. *p* *f*

Cl. *mp* *p* *f*

B. Cl. *mp*

Bsn. *mp*

Hn.

Tpts.

Tbn.

Timp.

B. D.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *mp* *mp*

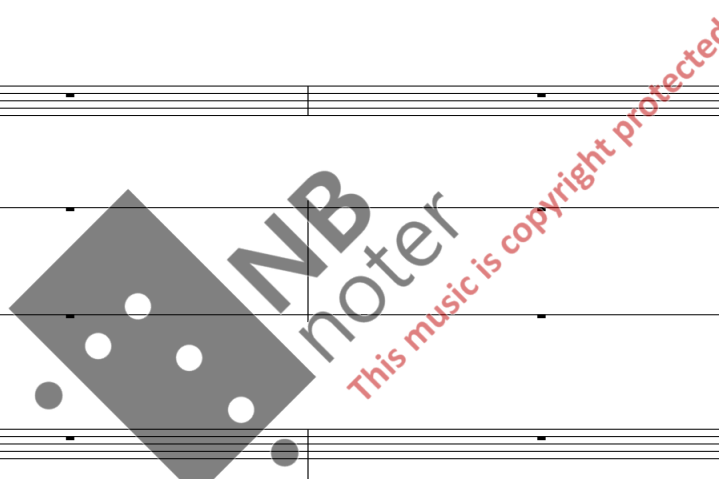
Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla.

Vc. *mp* *mp*

Db.



4 Sacre Coeur Sunset

346 $\text{♩} = 86$ **misterioso**

Picc. mp

Fl. mp

A. Fl.

Ob. mp mp

C. A. mp

Cl. mp

B. Cl.

Bsn.

Hn. p p p p

Tpts. p p p p

Tbn. p p p p

$\text{♩} = 86$ **misterioso**

Timp.

B. D.

Tub. B.

Glock.

Xyl. mp

Vib. mp

Hp. I

$\text{♩} = 86$ **misterioso**

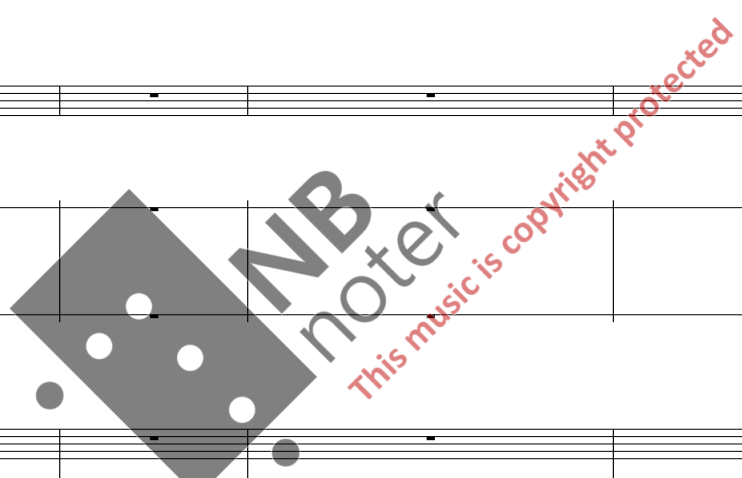
Vln. I arco mp

Vln. II div. arco mp

Vla. arco mp

Vc. pizz. p

Db. pizz. p



353

Picc. *mf* *mf* *p*

Fl. *mf* *mf* *p*

A. Fl. *mp* *mf* *p*

Ob. *mp* *mf* *mp* *p*

C. A. *mp* *mp* *mf* *mp* *p*

Cl. *mp* *mf* *mp* *p*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Hn. *p* *mp*

Tpts. *p* *mp*

Tbn. *mp*

Timp. *tr* *pp*

B. D. Triangle *mf* *mf* *mf*

Tub. B.

Glock.

Xyl. *mf* *mf*

Vib.

Hp. I *mf* *mf* *mf*

Vln. I *mp*

Vln. II unis. *mp*

Vla.

Vc. pizz. *mf* *mf* *mf*

Db.

361

Picc. *mf* *p*

Fl. *mf* *p*

A. Fl. *mf* *p*

Ob. *p*

C. A. *mf* *p* *p*

Cl. *mf* *p* *p*

B. Cl. *p*

Bsn. *p*

Hn.

Tpts.

Tbn.

Timp. *pp* *pp*

Tri. *mf* *mf*

Susp. Cymbal *p* *mf* *p*

Tub. B.

Glock.

Xyl.

Vib. *p* *mf* *p*

Hp. I *mf* *mf*

Vln. I *mf* *pizz.* *arco* *p* *mf* *p*

Vln. II *mf* *pizz.* *arco* *p* *mf* *p*

Vla. *p* *mf* *p*

Vc. *mf* *mf* *arco* *p* *mf* *p*

Db. *p* *mf* *p*

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370

Score for measures 370-373, featuring various instruments and dynamics. The score includes parts for Piccolo, Flute, Alto Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Tuba, Glockenspiel, Xylophone, Vibraphone, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *p* to *f*. A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

380

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

Cym.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I

Vln. I

Vln. II

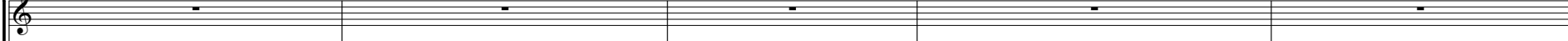
Vla.


Vc.


Db.

NB noter
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388

Picc. 

Fl. 


A. Fl. 

Ob. 

C. A. 


Cl. 

B. Cl. 

Bsn. 


Hn. 

Tpts. 

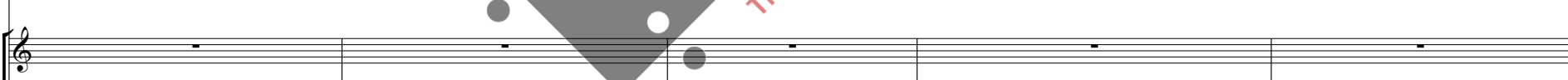
Tbn. 


Timp. 

Cym. 


Tub. B. 

Glock. 

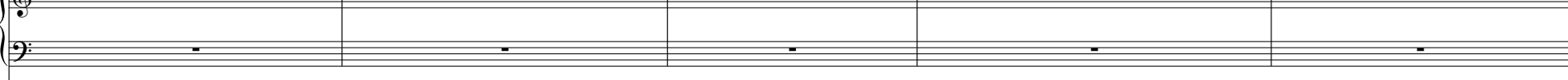
Xyl. 

Vib. 

Hp. I 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

NB noter
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393 **poco a poco maestoso**

Picc. *f*

Fl. *f*

A. Fl.

Ob. *mp* *mf* *mf*

C. A. *mp* *mf*

Cl. *mp* *mf*

B. Cl.

Bsn.

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Timp. **poco a poco maestoso** *tr*

Cym.

Tub. B.

Glock. *mf*

Xyl. *mp* *mf* *mf*

Vib. *mf*

Hp. I

poco a poco maestoso

Vln. I *mp* *mf* *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *mp* *mf*

Vc.

Db.

400

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

Timp. *f* (tr) *f* *f*

Cym. *f* Gong

Tub. B.

Glock.

Xyl. *f* *f* *f*

Vib. *f*

Hp. I

Vln. I *f* unis. *f*

Vln. II *f* *f* div. *f*

Vla. *f* *f* *f*

Vc. *f* arco *f* *f*

Db. *f* *f* *f*

407

Picc. *f*

Fl. *f*

A. Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl.

Bsn.

Hn. *f*

Tpts. *f*

Tbn. *f*

Timp. *f*

Gong *f*

Gong To S. D.

Tub. B.

Glock.

Xyl. *f*

Vib.

Hp. I

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

411

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

Gong

Tub. B.

Glock.

Xyl.

Vib.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

fff

NB
noter
This music is copyright protected

5 Aquarelle d'Elle

414 $\text{♩} = 76$ *Andante cantabile*

Picc. 4/8

Fl. 4/8

A. Fl. 4/8

Ob. 4/8

C. A. 4/8

Cl. 4/8

B. Cl. 4/8

Bsn. 4/8

Hn. 4/8

Tpts. 4/8

Tbn. 4/8

$\text{♩} = 76$ *Andante cantabile*

Timp. 4/8

Gong 4/8

Tub. B. 4/8

Glock. 4/8

Xyl. 4/8

Vib. 4/8

Hp. I 4/8

$\text{♩} = 76$ *Andante cantabile*

Vln. I 4/8 *p espress.*

Vln. II 4/8 *p dolce*

Vla. 4/8 *p dolce* *div.a3*

Vc. 4/8 *p dolce* *pizz.*

Db. 4/8 *p* *mf* *arco* *pizz.*

420

Picc. *f*

Fl. *p* *espress.* *mp*

A. Fl. *mp*

Ob. *f*

C. A. *f*

Cl. *f* *mp*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Hn.

Tpts.

Tbn.

Timp.

Gong

Tub. B.

Glock. *mp*

Xyl.

Vib. *mp* *mp*

Hp. I *mp* *mf* *mp*

Vln. I *f* *p*

Vln. II *f* *p* *dolce unis.*

Vla. *f* *p* *dolce*

Vc. *f* *pizz.* *arco* *p* *dolce* *mp*

Db. *f* *p*



426

Picc. -

Fl. *f*

A. Fl.

Ob. *mf*

C. A. *mf*

Cl.

B. Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f* mute

Tpts. *f* mute

Tbn. *f* mute

Timp.

Gong

Tub. B.

Glock.

Xyl.

Vib.

Hp. I

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* div.

Vc. *mf* *f* pizz. arco

Db. *f* pizz.

431

Picc. *p*

Fl. *p*

A. Fl. *p*

Ob. *mf* *p*

C. A. *mf* *p*

Cl. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *p* *p* *p*

Tpts. *p* *p* *p*

Tbn. *p* *p* *p*

Timp.

Gong

Susp. Cymbal *p*

Tub. B.

Glock.

Xyl.

Vib.

Hp. I *mf* *mf sempre*

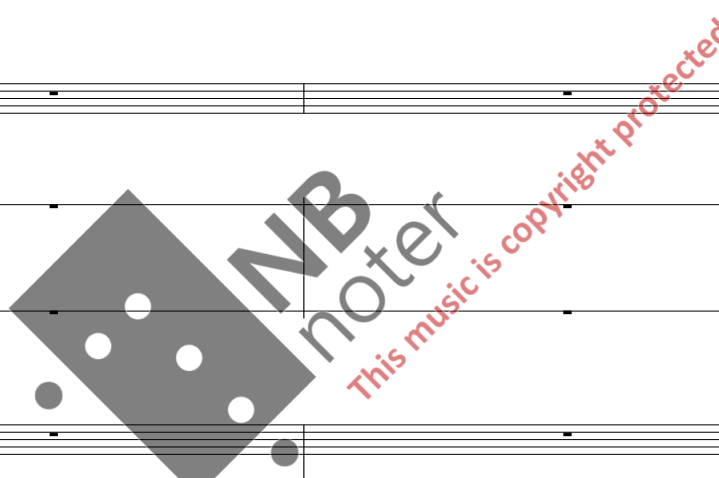
Vln. I *p* *pizz.* *p*

Vln. II *p* *pizz.* *p*

Vla. *p* *pizz.* *p*

Vc. *pizz.* *p* *pizz.* *p*

Db. *arco* *p*



435

Picc. *mp*

Fl. *p*

A. Fl. *p*

Ob.

C. A.

Cl. *p*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tpts. *p*

Tbn. *p*

Timp.

Cym. *mf* *p* Cymbals Cymbals *p*

Tub. B.

Glock.

Xyl. *mp* *mp*

Vib.

Hp. I

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db.

439

Picc.

Fl. *p espress.* *mp* *f*

A. Fl. *mf* *f*

Ob. *p*

C. A. *p* *mp*

Cl. *p* *mp* *f*

B. Cl.

Bsn.

Hn.

Tpts. *p*

Tbn. *p*

Timp.

Cym. *mf* *p* Cymbals

Tub. B.

Glock. *mp*

Xyl.

Vib. *mp*

Hp. I *mp* *mp*

Vln. I *p espress.* *mp* *f*

Vln. II *p dolce* *f*

Vla. *p dolce* *mp* *f* div.a3

Vc. *p* *> p dolce* *mp* *f* pizz.

Db. *mp* *f*

6 Grande Roue

♩ = 90 animato

Picc. *451*

Fl. *mp* *mf*

A. Fl. *mp* *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl.

B. Cl.

Bsn. *mp* *mf*

Hn.

Tpts. *mp* *mf* *mf* *mf*

Tbn. *mf* *mf* *mf* *mf*

nat.

tr

Timp. *mp* *mp* *mf* *mf*

Cym.

Tub. B.

Glock.

Xyl.

Vib. *mf*

Hp. I *mf*

♩ = 90 animato

Vln. I *mp* *mf* *unis.*

Vln. II *div. 3* *mp* *mf* *unis.*

Vla. *div.* *mp* *mf*

Vc. *mp* *mf*

Db. *arco*

462
Picc. *mp*
Fl. *mp*
A. Fl. *mp*
Ob. *mp*
C. A. *mp*
Cl. *mp*
B. Cl. *mp*
Bsn. *mp*
Hn.
Tpts. *mp*
Tbn. *mp*
Timp. *mp*
Cym. *mp*
Tub. B. *mf*
Glock.
Xyl.
Vib.
Hp. I *mf sempre*
Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. *mp*
Db. *arco*

The musical score is organized into systems for various instruments. The top system includes Piccolo, Flute, Alto Flute, Oboe, Cor Anglais, Clarinet in B-flat, Bass Clarinet, and Bassoon. The second system covers Horns, Trumpets, and Trombones. The third system includes Tympani and Cymbals. The fourth system consists of Tuba, Bass Trombone, Glockenspiel, and Xylophone. The fifth system features Vibraphone, Harp I, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. Performance directions like *arco* and *unis.* are also present. A large diagonal watermark "NB noter This music is copyright protected" is overlaid on the score.

470

Picc. *f* *mf* *f*

Fl. *f*

A. Fl.

Ob. *mf* *f*

C. A. *f*

Cl. *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

Hn.

Tpts. *mf* *mf*

Tbn.

Timp.

Cym.

Tub. B. *mf*

Glock.

Xyl.

Vib.

Hp. I *mf sempre* *mf sempre*

Vln. I *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

478

Picc.

Fl.

A. Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

Cym.

Susp. Cymbal

To Cym.

Tub. B.

Glock.

Xyl.

Vib.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

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486

Picc. *mf*

Fl. *mf* *mp* *mp* *mp*

A. Fl. *mp* *mp* *mp* *mp*

Ob. *mf* *mp* *mp* *mp*

C. A. *mf* *mp* *mp* *mp*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *mp* *mp* *mp*

Hn. *mf*

Tpts. *mf* *mp* *mp* *mp* *mf*

Tbn. *mf* *mf*

Timp. *mp* *mp* *mp* *mp*

S. D. *mf* Bass Drum

Tub. B.

Glock.

Xyl.

Vib.

Hp. 1 *mf*

Vln. I *mf* *mp* *mp* *mp*

Vln. II *mf* *mp* *mp* *mp*

Vla. *mf* *mp* *mp* *mp*

Vc. *mf* *mp* *mp* *mp*

Db. *mf* *mf* *arco* *mf*

494

Picc. *f* 3 3 3 3

Fl. *f* 3 3 3 3

A. Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpts. *mf* *mf* *mf* *f*

Tbn. *mf* *mf* *mf*

Timp. (tr) tr tr tr *f*

B. D. *mf* *mf* Bass Drum *mf* Bass Drum *f*

Tub. B. *f*

Glock. *f*

Xyl. *f*

Vib. *f*

Hp. I *mf*

Vln. I *mf* *f* 3 3 3 3

Vln. II *mf* *f* 3 3 3 3

Vla. *mf* *f* 3 3 3 3

Vc. *mf* *f*

Db. *mf* *f* arco

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