

Stein Eide

Full Moon Rhapsody

for

Piano

and

Orchestra

(Winds & Strings)

2 - Flutes

2 - Oboes

2 - Clarinets

• 2 - Horns in F

2 - Bassoons

Strings

(Duration ca. 11 minutes)

With support from The Composers' Remuneration Fund
Med støtte fra Komponistenes Vederlagsfond

(Composers edit 02)

Full Moon Rhapsody

Stein Eide

Andante ♩ = 80

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

3

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

Pno. *mf* *mp*

Vn. 1

Vln 2

Vla

Vc.

Cb.

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5

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mf *p* *mp* *p* *mp*

arco *mp*

arco *mp*

arco *mp*

arco *mp*

arco *mp*

arco *mp*

8

Fl. *p mp p*

Ob. *p mp p*

Cl. in Bb *p mp p*

Hn in F *p mp p*

Bsn *p mp p*

Pno. *mp*

Vln. 1 *p mp p*

Vln. 2 *p mp p*

Vla *p mp p*

Vc. *p mp p*

Cb. *p mp p*

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12

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

pizz.

mp

mp

mp

mp

mp

mp

16

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

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20

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mp

arco

mp

arco

mp

arco

mp

pizz.

mp

23

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno. *mp*

Vn. 1

Vln 2

Vla. pizz.

Vc. pizz.

Cb. pizz.

26

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno. *mp*

Vn. 1

Vln 2

Vla

Vc.

Cb.

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28

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mf

mf

mf

mf

arco

mf

mf

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31

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mf

mf

mf

mf

mf

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34

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno. *mp*

Vn. 1 *p mp mf*

Vln 2 *p mp mf*

Vla *p mp mf*

Vc. *p mp mf*

Cb. *p mp mf*

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37

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mf

mp

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42

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mp

p

p

p

p

46

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno. *mp*

Vn. 1

Vln 2

Vla

Vc.

Cb.

This page contains the musical score for measures 46-47 of 'Full Moon Rhapsody'. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Bassoon (Bsn), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The piano part is marked *mp* and features a complex texture with multiple voices and a prominent watermark reading 'NB noter' and 'this music is copyright protected'.

48

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

f

mp

Vn. 1

Vln 2

Vla

Vc.

Cb.

50

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

51

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mp

mf

MB noter
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53

Fl. *mf* < *p* *mp*

Ob. *mf* < *p*

Cl. in Bb *mf* < *p* *mp*

Hn in F

Bsn *mf* <

Pno. *p*

Vn. 1

Vln 2

Vla

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and Piano are active, while the strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and Horn in F are silent. The flute, oboe, and clarinet parts feature melodic lines with some chromaticism. The piano part provides harmonic support with chords and arpeggiated figures. Dynamics range from mezzo-forte (mf) to piano (p) and mezzo-piano (mp). A watermark is present over the piano part.

55

Fl. *mp*

Ob. *mp* *p*

Cl. in Bb *mp* *p* *mp*

Hn in F *mp* *p*

Bsn *mp* *p*

Pno.

Vn. 1 *mp* arco

Vln 2 *mp* arco

Vla *mp* arco

Vc. *mp* arco

Cb.

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61

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

63

Fl. *p* *f*

Ob. *p* *f*

Cl. in Bb *p* *f*

Hn in F *f*

Bsn *p* *f*

Pno.

Vn. 1 *f* arco

Vln 2 *f* arco

Vla *p* *f* arco

Vc. *p* *f* arco

Cb. *p* *f* arco

65

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in Bb *mp* *mf*

Hn in F *mp*

Bsn *mp*

Pno.

Vn. 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

Detailed description of the musical score: The score is for measures 65, 66, and 67. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The woodwinds (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The piano part is silent. In measure 66, the woodwinds and strings continue their pattern. In measure 67, the woodwinds and strings play a different rhythmic pattern, and the piano part remains silent. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

68

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mf

pizz.

mf

mf

mf

70

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Hn in F

Bsn

Pno.

Vn. 1 *mf* pizz.

Vln 2 *mf* pizz.

Vla *mf*

Vc. *mf* pizz.

Cb. *mf*

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72

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mf

arco

mf

NB Computer

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74

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mp

p

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76

Fl. *p* *mf*

Ob. *p* *mf*

Cl. in Bb *p* *mf*

Hn in F *p* *mf*

Bsn *mf*

Pno. *p* *mf*

Vn. 1

Vln 2

Vla. pizz. *p* *mf*

Vc. *p*

Cb. *p*

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78

Fl. *mf*

Ob. *mf*

Cl. in Bb *mf*

Hn in F *mf*

Bsn

Pno.

Vn. 1 *arco* *mf*

Vln 2 *arco* *mf*

Vla *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

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84

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

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p

89

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mf

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94

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

arco

mp

mf

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97

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mp

f

f

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99

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

p

mp

mp

mp

mp

pizz.

mp

NB noter

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101

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

mp

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105

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

107

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn.

Pno.

Vn. 1

Vln 2

Vla.

Vc.

Cb.

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p

mp

p

p

p

p

p

109

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mf

arco

mf

111

Fl.
Ob.
Cl. in Bb
Hn in F
Bsn
Pno.
Vln. 1
Vln 2
Vla
Vc.
Cb.

mp
p
p
mp
p
p
mp
p

113

Fl. *mf* *f*

Ob. *mf*

Cl. in Bb *mf* *f*

Hn in F *mf* *f*

Bsn *mf* *f*

Pno.

Vn. 1 *mf* *f*

Vln 2 *mf* *f*

Vla *mf* *f*

Vc. *mf*

Cb. *mf*

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115

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

p

p

p

p

mp

p

p

p

p

p

117

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mf

mp

mp

mp

mp

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119

Fl. *p*

Ob.

Cl. in Bb *p*

Hn in F

Bsn *p*

Pno. *mp* 3

Vn. 1 *p*

Vln 2

Vla *p*

Vc. *p*

Cb. *p*

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121

Fl.

mp

3

Ob.

mp

3

Cl. in Bb

mp

3

Hn in F

Bsn

mp

Pno.

3

Vn. 1

Vln 2

Vla

Vc.

Cb.

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124 Allegro moderato ♩ = 120

Fl.

Ob.

Cl. in B♭

Hn in F

Bsn

Pno. *mf*

Vn. 1

Vln 2

Vla

Vc.

Cb.

126

Fl. *mf* *p*

Ob. *mf* *p*

Cl. in Bb *p*

Hn in F

Bsn *p*

Pno.

Vn. 1 *mf* *p*

Vln 2 *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

This image shows a page of a musical score for 'Full Moon Rhapsody', page 56, measures 126-127. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Bassoon (Bsn), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures. In measure 126, the Flute and Oboe play a melodic line starting with a half note G4, followed by eighth notes. The Clarinet in Bb and Bassoon have rests. The Piano part is mostly silent. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a simple harmonic accompaniment with half notes. Dynamics are marked as mezzo-forte (mf) for the Flute, Oboe, and strings, and piano (p) for the Clarinet in Bb and Bassoon. In measure 127, the Flute and Oboe continue their melodic line. The Clarinet in Bb and Bassoon also play a melodic line. The Piano part remains silent. The strings continue their accompaniment. Dynamics are marked as piano (p) for the Flute, Oboe, Clarinet in Bb, and Bassoon. A watermark 'NB noter' and 'This music is copyright protected' is visible over the piano part.

128

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno. *mp*

Vn. 1

Vln 2

Vla

Vc.

Cb.

MIDI notetel

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130

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

Pno. *mf*

Vn. 1

Vln 2

Vla

Vc.

Cb.

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132

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

f

f

f

pizz.

f

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134

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

f

f

f

f

MB noter

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135

Fl. *f*

Ob. *f*

Cl. in Bb *mf* *p*

Hn in F

Bsn *mf* *p*

Pno. *mp*

Vn. 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

Cb. arco *p*

137

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Hn in F

Bsn *mp*

Pno.

Vn. 1

Vln 2

Vla *mp*

Vc. *mp*

Cb.

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139

Fl. *mf* *p*

Ob. *mf* *p* *mf*

Cl. in Bb *mf* *p* *mf*

Hn in F *mf*

Bsn *mf* *p*

Pno. *mf* *mf*

Vn. 1 *mp* *p* *mf*

Vln 2 *mp* *p* *mf*

Vla *p*

Vc. *p*

Cb. *mf* *p* *mf*

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142

Fl. *f*

Ob. *mp*

Cl. in Bb *mp* *f*

Hn in F *mf*

Bsn *mp*

Pno. *mp*

Vn. 1 *mp* *f*

Vln 2 *mp* *f*

Vla *mp*

Vc. *mp* *f*

Cb. *mp* *f*

144

Fl. *p*

Ob.

Cl. in Bb *p*

Hn in F *p*

Bsn *p mp*

Pno. *p*

Vn. 1 *p mp*

Vln 2 *p mp*

Vla *f p mp*

Vc. *p mp*

Cb. *p mp*

A large watermark is overlaid across the center of the page, consisting of a diamond shape containing the text "NB" and "noter" above it, and "this music is copyright protected" written in red below it.

146

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mf

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

148

Fl. *mp* *f*

Ob. *mp* *f*

Cl. in Bb *mp* *f*

Hn in F *mp*

Bsn *mp* *f*

Pno. *mp*

Vn. 1 *mp* *f*

Vln 2 *mp* *f*

Vla *mp* *f*

Vc. *mp* *f*

Cb. *f*

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150

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Hn in F

Bsn

Pno.

Vn. 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *mp*

Cb. *mp*

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152

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

p

p

p

p

p

154

Fl. *p* *mf*

Ob.

Cl. in Bb

Hn in F

Bsn

Pno. *mf*

Vn. 1 *mf* *f*

Vln 2 *mf* *f*

Vla

Vc. *mf*

Cb. *mf*

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156

Fl. *f*

Ob. *f*

Cl. in Bb *f*

Hn in F

Bsn

Pno. *f*

Vln. 1 *mp* *f*

Vln. 2 *mp* *f*

Vla *mp*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

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159

Fl. *p* *mf*

Ob. *p*

Cl. in Bb *p* *mf*

Hn in F *mf*

Bsn *p* *mf*

Pno. *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

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161

Fl. *p*

Ob. *p*

Cl. in Bb *p*

Hn in F *p*

Bsn *p*

Pno. *mp* *p*

Vn. 1 *p*

Vln 2 *p*

Vla *p*

Vc. *p*

Cb. *p*

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163

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

f

f

f

f

f

mf

f

This image shows a page of a musical score for 'Full Moon Rhapsody', starting at measure 163. The score is arranged in a traditional orchestral format with the following instruments and parts:

- Flute (Fl.):** Starts with a rest, then enters in measure 164 with a forte (*f*) dynamic.
- Oboe (Ob.):** Starts with a rest, then enters in measure 164 with a forte (*f*) dynamic.
- Clarinet in B-flat (Cl. in B \flat):** Starts with a rest, then enters in measure 164 with a forte (*f*) dynamic.
- Horn in F (Hn in F):** Remains silent throughout this section.
- Bassoon (Bsn):** Starts with a rest, then enters in measure 164 with a forte (*f*) dynamic.
- Piano (Pno.):** Features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with a forte (*f*) dynamic.
- Violin 1 (Vn. 1) and Violin 2 (Vln 2):** Remain silent throughout this section.
- Viola (Vla):** Starts with a rest, then enters in measure 164 with a forte (*f*) dynamic.
- Violoncello (Vc.):** Starts with a rest, then enters in measure 164 with a mezzo-forte (*mf*) dynamic.
- Contrabass (Cb.):** Starts with a rest, then enters in measure 164 with a forte (*f*) dynamic.

A watermark for 'NB Noter' is overlaid on the piano part, with the text 'This music is copyright protected'.



165

Fl. *mf*

Ob. *mf*
mf

Cl. in B \flat *mf*

Hn in F

Bsn

Pno. *mf*

Vn. 1

Vln 2

Vla *mf*

Vc. *mf*

Cb. *mf*

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The musical score for measures 165-172 of 'Full Moon Rhapsody' is presented. The score is in a key signature of one flat and a common time signature. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Horn in F, Bassoon, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 165 starts with a treble clef and a key signature of one flat. The Flute, Oboe, and Clarinet in B-flat parts play a melodic line with eighth and sixteenth notes, marked *mf*. The Piano part consists of a complex accompaniment with arpeggiated chords and moving lines in both staves. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment, also marked *mf*. Measures 166-172 continue the melodic and accompanimental themes. A large watermark 'NBnoted.com' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

167

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

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171

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno. *mp*

Vln. 1 arco

Vln. 2 arco

Vla arco

Vc. arco

Cb.

The musical score is arranged in a system with ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), and Bassoon (Bsn). The sixth staff is for Piano (Pno.), marked *mp*. The last five staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The string parts are marked *arco*. The score begins at measure 171. A large watermark 'ANB Peter' is overlaid on the piano part.

173

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vln 1

Vln 2

Vla

Vc.

Cb.

mf

f

mf

f

f

f

f

f

f

f

f

f

8

1

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175

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

f

f

f

Musical score for measures 175 and 176. The score is written for a full orchestra. The flute part begins in measure 175 with a forte (*f*) dynamic. The piano part features a complex accompaniment with a large watermark reading "NB noter This music is copyright protected" overlaid. The violin and viola parts have intricate melodic lines, while the cellos and contrabasses provide a steady bass line. The woodwinds (clarinet and horn) have melodic entries in measure 176.

177

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in Bb *mp*

Hn in F

Bsn *mp*

Pno. *f*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla *mp*

Vc. *mp*

Cb. *arco* *mp* *f*

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180

Fl. *p* *mf*

Ob. *p* *mf*

Cl. in Bb *p* *mf*

Hn in F *mf*

Bsn *p* *mf*

Pno. *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

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Musical score for the piece "Full Moon Rhapsody," page 83, measures 182-183. The score is for a symphony orchestra and piano. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *f* (forte). The instruments and their parts are as follows:

- Fl.:** Solo melodic line with grace notes and slurs.
- Ob.:** Solo melodic line mirroring the flute.
- Cl. in Bb:** Chordal accompaniment.
- Hn in F:** Chordal accompaniment.
- Bsn:** Chordal accompaniment.
- Pno.:** Piano accompaniment featuring triplet arpeggiated figures in the right hand.
- Vn. 1:** Solo melodic line.
- Vln 2:** Solo melodic line.
- Vla:** Chordal accompaniment.
- Vc.:** Chordal accompaniment.
- Cb.:** Chordal accompaniment.

A watermark "NB WaterProofer" is visible over the piano part. A red diagonal watermark "This music is copyright protected" is also present across the piano part.

184

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

187 **Andante** ♩ = 80

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mp

mf

Watermark: INBmeter.com

191

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

The musical score for measures 191-194 of 'Full Moon Rhapsody' is presented. The score is arranged for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in Bb, Horn in F, Bassoon) and the string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are currently silent, indicated by rests on their respective staves. The piano part is the only one with musical notation. It begins with a melodic line in the right hand, starting on a half note G4, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present. A watermark 'MIBoter' and the text 'This music is copyright protected' are overlaid on the piano part.

195

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. in Bb *mp* *mf*

Hn in F *mp*

Bsn

Pno.

Vn. 1 *mp* *mf*

Vln 2 *mp* *mf*

Vla pizz. *mp* *mf*

Vc. arco *mp* *mf*

Cb. pizz. *mp* *mf*

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199

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

arco

mp

pizz.

pizz.

This music is copyright protected

202

Fl. *mf*

Ob. *mf*

Cl. in Bb *mp*

Hn in F *mp*

Bsn

Pno.

Vn. 1

Vln 2 *mf* pizz.

Vla *mf*

Vc. arco *mp* pizz.

Cb. *mp* pizz.

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205

Fl.

Ob.

Cl. in B♭

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

mp

mf

f

f

f

f

f

f

f

f

f

f

f

arco

arco

arco

arco

f

f

f

f

208

Fl.

Ob.

Cl. in B \flat

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

f

mp

arco

mp

mp

mp

mp

mp

mp

211

Fl. *f* *p*

Ob. *f* *mp* *mp*

Cl. in Bb *f* *mp* *p*

Hn in F *f* *mp* *p*

Bsn *f* *mp* *p*

Pno.

Vn. 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *f* *mp* *p* *mp*

Cb. *f* *mp* *p*

NB noter
This music is copyright protected

215

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

f *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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219 **Allegro moderato** ♩ = 120

Fl. *p* *mf*

Ob. *p* *mf*

Cl. in Bb *p* *mf*

Hn in F *p*

Bsn *p* *f*

Pno. *mf*

Vn. 1

Vln 2

Vla

Vc.

Cb.

NB *noter*
This music is copyright protected

222

Fl. *f* *mp*

Ob. *mp*

Cl. in Bb *f* *mp*

Hn in F

Bsn *mp*

Pno. *f* *mf*

Vn. 1 *f* *mp*

Vln 2 *f* *mp*

Vla *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

This music is copyright protected

225

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

f *mp* *mp* *mf* *mp* *mp* *f* *mp*

The image shows a page of a musical score for 'Full Moon Rhapsody', page 96, starting at measure 225. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Bassoon (Bsn), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. In measure 225, the Flute and Oboe play a melodic line starting with a quarter rest, followed by eighth notes. The Piano plays a chordal accompaniment starting with a quarter rest, followed by eighth notes. The Violin 1 and Violin 2 play a melodic line starting with a quarter rest, followed by eighth notes. The Viola, Violoncello, and Contrabass play a bass line starting with a quarter rest, followed by eighth notes. In measure 226, the Flute and Oboe play a melodic line starting with a quarter rest, followed by eighth notes. The Piano plays a chordal accompaniment starting with a quarter rest, followed by eighth notes. The Violin 1 and Violin 2 play a melodic line starting with a quarter rest, followed by eighth notes. The Viola, Violoncello, and Contrabass play a bass line starting with a quarter rest, followed by eighth notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A watermark 'NB noter' and 'This music is copyright protected' is visible over the piano part.

227

Fl. *mf* *f*

Ob. *mf* *f*

Cl. in Bb *mf* *f*

Hn in F *mf* *f*

Bsn *mf* *f*

Pno. *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla *mf*

Vc. *mf*

Cb. *mf*

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229

Fl.

Ob.

Cl. in Bb

Hn in F

Bsn

Pno.

Vn. 1

Vln 2

Vla

Vc.

Cb.

This page contains the musical score for measures 229 through 232 of the piece 'Full Moon Rhapsody'. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 229-230 have quarter notes, while 231-232 have eighth-note patterns.
- Oboe (Ob.):** Measures 229-230 have quarter notes, while 231-232 have eighth-note patterns.
- Clarinet in Bb (Cl. in Bb):** Measures 229-230 have chords, while 231-232 have eighth-note patterns.
- Horn in F (Hn in F):** Measures 229-232 have whole rests.
- Bassoon (Bsn):** Measures 229-230 have chords, while 231-232 have eighth-note patterns.
- Piano (Pno.):** Features a complex texture with triplets and arpeggiated chords in both hands, spanning measures 229-232.
- Violin 1 (Vn. 1):** Measures 229-230 have chords, while 231-232 have whole notes.
- Violin 2 (Vln 2):** Measures 229-230 have chords, while 231-232 have whole notes.
- Viola (Vla):** Measures 229-230 have whole rests, while 231-232 have whole notes.
- Violoncello (Vc.):** Measures 229-230 have whole rests, while 231-232 have whole notes.
- Contrabass (Cb.):** Measures 229-232 have whole rests.

A watermark for 'NB Music' is present over the piano part, with the text 'This music is copyright protected' written diagonally across it.

231

Fl. *ff*

Ob. *ff*

Cl. in Bb *ff*

Hn in F *ff*

Bsn *ff*

Pno. *ff*

Vn. 1 *ff*

Vln 2 *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

This page contains the musical score for measures 231 and 232 of 'Full Moon Rhapsody'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn in F), Bassoon (Bsn), Piano (Pno.), Violin 1 (Vn. 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a melody primarily in the woodwinds and strings. The dynamic marking *ff* (fortissimo) is indicated at the end of each staff. A watermark 'NB Moter' and the text 'copyright music is copyright protected' are visible over the piano part.