

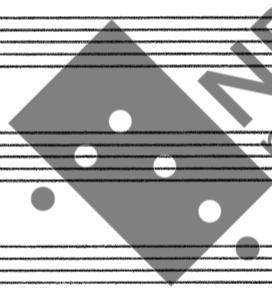
Arne Eggum:

Fragment av opera "Olav Liljekrans".

Orkesterpartitur.

Introduktion - "Liljet" - Finale.

Av 3.^{de} akt.



NB
noter

This music is copyright protected



Allargo, appassionato.

2 Flauti.
2 Oboi.
(Corno inglese)
2 Clarinette.
in B.
2 Fagotti.
(Contrabbasso)
2 Corni.
in F
2 Corni.
2 Trombe.
in B.
2 Tromboni.
Trombone basso
& Tuba.
Timpanti.
Asta.
non arpeggiato

Allargo, appassionato.

Viol. I.
Viol. I.
Viola.
Celli.
Bassi.

This is a handwritten musical score for an orchestra, consisting of two systems of staves. The top system includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), timpani (Timp.), and piano (Arpa.). The bottom system is primarily for the piano, with some woodwind parts also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Handwritten annotations include "Solo" above the first woodwind staff, "Solo, con Hartino" above the piano staff, and "T. y" near the piano staff. There are also numerical markings like "3" and "3V" indicating triplets or specific measures. A large, semi-transparent watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

This page contains a handwritten musical score for a symphony, likely for a woodwind or string section. The score is written on multiple staves, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, including triplets, and dynamic markings such as *mf*, *p*, and *pp*. Performance instructions like *Timp.* and *Appa.* are present. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The score is divided into measures by vertical bar lines, and some sections are grouped with brackets.

This is a handwritten musical score for a symphony orchestra, consisting of 18 staves. The score is divided into two systems of nine staves each. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Cymbals, Snare Drum, Bass Drum). The bottom system features a piano and a double bass. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *mf*, and *ff*. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

1.

Handwritten musical score for measures 5-8. The score includes staves for strings, woodwinds, and percussion. It features complex rhythmic patterns with triplets and slurs. Performance markings include 'cresc.', 'mp', 'mf', 'molto legg.', and 'Solo'. A large watermark 'NB noter' is overlaid on the score.

Timp.

Appa.

Handwritten musical score for measures 9-12. The score continues with complex rhythmic patterns and triplets. Performance markings include 'cresc.', 'mp', 'mf', and 'dolce'. A large watermark 'NB noter' is overlaid on the score.

1.

Solo, sempre fortissimo
mf more.
mp
pizz
arco

Sempre passionato, con fuoco.

Handwritten musical score for measures 4-6. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The notation is in a key with one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *mf* (mezzo-forte), *f* (forte), and *maest.* (maestoso). The percussion part includes *Timp.* (timpani), *Tamb. milit.* (military snare), and *Arpa.* (harp). A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

Sempre passionato, con fuoco

Handwritten musical score for measures 7-9. This section continues the orchestral piece with similar complex rhythmic and melodic structures. It includes triplets and sixteenth-note passages. Performance markings include *f* (forte) and *maest.* (maestoso). The notation is dense and detailed, typical of a full orchestral score.

2

simpre poco a poco cresc.

Handwritten musical score for the first system, consisting of 12 staves. The notation includes various rhythmic patterns, triplets, and dynamic markings such as *mahe.* and *mahe.*. The time signature is 3/4. A large watermark "MB Noter" is overlaid on the score, along with the text "This music is copyright protected".

Timp.

Piatti

Appa.

simpre poco a poco cresc.

Handwritten musical score for the second system, consisting of 12 staves. The notation includes various rhythmic patterns, triplets, and dynamic markings such as *mahe.* and *mahe.*. The time signature is 3/4. A box containing the number "2" is located at the bottom of the system.

(a2) *ff.*

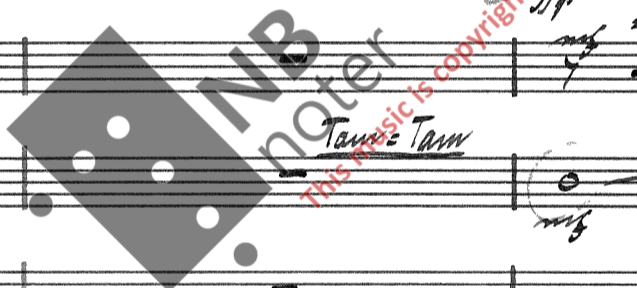
The musical score is written for a percussion ensemble and is divided into three measures. The time signature changes from 3/4 to 2/4 in the second measure and back to 3/4 in the third. The notation includes various rhythmic patterns, triplets, and dynamic markings such as *ff.* (fortissimo) and *p* (piano). The score is organized into systems for different instruments: Snare Drum (Snare), Timpani (Timp.), and Cymbals (Cym.). The first system includes a snare drum part with a complex rhythmic pattern and a cymbal part with a similar pattern. The second system features a snare drum part with a simpler rhythmic pattern and a cymbal part with a similar pattern. The third system includes a snare drum part with a complex rhythmic pattern and a cymbal part with a similar pattern. The score is marked with a large '3' above the first measure, a '2' above the second measure, and a '3' above the third measure. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

Snare

Timp.

3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation includes complex rhythmic patterns, triplets, and dynamic markings such as *mf*, *mfz*, *criso.*, *ben marcato*, and *mfz*. The score is divided into two systems, with a boxed number '3' at the end of each system. The first system includes staves for woodwinds and strings, while the second system includes staves for woodwinds and strings. The percussion section includes Timp., Tamb. milit., and Appa. parts.



3

eruc.
eruc.
eruc.

al. con bordini

ff

f

Handwritten musical notation for strings and woodwinds, including notes, rests, and dynamic markings.

con bordini

ff

Handwritten musical notation for woodwinds and strings, featuring long, sustained notes.

Timp.

Piatti solo

ff

Handwritten musical notation for timpani and piano, including a solo section.

eruc.
eruc.
eruc.
eruc.

ff

tr

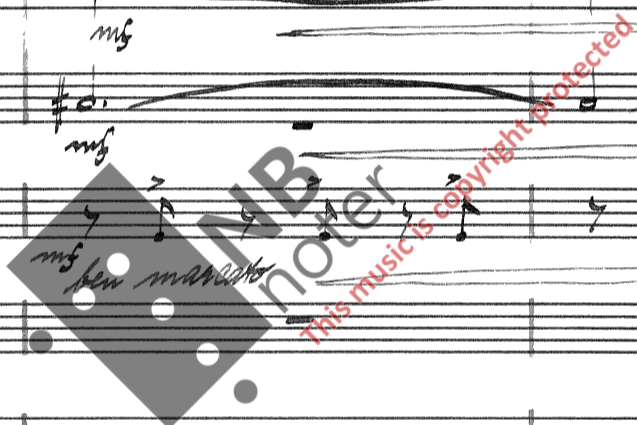
tr

tr

Handwritten musical notation for strings and woodwinds, including trills and tremolos.



Handwritten musical score for a percussion ensemble, including Timp. and Appa. parts. The score is written on multiple staves with various musical notations, including dynamics (mf, cresc.), articulation (accents), and performance instructions (a2, t_h, f). The notation includes complex rhythmic patterns, triplets, and melodic lines. A large watermark is present in the center of the page.



Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and percussion (Timp.). The score features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Timp.

Piatti solo

Arpa.

Handwritten musical score for the second system. It includes staves for strings, woodwinds, and harp. The score continues with complex rhythmic patterns and triplets. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, consisting of 14 measures. The score is written on multiple staves, including strings, woodwinds, brass, and percussion.

Measures 1-4: The first four measures feature a melodic line in the upper strings (Violins I, II, and Violas) marked *al marcato*. The woodwinds (Flutes, Oboes, and Clarinets) play a rhythmic accompaniment. The percussion section (Timpani and Snare) is marked *marcatissimo*. The bassoon part includes the instruction *Solo senza sordina*.

Measures 5-8: The melodic line continues with a triplet of eighth notes in the final measure of this section. The woodwinds and percussion maintain their accompaniment.

Measures 9-14: The final six measures show a more complex texture with the brass section (Trumpets and Trombones) playing a rhythmic pattern. The woodwinds and strings continue their respective parts. The percussion remains active.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *marcatissimo*. A large watermark "NB noter" is visible across the middle of the page.

2 Fl.
2 Ob.
2 Cl.
2 Fag.
Contra = Fagotto.

Tutti
mf
crusc.
mf
crusc.
mf
crusc.
mf
crusc.
mf
crusc.

Fagotto II muta in Contrafagotto.

II Solo
Solo

p
mf
crusc.
mf
crusc.

Timp.

Appa.



tutti
mf
crusc.
mf
crusc.
mf
crusc.
mf
crusc.
mf
crusc.

mf
crusc.
mf
crusc.
mf
crusc.
mf
crusc.

Handwritten musical score for the first system, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *f marcantissimo* and *Solo*. A large watermark reading "AMB noter" and "this music is copyright protected" is overlaid on the central portion of the page.

Sop. I.
Contra
Saxofon
Solo
f marcantissimo
f marcantissimo
Tuba
Timp.
Appa.

Handwritten musical score for the second system, continuing the composition. It features dynamic markings like *f marcantissimo* and *Air*. The notation includes complex rhythmic patterns and melodic lines.

f marcantissimo
f marcantissimo
Air

Fag. I.

C. = fag.

Timp.

Tamb. milit.

Trpa.

The musical score is written on multiple staves. The top section includes staves for Fag. I, C. = fag., and Timp. The middle section includes staves for Tamb. milit. and Trpa. The bottom section includes staves for a string or woodwind instrument, with dynamic markings such as *mf*, *cresc.*, and *dim.* The notation includes various note values, rests, and articulation marks. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as various rests and dynamic markings. The first staff has a handwritten '3' above it. The second staff has a handwritten '3' above it. The third staff has a handwritten '3' above it. The fourth staff has a handwritten '3' above it. The fifth staff has a handwritten '3' above it. The sixth staff has a handwritten '3' above it. The seventh staff has a handwritten '3' above it. The eighth staff has a handwritten '3' above it. The ninth staff has a handwritten '3' above it. The tenth staff has a handwritten '3' above it. The eleventh staff has a handwritten '3' above it.

C. = 5.

Timp.

Apapa



Handwritten musical score for the second system, consisting of 11 staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as various rests and dynamic markings. The first staff has a handwritten '3' above it. The second staff has a handwritten '3' above it. The third staff has a handwritten '3' above it. The fourth staff has a handwritten '3' above it. The fifth staff has a handwritten '3' above it. The sixth staff has a handwritten '3' above it. The seventh staff has a handwritten '3' above it. The eighth staff has a handwritten '3' above it. The ninth staff has a handwritten '3' above it. The tenth staff has a handwritten '3' above it. The eleventh staff has a handwritten '3' above it.

Andante *19* *Allegro*

C. = f.

Tripp.

Piatti.

Arpa.

Andante *Allegro*

Meno mosso.

e. = f.

Timp.

Arpa.

Musical score for measures 1-8. The score includes staves for Oboe I, Violins, Violas, Cellos/Double Basses, and Timpani/Arpa. The Oboe I staff is marked *dim.* and *Oboe I molto in Corno inglese.* The Violin and Viola staves have dynamic markings *mf* and *dim.*. The Cello/Bass staff has a *mf* marking. The Timpani/Arpa staff has *p* markings. A large watermark "NB noter" is centered over the score, with the text "this music is copyright protected" written diagonally across it.

Meno mosso.

Musical score for measures 9-12. The score includes staves for Oboe I, Violins, Violas, Cellos/Double Basses, and Timpani/Arpa. The Oboe I staff has *mf* and *rit.* markings. The Violin and Viola staves have *mf* markings. The Cello/Bass staff has *mf* and *rit.* markings. The Timpani/Arpa staff has *p* markings. The text *colle e molto esp.* is written above the Oboe I staff in measure 11. The text *Finis* is written above the Cello/Bass staff in measure 12. The text *p molto appassionato* is written below the Cello/Bass staff in measure 12.

2 Fl.
Ob. I.
Corno ingl.
2 Cl.
Fag. I.
Contra-fag.

Solo
21
pp
pp
Solo
pp
pp

dolcissimo
pp

NB
noter
This music is copyright protected

5 Imp.
Arpa.

capitato e dolcissimo mf

5.

agitato

Handwritten musical score for the first system, featuring multiple staves for strings and woodwinds. The score includes dynamic markings such as *Solo*, *mf*, and *mp*, and performance instructions like *esp. e dolcissimo* and *crusc.* (crescendo). The notation includes various note values, rests, and slurs.



Handwritten musical score for the second system, continuing the piece. It features dynamic markings like *mf*, *mp*, and *accc* (accendo), and performance instructions such as *div* (divisi) and *agitato*. The notation includes complex rhythmic patterns and slurs.

sempre agitato

c. i.

c. = f.

T. mp.

Arpa.

più f

mf

cresc.

sempre agitato

innis

non dir

innis

non dir

più f

mf

cresc.

24

C.i.

C=f.

Timp.

Appa.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *piu f*, *f*, and *p*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the piece with similar notation and dynamic markings. It includes the word *rit* (ritardando) and *non dir* (non dirimenti).

25
(Tromp.)

6

C. i.

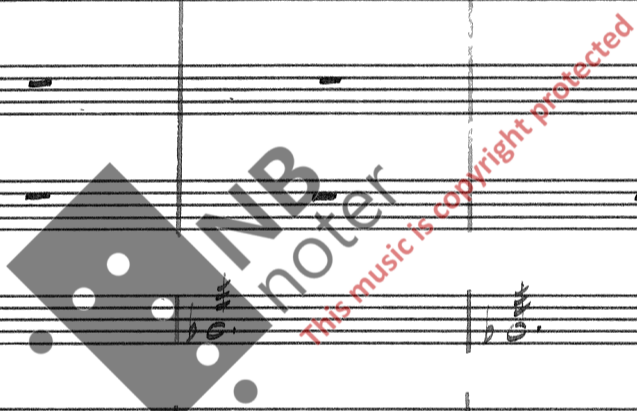
C. = f.

solos

frangibile.

Timp.

Arpa.



26. *Tempo I.*

e. i.

Cor. ing. *Solo*

Contrabasso muto in Sag. II.

a 2 con barchini

con barchini

con barch.

Timp.

Gran Cassa

pppp

Viola

Tempo I.

2 Tr.
 2b. I.
 Corno inf.
 2 Clar.
 2 Fag.
 Smp.
 G. Cassa.
 Apa.

NB noter
 This music is copyright protected

C. i.

mp

mp

mp

mp

Solo

Timp.

Arpa.

This system contains the first three measures of the score. The C. i. part has rests in the first two measures and a melodic phrase in the third. The Timp. part has a rhythmic pattern in the first measure and rests in the second and third. The Arpa. part has rests in all three measures. Dynamics include *mp* and *Solo*. There is a large watermark in the center of the page that reads "NB noter This music is copyright protected".

div

trist

trist

trist

trist

This system contains the next three measures. The C. i. part has rests in the first two measures and a melodic phrase in the third. The Timp. part has a rhythmic pattern in the first measure and rests in the second and third. The Arpa. part has rests in all three measures. Dynamics include *div*, *trist*, and *p*. There is a large watermark in the center of the page that reads "NB noter This music is copyright protected".

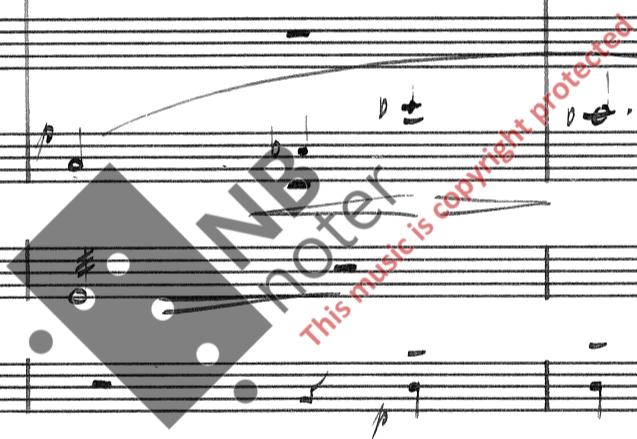
c. i.

Timp.

Arpa.

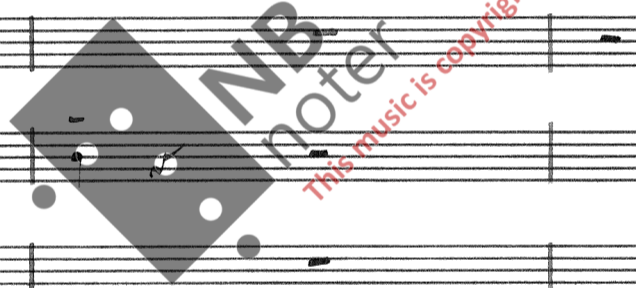
Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani). The score features various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large watermark 'NB noter' is overlaid on the score.

G. Costa



Handwritten musical score for the second system. This system is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. It includes staves for strings, woodwinds, and brass. The notation is dense and detailed, with many slurs and dynamic markings. A large watermark 'NB noter' is overlaid on the score.

Handwritten musical score with staves for Solo, E. i., Timp., G. Cassa., and Apo. Includes dynamic markings like *mf*, *f*, and *alleg. vivace*, and various musical notations such as triplets and slurs.



c. i.

Handwritten musical score for the first system, measures 1-3. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *mf* and *ff*. The music features long, sweeping melodic lines with slurs and ties.

tempo hardini

Handwritten musical score for the second system, measures 4-6. This system includes a woodwind part with notes and rests, and a string part with rhythmic patterns. Dynamic markings include *p* and *mf*.

Timp.

Handwritten musical score for the third system, measures 7-9. This system features a timpani part with rhythmic notation and rests. A large watermark is overlaid on this section.

Arpa.

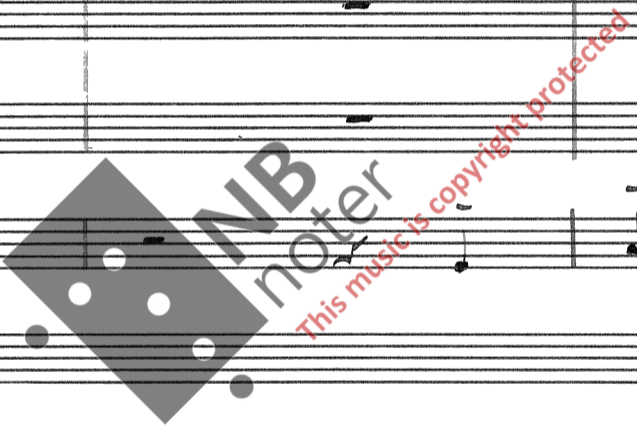
Handwritten musical score for the fourth system, measures 10-12. This system contains piano accompaniment with rhythmic notation and rests.

non

Handwritten musical score for the fifth system, measures 13-15. This system includes piano accompaniment with triplets and slurs, and a woodwind part with notes and rests. Dynamic markings include *mf* and *p*. The word *non* is written above the piano part.

non divisi

non divisi



7.

32 poco a poco crescendo

e.v.

al

Solo

Timp.

Harp



poco a poco crescendo

non divisi

alleg. vivace

7

ed accelerando 33

c. v.

Timp

Tamb. mil.

Appa.

ed accelerando

calando 34

e.i.

Timp.

Tamb. mil.

Apra.

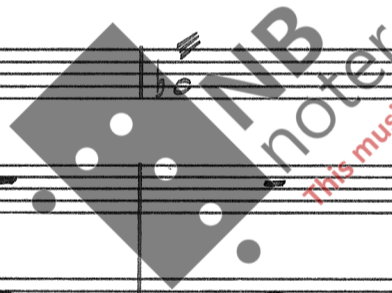
Calando

e. i.

Solo Polce

Vidhild.

Til en-de har jeg kla-got,



e.v.

Solo

p

Combr.

Kil ende har jag gjort. Jag må bli-le. Jag en vil biden hatt.

p

pizz



8 Andante.

dolcissimo
ppp

c. i.

Obia: Solo
ppp
dolcissimo
pp
ppp
pp
ppp

con sordini
ppp

Timp.

Appa.

Canto.

Andante.

arco
ppp
ppp
ppp
ppp



C. i.

ppp, *pp*, *p*, *mf*, *I*

Canto.

moders arve-sólw þim-ge jeg med, ið vil jeg gra-ve i jor-den ned.

p, *poco*, *mf*, *also*, *dir pigge*, *miss. also*

e.i.

Musical score for measures 1-4. The score includes parts for Violins I & II, Viola, Celli, Basses, Flute, Clarinet, and Bassoon. The key signature is B-flat major and the time signature is 2/4. Handwritten annotations include 'mp dolce ed apr.', 'Solo', and 'mp'. A large watermark 'NB noter' is visible across the middle of the page.

Timp.

Arpa.

Canto.

Musical score for measures 5-8. The score includes parts for Violins I & II, Viola, Celli, and Basses. The key signature is B-flat major and the time signature is 2/4. Handwritten annotations include 'f' and 'mp'.

Sostenuto e Rincrescente

c.i.

pp

dolcissimo

dim.

dim.

pp

dolcissimo

Timp.

Appa.

Canto.

Sol... .. ret

Sostenuto e Rincrescente

con tortini

con tortini dir

con tortini

poco

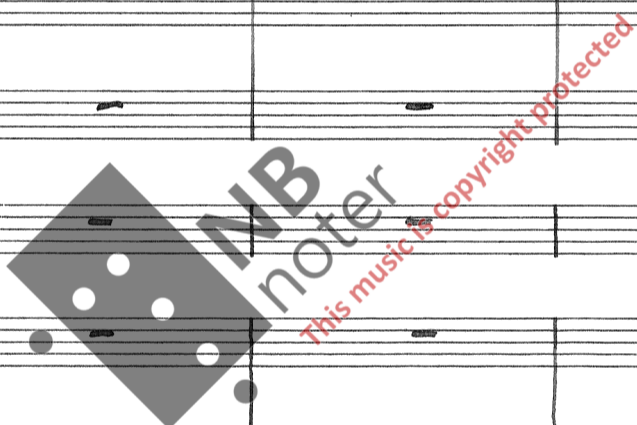
poco

poco

poco

poco

poco



e. i.

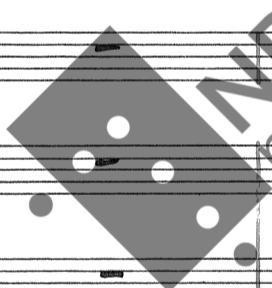
Solo

pp

Timp.

Arpa.

Conto.



This music is copyright protected

U sig på se - - - det maler, det smil - - Her ik - ke som

div

pp

c. i.

Timp.

Trpa.

Canto.

hös - - - - - kens halm; lå det i jor - - - - - den vel för - - - - - sin - - - - - de



Golo II
pp

e. i.

ten.

mf

mf

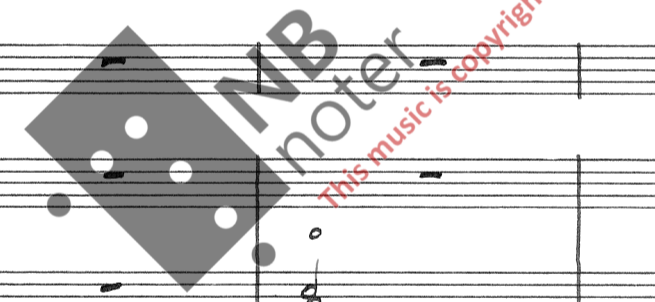
mf

mf

Tamp.

Arpa.

Canto.



av — , det skin -- net end -- da — , det al ... drig, vor -- går — !

ten.

div

ten.

ten.

ten.

ten.

ten.

pp

pp

pp

pp

pp

scris

Solo voce 4/4.

e.i.

Simp.

Arpa.

Canto.



mp

Li - - - - - vete lyst in nam ho's - - - - - mens

mp

trist

proc. rit.

a tempo

proc. rit.

c. i.

Solo pp

Solo

molto expr.

Timp.

Arpa.

Canto.

halm —, sot — gem en sol — vet, det sed — — — le malm —.

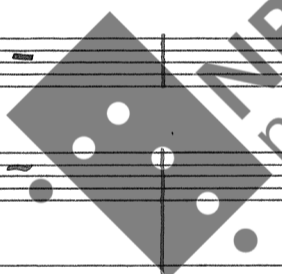
proc. rit.

a tempo

proc. rit.

molto espressivo

*trivis.
(Nitti)*



This music is copyright protected

a tempo, sostenuto

46.

c.i.

mf
dim.
mp dolce ed espres.
dim.

Timp.

Appa.

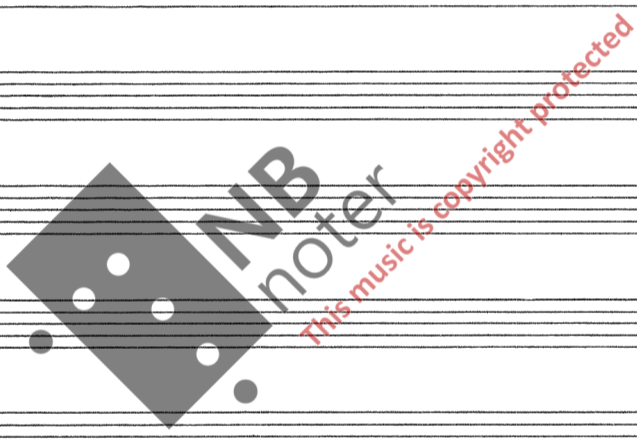
Canto.

mf
mp
ppp
mf
mp

a tempo, sostenuto

div
espress. mf
espress. mf
mf
dolce ed espress.

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page.



Andante con moto.

48.

poco - - a - - - poco

33

c. i.

Timp.

Arpa.

Canto.

Handwritten musical score for the first system, measures 48-51. It includes staves for Cello (c. i.), Trombones (I, II, III, IV), and Basses. The music features complex rhythmic patterns with triplets and slurs. Dynamics include *pp* and *mp*. The tempo marking is *Andante con moto*.

Vocal line for the first system, measures 48-51. The lyrics are: "Klax skun-nes so - - - - - len, ra - - - - - sen in! - Fra isla - e hi-m-mel-jeld ic hvirr skipt". The tempo marking is *Andante con moto*.

Handwritten musical score for the second system, measures 52-55. It includes staves for Flute (Flaut.), Violins (I, II), and Basses. The music continues with complex rhythmic patterns. Dynamics include *pp*, *mp*, and *poco*. The tempo marking is *Andante con moto*.

cu - - - sem - - - do - - - 49

c. i.

Handwritten musical score for the first section, including parts for C. i. (Cello I), Solo, and strings. The score features complex rhythmic patterns and melodic lines. Annotations include *molto apr.*, *mp*, *lunga bastina*, and *con bastina*. The music is written in treble and bass clefs with various accidentals and dynamic markings.

Timp.

Handwritten musical score for the Timpani part, showing rhythmic patterns and dynamics.

Arpa.

Handwritten musical score for the Harp part, featuring arpeggiated chords and melodic fragments.

Conto.

Handwritten musical score for the Canto (Vocal) part, including lyrics and melodic lines. Annotations include *clar.*, *And. molt.*, *mp*, and *quasi*. The lyrics are partially obscured by the watermark.

Viol. solo.

Handwritten musical score for the Violin solo part, showing melodic lines and dynamics.

V. I.

Handwritten musical score for the Violin I part, showing melodic lines and dynamics.

V. II.

Handwritten musical score for the Violin II part, showing melodic lines and dynamics.

Handwritten musical score for the Violoncello (Cello) part, showing melodic lines and dynamics. Annotations include *mmis*.



Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), Double Basses (Vcl.), and a Solo Violin (Vcl. solo.). The vocal part is for a Soprano (Sop.). The score is written in G major and 2/4 time. It features various dynamics such as *mf*, *mp*, and *rit.*, and performance markings like *cantabile*, *crise.*, *bluzg borb.*, and *bluzg apribina*. The vocal line includes the lyrics: "här: det komet gjennom vid-de-likt et kor av be-le min--ner." A large diagonal watermark reading "INB-noter" and "This music is copyright protected" is overlaid on the score.

34

Handwritten musical score for page 51, featuring various instruments and vocal parts. The score includes:

- 2 Fe.** (Two Trumpets) and **2 Ob.** (Two Oboes): Both parts have a *Solo* marking in the second measure and a *mp* (mezzo-piano) dynamic in the third measure.
- 2 Cl.** (Two Clarinets): Both parts have a *mp* dynamic in the second measure.
- Fag. I.** (Bassoon I): Features a *p* (piano) dynamic and a *mp* dynamic.
- Contra = fag.** (Contrabassoon): Features a *p* dynamic.
- String Ensemble** (Violins I & II, Violas, Cellos, Double Basses): Includes various dynamics such as *p*, *mp*, and *cresc.* (crescendo).
- Timp.** (Timpani): Features a *p* dynamic.
- Arpa.** (Harp): Includes various dynamics and a *cresc.* marking.
- Canto.** (Vocal parts): Includes lyrics in German and Swedish. The German lyrics are: "Da-ger les! - Fra blå- e himmel- kjeld de hvide sky-er" (The day is bright! - From blue and white heaven the white clouds). The Swedish lyrics are: "Da-ger les! - Fra blå- e himmel- kjeld de hvide sky-er" (The day is bright! - From blue and white heaven the white clouds). Dynamics include *mp* and *cantabile*.

A large watermark for "NB noter" with the text "this music is copyright protected" is overlaid on the score.

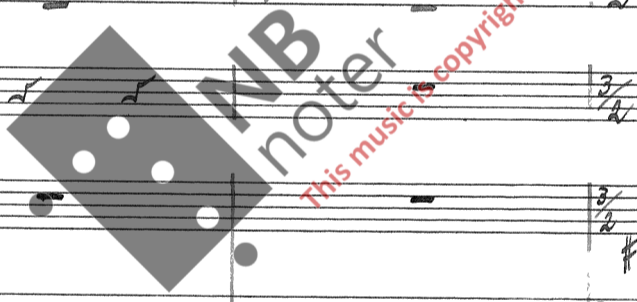
34

Handwritten musical score for orchestra and voices. The score includes staves for Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Trumpets (Timp.), Trombones (Tuba), Violins (Vcl.), Viola (Vcl.), Celli (Vcl.), Double Basses (Vcl.), and two vocal parts (Canto).

Key markings and annotations include:

- Flutes (Fl.):** *mf*, *f*, *mp*
- Clarinet (Cl.):** *mf*, *f*, *p*
- Bassoon (Fag.):** *mf*, *f*, *p*
- Trumpets (Timp.):** *mf*, *f*, *p*
- Trombones (Tuba):** *mf*, *f*, *p*
- Violins (Vcl.):** *mf*, *f*, *p*, *sol*, *sempre cantando*
- Viola (Vcl.):** *mf*, *f*, *p*
- Celli (Vcl.):** *mf*, *f*, *p*
- Double Basses (Vcl.):** *mf*, *f*, *p*
- Vocal Parts (Canto):** *vin -- ker!*, *mf*, *Allegro*, *mf*, *rit*, *mf*, *rit*, *mf*

The score features a variety of musical notations including notes, rests, slurs, and dynamic markings. The time signature changes from 3/2 to 3/4 in the latter half of the page.





C. = f.

Handwritten musical score for the first system, featuring piano accompaniment. The score includes treble and bass staves with notes, rests, and dynamic markings such as *mf* and *f*. A large slur covers the first two measures.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. It features a *Solo* marking and dynamic markings like *mp*, *mf*, and *sf*. A large slur is present over the vocal lines.

Imp.

Handwritten musical score for the third system, primarily piano accompaniment with dynamic markings like *mp* and *mf*.

Arpa.

Handwritten musical score for the fourth system, featuring guitar accompaniment with chords and dynamic markings like *mp* and *mf*.

Canto.

Handwritten musical score for the fifth system, featuring a vocal line with lyrics: "no --- den slapp-akt for ba-pen. no --- len - ja --- ges sit".

Canto.

Handwritten musical score for the sixth system, featuring a vocal line with lyrics: "for ba --- den slapp-akt. ---".

Handwritten musical score for the seventh system, including piano accompaniment and vocal lines. It features dynamic markings like *mp*, *mf*, and *f*, along with performance instructions such as *lgt.* and *arco*.



The score is arranged in systems. The top system includes strings and woodwinds. The middle system includes brass and timpani. The bottom system includes vocal parts and piano accompaniment. The score contains various musical notations such as clefs, time signatures, dynamics (e.g., *f*, *mf*, *cresc.*), and performance instructions like *Solo* and *dolce ed espressivo*. The vocal parts include lyrics in Polish: "aw -- gró -- moras kwa -- ler." and "bo -- low ja -- gró all' aw -- gró -- moras kwa -- ler."



♩ = f.

vi mp.

Arpa.

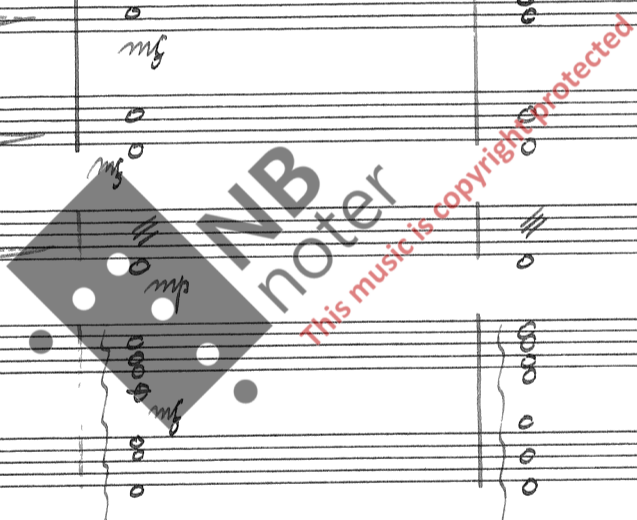
Canti.

Klokkespil

Ardhild, Olav.

mf
end.
Klart skinner so ... len, da-gen

The musical score is written on multiple staves. The top section features a string quartet with complex rhythmic patterns, including triplets and sixteenth notes, marked with *mf* and *al2*. Below this is a piano part with chords and arpeggios. The vocal part (Canti) includes lyrics in Norwegian. The bottom section features a clockwork instrument (Klokkespil) with a steady rhythmic pattern, marked with *mf* and *div*. The score is marked with a 3/4 time signature and includes various dynamic markings such as *f*, *mf*, and *mp*.



Handwritten musical score for multiple instruments and voice. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones), percussion (Timpans, Snare, Cymbals), and voice (Soprano, Alto, Tenor, Bass). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings such as *mp*, *bolse*, *cresc.*, *rit.*, and *tr.* are present throughout. A large watermark for "NB noter" is overlaid on the center of the page.

C. = f.

Timp.

Flpa.

Conti.

Kloke = spill.

Handwritten musical score for multiple instruments. The score is written on 15 staves, with some staves grouped by brackets. The instruments and parts are labeled on the left side:

- Violins (Vln. I & II):** The top two staves, marked with *mf* and *cresc.*
- Violas (Vln. II):** The next two staves, marked with *mf* and *cresc.*
- Celli (Cello):** The next two staves, marked with *mf* and *cresc.*
- Double Bass (Cb.):** The next two staves, marked with *mf* and *cresc.*
- Woodwinds:**
 - Flute (Fl.):** Staff 10, marked *mahe.*
 - Oboe (Ob.):** Staff 11, marked *mahe.*
 - Clarinet (Cl.):** Staff 12, marked *mahe.*
 - Saxophone (Sax.):** Staff 13, marked *Solo* and *mahe.*
- Percussion:**
 - Timpani (Timp.):** Staff 14, marked *cresc.*
 - Arpa (Harp):** Staff 15, marked *mf* and *cresc.*
- Other parts:**
 - Contra Bassoon (Cmb.):** Staff 16, marked *vin* and *vin*.
 - Flute Solo (Fl. solo):** Staff 17, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 18, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 19, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 20, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 21, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 22, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 23, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 24, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 25, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 26, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 27, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 28, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 29, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 30, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 31, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 32, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 33, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 34, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 35, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 36, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 37, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 38, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 39, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 40, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 41, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 42, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 43, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 44, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 45, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 46, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 47, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 48, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 49, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 50, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 51, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 52, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 53, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 54, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 55, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 56, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 57, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 58, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 59, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 60, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 61, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 62, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 63, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 64, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 65, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 66, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 67, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 68, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 69, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 70, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 71, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 72, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 73, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 74, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 75, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 76, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 77, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 78, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 79, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 80, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 81, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 82, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 83, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 84, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 85, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 86, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 87, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 88, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 89, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 90, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 91, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 92, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 93, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 94, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 95, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 96, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 97, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 98, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 99, marked *Fl. solo*.
 - Flute Solo (Fl. solo):** Staff 100, marked *Fl. solo*.

The score includes various musical notations such as dynamics (*mf*, *cresc.*, *mahe.*), articulation (*acc.*), and performance instructions (*rit.*, *Solo*). The piece concludes with a *rit.* marking.

58.

molto rit. ---

al

Handwritten musical score for multiple instruments and voices. The score is written on ten staves. The instruments and parts are labeled as follows:

- Violins (Vln. I & II):** Top two staves, marked *al*.
- Violas (Vln. III & IV):** Third and fourth staves, marked *al*.
- Celli (Cello):** Fifth staff, marked *al*.
- Bassi (Bass):** Sixth staff, marked *al*.
- Maracas:** Seventh and eighth staves, marked *al* and *marcato*.
- Soloist:** Ninth staff, marked *Solo* and *marcato*.
- Timpani (Timp.), Triangles (Triang.), and Appa.:** Tenth, eleventh, and twelfth staves.
- Canti (Singers):** Thirteenth staff, marked *ker.*
- Klokkor = spill. (Bells):** Fourteenth, fifteenth, and sixteenth staves, marked *invis*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB Noter" is visible across the middle of the page. The piece concludes with the instruction *(To hang.)* and *Fine.*