# - Sideways 1-

for Bass Clarinet and Tambourine

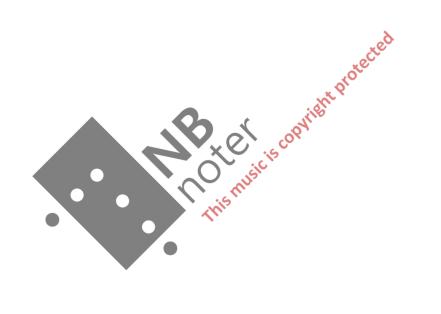
2010

Quartertone Version Score at Pitch



She poured more tea into her cup, watching it flow sideways.

James Joyce - *Ulysses* 



### Sideways Concept:

The performers are seated side by side facing the audience. Between, and separating them, is a large screen or barrier. The performers should not be able to see one another at all.

## Performance Notes:

The music is very difficult to play accuratly.

The performers must do their best to be as true to the score as possible.

This should result in a great intencity of focus and concentration.

The sounding result should reflect the struggle of the performer.

However, the performers must play with completely neutral expressions on their faces.

The struggle should as far as possible not be physically visible through their gestures.

The phrasing is up to the player to work out, and should be pencled into the score.

However, the passages indicated with a broken slur should be phrased accordingly.

# - Sideways 1-

### for Bass Clarinet and Tambourine

Score at Pitch av Eric Skytterholm Egan

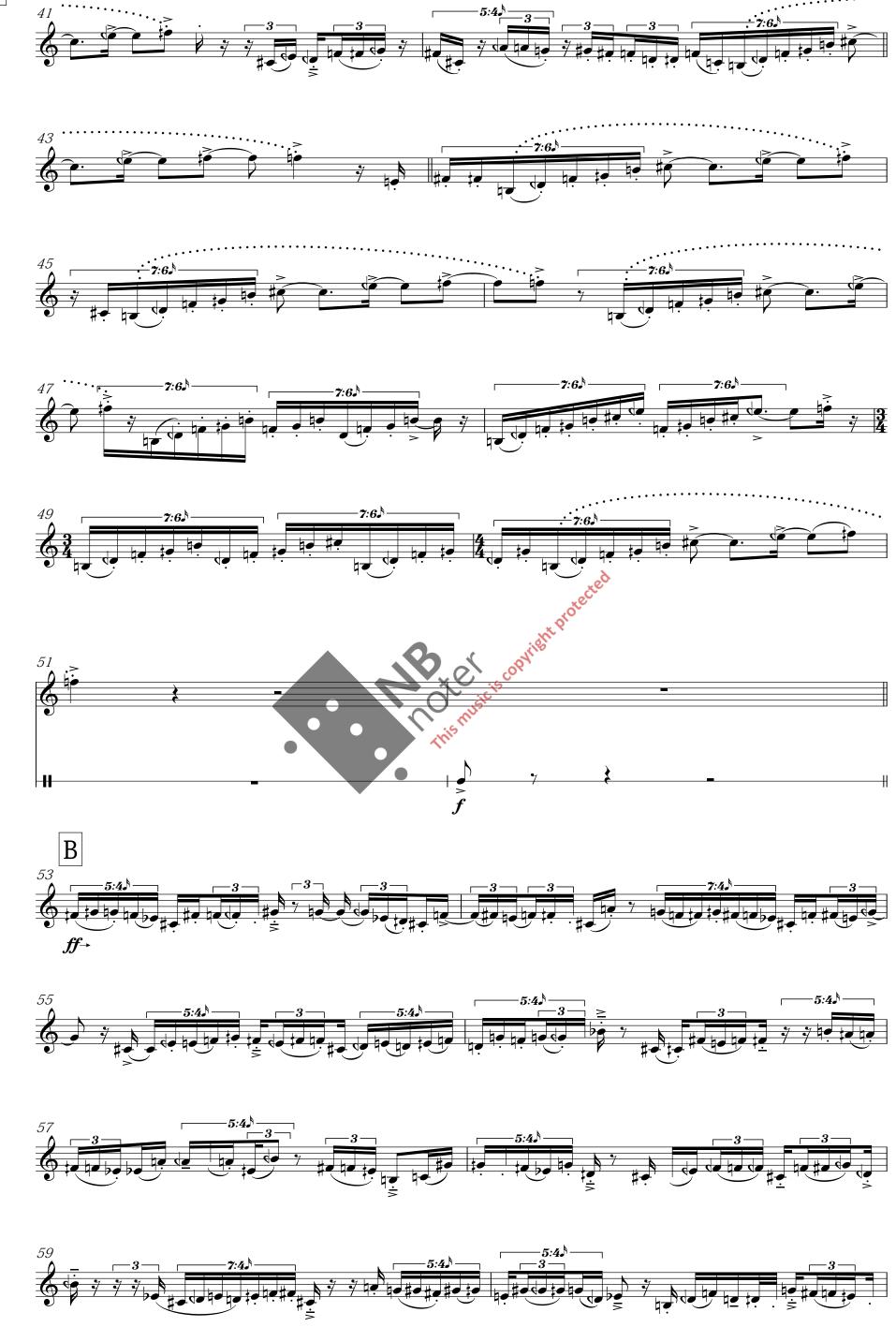
J = 120 Intense and Focused ("with wild eyes")



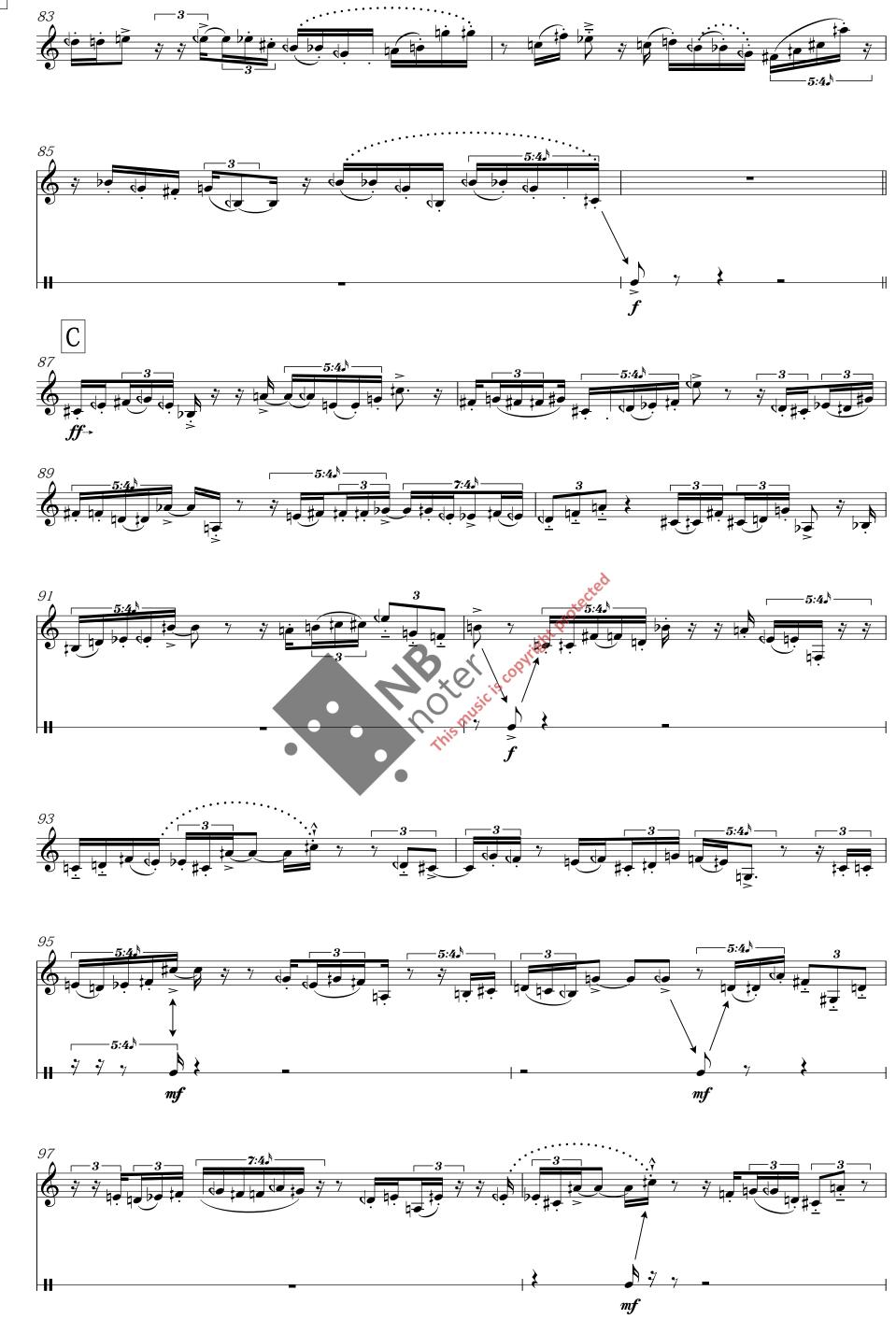




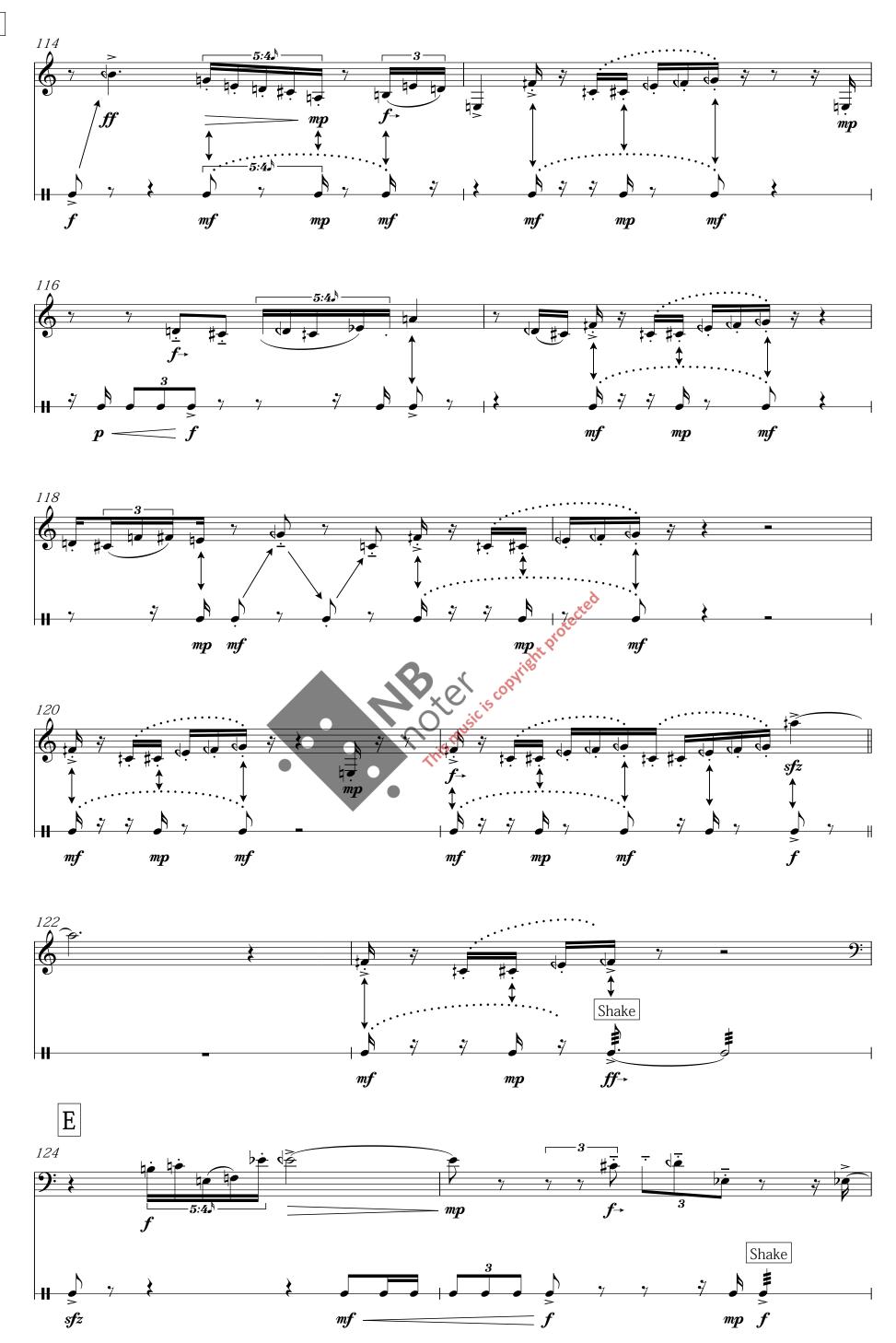


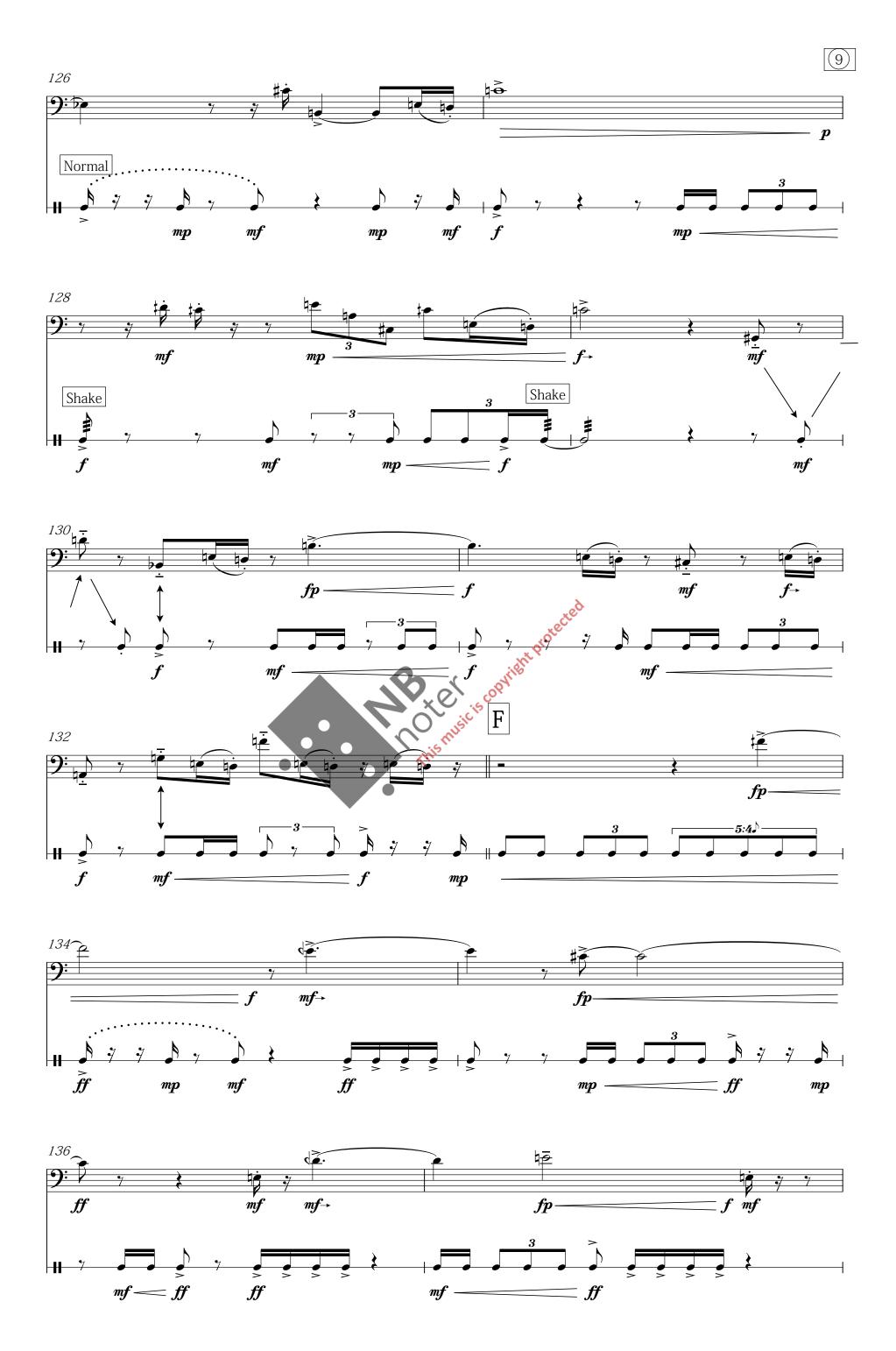












10 G 138 140 Shake Н 142 mf 144 mf mpmp K 148 ppp

p

SLUTT

ppp

pp