



CHRISTIAN EGGEN

# SALVETE REX ET REGINA

for kor, signalhorn og orkester

I: VENIUNT

II: EXEUNT

Skrevet til kong Haralds og dronning Sonjas 25-års regentjubiläum  
for Schola Cantorum, Bærum pikekor, i Ragazzi, signalhorn og KORK  
Universitetets aula i Oslo 17. januar 2016

# SALVETE REX ET REGINA

## I: VENIUNT

CHRISTIAN EGGEN  
2015

Flute 1

Piccolo

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Fagott

Contraforte

Cor 2 in F

Cor 4 in F

Cor 1 in F

Cor 3 in F

Neverlur

Trombone 1

Trombone 2

Trombone 3

Tuba

Crotales

Tubular Bells

Arpa

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass 1

Bass 2

Violin Ia

Violin Ib

Violin IIa

Violin IIb

Viola

Cello a

Cello b

Double Bass

*utendars galleri*

*vestibyle*

*balkong i salen*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

**NB noter**

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♩ = 90

3

Fl.

Picc. *solo mp*

Ob 1

Ob 2

Cl 1 *pp*

Cl 2 *pp*

Fg 1

Cf

Cor 2

Cor 4

Trb 1

Trb 2

Trb 3

Tuba

Crot

T.B.

Apa *Iv. mp (non arp.)*

sig. (Cor 1 in F)

S 1 *p*  
Ve-nit ve - ni-unt Ve - nit Ve-nit rex ve-ni-unt Rex et re - gi - na re -

S 2 *p*  
Ve-nit ve - ni-unt Ve - nit Ve-nit rex ve-ni-unt Rex et re - gi - na et rex

A 1 *p*  
Ve-nit ve - ni-unt Ve - nit Ve-nit rex ve-ni-unt Rex et re - gi - na re -

A 2 *p*  
Ve-nit ve - ni-unt Ve - nit Ve-nit rex ve-ni-unt Re - gi-na ve - ni-unt ve -

T *p*  
et re-gi-na re gi-na ve - ni-unt

B 1

B 2

VI I a *pp*

VI I b *pp*

VI II a *pp*

VI II b *pp*

Vle *mp p*

Vcl a

Vcl b

Cb

**NB**  
noter  
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25

Fl. *f cantabile*

Picc.

Ob 1 *f cantabile*

Ob 2 *f cantabile*

Cl 1 *f cantabile*

Cl 2 *f cantabile*

Fg 1 *f*

Cf *f*

Cor 2 *f*

Cor 4 *f*

Trb 1 *f*

Trb 2 *f* (non dim.) *p* *f* (non dim.)

Trb 3 *f* (non dim.) *p* *f* (non dim.) *poco f cantabile*

Tuba *f* *mf* *mf*

Crot.

T.B.

Arpa

sig.

S 1 sal - ve sal - ve rex sal - ve re - gi - na sal - - - ve - te

S 2 sal - ve sal - ve rex sal - ve re - gi - na sal - - - ve - te

A 1 sal - ve sal - ve rex sal - ve re - gi - na sal - ve - te sal - - - ve - te sal - ve -

A 2 - ve sal - ve sal - ve rex sal - ve re - gi - na sal - ve - te sal - ve sal - ve sal - ve - - - te

T sal - ve sal - - ve sal - ve - te sal - - - ve - te sal - ve sal - ve - te sal - ve - te

B 1 sal - ve sal - ve sal - - - ve - te sal - ve - te sal - ve sal - ve - - - te sal - ve - te sal - ve - te sal - ve

B 2 sal - ve sal - ve sal - ve - te sal - ve sal - ve sal - ve - te sal - ve

VI I a

VI I b

VI II a

VI II b

Vle

Vcl a

Vcl b

Cb

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♩ = 90

This musical score is for the second movement, "II: EXEUNT", from Britten's version of the Coronation Mass. It is an "attacca" piece, meaning it overlaps with the previous movement. The tempo is marked as quarter note = 90. The score is for a full orchestra and vocal soloists. The instruments listed are: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1 in B, Clarinet 2 in B, Fagott 1, Contraforte, Cor 2 in F, Cor 4 in F, Trombone 1, Trombone 2, Trombone 3, Tuba, Crotales, Tubular Bells, Harp, signal (NB1 in C), Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass 1, Bass 2, Violin Ia, Violin Ib, Violin IIa, Violin IIb, Virole, Cello a, Cello b, and Bass.

The score includes various dynamics such as *pp*, *p*, *mp*, *mf*, *f*, *ff*, *cresc.*, and *decresc.*. It also features performance instructions like "cantabile", "poco", "open", and "whole bow". The vocal parts have lyrics in Latin: "re - gi - na et rex sal - ve sal - ve sal - ve sal - ve te sal - ve sal - ve sal - ve".

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This musical score is for a symphony with vocal soloists and choir. The instruments listed include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Bb. Cl.), Clarinet in C (B. Cl.), Bassoon (Bsn.), Cor Anglais (Cor 2), Cor Anglais (Cor 4), Trumpet 1 (Trb 1), Trumpet 2 (Trb 2), Trumpet 3 (Trb 3), Tuba, Trombone (Tuba), Horns (Crt.), Bass Trombone (T.B.), Harp (Hp.), and Violins (Vie.). The vocal parts include a Soprano (S1, S2), Alto (A1, A2), Tenor (T), Bass 1 (B1), and Bass 2 (B2). The score is marked with a tempo of *f cantabile* and includes dynamic markings such as *f*, *p*, *mf*, and *(non dim.)*. The lyrics for the vocal parts are: "ve sal - ve sal - ve rex sal - ve re - gi - na sal - - - ve - te" and "sal - ve sal - ve sal - ve sal - ve rex sal - ve re - gi - na sal - ve - te". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.





Senza misura - colla parte

31

Fl.

Picc. *solo*  
*mp*

Ob.

Ob.

B. Cl.

B. Cl.

Cor 2

Cor 4

Trb 1

Trb 2

Trb 3

Tuba

Crt.

T.B.

Hp. *(non arp.)*

sig.

S 1

S 2

A 1

A 2

T

B 1

B 2

Vie. *mf* *pp*

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